

IB Visual Art 1 (SL & HL)

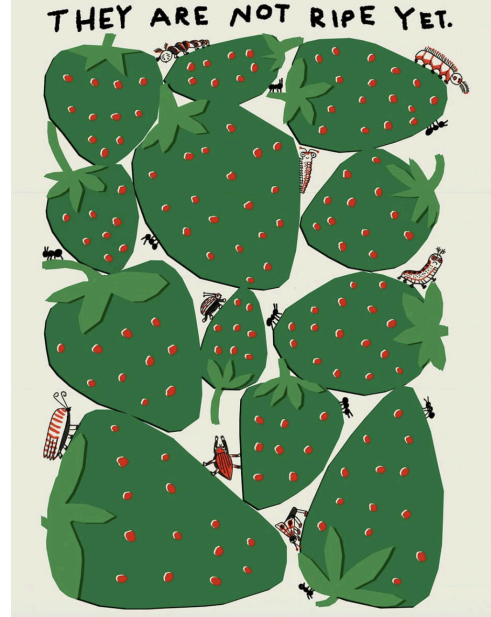
Summer Homework -

Sophomore to Junior year

These assignments will be due the first day of class. You will receive grades for your summer work.

Visual Arts Journal

The visual arts journal underpins every aspect of this course. You will use the journal, which can take many forms, to record all aspects of your art-making journey, including experiments with media, research, reflections, observations and personal responses. Consider the entire page as you are composing in your journal. As you know, this is visual art, so a large part of this journal needs to be visual. Your journal will only be directly assessed by me. By the end of your senior year, elements of this journal will contribute directly to the work submitted for IB assessment. ****[Inspiration](#)****




Elisa Marziano

1. ELEMENTS OF ART AND PRINCIPLES OF DESIGN

Using the [guide book](#), illustrate and define all fourteen of the Elements of Art and Principles of Design in your Visual Arts Journal. Line, Shape, Form, Color, Value, Texture, Space, Balance, Movement, Rhythm, Contrast, Emphasis, Pattern, and Unity. Use mostly visuals to describe these concepts, but include some writing. Be creative in your process. Use color and different mediums. **Use AT LEAST seven pages for this (two per page.)**

2. THREE ART MOVEMENTS/GENRES

Using **two pages** in your journal for **each** Movement or Genre, research by collecting information on the influences, artists involved, media, locations, times, cultural connections and fun facts about three Art Movements or Genres of your choice. **Include your own opinions**, connections to your own work and any other experiences you have had in relationship to the movement/genre, if applicable. Always include images of artwork and feel free to include your own sketches. Reference the ART MOVEMENTS, PERIODS, and GENRES handout. As always, when doing research, **cite all sources, including images.** This is a very important aspect of IB Art.  Citations in MLA - Artist Research [Art Movements](#)

3. ABOUT THE ARTIST

In four pages of your journal, using writing, photos, sketches, found materials and anything else relevant, describe yourself. Talk about who you are as a person and artist. Things you enjoy, what you spend time doing, what inspires you, what materials and mediums you enjoy using, or maybe even include images of past artworks.

Summer Works

1. SELF PORTRAITS, 11 X 14 on paper, canvas, canvas board, or wood panel

You will be creating two self portraits, one in pencil on paper, and one in acrylic paint on canvas, canvas board, or wood panel. Include the whole page with a background. Consider your composition and what you are including on the page. These portraits should either include at least your face or your entire body. Reference with a photo or mirror.

2. MIXED MEDIA, any size can be 2D or 3D

This piece is a choice piece where you can decide what kinds of media you want to use and also the subject matter (your idea behind the piece or what you are looking at.) This is your chance to use your creative mind to take an idea and turn it into a work of art! Stay away from copying other artists directly. If you are inspired by another artist, that's great, and use that inspiration, just make it your own. Some ideas for different media: collage, paint, charcoal, fabric, found objects, colored pencil, india ink, magazine clippings, marker, pen, etc.

You will be passing in a total of 3 works, and 3 journal assignments when you return in the fall. So, if you were to spread that out through the summer, you would be doing one every couple of weeks.

Have a great summer!

-Ms. Botto



Karlee Rawkins

Find this handout and active links in Google Classroom

[Visual Arts Vocabulary](#)

[Elements and Principles PDF](#)

[Art Movements, Periods and Genres](#)

[Researching in your Sketchbook/ Visual Analysis](#)

[Citations in MLA - Artist Research](#)