

<p><b>Lucas Aho '21</b>          “The Queer Case of Young Adult Fiction: Representing a Generation of LGBTQ+ Youth”</p>	<p>Lucas wrote a series of short stories to increase representation of LGBTQ+ authors and characters.</p>	<p><a href="#">Lucas' final project</a></p> <p><a href="#">Lucas' original research proposal</a></p> <p><a href="#">Lucas' TEDx-style talk</a></p> <p><a href="#">Lucas' summative reflection</a></p> <p><i>Mentor: Ms. Susan Harari, Library</i></p>
<p><b>Owen Anastas '21</b>          “Political Perspectives in the Classroom”</p>	<p>Owen wrote a paper that addresses how political perspectives have become more prevalent in middle and high school education during the past 20 years and the different impacts it has on students in Boston versus other parts of the United States.</p>	<p><a href="#">Owen's final project</a></p> <p><a href="#">Owen's original research proposal</a></p> <p><a href="#">Owen's TEDx-style talk</a></p> <p><a href="#">Owen's summative reflection</a></p> <p><i>Mentor: Mr. Daniel Gavin, History and Modern Languages department</i></p>
<p><b>Jose Miguel (Miggy) Antonio '21</b>          “Life with Hemophilia: Medicine, Quality of Life, and Everything in Between”</p>	<p>Miggy created a website that explores how people with Hemophilia have experienced different quality of life in countries with advanced vs. emerging economies and what can be done to improve the life experience for all people with Hemophilia irrespective of location.</p>	<p><a href="#">Miggy's final project</a></p> <p><a href="#">Miggy's original research proposal</a></p> <p><a href="#">Miggy's TEDx-style talk</a></p> <p><a href="#">Miggy's summative reflection</a></p>

		<i>Mentor: Ms. Raquel Jacobson-Peregrino, Science department</i>
<b>Sophia Bartlett '21</b> “Exploring the Art of Choreography”	Sophia created a website and performance drawing on the history and technique of the medium, to convey abstract ideas and emotions to audiences.	<a href="#">Sophia's final project</a> <a href="#">Sophia's original research proposal</a> <a href="#">Sophia's TEDx-style talk</a> <a href="#">Sophia's summative reflection</a> <i>Mentor: Ms. Alyssa Sarkis, Math department</i>
<b>Owen Casey '21</b> “Art amid Adversity: Societal Change through Protest Art”	Owen wrote a book manuscript that discusses how the inclusion of artistic imagery in propaganda produced to be seen in the United States can make propaganda more effective as a control mechanism.	<a href="#">Owen's final project</a> <a href="#">Owen's original research proposal</a> <a href="#">Owen's TEDx-style talk</a> <a href="#">Owen's summative reflection</a> <i>Mentor: Mr. Patrick Hourigan, Technology department</i>
<b>Mohamed Dalal '21</b> “Image vs. Reality of US Government Behavior and Values”	Mohamed wrote a paper that explores how the U.S. government, since the early 20th century, maintained and continued to promote both	<a href="#">Mohamed's original research proposal</a>

	domestically and internationally one image of its behavior and values throughout the world ideology while behaving differently.	<a href="#">Mohamed's summative reflection</a> Mentor: Mr. Dominic Rinaldi, History department
<b>Isabelle (Izzy) Goodrich '21</b> "Poetry of Boston: Poetry's Past, Present, and Future"	Izzy created a digital anthology featuring interviews and performances from Boston Poets, which explores how poetry has functioned in social movements.	<a href="#">Izzy's final project</a> <a href="#">Izzy's original research proposal</a> <a href="#">Izzy's TEDx-style talk</a> <a href="#">Izzy's summative reflection</a> Mentor: Mr. Robert Oakes, English department
<b>Alexander (Xander) Haynes '21</b>	Xander created a website exploring systems Boston's exam schools can implement to better the educational and social experiences of boys of color.	<a href="#">Xander's original research proposal</a> <a href="#">Xander's summative reflection</a> Mentor: Ms. Cheralyn Pinchem, History department
<b>Vivian Hoang '21</b> "Reckoning with Change: Music as a Means for Social Reform"	Vivian created original songs and conducted interviews to find out how listening to lyrical songs can amplify one's desire to partake in activism.	<a href="#">Vivian's final project</a> <a href="#">Vivian's original research proposal</a> <a href="#">Vivian's TEDx-style talk</a>

		<a href="#">Vivian's summative reflection</a> Mentor: Mr. Andrew Hamilton, Math department
<b>Claer Jestin '21</b> "Representation in YA Literature: A Case Study on Generation Z"	Claer reconsidered the English department's literature curriculum and sought to diversify what students read in grades 9 and 10 to see themselves reflected in much more globally oriented literature.	<a href="#">Claer's final project</a> <a href="#">Claer's original research proposal</a> <a href="#">Claer's summative reflection</a> Mentor: Mr. Richard Beyer, English department
<b>Andrew Lee '21</b> "We're Out of Trout: Conserving Native Fish through Community Involvement"	Andrew created a website addressing the threats facing native cold water fish in Massachusetts.	<a href="#">Andrew's final project</a> <a href="#">Andrew's original research proposal</a> <a href="#">Andrew's TEDx-style talk</a> <a href="#">Andrew's summative reflection</a> Mentor: Mr. Aaron Osowiecki, Science department
<b>So Wing (Winnie) Lum '21</b> "Memento Mori: Death Education through the Lens of Art"	So Wing created a website that explores how death education in the United States, Japan and China can help people be more open to the topic of death.	<a href="#">Winnie's final project</a> <a href="#">Winnie's original research proposal</a>

		<a href="#">Winnie's TEDx-style talk</a> <a href="#">Winnie's summative reflection</a> <i>Mentor: Mr. Michael Howard, Classics department</i>
<b>Karen Mai '21</b> "Enriching Experiences: The Power of Volunteering"	Karen created an interactive essay that explores how mandated community service in high school can impact young people.	<a href="#">Karen's original research proposal</a> <a href="#">Karen's TEDx-style talk</a> <a href="#">Karen's summative reflection</a> <i>Mentor: Ms. Martha Pierce, Administration</i>
<b>Mehreen Mansoor '21</b> "Discovering South Asian Art in an Art World dominated by Eurocentrism"	Mehreen wrote a book manuscript that celebrates South Asian art and discusses how Eurocentrism has colored the way in which we look at global history and culture.	<a href="#">Mehreen's final project</a> <a href="#">Mehreen's original research proposal</a> <a href="#">Mehreen's TEDx-style talk</a> <a href="#">Mehreen's summative reflection</a> <i>Mentor: Mr. Andy Zou, History department</i>
<b>Isabelle Massarelli '21</b>		

<p>“That’s Too Mainstream’: An Investigation into the Popularity Contest of Hollywood”</p>	<p>Isabella wrote paper that explores what an aspiring filmmaker can learn about making films that please both audiences and critics by studying the differences between the critically celebrated and commercially successful films.</p>	<p><a href="#">Isabella's final project</a></p> <p><a href="#">Isabella's original research proposal</a></p> <p><a href="#">Isabella's TEDx-style talk</a></p> <p><a href="#">Isabella's summative reflection</a></p> <p><i>Mentor: Ms. Catherine Foley, Classics department</i></p>
<p><b>Gemma Parker ‘21</b> “Changes in the Figure Skating World”</p>	<p>Based on interviews she conducted, Gemma created a website about how skaters and coaches pushing to make figure skating more diverse.</p>	<p><a href="#">Gemma's final project</a></p> <p><a href="#">Gemma's original research proposal</a></p> <p><a href="#">Gemma's TEDx-style talk</a></p> <p><a href="#">Gemma's summative reflection</a></p> <p><i>Mentor: Ms. Rose Delorme-Metayer, Administration</i></p>
<p><b>Jacob Stein ‘21</b> “Voter Suppression in 2020: The Power to Change an Election”</p>	<p>Jacob created a website documenting what voter suppression in 2020 state/local/national elections looked like, and the lessons can be learned to combat it in future elections.</p>	<p><a href="#">Jacob's final project</a></p> <p><a href="#">Jacob's original research proposal</a></p> <p><a href="#">Jacob's TEDx-style talk</a></p> <p><a href="#">Jacob's summative reflection</a></p>

		<i>Mentor: Ms. Cate Arnold, History department</i>
<b>Samuel (Sam) Sullivan '21</b> "A Changing Market: The Evolution of Aviation"	Sam wrote a paper that explores how Boeing and Airbus' newest planes responded to the pressure to be profitable, to governmental regulations as well as to a push for efficiency.	<div> <a href="#">Sam's original research proposal</a> </div> <div> <a href="#">Sam's summative reflection</a> </div> <i>Mentor: Mr. Timothy Gay, Science department</i>
<b>Mandy Sun '21</b> "Coloring our Lives: Creating the Windows and Mirrors We Need"	Mandy created an anti-racist lesson plan and comic book designed to effectively promote social and racial change for the present and the future.	<div> <a href="#">Mandy's final project</a> </div> <div> <a href="#">Mandy's original research proposal</a> </div> <div> <a href="#">Mandy's TEDx-style talk</a> </div> <div> <a href="#">Mandy's summative reflection</a> </div> <i>Mentor: Ms. Danielle Murray, Administration</i>
<b>David Van Hise '21</b> "Storytelling in Gaming: How Modern Narratives Reflect History and Humanity"	David created an original game and wrote a series of articles, exploring how video game developers such as ExOK and Team Cherry use a game's setting, gameplay, music, graphics, characters, and sound design to craft a narrative in their games.	<div> <a href="#">David's final project</a> </div> <div> <a href="#">David's original research proposal</a> </div> <div> <a href="#">David's TEDx-style talk</a> </div> <div> <a href="#">David's summative reflection</a> </div>

		<i>Mentor: Mr. Sal Bartoloma, Classics department</i>
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