

ART 1610 – Two Dimensional Design

Remote - 3 Credit Hours

I. CONTACT

Instructor: Mark Mcleod
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Phone:

Office: TODD 217
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Web: mtsufoundations.com and D2L

II. TEXT

Website - www.mtsufoundations.com and PipelineMT.

Students are **not** required to purchase a textbook for this course. All content for the course such as notes, assignments and more are located on **mtsufoundations.com**. Grades will be located in D2L in PipelineMT.

III. COURSE DESCRIPTION

This is a survey of the visual elements and design principles used in two-dimensional art & design. Projects should explore these concepts and their connection thoroughly.

IV. COURSE OBJECTIVES

By the end of the course all students will...

1. Have a strong working knowledge of visual elements & design principles.
2. Be familiar with a variety of 2D materials and safe studio practices for using them.
3. Have developed an improved technical craft and technique.
4. Be able to clearly express their creative intentions verbally and in writing.
5. Be able to think critically about their work.
6. Be prepared for the intense work environment of upper division studio courses.

V. ASSESSMENTS

Learning outcomes will be assessed through projects, sketchbook assignments and studio work.

Submitting your work:

All work should be documented with a digital camera or smartphone and submitted online through a Google Slides Presentation. The link to your Google Slides Presentation should be posted in the appropriate discussion in D2L.

- Photos must include images of the work in progress. **Work submitted without these in progress photos will not be accepted.**
- Artwork should be documented in good lighting and in focus.
- **Three photographs of finished work should be submitted - one photo of the final work, one photo of the work with a ruler and one photo of the artist with the work.**

Late Work:

All work must be submitted by 11:00pm on the date that is listed on the calendar. Double check that your images are displaying correctly when adding them to your Google Slide Presentation. **Late work will not be accepted** unless there is an extenuating circumstance that has been discussed with the professor.

Projects:

Projects consist of smaller sketchbook assignments and larger, major works that are completed over several

weeks and presented to the class for critical review and discussion. **Individual and small group critiques will be facilitated online.** These will focus on the use of the elements and principles of design, research conducted for the assignment, breadth of ideas, technical skills, conceptual engagement and craftsmanship. Feedback from the professor and fellow students will be given during every critique and as you work on your projects. **This is the work that will be documented for your portfolio and should be your best.**

Preparing for Critiques:

Critical reviews, both individual and full class crits, are conducted for all major assignments and focus on the use of the elements and principles of design, research conducted for the assignment, breadth of ideas worked through for the assignment, technical skills, conceptual engagement and craftsmanship. These may be done through in person classes or online through Google Slides and D2L.

- Students are expected to give constructive feedback and participate in the critique
- Work executed the “night before” will not be accepted. It’s obvious and embarrassing.
- All work should be retained by students - **discard nothing.**
- All work should be documented to the best of the student’s ability. This includes the appropriate use of lighting and display to best illustrate the work.

Studio Work:

In a traditional studio course you would be expected to spend 6 - 9 hours outside of class each week on your studio projects. This part of your grade will be based on how much work you’ve accomplished during in-progress checks, how much you participate in critique discussions and general participation. I want to hear what you think and see what you can do! Spend the extra time outside of class to make good work great.

VI. EVALUATION AND GRADING PROCEDURES

The Final Grade will be computed using a 100 point grading system. The categories are broken down as follows:

Assessment Categories:

Projects	90%
Studio Work	10%

Grading guidelines:

A = 90 - 100, B+ = 87 - 89, B = 83 - 86, B- = 80 - 82
C+ = 77 - 79, C = 73 - 76, C- = 70 - 72, D+ = 67 - 69
D = 63 - 66, D- = 60 - 62, F = 0 - 59

VII. ATTENDANCE POLICY

It is expected that students will attend every class and be on time. Late work will not be accepted. Presence at class critiques is required; if you miss a critique, that project will receive a **zero**. **Each student is allowed 3 absences (excused or unexcused). The 4th absence drops their final grade 1 full letter. The 5th absence results in an “F” for the course.** If you are late or absent, it is your responsibility to contact a classmate for missed information or changes of assignments / course schedule. * **Please see COVID attendance amendment to this policy here - <https://www.mtsu.edu/policies/academic-affairs-students/311-A.php>.**

VIII. WEB ASSISTED / REMOTE POLICIES

- It is your responsibility to complete your work with sufficient time to post them to the appropriate D2L or Google Slide space in advance of posted deadlines. Failure to turn in your work will result in a zero for that assignment.
- Please set up meetings with me by either contacting me by emailing me at Mark.Mcleod@mtsu.edu (preferred). I will be available to meet via telephone or through Zoom.

- If you are having difficulty grasping a technique or have questions about the use of materials, you are welcome to send me videos or photos of your in progress work or schedule a Zoom meeting.
- Critiques will be conducted through Google Slides and in class. It is your responsibility to contribute to discussion by making constructive comments on the images of your peers' work. Any comments that are inappropriate (personal, disrespectful, or hateful) will be removed. Comments should be thoughtful, include a justification, and if necessary, be critical to help promote your peers' growth. Ex. This piece would be more successful if the values were more fully developed and there was less reliance on line.

IX FALL 2020 COVID CHANGES - ON CAMPUS POLICIES

- Demonstrations and instructions will be given at the beginning of class so it is essential that you arrive on time. Arriving on time means coming to class fully prepared, seated with your materials when class starts. If you are feeling ill, DO NOT COME TO CLASS. You will not be penalized for missing class. Instructions, etc. will also be provided through D2L.
- We will be maintaining social distancing at all times. Please do not adjust the position of your easel unless directed to do so. When I visit your workspace to provide feedback, I will give you a warning to allow you to step to the side to maintain a 6 ft distance. Your safety is my priority!
- You are responsible for keeping your work area clean. If you fail to clean up after yourself this will be reflected in your participation grade. All easels, tools, tables, should be wiped down after use with cleaning products provided in class. You must remove all the waste you generate before leaving the studio.
- Disruptive or dangerous behaviors are prohibited. I reserve the right to remove any student from my class if I feel that they are disturbing the work environment of the class. This includes the right to request any student who appears to be unwell or a student who refuses to wear a face mask without a documented medical reason, to leave the classroom.
- Cell phone use is prohibited during class time, unless otherwise directed by your instructor. Technology may be used for Zoom or research purposes. No recordings may be taken without direct permission of all individuals being recorded.
- You will be given two 15 minute breaks during the class, at which time you may briefly leave the building. Note that masks must be worn at all times on campus, in indoor public spaces, and outdoor spaces where 6 ft of distance cannot be maintained.
- Food is prohibited in the classroom and all drink containers must be sealed.
- No guests are permitted in the studios.
- Students will not have access to community drawers or shared art supplies. Students will be provided with materials at the start of the semester, and they are responsible for keeping track of them and having them available for assignments.
- Regular hand washing is required.
- Students who experience symptoms while on campus are to leave immediately and notify their faculty members.

ABOUT THE PROFESSOR

This is my 3rd year teaching at MTSU and 13th year in higher education. I'm originally from South Carolina where I went to Winthrop University for Sculpture. I then moved to New York where I received a Master's degree in Sculpture from Syracuse University. I make my own work, usually large "props" that I then create elaborate stories and pseudo documentaries with. Lately I've been exploring new digital media such as 3d printing, CNC routers, arduino processors and video. My research revolves around the fallibility and ever changing nature of memory.