



















2025 AWARD FOR DEGREE THESIS (BACHELOR'S AND MASTER'S) AND RESEARCH-STUDIES

his paper in editable format (Word) must be sent to iginio.rossi49@gmail.com with the attachments by
10.2025, in case of submissions of more than 4 MB, you are required to use indirect ways such as WeTransfer.
the undersigned:, nationality:, born:,
:, province of:, resident in:,
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REQUESTS
participate in the Open Call 2025 AWARD FOR DEGREE THESIS (BACHELOR'S AND MASTER'S) AND ESEARCH-STUDIES.
or the section (mark only the one you have chosen and fill in the corresponding self-certification):
Bachelor's Thesis
Master's Thesis
elf-certifies to have completed the Degree in:; university:
; faculty:; study course:
; thesis title:; subtitle:
; with a mark of:; on date:; supervisor:; in case of group work with the ollowing: who represents as group leader;
Research-Studies
elf-certifies having the intellectual and scientific ownership of the research work or study with the title:
; in case of roup work, with the following:; subtitle: who represents as group
rader; carried out on behalf of; in case of other entities involved, with the
ollaboration of:

DECLARES

that he/she of not having presented, in his own name or as a member of a group, submitted an application for participation in the Open Call for degree thesis (bachelor's and master's) and research-studies - Accessible Cities - editions 2020, 2021, 2022, 2023 and 2024; that he/she has not submitted a further application for participation in the current edition 2025; that this application also constitutes a release for publication in the promoters' media.

Attached a copy of a valid identity document in PDF format.





















DESCRIPTION SHEET OF THE WORK SUBMITTED

Abstract
Summary and overall text of the submitted work, maximum 500 characters including spaces.
Framework
Explaining text of the submitted work: framework, topic, reasons, objectives, maximum 1,500 characters including spaces.
Context analysis
Explaining text of the analysis carried out concerning the context of the work submitted, Strengths (factors internal to the context that may lead to positive results), Weaknesses (factors internal to the context that may lead to negative results), Opportunities (aspects external to the context that favour the achievement of positive
results), Threats (aspects external to the context that constitute a barrier or inhibition to the achievement of positive results), maximum 1,000 characters including spaces.
Innovative features
Indicate in caption form and in descending order of importance the innovative aspects in the work, maximum 1,000 characters including spaces.
Methodology
Indicate in caption form the methodology followed and any involvement of organisations, associations, etc. maximum 1,000 characters including spaces.

Results





















characters including spaces.
Future developments
At the end of the description of the work, on the basis of a brief critical analysis, indicate the perspectives and/or insights that are considered to be useful both for the achievement of new results and for the possible evolution and implementation of the topic addressed, maximum 1,000 characters including spaces.
Reference bibliography
Indicate the main reference titles, (author, date, title, publisher or magazine or website) maximum 10.
Picture captions
Indicate the captions clearly referring to JPEG files (maximum three, 300 dpi base cm 20) of single images, (do not insert more than two images: drawing, diagram, photograph, in the same file, do not send text and image files, do not insert illustrations in this form), for each caption maximum 300 characters including spaces.
The Open Call notice and format are published in https://urbanpromo.it/info-en/premio-citta-accessibili-a-tutti-2025/?noredirect=en_US

To fill out the form, we recommend that you read the following notes and recommendations.

Notes and recommendations for filling out the form

The format constitutes the grid for the jury's evaluation, therefore its compilation must allow for the extraction of parts of the proposed work capable of illustrating its peculiarities.

In the paragraphs that articulate the format, the same information must not be repeated and the specific objectives of each chapter must be respected.

The choices and/or solutions described in the format must be justified in reference to the central themes of the announcement, for example it must not be stated that "the project is sustainable" or "the building is accessible" without describing how it is, where it is, for whom.

The Prize will be awarded following the evaluations of a Jury that will primarily consider the coherence with





















the central themes of the announcement and the innovative nature of the works, consequently it is recommended that the applications are presented with clarity, coherence and innovation.

Since the full version of the proposed work is not required but only the compilation of the format, the summaries must inevitably find a place in the format.

The illustrations must recall the qualifying aspects of the proposed work, must not appear "disconnected" and must also have captions that clarify settings, approaches, purposes, therefore, for example, only "ground floor plan" or "master plan of the project" are to be excluded.

The captions of the images must explicitly refer to the central theme or themes of the tender reference of the illustration.

Poor compilation of the paragraphs or failure to compile some paragraphs will be negatively evaluated by the jury.

The applications that arrive after the deadline of the tender will be excluded, as will those that do not comply with the format requirements.

For further information: iginio.rossi49@gmail.com