

## Rural Touring Dance Initiative: Call Out

1. Company/ Artist Name

2. Address

3. Email Address

4. Contact Number

5. Describe your artistic practice and experience (200 words approx)

6. Production Title

7. Are you applying with a live or online/digital work?

8. Describe your piece (200 words approx)

9. Where has it been presented to date?

10. Please provide a full recording of your piece

11. Please provide existing brochure copy for the work you are applying with (100 words approx)

12. Why do you think it is suitable for rural touring and do you foresee any challenges in presenting it in this context? (200 words approx)

13. Please describe the technical requirements of your work. Is it technically self-sufficient? If not, could you make adaptations so that it is? Please give details.

14. How many people are on stage and on the road?

15. Would you be able to offer workshops and other forms of wraparound activity alongside your performance? If so, please give details (age, content and additional costs etc)

16. Please provide dates and locations of any upcoming tour dates

17. Please tell us the fee per performance including VAT. Please see the application guide for what this should cover

18. How are you considering access for both artists and audiences within this work?

19. Please provide up to 3 links to your previous work