

DNA CREW/DESIGN BRIEF

Calendly Link: <https://calendly.com/dnaatnuts/dna-crew-callout-interviews>

Roles we are looking for:

- Lead Designer
- Set Designer
- Sound Designer
- Co-Costume Designer
- Graphic Designer
- HMU Assistant
- Videographer
- Photographer
- Wellbeing Assistant

CONTENT WARNINGS:

As the play takes place after a homicide, there are strong themes of death and violence within the script. There are also mentions of bullying, suicide, strangulation, course language, animal and human abuse, however these are all secondary and/or taken place off-stage.

Lead Designer

The Lead Designer is part of the showrunning team - we want to find someone able to help facilitate department meetings, support and communicate the design vision, and bring their knowledge and creativity to the table. See below *Design Brief* for more information, and to see if it piques your interest!

Assistant Producer

This is both a learning and support role! We're looking for someone willing to share any admin tracks, an eye for organisation and help our producer with show reports, bookings, and coordinating the other production departments.

Design, Photography and HMU Roles (*Design Brief*)

Our design brief for the show is something contemporary, modern that captures the essence and chaos of youth. Think messy, chaotic and fun, like a blurry digicam photo of you and your friends or a house party with no parents. There is a darker, mysterious background/tone to the play, and it needs to feel as though the audience is peering into the private lives of the characters. This show is also set in the woods, so incorporating natural elements is needed as well.

References: Heartbreak High (TV) , Picnic at Hanging Rock, A Good Girls Guide to Murder (Holly Jackson)

If you have any questions regarding the brief for other crew roles, or any questions at all for that matter please email us at:

dnaatnuts@gmail.com