
Ana María Quintero Muñoz

Violinist and Educator

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TEACHING AND EDUCATION RELATED EXPERIENCE

Redwood Day School APRIL - OCTOBER 2026

- Long-term Music Teacher substitute for the Lower School (K-5). Design and impart curriculum for 220 students, collaborate in STEAM fair projects, lead Student Showcases and Musical performances for the school.

Enriching Lives Through Music 2026 -

- Teaching Artist and Conductor for string students of all levels, ages 7 and up. El Sistema-based program in San Rafael, Marin County, CA.

El Paso Community College FALL 2025

- Design, instruct and grade an online Music Appreciation course for musicians and non-music majors, visit local high schools to provide masterclasses and recruit students, be a part of faculty recitals as needed, communicate and collaborate with faculty and staff to supervise the success of students

Teaching Artist Training Institute 2022 -2025

- Lead Facilitator - Group discussion (2022 - 2025) Duties:
 - Maintaining regular communication with up to 16 Discussion Section Teaching Artists members and TATI staff, including initiating check-ins or follow-ups as needed outside of regularly scheduled TATI lectures and discussions, in English and Spanish
 - Collaboration with TATI Curriculum Specialist monthly to design challenging and insightful discussion questions
 - Building rapport and trust within your discussion section by setting group agreements and leading cohesion-building activities
 - Implementing a Discussion Section Guiding Template to facilitate large-group and break-out room conversations which enable participants to process the month's lecture information
 - Leading challenging and fear-free discussions that encourage analysis and critical feedback about section member's teaching videos.
 - Data input on Airtable and constant management of Zoom sessions, visual resources design on slides, Canva, etc.

Sound Impact 2022- 2025

- Cultural Liaison and Pedagogical Advisor
 - Creating and facilitating a curriculum for young Latin American professionals that includes Cultural Awareness, Professional Practices, and Musicianship Development
 - Assisting the non-profit with creating sustainable practices for their participants

Funsincopa - Fundación Sinfonía Concertante de Panamá 2022 - 2025

- Guest lecturer for Funsincopa's Summer Festival in Panamá City (2022):
 - Designed a five-lecture Professional Development curriculum for Teaching Artists in El Sistema-inspired programs in Panama City; presenting content, creating prompts for group and self-reflection, facilitating conversations among TAs, observing and debriefing TA's classes, teaching groups of students of diverse ages and levels.

- Guest lecturer in 2024: All of the above plus designing additional content for returning Teaching Artists.

Tocando Music Project, El Paso Symphony Orchestra 2018 - 2025

- Teaching Artist for string students and administrative aid. Non-profit program in El Paso and Tornillo, TX.
 - Teaching Artist
 - Supervising, addressing and helping students thrive in class. Leading group of 5-25 students during after-school time.
 - Sunshine Group Leader:
 - Creating, facilitating and designing music-based curriculum for neurodivergent students
 - Director of Pedagogy (2021 - 2025) Duties:
 - Leading professional development lectures and facilitating conversations around teamwork and curriculum
 - Communicating with families in English and Spanish, designing and supervising language in social media posts and local events advertisement
 - Observing and evaluating Teaching Artists, providing feedback effectively and amicably
 - Advising on programming and designing lesson plans
 - Lead Teacher representing Tocando Music Project for Carnegie Hall PlayUsa (2021 - 2025) Duties:
 - Collaborating on reports and documentation for grants
 - Collaborating with PlayUsa Teaching Artists and administrators throughout the year
 - Attending conferences and presenting at the National PlayUsa Convening on behalf of Tocando Music Project

Private Teaching 2018 - PRESENT

- Maintain a private studio of advanced violin students of various ages including pre-college and undergraduates

Las Cruces Youth Orchestra 2019-2020

- Violin Teaching Artist for ensembles, sectionals, and lessons as assigned

Colombia Youth Symphony Orchestra Foundation 2017

- Pre-College Violin Teacher for students of ages 17-21

PROFESSIONAL DEVELOPMENT AND OTHER FACILITATING EXPERIENCE

Teaching Artist Training Institute 2021 -2025

- One of 45 participants of the Cohort of 2022, Online training for Teaching Artists with focus in El Sistema-based programs. One of 22 Participants selected to attend the TATI in-person Learning Retreat.

Mental Health America of Greater Houston 2025

- Certification of OST Cares - Texas Partnerships for Out of School Time:

Emotional Backpack Project (EBP) is an educational program designed to equip youth-facing professionals with mental health knowledge and skills, so all youth can lead happy, healthy lives. The trainings help infuse mental health awareness into organizational culture and fulfill Texas Education Agency (TEA) requirements for mental health and suicide prevention training.

Arts Hub New Mexico SUMMER 2025

- Interviewer for the Creative Sector Assessment. Duties:
 - Contact, schedule, track release forms and inputting data on online platforms for interviews.
 - Creating a trustworthy and confidential space for artists based in Albuquerque, NM to share their personal and professional experiences.

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- Translating from English to Spanish surveys, release forms, and answers as needed.
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CREATIVE PROJECTS

Music Album: Entresueños de Violín y Tiple 2023- 2024

- Alongside noted Colombian Tiple Player and Singer-Songwriter Gustavo Adolfo Renjifo, arranged and recorded 11 original pieces. The album was released in June 2024 at the “Cortiple” festival in Medellín, accompanied by lectures, workshops, and tours throughout Medellín and Bogotá. This album contains the first commercial recording of a Colombian Bambuco for solo violin.
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ORCHESTRAL EXPERIENCE

The Santa Fe Opera, Santa Fe, NM 2025

- Extra musician, First Violin Section

Santa Fe Pro Musica, Santa Fe, NM 2021 - Present

- Chamber Orchestra - Section Violinist

Lensic Festival Orchestra, Santa Fe, NM 2021 - Present

- Section Violinist, Principal Second Violin

Santa Fe Symphony, Santa Fe, NM 2021 - Present

- Substitute Violinist

West Texas Symphony, Midland-Odessa, TX 2020 - 2022

- Associate Concertmaster

El Paso Symphony Orchestra, El Paso, TX 2019 - Present

- **2024 - Present:** Principal Second Violin / Acting Concertmaster
- **2019 - 2021:** Section Violinist - First Violins

New Mexico Philharmonic, Albuquerque, NM 2019 - 2025

- **2022 - 2025:** Acting Assistant Concertmaster, 1st Violin - Chair 4 (tenured)
- **2021 - 2022:** Associate Concertmaster
- **2019 - 2020:** Section Violinist

Orquesta Filarmónica Juvenil de Cámara, Bogotá, Colombia (*Professional String Chamber Orchestra employing musicians ages 18-27. Associated with the Bogotá Philharmonic.*) 2013 - 2017

- Concertmaster, Principal Second Violin, Section Violinist

CHAMBER MUSIC EXPERIENCE

KHFM 10 at 10 2024, 2025

- String Quartet Artistic Director and First Violinist for Educational Concert and for Living Colombian Composers concert hosted by KHFM

Chatter ABQ 2022 - Present

- Violinist

Vox Vallis Women's Ensemble 2017 - 2019

- Artistic Director, all-women string ensemble created to bring music to the Las Cruces, NM community.

Guatavita Ensemble 2015 - 2017

- Artistic Director, Colombian Folk-Music String Quartet with professional *tiple* players
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SUMMER FESTIVAL EXPERIENCE AND OTHERS

Retreat for Violin and Viola Teachers 2026

Participant of the Jacobs School of Music Retreat for Violin and Viola Teachers, July 2026, focusing on the pivotal moments in Violin/Viola Teaching and Playing. First lessons through intermediate and advanced repertoire.

University of The Pacific 2026

Coach/Mentor and violinist for the University's Orchestral program in January

New England Music Camp - Prelude Intensive 2024

Violin Teaching Artist, co-designed summer curriculum for students ages 8 - 13

Online Audition Intensive - National Alliance for Audition Support, Sphinx Organization 2021

Active participant in the audition preparation course, one of six violinists.

New Mexico Music Festival and Orchestral Academy 2021 - Present

Orchestral Academy coaching faculty and Principal Second Violin for the Festival Orchestra

Aruba Symphony Festival and Academy 2019

Concertmaster for the Festival Orchestra

Chamber Music Institute at Holy Cross 2018 Violinist, one of 20 participants accepted.

MASTERCLASS and COACHING EXPERIENCE

- Coach: Nancy Wu (Associate Concertmaster, MET Opera) 2022 - Present
 - Itamar Zorman (Israel-USA), Kim Chee-Yun (South Korea-USA), Rachel Barton-Pine (USA), Alex Kerr (USA), Derek Powell (USA), Catherine Van Hoesen (USA), MuChen Hsieh (USA), Andrew Zaplatynsky (USA), Tamaki Kanaseki (Japan), Dimitri Pethoukov (Russia), Rubén Reina (Colombia), Frank Preuss (Colombia), Daniel Austrich (Russia), Pierre Amoyal (France), Gabriela Demeterová (Czech Republic), Lara Hall (USA), Leonid Greco (Greece- Russia), Lana Greco (Russia), Eva León (Spain), James Alexander (USA), Simon Bernardini (Italy–Germany).
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UNIVERSITY EDUCATION

New Mexico State University 2017 - 2019

- Master of Music, Violin Performance - Professor Simón Gollo.
 - Teaching Assistant Duties: teaching college/pre-college students, directing string sectionals, preparing music, consulting on the annual budget for the ensemble, assisting the Orchestra Director with any additional tasks

Fundación Universitaria Juan N. Corpas 2006 - 2012

- Bachelor of Music, Violin. Studio of: Fabio Santana Perez. Minor in Chamber Music - Studio of: Leonardo Federico Hoyos. Graduated ***Summa Cum Laude***