

NATSA 2024 HANDBOOK

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Table of Contents

Table of Contents	1
List of Partners & Sponsors	2
NATSA 2024 Team	3
Conference Policies	4
Conference Venue	6
Conference Schedule	8
Special Events	23
Art Project	23
Open Ceremony	25
FAPA Panel	27
Welcome Reception	28
Public Event	30
Invited Panel	32
Invited Panel	33
Invited Panel	34
Invited Workshop	35
Invited Workshop	37
Creative and Collaborative Workshop	38
Closing Forum	39

List of Partners & Sponsors

Chiang Ching-Kuo Foundation for
International Scholarly Exchange, Taiwan
財團法人蔣經國國際學術交流基金會

Ministry of Education, Taiwan
教育部

The Chiu Program for Taiwan Studies, Oregon State
University & The Chun and Jane Chiu Foundation, USA

Taiwan Foundation for Democracy, Taiwan
財團法人臺灣民主基金會

Professor Chen Wen-Chen Memorial
Foundation, USA
陳文成教授紀念基金會

Institute of Ethnology, Academia Sinica,
Taiwan
臺灣中央研究院民族學研究所

Institute of Sociology, Academia Sinica,
Taiwan
臺灣中央研究院社會學研究所

Institute of Taiwan History, Academia Sinica,
Taiwan
臺灣中央研究院台灣史研究所

Office for Advancement of Research, John Jay College of
Criminal Justice, City University of New York, USA

Department of Public Management, John Jay College of
Criminal Justice, City University of New York, USA

Department of Anthropology, John Jay College of Criminal
Justice, City University of New York, USA

Taiwan Studies Inc., USA
紐約台灣研究所

North American Taiwanese Professors'
Association, USA
北美洲台灣人教授協會

Formosan Association for Public Affairs, USA
台灣人公共事務會

Taiwanese American Council of Greater New
York, USA
大紐約區台灣人社團聯合會

TLA Law, USA
美國達理律師事務所

Hello Taiwan, USA
Fan and Lee Associates, USA

Kung Fu Tea, USA
功夫茶

Oen, Taiwan
應援科技

NATSA 2024 Team

President	Program Directors			Secretary	President-Elect
Yung-Ying CHANG Sociology, Rutgers University-New Brunswick	I-Lin LIU Media, Indiana University, Bloomington	Chris Chih-Hua TSENG Sociology, University of California, Irvine	Shih-An WANG Law, University of Chicago	Yu-Li WANG Continuing Studies, University of Wisconsin–Madison	Yi-Ting CHUNG History, Stanford University

Communications Director	Local Director	Administrative Director	Program Commissioners	
Ssu-chieh Jessica FAN Asian Studies, University of Texas at Austin	Wei-Jie LIAO Public Management, CUNY John Jay College of Criminal Justice	Andrea HSIEH Independent Lightworker	Li-Ting CHANG East Asian Languages and Cultural Studies, University of California, Santa Barbara	Panchen LO Anthropology, University of Minnesota
Communications Commissioner	Local Commissioners		Pei-Chen CHENG Sociology, SUNY Albany	Aaron SU Anthropology, Princeton University
			Chao-Kai HUANG Social Work, Arizona State University	Paul UEDA Chinese Linguistics, The Ohio State University
			Yu-Han HUANG History, University of Toronto	David Dah-Wei YIH Law, University of Virginia School of Law

An-Ru CHU
Drama, University of
California, Irvine

Yu-Jhen CHEN
Sociology,
CUNY Graduate Center

Chee-Hann WU
Theatre, New York
University

Ying-Yi LIN
Law, Stanford University

Chi-Fan WANG
Coed Studios

Conference Policies

Below you may find our policies regarding care for attendees' well-being, environmentally friendly measures, social media use, and anti-discrimination and anti-harassment policy. Please read them carefully before you depart for our in-person conference at the City University of New York.

Health Policy

NATSA will be taking many steps to ensure the health and well-being of conference attendees.

1. Proof of COVID-19 vaccination or a negative COVID-19 test is no longer required to attend the NATSA 2024 Conference.
2. Masks are optional but welcome. Please understand and respect that wearing a mask is a personal choice for conference attendees. Masks will be provided at the registration desk during the conference.
3. For the well-being of all participants, we kindly request that if any attendee is feeling unwell, they consider wearing a mask throughout the conference or choose to refrain from attending.

Environmentally friendly Policy

We recommend all participants avoid single-use plastics and bring environmentally friendly utensils and water bottles for their own use at the conference. NATSA collaborates with local vendors who provide biodegradable utensils and paper cups.

Social Media Use Policy

NATSA, in collaboration with the City University of New York, may photograph, broadcast, and record some portions of the events at the conference, including through web streaming (for our public event) and photography, for the production of material distributed on our social media accounts, newsletters, and conference reports to NATSA's partners and sponsors. Please don't hesitate to contact NATSA's Program Directors at natsa.pd@na-tsa.org if you find your photos being featured on our social media accounts and wish them to be removed from our social media use.

Anti-Discrimination and Anti-Harassment Policy

NATSA strives to provide a safe, inclusive, and welcoming environment at its conferences, programs, and events that are free of discrimination and harassment. Discrimination against or harassment of conference participants undermines professional norms that promote scholarly exchange and disturbs equal access to and enjoyment of the scholarly activities of NATSA. Therefore, NATSA prohibits discrimination or harassment, including but not limited to discrimination or harassment on the basis of actual or perceived sex, gender identity, race, ethnicity, sexual orientation, disability, socioeconomic status, age, religion, national origin, citizenship status, criminal record, veteran status, or their intersection. NATSA encourages anyone who experiences harassment or discrimination to file complaints through one or more reporting channels listed below. NATSA also requests all participants be aware of actions and expressions that may be perceived by some or all participants as discriminating or harassing, and if necessary, take actions when such actions or expressions are experienced or observed.

- Discrimination includes unequal treatment of participants on the basis of actual or perceived sex, gender, gender identity, race, ethnicity, sexual orientation, disability, socioeconomic status, age, religion, national origin, citizenship status, criminal record, veteran status, or their intersection. Discrimination also includes actions or comments that have an unequal effect on participants on the basis of actual or perceived sex, gender, gender identity, race, ethnicity, sexual orientation, disability, socioeconomic status, age, religion, national origin, legal status, criminal record, or veteran status, or their intersection.
- Harassment includes actions or expressions that are reasonably considered as intimidating, harassing, abusive, derogatory, demeaning, or consistently marginalizing. Harassment also includes unwanted touching, harassing photography or recording, sustained disruption of talks or other events, and the real or implied threat of physical harm.

Anyone can file a complaint regarding any instances of harassment or discrimination that occur at the 2024 NATSA conference through the following channels. NATSA staff is available for immediate onsite assistance and, if necessary, will contact the City University of New York's Title IX Office and the Department of Public Safety.

- You can email the Program Directors at natsa.pd@na-tsa.org, or email our Program directors at ilinliu@iu.edu (I-Lin Liu), tsengcf@uci.edu (Chih-Hua Tseng), or shihanw@uchicago.edu (Shih-An Wang). Reports will be treated as confidential.

- Contact Local Director Wei-Jie Liao, Administration Director Andrea Hsieh, or other assigned NATSA staff at the registration desk. We will handle the complaints in a confidential manner and, if necessary, provide shelters immediately.
- For anonymous complaints, please fill out the form titled "Send Us a Message" at the bottom of NATSA's website (<https://www.na-tsa.org/>); type anything in the name and email address fields to bypass requirements for form submission. Please note that we will verify the authenticity of the issue reported on anonymous complaints before determining if we should take any disciplinary actions.

NATSA will handle the complaints based on the City University of New York's [Equal Opportunity and Non-discrimination Policy](#). Possible disciplinary actions include, without limit to, removal of NATSA roles as staff, moderator, speaker, panelist, discussant, or participant, immediate expulsion from the NATSA annual conference temporarily or permanently, and revocation of membership in the association.

Land Acknowledgement

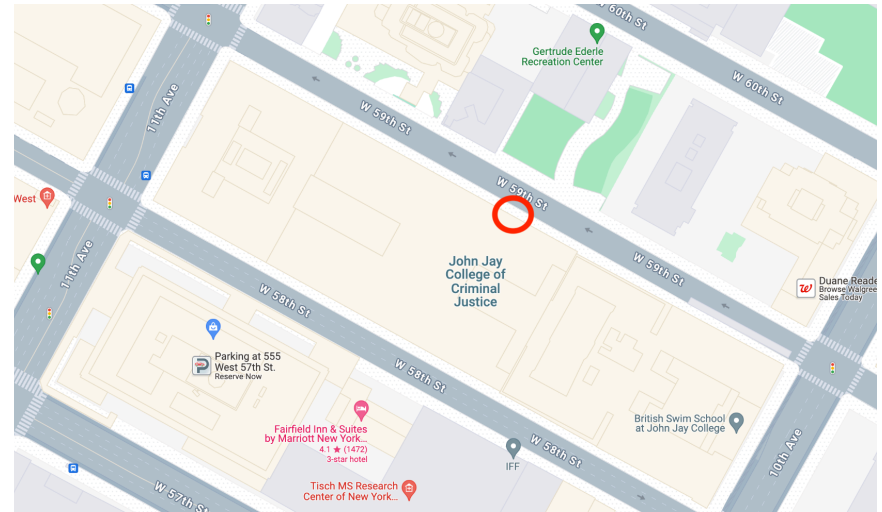
NATSA acknowledges the land on which we will gather is the homeland of the Lenape (Lenapehoking) who were violently displaced as a result of European settler colonialism over the course of 400 years. The Lenape are a diasporic people who remain closely connected with this land and are its rightful stewards. We recognize the harm caused by settler colonialism to the indigenous population here, in Taiwan, and globally. We also affirm that this acknowledgment is insufficient. It does not undo the harm that has been and continues to be inflicted upon Indigenous peoples and their lifeworlds.

Conference Venue

The entirety of the NATSA 2024 annual conference will take place at **CUNY John Jay College of Criminal Justice**. The full address is [**524 W 59th St, New York, NY 10019**](https://www.jaycollege.cuny.edu/).

John Jay College has three entrances: one on 10th Ave, one on W 59th St, and one on 11th Ave. Please take **the entrance on W 59th St** (Please bring your ID with you, such as a driver's license, Real ID, or passport, as CUNY staff will check all visitors' identification upon entering the campus.)

The entrance on W59th St:



I. Transportation to the Conference Venue: Nearby airports

- The three closest airports are John F. Kennedy International Airport (JFK), Newark Liberty International Airport (EWR) and LaGuardia Airport (LGA).
- Each takes approximately a one-hour drive or 1-1.5 hours to ride on public transportation from/to the conference venue.

II. Transportation to the Conference Venue: via rideshare

- If you are coming to the Conference Venue via rideshare (e.g., Uber, Lyft), we recommend that you set your destination as “John Jay College”.

III. Transportation to the Conference Venue: via public transportation

By Subway

Local: A, B, C, D or 1 to 59th-Columbus Circle

From Penn Station: A, C, or 1 to Columbus Circle

From Grand Central: 7 to Times Square & transfer to 1 to Columbus Circle; S to Times Square & transfer to 1 to Columbus Circle; 7 to 42nd & transfer to C to Columbus Circle

By Bus

M5, M7, M11, M57

By Train

Amtrak to Penn Station/Moynihan Train Hall (NYP)

LIRR to Penn Station

NJ Transit to Penn Station

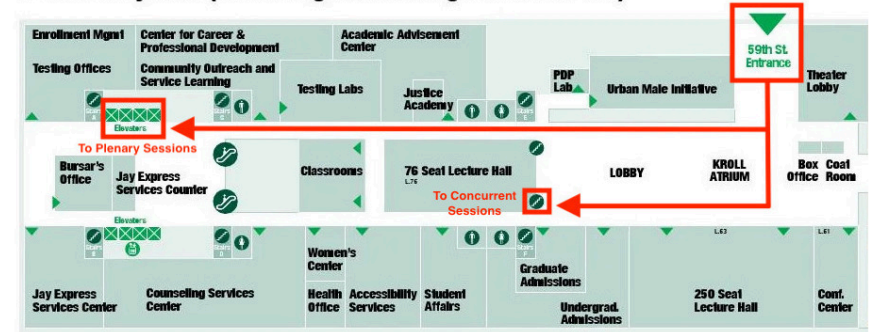
Metro North to Grand Central Station

Useful links:

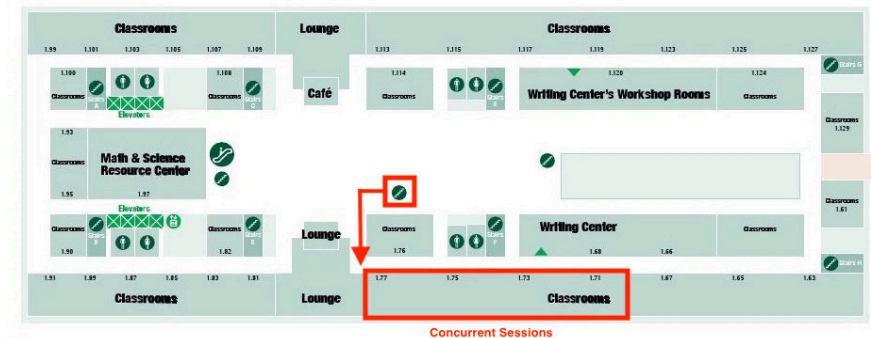
- [FAQ page for all other local logistics](#)

New Building

L - The Lobby Floor (connecting New Building and Haaren Hall)



New Building Floor 1



New Building Floor 2



Conference Schedule

Day 1 June 11 (Tue.)	
16:30-17:00	Registration
17:00-18:30 <i>Plenary Session</i>	<p><i>Welcome Reception</i></p> <p>Phantoms Lingering in Taiwanese History: A Book Talk of Anru Lee's <i>Haunted Modernities: Gender, Memory, and Placemaking in Postindustrial Taiwan</i> and Kim Liao's <i>Where Every Ghost Has a Name</i></p> <p>Student Dining Hall (2.64)</p> <p>Panelist Anru Lee Department of Anthropology, John Jay College of Criminal Justice, CUNY Kim Liao Department of English, John Jay College of Criminal Justice, CUNY</p>
Day 2 June 12 (Wed.)	
8:00-9:00	Registration & Breakfast
9:00-19:30 <i>Full Day Session</i>	<p><i>Art Project</i></p> <p>Americano: the other side of Taiwan</p> <p>The hallway between classroom 1.76 and the lounge</p> <p>Artist Guan-Jie Huang Department of Fine Arts, Taipei National University of the Arts</p>

<p>9:00-10:30</p> <p><i>Plenary Session</i></p>	<p><i>Opening Ceremony</i></p> <p>Doing Taiwanese Indigenous Studies in North America: Politics of the Frontier(s)</p> <p>Student Dining Hall (2.64)</p> <p>Panelist Leeve Palrai / Yu Liang Department of Anthropology, Cornell University Nikal Kabala'an / Margaret Tu School of Law, University of Washington Eleng Kazangiljan / Wun-Syuan Guo William S. Richardson Law School, University of Hawai'i</p> <p>Discussant Yi-Yu Lai Department of Anthropology, University of Hawai'i at Mānoa</p>
<p>10:30-10:50</p>	<p>Break</p>
<p>10:50-12:20</p> <p><i>Plenary Session</i></p>	<p><i>Invited Panel</i></p> <p>Studying Taiwan Before Taiwan Studies: American Anthropologists in Cold War Taiwan</p> <p>Student Dining Hall (2.64)</p> <p>Panelist Derek Sheridan Institute of Ethnology, Academia Sinica Myron Cohen Department of Anthropology, Columbia University Emily Martin Department of Anthropology, New York University</p> <p>Moderator Melissa J. Brown Harvard-Yenching Institute</p>

12:20-13:30 <i>Lunch</i>	<p><i>Reception of Art Project</i></p> <p>Americano: The Other Side of Taiwan</p> <p>The hallway between classroom 1.76 and the lounge</p> <p>Artist Guan-Jie Huang Department of Fine Arts, Taipei National University of the Arts</p>	
13:30-15:00 <i>Concurrent Sessions</i>	<p><i>Paper Panel</i></p> <p>Indigeneity, Settler/colonialism, and Racialized Exploitation</p> <p>Classroom 1.71</p> <p>Panelist</p> <p>Leah Nugent Anthropology, University of California, Los Angeles <i>Layer Pasts, Reparative Futures: Indigenous Frontiers in Contemporary Taiwan</i></p> <p>Sarah Hughes Human Rights, Columbia University <i>Unsettling Taiwan's Settler Narratives: A Decolonial Analysis of Museum as Sites of Political Redress for Indigenous Taiwan</i></p> <p>Nick Tsung-Che Lu English Literature, Marist College <i>Chain of Oppression: An Aquapelagic Reading of Blue Tuna Fishing in Tang Furei's Part of Lies</i></p> <p>Discussant Yi-Yu Lai Anthropology, University of Hawai'i at Mānoa</p>	<p><i>FAPA Panel</i></p> <p>Advocating for Taiwan in an Age of Uncertainty: Observations, Aspirations, and What You Can Do</p> <p>Classroom 1.73</p> <p>Panelist</p> <p>Jenny Li Policy Associate, Formosan Association for Public Affairs (FAPA)</p> <p>Chi-An Wang Regional Director, FAPA New York Metro Chapter</p> <p>Chia-Chun Chung Vice President, FAPA</p>

<p>13:30-15:00</p> <p><i>Concurrent Sessions</i></p>	<p><i>Invited Workshop</i></p> <p>Book Workshop: Publishing Taiwan Studies in North America</p> <p>Classroom 1.75</p> <p><u>Panelist</u></p> <p>Meredith Schweig Department of Ethnomusicology, Emory University</p> <p>Wendy Cheng American Studies / Intercollegiate Department of Asian American Studies, Scripps College</p> <p>Christopher T. Fan Departments of English, Asian American Studies, and East Asian Studies, University of California, Irvine</p>	<p><i>Paper Panel</i></p> <p>Political Rhetorics, Electoral Politics, and Public Opinion</p> <p>Classroom 1.77</p> <p><u>Panelist</u></p> <p>Hsuan-I Huang Communication Arts, University of Wisconsin-Madison <i>“Democracy” in Taiwan’s Presidential Rhetoric: A Rhetorical Construction of National Identity, Sovereignty and Global Order</i></p> <p>Ho-Chun Herbert Chang Quantitative Social Science, Dartmouth College <i>US-Skepticism and Misinformation in the 2024 Presidential Election</i></p> <p>Tracy Weener Dartmouth College (Undergraduate Paper Competition Award Winner) <i>Conjoint Analysis of the 2024 Taiwanese Presidential Election</i></p>
<p>15:00-15:20</p>	<p>Break</p>	

<p>15:20-16:50</p> <p><i>Concurrent Sessions</i></p>	<p><i>Paper Panel</i></p> <p>Historical Legacies: Authoritarianism and Cold War</p> <p>Classroom 1.71</p> <p><u>Panelist</u></p> <p>Liang-Chung Wang DPhil Course in History, University of Oxford <i>A Semi-peripheral Conundrum: Taiwanese Experience of Cold War Liberalism after 1949</i></p> <p>Hsin-Hua Chiang Institute for Future Initiatives, The University of Tokyo <i>Nationalizing irrigation: multiscale tensions from colonial to technocratic control in Taoyuan Terrace, Taiwan</i></p> <p>YunJou Lin Sociology, National Sun Yat-sen University <i>The Representation of Taiwan's Rural Life: Yuyu Yang's Artwork in The Harvest</i></p> <p>Hao-Wen Cheng History Department, University of Minnesota, Twin Cities <i>Recalling Taiwanese Imperial Japan Servicemen in Taiwan during the 1980s and 1990s: A Revitalization and Suppression of War Memories</i></p>	<p><i>Paper Panel</i></p> <p>Transmediating Taiwan: Intermediality, Transnationality and New Orders in Taiwan Cinema</p> <p>Classroom 1.73</p> <p><u>Panelist</u></p> <p>Hsin-Chin Hsieh Literature and Film Studies, National Taiwan University <i>Taiwan and the Southernness: Transmedia Activism and Documenting Undocumented Migrant Workers in Taiwan</i></p> <p>Wan-jui Wang Film Studies, National Chung Cheng University <i>Transmediating Taiwan: Intermediality, Transnationality and New Orders in Taiwan Cinema</i></p> <p>Chih-Chi Chiu Taiwan Literature, National Taiwan University <i>Taiwan and American Media: Exploring Representations in Genre Fiction Adaptations</i></p> <p>Hou-Tang Chang Taiwan Literature, National Taiwan University <i>Taiwan and Cross-Cultural Circulation: Contemporary Transnational Film Remakes and the Worlding of You Are the Apple of My Eye</i></p>
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15:20-16:50 <i>Concurrent Sessions</i>	<p><i>Paper Panel</i></p> <p>Performing Taiwanese Identity in Power Politics</p> <p>Classroom 1.75</p> <p><u>Panelist</u></p> <p>Hsin-Yun Cheng Visual and Cultural Studies, University of Rochester <i>(Non-)Singular Being: Tehching Hsieh's One-Year Performances</i></p> <p>Tsung-Hsin Lee Center for Creativity and Innovation Studies, National Chengchi University <i>Frontier Narratives from the Appalachians to Taiwan: Transnational Transmission of Scenarios on Concert-Dance Stages</i></p> <p>Chi-Yu Lin Fairbank Center for Chinese Studies, Harvard University <i>"Like a Bruise:" Taiwanese American Literature and the Poetics of Transpacific Attachment</i></p> <p>Quentin Tan Asian Languages and Cultures, University of California, Los Angeles <i>Sinophone Mediums and Media: The Ghost of Greater China and the Holographic Resurrection of Teresa Teng</i></p>	<p><i>Paper Panel</i></p> <p>Human Rights, Law, and Local Practices</p> <p>Classroom 1.77</p> <p><u>Panelist</u></p> <p>Yu-Yin Tu Department of Public Administration, Tamkang University <i>Diversity as the Justification of Racial Affirmative Actions: Focusing on the Comparisons of Higher Education Preferential Treatments between Taiwan and the U.S.</i></p> <p>Szu-Yu (Suzy) Chen Taipei Bar Association Human Rights Committee <i>Taiwan's Worlding Paradigm in Human Rights Law: Exploring NGO Contributions to Procedure and Merits</i></p> <p>You-Hao Lai The George Washington University Law School <i>First-Order Regulation as a Default Rule? A Theoretical Analysis of the Taiwan Constitutional Court's Decisions on Political Party Regulation</i></p> <p>Yen-Tung Lin UC Berkeley School of Law <i>"Human Rights Upsurge": Strained Coupling and the Limitation of Solitary Confinement Reform in Taiwan</i></p>
16:50-17:10	Group Photo	
17:10-18:00	Dinner	

18:00-19:30 <i>Plenary Session</i>	<p><i>Public Event</i></p> <p>Asian Migrant and Taiwanese American: A Dialogue on Identity, Activism, and History Student Dining Hall (2.64)</p> <p>Panelist</p> <p>Wendy Cheng American Studies / Intercollegiate Department of Asian American Studies, Scripps College <i>Island X: Taiwanese Student Migrants, Campus Spies, and Cold War Activism</i> (2023)</p> <p>Wen Liu Institute of Ethnology, Academia Sinica <i>Feeling Asian American: Racial Flexibility Between Assimilation and Oppression</i> (2024)</p> <p>Christopher Fan Departments of English, Asian American Studies, and East Asian Studies, University of California, Irvine <i>Asian American Fiction after 1965: Transnational Fantasies of Economic Mobility</i> (2024)</p> <p>Moderator</p> <p>Kim Liao Department of English, John Jay College of Criminal Justice, CUNY</p>
Day3 June 13 (Thur.)	
8:30-9:00	Registration & Breakfast
9:00-16:30 <i>Full Day Session</i>	<p><i>Art Project</i></p> <p>Americano: the other side of Taiwan The hallway between classroom 1.76 and the lounge</p> <p>Artist</p> <p>Guan-Jie Huang Department of Fine Arts, Taipei National University of the Arts</p>

<p>9:00-10:30</p> <p><i>Concurrent Sessions</i></p>	<p><i>Paper Panel</i></p> <p>Transnational Linkages: Migration, Labor, and Politics</p> <p>Classroom 1.71</p> <p><u>Panelist</u></p> <p>Daniel Chai Sociology, University of California, Los Angeles <i>Migration as Statecraft: Taiwan's Leverage of Migration in International Politics</i></p> <p>Chih-Hsuan Chang Department of Sociology, National Taiwan University <i>(Re)Drawing Boundaries and Constraining Job Transfer Mobility: Revisiting Taiwan's Guest-Worker System through Institutional Ethnography</i></p> <p>Akshat Mayne Centre for East Asian Studies, School of International Studies, Jawaharlal Nehru University (pre-recorded) <i>Across the Sea: A Study of Political Interactions between Japan and Taiwan</i></p> <p>Pei-Ying Chen and Tzu-Kun Hsiao Sociology / history / information science, Indiana University Bloomington; Library and information science, University of Illinois Urbana-Champaign <i>Leader, equal, or follower? Examining Taiwan's role in scientific collaboration with New Southbound Policy (NSP) priority countries</i></p> <p><u>Moderator</u></p> <p>Shinyi Hsieh Fairbank Center for Chinese Studies, Harvard University</p>	<p><i>Paper Panel</i></p> <p>Art and Conflict: From White Terror to Now</p> <p>Classroom 1.73</p> <p><u>Panelist</u></p> <p>Chris Chan University of California, Berkeley <i>The Floating Frontier: Imaginations of Tourism, Art, and the Archipelagic Avant-garde in the Taiwan Strait</i></p> <p>Tzu-Yu Hung Centre for Drama, Theatre and Performance Studies, University of Toronto <i>Mediating Trauma: White Storyteller and Taiwanese Glove Puppetry</i></p> <p>Chuchun Hsu École nationale supérieure d'architecture et de paysage de Lille <i>The Fragile Commemorations: The Artistic Practices on Green Island</i></p> <p>Wong Ming Lok Taipei National University of the Arts <i>The Path of Taiwanese Human Rights Art: From Local Responsibility to Regional Forefront</i></p>
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<p>9:00-10:30</p> <p><i>Concurrent Sessions</i></p>	<p><i>Paper Panel</i></p> <p>Colonization, Violence, Trauma, and Transitional Justice for Indigenous Peoples</p> <p>Classroom 1.75</p> <p>Panelist</p> <p>Chao-Kai Huang School of Social Work, Arizona State University <i>Policy and Progress: Transitional Justice and Healing Practices for Indigenous Peoples in Taiwan</i></p> <p>Hsiang-I Teng Department of Social Work, Tunghai University <i>The Response of the Indigenous Political Violence Trauma in Taiwan</i></p> <p>Ciwang Teyra Department of Social Work, National Taiwan University <i>Historical Trauma and Healing Approaches among Truku People</i> (pre-recorded)</p> <p>Discussant</p> <p>Leeve Palrai / Yu Liang Department of Anthropology, Cornell University</p>	<p><i>Paper Panel</i></p> <p>Worlding Taiwan through Film: Modernity, Urban Emotions, and Family Relationships in Taiwan Cinema</p> <p>Classroom 1.77</p> <p>Panelist</p> <p>Pei Jhen Lin Modern Chinese Literature Research Institution, National Cheng Kung University <i>The American Imagery and Modernity in Yang Dechang's "Taipei Story"</i></p> <p>Yu-Hsuan Chiu Modern Chinese Literature Research Institution, National Cheng Kung University <i>Urban Emotions and Modernization in Contemporary Taiwan Cinema—On Yang De-Chang's Yi Yi and Tsai Ming-Liang's Vive L'Amour</i></p> <p>Yu-Shan Chen Modern Chinese Literature Research Institution, National Cheng Kung University <i>Mother-Daughter Relationships as Contested Emotional Field: A Comparative Analysis of Song of the Exile and American Girl</i></p>
<p>10:30-10:50</p>	<p>Break</p>	

<p>10:50-12:20</p> <p><i>Concurrent Sessions</i></p>	<p><i>Paper Panel</i></p> <p>International Solidarity</p> <p>Classroom 1.71</p> <p><u>Panelist</u></p> <p>James Gethyn Evans Department of History, Harvard University <i>Network Nodes in Taiwan's Cold War "Anti-Red" Efforts</i></p> <p>Shiu Ping Ying Institute of Social Research and Cultural Studies, National Yang Ming Chiao Tung University <i>Activists in the Machine: Voice of Taiwan and its Answerphone Network</i></p> <p>Denisa Hilbertova Faculty of Arts, Masaryk University in Brno <i>From an enemy to an inspiration: Taiwan in the writings of Czechoslovak dissidents</i></p> <p>Catherine Tsai History and East Asian Languages, Harvard University <i>The Deportation of Liu Wen-cheng and the Political Consciousness Formation of Taiwanese Students in Cold War Japan</i></p> <p><u>Discussant</u></p> <p>Shinyi Hsieh Fairbank Center for Chinese Studies, Harvard University</p>	<p><i>Paper Panel</i></p> <p>Literature, Art, and Narratives Across Boundaries</p> <p>Classroom 1.73</p> <p><u>Panelist</u></p> <p>Hiu-lam Kwok The Chinese University of Hong Kong <i>The Colonial Palimpsest and Interracial Narrative in Gan Yao-ming's Indigenous Trilogy</i></p> <p>Ruochen Bo Cinema Studies, University of Toronto <i>Mapping Empty Spaces in Edward Yang's Taipei Story</i></p> <p>Yayu Zheng Cinema and Media Studies, University of Southern California <i>Taiwanese Queer Identity in Everydayness: A Personal Turn in Small Talk</i> (pre-recorded)</p> <p>Faith Woods National Chengchi University <i>Stick to the Script: Developing the Taiwanese "World" through Film</i> (pre-recorded)</p>
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<p>10:50-12:20</p> <p><i>Concurrent Sessions</i></p>	<p><i>Paper Panel</i></p> <p>Indigeneity, Cultures, and Beyond</p> <p>Classroom 1.75</p> <p><u>Panelist</u></p> <p>Chris Upton and Chun-Wei Fang Department of Anthropology, Temple University; National Museum of Prehistory, Taiwan <i>All is Alive: Ontology and Ethics in Contemporary Bunun Hunting</i></p> <p>GuoTing Lin Department of Radio and Television, National Taiwan University of Arts <i>The interaction process between performative "indigeneity" and "modernity" of contemporary indigenous music culture in Taiwan</i></p> <p>Wendy Wan-ting Wang Department of East Asian Languages and Cultures, University of California, Berkeley <i>Infrastructure as a Memoryscape: Faisu Mukunana's White Terror Stories</i></p> <p>Joyce Wei-Jo Chen University of Oregon <i>When Africa meets Asia: finding a new voice for Taiwanese music</i></p>	<p><i>Paper Panel</i></p> <p>Shifting Boundaries in the Taiwanese Educational System</p> <p>Classroom 1.77</p> <p><u>Panelist</u></p> <p>Ting-Huang Tai Sociology, Ecole normale supérieure Paris-Saclay <i>Assessing Meritocratic Discourse among Taiwanese Gifted Students through the Lens of Symbolic Boundaries</i></p> <p>Pin-Ru Su and Ting-Yen Ho College of Education, University of Arizona <i>Crossing Genders, Borders, and Boundaries: Toward a Trans*-assemblage Imagination</i></p> <p>Chiao-Yuan (Jo) Ko Geography, University College London <i>Geopolitical Internationalisation of Taiwan's Higher Education: Negotiating and Crafting Taiwan's State Identity through International Student Recruitment Policies</i></p> <p>Caroline Norfleet Independent Scholar <i>The Colloquialization of Taiwanese Songbooks</i></p>
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12:20-13:30 <i>Lunch Sessions</i>	<i>Creative and Collaborative Workshop</i> Employing a “Taiwan Matters” Philosophy: Tips and Tools for Making Americans Care Classroom 1.71 <u>Panelist</u> Zoe Weaver-Lee East-West Center in Washington Amy Namur East-West Center in Washington	<i>Invited Workshop</i> Networking in Taiwan Studies: Connecting, Reflecting, and Overcoming Challenges Classroom 1.73 <u>Facilitator</u> Seiji Shirane Department of History, The City College of New York, CUNY Shinyi Hsieh Fairbank Center for Chinese Studies, Harvard University Nikal Kabala’an / Margaret Tu School of Law, University of Washington
13:30-15:00 <i>Concurrent Sessions</i>	<i>Paper Panel</i> Collective Identity and Discourses: Ten Years after the Sunflower Movement Classroom 1.71 <u>Panelist</u> Pei-Yu Liao Linguistics, SOAS University of London <i>How does metaphor function in Taiwan social movement? A metaphor analysis of the Sunflower Movement discourse</i> Chien-Yi Li Sociology, National Sun Yat-sen University <i>The Mutual Implication of Taiwanese and Left-wing Identities: 2008-2014</i> Yu Sunny Fang Data Science, Barnard College <i>Social Media Dynamics in the 2024 Taiwanese Presidential Elections: National Identity, Policy, and Affective Engagement</i>	<i>Paper Panel</i> Narratives of Empowerment: Taiwan's Role in Gender Discourse Classroom 1.73 <u>Panelist</u> Yi-Ching Huang Sociology, University of Maryland and Lake Liu Sociology, National Taiwan University <i>Re-Institutionalization of Marriage among Young People in Taiwan</i> Hung-Yi Hsu Public Administration, Rutgers University-Newark <i>Same-Sex Marriage Legalization and Attitudes Toward Gays and Lesbians: Evidence from Taiwan</i> Elizabeth Shaw London School of Economics <i>Mothering a New Multiculturalism: Political Motherhood and the ‘Rebranding’ of Southeast Asian Immigrant Women and Children under Taiwan’s New</i>

		<p><i>Southbound Policy</i></p> <p><u>Discussant</u> Anru Lee John Jay College of Criminal Justice, CUNY</p>
<p>13:30-15:00</p> <p><i>Concurrent Sessions</i></p>	<p><i>Paper Panel</i></p> <p>From Cross-strait to Trans-Pacific Soundscapes: Taiwanese Music under Globalization</p> <p>Classroom 1.75</p> <p><u>Panelist</u></p> <p>Heidi Yin-Hsuan Tai Integrative Studies, Department of Music, University of California, San Diego <i>Latin Beats in Taiwanese Hymns: An Analysis of Latin/x Music Elements in Taiwanese Popular Music</i></p> <p>Chia-Yin Hung Department of Music, Royal Holloway, University of London <i>Reimagining China: Dynamic Transformations in Contemporary Taiwanese Qin Melodies.</i></p> <p>Sheng-Hsuan Chuang Musicology, University of Illinois at Urbana-Champaign <i>Call Me by Your Music: Taike as Corporeal and Aural Compass for Navigating Taiwanese Masculinities in Post-Martial Law Taiwan: A Multi-case Study</i></p>	<p><i>Paper Panel</i></p> <p>The Rise of Grassroots Civil Resilience in Taiwan: Society's Bottom-up Response to China's Military Threat</p> <p>Classroom 1.77</p> <p><u>Panelist</u></p> <p>Wen Liu Institute of Ethnology, Academia Sinica <i>From the Logic of Prevention to the Politics of Preemption: Generating New Ontologies of War via Civil Defense Mobilization</i></p> <p>Josh Wenger Institute of Sociology, Academia Sinica <i>Taiwan's Civil Defense Movement: Tensions in Collective Action Framing</i></p> <p>Ek-hong Ljavakaw Sia Chun and Jane Chiu Family Foundation Scholar <i>Community-Based Civil Resilience in Taiwan: The Third Way beyond Official Total-War Vestiges and Urban Individualistic Preppers</i></p> <p>Guermantes Lailari National Chengchi University <i>Lessons for Taiwan: Civilian Resilience During War</i></p>
15:00-15:20	Break	

15:20-16:50 <i>Concurrent Sessions</i>	<p><i>Invited Panel</i></p> <p>The Art of iWar: Censorship, Disinformation, and Democracy under Attacks Classroom 1.71</p> <p>Panelist Thung-Hong Lin Institute of Sociology, Academia Sinica</p> <p>Discussant You-Hao Lai The George Washington University Law School Poyung Lin Department of Political Science, University at Albany, SUNY</p>	<p><i>Invited Panel</i></p> <p>Transnational Language Politics and Linguistic Changes Classroom 1.73</p> <p>Panelist Cornelius C. Kubler Department of Asian Languages, Literatures, and Cultures, Williams College <i>Reflections on Taiwanese language pedagogy and dialectology</i> Paul Ueda Chinese Linguistics, Ohio State University <i>Marginalized Languages in the AI Age: Exploring ChatGPT and Taigi</i> Patty Ho Taiwan School of Taiwanese American Center of Northern California</p>
15:20-16:50 <i>Concurrent Sessions</i>	<p><i>Paper Panel</i></p> <p>Situating National Identity in Cultures and Politics Classroom 1.75</p> <p>Panelist Alison Chen History, Independent Researcher <i>“What in the hell is the Taiwanese Independence Movement all about?”: The Impact of Diasporic Activism on U.S. Policy and Taiwan’s Democratization</i> Cheng-iū Lîm / Chen-Yu Lin Taiwanese Literature, National Cheng Kung University <i>Breaking Free: External Language Revitalization Experiences From Catalan Literature in Exile and</i></p>	<p><i>Paper Panel</i></p> <p>Aesthetics, Ethics, Social: A Cross-century/Trans-media Affect Worlding of Taiwan Classroom 1.77</p> <p>Panelist Hsu-Shan Chen Graduate Institute of Taiwan Literature, National Taiwan University <i>The Turn Towards Affect of 21st-century Documentary Ethics, taking “Floating Islands” as an example</i> Hsiang-Ting Hung Graduate Institute of Taiwan Literature, National Taiwan University <i>Social media as participatory art—the collective practice of Kevin</i></p>

	<i>Taiwanese Languages Movements in North America</i> Anne Lin Sociology, SUNY, Albany <i>Taiwan's Global Imagination – A Case Study of the Transnational Cultural Flows in Taiwan</i>	<i>Chen's Facebook page</i> Shiuan-Yu Lin Graduate Institute of Taiwan Literature, National Taiwan University <i>The Present Eye of the Deceased: Exploring the "Affective Politics" and Narrative Strategies in Qiu Miaojin's "Lonely Crowds"</i>
16:50-17:00	Break	
17:00-18:30 <i>Plenary Session</i>	<i>Closing Forum</i> (Re)Writing Taiwan Studies History?: Disciplinarity and Knowledge Production of Taiwan Student Dining Hall (2.64) Panelist Seiji Shirane Department of History, The City College of New York, CUNY Shinyi Hsieh Fairbank Center for Chinese Studies, Harvard University Meredith Schweig Department of Ethnomusicology, Emory University Derek Sheridan Institute of Ethnology, Academia Sinica	
18:40-19:00 <i>Plenary Session</i>	Undergraduate Paper Competition Award Ceremony & NATSA 2025 Announcement Student Dining Hall (2.64)	
19:00-20:30	Banquet	
June 14 (Fri.)		
18:30-21:00	<i>Side Event</i> Open Mic with Cafe Philo @ NYC Meet other Taiwanese in nyc in a casual setting where we chow down Taiwanese snacks and share fun stories. <u>RSVP here</u>	

Special Events

Art Project

Americano: The other side of Taiwan

Wednesday, June 12, 2024 | **9:00 AM - 7:30 PM**

Thursday, June 13, 2024 | **9:00 AM - 4:30 PM**

Reception

Wednesday, June 12, 2024 | **12:20 PM - 1:30 PM**

Lunch Provided

Artist

Guan-Jie Huang | Department of Fine Arts, Taipei National University of the Arts

Event Description

The "Americano" series, which began in 2020, uses photography to collect and document various scenes throughout Taiwan that seem to be "American." The project is named after an American coffee of the same name, whose production involves diluting concentrated Italian coffee. In this series, I extend the metaphor, and understand it as a process of diluting a foreign culture to re-build it into a new culture. The dilution may make people aware of the differences between the new and old cultures. However, we often use external visual forms as a way to identify cultural characteristics - a method of identification that has many blind spots. I aim to create the illusion of being in a Western country (using the United States as reference) through a series of images, and to

question what constitutes visually recognizable "Taiwanese culture." Though these images taken in Taiwan may not have any "local color," can they ultimately be accepted in the history of Taiwanese photography as a puzzle piece in its construction?

Recent drastic changes in international geopolitics, gaining attention from both governments and the public, have led Taiwan's sense of identity to grow and spark greater connection with the land. In the field of art, this has created a focus shift towards exploring local and indigenous attributes in artistic creations, exhibitions, and cultural studies. Culture is an important and effective method of shaping identity. What, specifically, gives Taiwan its

cultural identity? What social constructions are behind it? This series mainly focuses on exploring how people gradually construct certain visual symbols of culture through imagery, while also presenting personal observations and responses to this using my own artistic practices.

Emphasizing uniqueness and differences is one of the many ways to distinguish cultures, yet surface visual differences are prone to blind spots. From there come divergences in how to present and express what constitutes Taiwanese-centric artworks in the field of visual arts. Some artistic creations focus on finding specific visual symbols: local, folk beliefs, and kitsch, to name a few. Such works operate by extracting highly local elements into observable forms as representative cultural symbols. Another form of expression aims to explore the conceptual aspects of art, tracing and clarifying abstract concepts such as historiography, nationalism, and post-colonialism.

In this series of creative works and cultural observations, the research method I use falls somewhere between two approaches. For one, I use various scenes that resemble life in America, which I captured on the road, as visual forms. On the other hand, they question the concept of what constitutes art with a "Taiwanese character." When imagery is used as a tool for shaping identity and national imagination, that which does not fit the cultural characteristics often gets excluded from its history of photography. Through the "Americano" project, I present other varying aspects of Taiwan.

Why do these images, collected in various locations around Taiwan, seem to have an "American" language of visual symbols? Complex historical relations between Taiwan and the United States, such as the establishment of the "Military Assistance Advisory Group" (MAAG) in 1951 against the backdrop of the Cold War, left behind much infrastructure during their presence in Taiwan. Additionally, the "United States Information Service" (USIS) continually exported values of American culture to Taiwan through publications, which had profound impacts. My series also refers to several historically important American photographers (Robert Frank, Stephen Shore, and Ed Ruscha), whose images of everyday life in the 1960s and 70s unexpectedly became the epitome of the "American image" for future generations. By referencing their subjects and techniques, the Taiwan-based "Americano" series is given a strong American feel.

Responding to the theme of the NATSA 2024 submission proposal; Taiwan is at the forefront of international geopolitical struggles. Even after the end of the Cold War (between the United States and the Soviet Union) the subsequent US-China conflict has brought subtle changes to Taiwan's relationship with the US. To this day, the influence of the United States culture on Taiwan, and regional relations, have never truly disappeared. Through this project, I will continue to delve into how American culture percolates into the lives of Taiwanese people through implicit political power and popular culture, while also contemplating a more diverse "Taiwanese" identity.

Open Ceremony

Doing Taiwanese Indigenous Studies in North America: Politics of the Frontier(s)

Moderator

Aaron Su | Anthropology, Princeton University

Chao-Kai Huang | Social Work, Arizona State University

Panelist

Leeve Palrai | Department of Anthropology, Cornell University

Nikal Kabala'an | School of Law, University of Washington

Eleng Kazangiljan | School of Law, University of Hawai'i

Discussant

Yi-Yu Lai | Department of Anthropology, University of Hawai'i

Event Description

This special event centers on the experiences of early-stage scholars working within the field of Taiwanese Indigenous studies in a wide range of institutions and disciplines across North America. Taiwan is indelibly marked by multiple colonial legacies (Dirlik 2018), and many regimes have partaken in the ongoing dispossession of Indigenous land and resources in ways that mirror the practices of global settler colonialism (Moreton-Robinson 2004, Wolfe 2006, Simpson 2017). Today, Indigenous groups in Taiwan are working within and against this history to fight for ecologies (Roy 2019, Simon and Mona 2023), rights to urban life (Sugimoto 2019), and lands and cultural systems (Barclay 2018, Kuan 2020, Gu 2022).

Yet Indigenous studies—both in Taiwan and in global contexts—often remains sidelined by hegemonic

disciplinary practices, not to mention the doubly challenging feat of carving out a space for Taiwanese Indigenous studies within the settler-colonial context(s) of North America. This panel will thus ask: what opportunities for solidarity, or differing insights about settler colonialism, are produced by Indigenous studies perspectives across North America and Taiwan? What can we learn from these panelists' own personal experiences or challenges doing research in this wide array of institutional settings? And what "frontiers"—in both the colonial and cutting-edge senses—are being maintained or produced in doing transnational Indigenous studies research? Four emerging Taiwanese Indigenous studies scholars from different disciplines—from law to anthropology—based in

North America will offer insight into these questions, drawing from their own academic experiences.

FAPA Panel

Advocating for Taiwan in an Age of Uncertainty: Observations, Aspirations, and What You Can Do

Panelist

Jenny Li | Policy Associate, Formosan Association for Public Affairs (FAPA)

Chi-An Wang | Regional Director, FAPA New York Metro Chapter

Chia-Chun Chung | Vice President, FAPA

Event Description

Taiwan stands at the frontier of a turbulent world. In 2020, a deadly global pandemic revealed the world's vulnerabilities to health crises, dependency on China's supply chains, and reliance on Taiwan-produced advanced semiconductor chips. Russia's invasion of Ukraine became a wake-up call for Western democracies and Taiwan, a solemn reminder that the threat of authoritarian expansionism is never too far from home.

Today, US-Taiwan relations are at their historical best. But as events of the past few years demonstrate, Taiwan cannot afford to be complacent. China's territorial ambitions toward Taiwan and the East and South China Seas have not

abated. As advocates of Taiwan, we also cannot afford to be silent.

In this panel, staff and members of the Formosan Association for Public Affairs (FAPA) will discuss how they conduct grassroots advocacy to effect policy change, share their observations of recent political trends, and explain how anyone can help strengthen the U.S.-Taiwan relations and expand Taiwan's international space. Are conflicts around the world a distraction? How should we advocate for Taiwan in an increasingly polarized domestic political environment? These are some questions they will seek to address.

Welcome Reception

Phantoms Linger in Taiwanese History: A Book Talk of Anru Lee's *Haunted Modernities: Gender, Memory, and Placemaking in Postindustrial Taiwan* and Kim Liao's *Where Every Ghost Has a Name*

Moderator

Li-Ting Chang | East Asian Languages and Cultural Studies, University of California, Santa Barbara

Panelist

Anru Lee | Department of Anthropology, City University of New York

Kim Liao | Department of English, City University of New York

Event Description

This book event, “Phantoms Linger in Taiwanese History,” addresses how ghosts, whether remembered and summoned or once forgotten and ignored, have participated in the making of Taiwanese history that embodies the past, present, and future. It primarily features two newly published books: Anru Lee’s *Haunted Modernities: Gender, Memory, and Placemaking in Postindustrial Taiwan* and Kim Liao’s *Where Every Ghost Has a Name*.

In *Haunted Modernities*, Lee illustrates the intersection between the role of women and Taiwan’s post-industrial context by investigating the “afterlife” of a tragic 1973 accident in Kaohsiung, where twenty-five young and unwed female industrial workers lost their lives on their way to work. Lee examines diverse interpretations of the incident narrated by the family of the deceased, feminist

communities, and the Kaohsiung government over several decades. These narratives suggest that these gendered phantoms, as cultural signifiers, continuously “haunt” the present and create a renewed sense of social reality rather than being buried in the past. Liao, in *Where Every Ghost Has a Name*, uncovers a missing piece of Taiwanese history of the White Terror Period and Independence Movement by revealing her grandparents’ life stories, which had long been understudied in current scholarship. Through tracing her family history, Liao highlights the vital role of the Liao family members in advancing the progress of Taiwan’s independence and democracy.

By centering around the relationship between the living and the dead and between the individual and the communal, “Phantoms Linger in Taiwanese History” introduces the audience to two cutting-edge scholarly

books. Moreover, the intellectually rigorous discussion between Lee and Liao aims to illuminate critical concepts of our conference's theme—worlding, frontier, and contested discipline(s).

Public Event

Asian Migrant and Taiwanese American: A Dialogue on Identity, Activism, and History

Moderator

Kim Liao | Department of English, City University of New York

Panelist

Wendy Cheng | American Studies, Scripps College in Claremont, California

Christopher Fan | Department of English, UC Irvine

Wen Liu | Institute of Ethnology, Academia Sinica

Event Description

This engaging dialogue brings together three distinguished new-generation scholars, Wendy Cheng, Wen Liu, and Christopher Fan to explore the complexities of activism and identity formation within the experiences of Taiwanese migrants and Asian Americans. By revisiting the history of the United States and conceptualizing the Cold War, their research transcends borders and explores frameworks and methodologies of Taiwan Studies.

Island X: Taiwanese Student Migrants, Campus Spies, and Cold War Activism (2023) by Wendy Cheng delves into the political lives of Taiwanese migrants who came to the United States from the 1960s to the 1980s. Cheng uncovers the untold stories of these New Generation Taiwan Studies Scholars, challenging stereotypes and shedding light on their struggles for justice and self-determination in the face of Cold War geopolitics.

Feeling Asian American: Racial Flexibility Between Assimilation and Oppression (2024) by Wen Liu challenges prevailing myths surrounding Asian American identity. Liu's work explores the flexible racial status of Asian Americans, navigating the tensions between oppression and assimilation. Liu presents a nuanced and critical analysis from the wartime origins of Asian American psychology to contemporary challenges.

Asian American Fiction after 1965: Transnational Fantasies of Economic Mobility (2024) by Christopher Fan explores how Asian American literature reflects the clash between arts and sciences, influenced by modernization legacies from Japan, the US, and China. Fan delves into intergenerational and class conflicts, analyzing works by Ted Chiang, Chang-rae Lee, and others, revealing intricate layers of identity and societal pressures faced by Asian American writers.

This thought-provoking conversation between three authors aims to create a space for critical reflections on activism, identity, and experiences of Taiwanese migrants and Asian Americans, fostering a deeper understanding of the historical struggles and contemporary challenges faced by the community.

Invited Panel

Studying Taiwan Before Taiwan Studies: American Anthropologists in Cold War Taiwan

Moderator

Melissa Brown | Fairbank Center for Chinese Studies, Harvard University

Panelist

Myron Cohen | Department of Anthropology, Columbia University

Emily Martin | Department of Anthropology, New York University

Derek Sheridan | Institute of Ethnology, Academia Sinica

Event Description

Between the 1950s and 1980s, Taiwan was usually portrayed as a “laboratory for the study of Chinese society and culture” for China studies scholars from the West that were not able to access (mainland) China. In the discipline of anthropology, Taiwan was treated as a lens through which researchers could observe and record the modernization of a Chinese society, rather than an independent subject of study unto itself. Nevertheless, anthropological knowledge-production during this period does not yield to “typical China,” indifferent to Taiwan’s distinct contexts and characters. In the years during which “Taiwan Studies” was not yet an established concept, these scholars’ long-term fieldwork and writing still provided insights into Taiwanese society.

Studying Taiwan Before Taiwan Studies brings together three outstanding anthropologists from different generations: Myron Cohen (Columbia), Emily Martin

(NYU), and Derek Sheridan (Academia Sinica). Centering on the upcoming book *Studying Taiwan Before Taiwan Studies: American Anthropologists in Cold War Taiwan* (Derek Sheridan, Wen-Liang Tzeng, Dominic Meng-Hsuan Yang Eds.), this panel aims to recontextualize senior anthropologists’ fieldwork experiences in Taiwan and writing on Chinese society. In a moment in which Taiwan Studies is emerging to be a field of research, we invite our panelists and audiences to rethink what Taiwan studies scholars today can learn from “pre-Taiwan studies” scholarship, and what Taiwan-related knowledge production can be/should be like.

Invited Panel

Transnational Language Politics and Linguistic Changes

Moderator

Paul Ueda | Chinese Linguistics, Ohio State University

Panelist

Cornelius C. Kubler | Department of Asian Languages, Literatures, and Cultures, Williams College

Paul Ueda | Chinese Linguistics, Ohio State University

Lin-Ann Jian | History, Academia Sinica

Patty Ho | Taiwan School of Taiwanese American Center of Northern California

Event Description

Language courses serve as a form of soft power and cultural exchange. In North America, one of the most widely offered language courses at the university level is Mandarin Chinese, the importance of which is recognized widely, as programs which are cutting other languages choose to maintain their Mandarin program, citing its worldwide importance. However, “Chinese” denotes far more than just the official standard language of Taiwan and the People’s Republic of China, as the same term is popularly utilized to refer to all Sinitic varieties: Mandarin, Cantonese, Hakka, and Min. To teach Taigi is to rally against Mandarin-centric hegemony, representing a contested view of what it means to be Taiwanese.

However, teaching this language is not without its difficulties. A lack of suitable pedagogical materials beyond an introductory level, conflicting views on what the

standard language is, widespread difficulty in maintaining enrollment

numbers, and tense political influences often create a tenuous situation for the teaching of this important cultural heritage of Taiwan. As such, this special panel brings together individuals who teach this language, both from a collegiate and community-perspective, with the goal of mutual support and advocacy.

Invited Panel

The Art of iWar: Censorship, Disinformation, and Democracy under Attacks

Speaker

Thung-Hong Lin | Institute of Sociology, Academia Sinica

Discussant

You-Hao Lai | The George Washington University Law School

Poyung Lin | Department of Political Science, University at Albany, SUNY

Moderator

Dah-Wei Yih | University of Virginia School of Law

Event Description

This event features Dr. Thung-Hong Lin as the speaker. Dr. Lin will delve into the intricate relationships between regime types, internet censorship, online disinformation, and their consequential impacts on politics and society, drawing insights from global databases. The discussion will start by examining the correlation between censorship and the erosion of civil society under authoritarian regimes, with a focus on examples from China and Russia. It will then shift to highlight the detrimental effects of disinformation campaigns on public health issues, such as the pandemic and vaccination efforts. Dr. Lin will also present his recent research, which investigates the asymmetric dissemination of disinformation from autocratic states to democracies. The talk will conclude by introducing the theoretical framework of internet politics and relevant studies on the United States.

Joining the event will be Mr. Poyung Lin and Mr. You-Hao Lai, both of whom have made significant contributions to scholarship on internet censorship, online mis-/disinformation, and the regulation of social media platforms. We hope to bring together experts from various disciplines, including law, sociology, public policy, and national security, to exchange insights, share best practices, and explore how legal frameworks and policy tools can efficiently respond to these evolving threats while upholding democratic principles and human rights.

Invited Workshop

Networking in Taiwan Studies: Connecting, Reflecting, and Overcoming Challenges

Moderator

Chao-Kai Huang | Social Work, Arizona State University

Ying-Yi Lin | Law, Stanford University

Facilitator

Seiji Shirane | Department of History, City College of New York

Shinyi Hsieh | Hou Family Postdoctoral Fellow in Taiwan Studies, Harvard University

Nikal Kabala'an | School of Law, University of Washington

Event Description

This event aims to foster a safe and supportive community, extending beyond the usual presentation format of the NASTA annual conference. It is designed for individuals at all stages of academia, from students to seasoned researchers, to openly discuss and share experiences related to anxiety, uncertainty, and the challenges of establishing oneself in Taiwan studies. Although there may not be perfect answers, this event presents an opportunity to reflect, connect, and gain insights from peers on overcoming common obstacles. This event is more than just a conference; it's an opportunity to deeply engage with peers, share personal experiences, and develop strategies for thriving in the field of Taiwan studies.

We organize three talking circles, each led by invited facilitators with expertise in these areas. Each circle focuses on specific, guided themes, with the flexibility to adapt to

Session Format

the group's dynamics. The circles focus on the **researcher's positionality and life in the US:**

- Navigating the complexities of nationality, race/ethnicity, gender identity, and establishing a distinct presence in Taiwan studies.
- Facilitating dialogue about various career trajectories, including the choice between staying in the US or returning to home countries, and addressing challenges faced by young researchers.
- Encouraging sharing of ideas on writing strategies or/and finding research niches, with scope for broader discussions.
- Potential topics: mental health, work-life balance, or support for students from conflict zones (covering

individual, institutional, and intra-institutional dimensions).

These circles also allow for broad discussions beyond the predefined topics based on participants. The circles will be reshuffled for a second round to maximize networking and learning opportunities.

Invited Workshop

Book Workshop: Publishing Taiwan Studies in North America

Moderator

Panchen Lo | Department of Anthropology at the University of Minnesota

Panelist

Meredith Schweig | Department of Ethnomusicology, Emory University

Wendy Cheng | American Studies, Scripps College in Claremont, California

Christopher Fan | Department of English, UC Irvine

Event Description

Publishing a research-based academic book is often viewed as a crucial milestone and an indispensable step for professionalization in the career of a scholar. However, this should not be the whole story of it. Echoing our conference theme this year—worlding the contested frontier—publishing Taiwan studies in North America is something more than an insipid form of knowledge production.

At this book workshop foregrounding scholars who recently made contributions to the publication landscape of Taiwan studies in North America, Professor Meredith Schweig, Professor Wendy Cheng, and Professor Christopher Fan are invited to share their rich experiences in navigating academic journeys, translating Taiwanese contexts, and exploring possibilities for Taiwan Studies. Please come join our celebration and learn about the process of making

academic work into a book and also the afterlife of publication.

Employing a “Taiwan Matters” Philosophy: Tips and Tools for Making Americans Care

Panelist

Zoe Weaver-Lee | East-West Center in Washington

Amy Namur | East-West Center in Washington

Event Description

“Taiwan studies matters.” For those familiar with Taiwan and its position on various contested frontiers, the concept of “worlding” or justifying the study of Taiwan seems unnecessary. Taiwan and its contributions to the international community, its rich history, or its dynamic society in many ways speak for itself. Yet the significance of Taiwan, particularly for academia and political circles in the United States, can be allusive to communicate effectively.

To demonstrate the unique and robust ties between the United States and the Indo-Pacific, the East-West Center in Washington (EWCW) began tracking subnational diplomacy between the United States and Asia through a publication, “Asia Matters for America / America Matters for Asia” in 2008. Today, Asia Matters for America, or AMA, is not only a series of publications, but also a website with a number of valuable resources and products that track the US relationship with 12 countries, regions, or groupings. It serves as a map for the trade, investment, employment, business, diplomacy, security, education, tourism, and people-to-people connections. As such, the

AMA program at EWCW has honed a repertoire of curated materials that speak to the significance of studying and engaging Taiwan.

To connect the NATSA 2024 Conference theme of “Taiwan Studies Matters: Worlding the Contested Frontier” with East-West Center in Washington’s “Taiwan Matters for America/America Matters for Taiwan” program, EWCW proposes to bring a participatory workshop with the central goal of arming attendees with the data they need to answer the question, “Why does Taiwan Matter?” About the workshop The workshop, entitled Employing a “Taiwan Matters” Philosophy: Tips and Tools for Making Americans Care will familiarize participants with the wealth of “Taiwan Matters” materials and data EWCW has to offer, as well as provide training on its uses.

Closing Forum

(Re)Writing Taiwan Studies History?: Disciplinarity and Knowledge Production of Taiwan

Moderator

Li-Ting Chang | East Asian Languages and Cultural Studies, University of California, Santa Barbara

Yu-Han Huang | History, University of Toronto

Panelist

Seiji Shirane | Department of History, City College of New York

Shinyi Hsieh | Hou Family Postdoctoral Fellow in Taiwan Studies, Harvard University

Meredith Schweig | Department of Music, Emory University

Derek Sheridan | Institute of Ethnology, Academia Sinica

Event Description

The development of academic disciplines has shaped the methods of knowledge production and dissemination within Taiwan studies. *(Re)Writing Taiwan Studies History?: Disciplinarity and Knowledge Production of Taiwan* will tackle the interwoven relationships between disciplinary factors and ways of knowing Taiwan. It seeks to address how we can narrate the history of Taiwan studies. This event raises key questions: How have different disciplines contributed to our understanding of Taiwan? What are the primary goals, methodologies, and contributions of these academic fields in North America, Taiwan, and other regions? What aspects demand further investigation and meticulous reevaluation?

(Re)Writing Taiwan Studies History? brings together four prominent scholars—Seiji Shirane (Department of History, City College of New York (CUNY)), Shinyi Hsieh (Hou Family Postdoctoral Fellow in Taiwan Studies, Harvard University), Meredith Schweig (Department of Music, Emory University), and Derek Sheridan (Institute of Ethnology, Academia Sinica). They will provide insights into the formative process of knowledge of Taiwan intersected with history, sociology, critical ethnic studies, (ethno)musicology, and anthropology, and its potential repositioning in the future. This event hopes to facilitate a more vibrant discussion on Taiwan studies among different academic fields in the humanities and social sciences. Simultaneously, it aims to shed light on key features of the historical trajectory of Taiwan studies, inspiring potential

future research directions for scholars and students to further explore and enrich existing scholarship.