

Folk Dance Canberra Hall
114 Maitland Street Hackett ACT

2:00pm 25 October 2025

THE FAIRY RING (J32) Circle

Iain Boyd Happy to Meet

Circle around the room with partner on Man's right

- 1- 8 All circle round to left & back
 - 9-16 Women dance Figs of 8 (in front & round partner, in front of next Man & round back to place)
 - 17-24 Men dance Figs of 8 (in front & round partner to start)
 - 25-32 All dance Grand Chain
- Repeat with new partner

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s (2s step up on 3-4)
- 9-16 1s set twice with 1W pulling back RSh on bars 11-12 to face out, 1W followed by partner casts up & dances down the middle 1W to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1W with 3s)
- 25-32 1W followed by partner dances down casts up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain Ottawa 25 Dances

- 1- 8 1s+2s **also** 3s+4s dance RH across, 1W **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s **also** 3s+1s dance RH across, 1W **also** 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, 1s+4s set facing on sides & change places LH
- 25-32 4s+1s lead up/down between end couples, cast back to place & all turn RH.

GRAMACHIE (S8x32) 3C (4C set)

MMM

- 1- 8 1s+2s set, cross RH, set & cross back RH
- 9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners (2s step up on 15-16)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
- 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1½ times

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners (2s step up on 3-4)
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
 - `1s change places RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
 - `1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

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MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s (2s step up on 19-20)
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

JOHN MCALPIN (S8x32) 3C (4C set)

Hugh Foss Galloway Album

- 1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners (2s step up on 3-4)
- 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2W+1W+3W set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left 1halfway, cross LH & circle 6H round to right halfway

TAP THE BARREL (R3x32) 3C Set

Sue Burridge Ness House 2

- 1- 8 1W+3M change places RH, 1M +3W change places RH, 2s cross RH & all 1/2RH turn into Allemande hold
- 9-16 All dance Allemande
- 17-24 1s set & cast 1 place (2s step up); 3s set & cast up 1 place (1s step down).
- 25-32 All circle 6H round & back

A BABBLING BROOKE (J8x32) 3C (4C Set)

Gaye Collin The Musicians' Wedding

- 1- 8 1s cross RH & cast 2 places (2s+3s step up on 3-4); 1s cross LH & set
- 9-16 2s repeat bars 1-8.
- 17-24 1s turn 1st corners RH, pass partner RSh to turn 2nd corners RH & cross passing partner RSh to 2nd place own sides (corners dance 4 bars)
- 25-32 3s+1s+2s chase clockwise halfway round to opposite sides, set & cross RH

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s (2s step up on 3-4)
- 9-16 2s+1s dance LH across, 1W followed by partner cast up round 2W & dance down middle to 1W between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle &, turning by the right, back
- 25-32 1M followed by partner dance up, cast down round 2W to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back