Come Together At Oinky's Palace

by

Jay Slater

A Chuck-E-Cheese style childrens playground / pizza place. A banner against one wall reads "Grand Opening".

It's mostly empty. The room is covered in large puddles of blood, mostly accumulating around the tables, but no bodies. Clothing and other miscellaneous things can be seen drenched in the blood.

ELLIE, a scared eight-year-old girl, is hiding in the tube playground, looking through the window at the carnage below.

She sees OINKY, a pig mascot (or whatever mascot costume we could get) as he treks through the area. He is seemingly the only one here. He stops by a puddle of blood with a little boy's drenched clothes and a clump of tickets that would never be cashed in. He bends over and takes his fake head off.

The audience can't see what Oinky looks like without the head or what happens next, but whatever it is, it makes Ellie gasp in horror. Loud slurping sounds can be heard from below, but they only last a moment.

When the audience sees Oinky again, his head is back on, and the puddle is already gone. Even the clothes and tickets are completely clean. Oinky moves toward the next puddle.

When suddenly, he stops in his tracks. He moves his head up so that he's staring directly at Ellie. A terrified Ellie crawls away from the window.

Oinky heads toward the tubes. He speaks in a cartoony kid's character voice, that sounds like he's just playing pre-recorded lines.

OINKY

Come and play with Oinky!

Oinky is hit in the head from behind. The attacker is KEVIN (42), swinging one of those poles that hold up the rope that directs wait lines.

Oinky falls to the floor, and Kevin keeps beating him with it. At some point, green slime starts flying out from behind the fake head. Kevin finally stops, Oinky isn't moving anymore.

Ellie approaches the window again. She didn't see what happened. She just sees Kevin approaching.

Kevin motions for her to come down. For a moment, Ellie just looks down at him, scared. Then she retreats away from the window.

Kevin sighs, approaches the slide, and yells up it.

KEVIN

Ellie! Come down! We've gotta get out of here!

After a moment of silence, Ellie's voice can be heard calling down.

ELLIE (O.S.)

I'm scared.

KEVIN

You don't need to be scared. Daddy's here to protect you.

Beat.

ELLIE (O.S.)

You're not my real daddy.

KEVIN

Ellie, we've been over this. I am your real daddy.

Another beat.

ELLIE

My other daddy was better. He didn't leave Mommy.

KEVIN

(hurt)

Just come down here. I don't care if you like me right now. It's not safe here.

(extends arms to catch her) Just come down, I got you.

Another beat.

ELLIE (O.S.)

Get out of the way, so I could go down, Kevin.

Hurt once again, Kevin moves out of the way. Ellie slides down, and lands on the floor by herself.

ELLIE (CON'T)

Kevin, what happened to everybody. It looked like they all just melted.

KEVIN

I don't know. But I think it might have been something in the pizza.

Ellie looks over at one of the tables where it appears the occupants have melted in their seats. On the table, there's a half-eaten crappy-looking pizza.

ELLIE

So... that didn't happen to us, because we didn't get any pizza yet?

KEVIN

I think so. I don't know. We can talk about it later. Right now, we need to get out of here.

They run toward the front door, and try to open it. It won't budge.

ELLIE

We should call the police.

KEVIN

I've already tried. There's no signal. Something must be blocking it, because I think I had full bars before ev-

OINKY (O.S.)

Leaving so soon?

He's still alive. And he's headed right toward them.

Ellie grabs onto Kevin in fear, as he furiously tries in vain to pull the doors open. But as Oinky gets closer, Kevin pulls Ellie off of him.

KEVIN

Wait here.

He grabs the pole and runs toward Oinky. Just as he's about to hit him again, Oinky grabs the pole out of his hand. He

slips it into the space between his head and his body, and now it's gone.

And with that, Oinky throws him aside and heads toward Ellie.

ELLIE

Kevin!

KEVIN

You could take me instead! Just leave my Ellie alone!

OINKY

Oinky loves children!

Ellie screams and tries to run away, but Oinky is still able to grab her and lift her off the ground. She flails and kicks as he carries her to the nearest table. He picks up a slice of pizza and holds it up to her.

OINKY (CON'T)

Try our delicious pizza!

Ellie keeps her mouth shut as he repeatedly shoves the pizza into her face.

OINKY (CON'T)

Every kid loves Oinky!

Kevin jumps onto Oinky from behind, and they struggle.

KEVIN

Let go of my daughter!

Oinky lets go of Ellie in the struggle. Finally, he is able to throw Kevin over his head, onto the table.

He then turns to the mortified Ellie and rubs his stomach.

OINKY

Oinky's Palace. Every kid wants to be here!

Just when Ellie starts to run, Kevin jumps onto Oinky again.

KEVIN

Nobody ruins my chance to reconnect with my daughter.

Oinky grabs him by the neck and pulls him off. He slams him to the floor, climbs on top of him, and starts to strangle him. Kevin frantically kicks and tries to pry Oinky's hands from his neck, but it's no use.

Ellie backs away from the scene of her father being strangled. Suddenly, she stops, looks around, thinking about what she could do.

Kevin is running out of air.

OTNKY

Grown ups are lame! Kids rule!

Ellie grabs a bloody, half-eaten slice of pizza, and runs up to Oinky. She grabs the head, pulls it up slightly, and throws the slice into his costume.

Oinky gets up, and grabs at his throat, trying to reach inside the costume. Every time his hand goes in, it appears to hurt him. He stumbles backward away from Kevin.

Ellie runs up to Kevin, and helps his father up.

KEVIN

We need to ... smash a window to ... get out.

ELLIE

Look.

Oinky's costume is collapsing on itself. He falls to his knees, but still reaches out toward them. His dying cries are just indecipherable snippets of his voice and radio static.

Soon, He falls flat onto the ground. Pools of green slime leak out of the now empty suit.

ELLIE

Is he dead?

Beat.

KEVIN

I don't know. He looked dead last time too. Either way, we need to get out of here in case there's something else here.

He picks up a chair and charges toward the nearest window.

ELLIE Thanks for saving me, Daddy.

Upon hearing this, he stops dead in his tracks. He looks over to his daughter and smiles. He throws down the chair and they embrace.

Cost Breakdown

Setting (Hopefully, the filmmaker could find an indoor playground that isn't in use often or is even abandoned): \$0-\$200

Mascot (On suggestion from Layden87 and samiad on Discord, the filmmaker could hire a mascot for...): Roughly \$100

Half Gallon of Blood: \$20

Green Food Coloring (for slime): \$6

Plastic Wrap (because most indoor playgrounds have carpeting, and this might help convince them to let the filmmakers rent it): \$10