

Utah Music Educators Association 2026 All-State Jazz Ensemble Information Letter

Welcome to the Utah **All-State Jazz Band** 2025-26 Audition

Please note the audition Due Date: **December 7th, 2025 11:59pm.**

Scroll down to see Audition Materials and Requirements. Audition Materials can be found [HERE](#)

If you have any questions, please email: cris.stiles@umea.us

2025-26 Utah All-State Jazz Band Director and Guest Clinician: Annie Booth

PERFORMANCES / REHEARSALS

- Rehearsals: Thursday, February 5th (late afternoon/evening), Friday, February 6th, (all day), Saturday, February 7th (morning) in St. George Utah at the Dixie Convention Center
- Concert: Saturday February 7th, 2026, 3:00 P.M. in the Garden Room at the Dixie Center in St. George at the Utah Music Educators Professional Development Conference.
- *Students who are selected are responsible for their own transportation, lodging, meals, etc.*

AUDITION FEE:

- \$20 Audition fee to be paid [online](#) at the time when audition is submitted
- \$80 Participation fee is required for those who are selected for the band. Please click on the link "[Pay for All State Jazz Participation](#)" (after you are accepted) on the All-State Jazz webpage for payment options.

AUDITION DATES

- Upload audition video(s) before December 7th, 2025 by 11:59 PM. Late auditions will not be accepted.
- Students will be notified via email by approximately December 21st, 2025.

STUDENT ELIGIBILITY:

Students will be asked to provide their director's email address. Students must be a member in good standing of their corresponding school ensemble and the student must be registered more than half-time at the school. The student may qualify for an "Official Exemption" if their main source of education does not offer an ensemble for the student's musical discipline.

AUDITION PROCEDURE:

Students auditioning for the band should learn the audition material below, video record themselves, and submit a YouTube link including the audition video [HERE](#).

Students should Learn/Record the following in their audition video:

Saxophones, Trumpet, Trombone:

- 1) Using the play-along track provided, record yourself in one consecutive video recording the following:
 - a) Head (melody) to "Autumn Leaves"
 - b) "Autumn Leaves" Etude
 - c) Improvise One Solo Chorus (32 Bars)
- 2) Those auditioning for Lead Trumpet and Bass Trombone please ALSO include: (Additional, separate video)
 - a) Trumpets play a chromatic scale from low C to as high as you can go. Please learn and record the *pick-ups* to mm. 75 to *beat 4* of mm. 82 in "The Gospel Truth." Please use the play-along track when recording.
 - b) The play-along track is the whole tune. Fast forward to around the 5:57 mark where the excerpt begins and then turn off the track once you are done.
 - c) Bass Trombone should play a chromatic scale from the low Bb to pedal Bb or as far down as you are able. Then play the bass trombone excerpt, "The Gospel Truth" from mm. 87 to the End. Use the "No lead trombone or horn solos" recording.

****Saxophones only need to audition on one horn. The five most qualified Saxophones will be selected.***

Rhythm Section:

- 1) Using the play-along track, record yourself in one consecutive video recording the following:
 - a) Piano
 - i) Play the Head to "Autumn Leaves" while comping in the left hand (Rootless Voicing preferred)
 - ii) "Autumn Leaves" Etude
 - iii) Comping Etude on Chorus
 - iv) Improvise Chorus while comping in the left hand
 - b) Guitar
 - i) Head to Autumn Leaves" (32 Bars)
 - ii) "Autumn Leaves" Etude
 - iii) Comp Chorus
 - iv) Improvise Chorus
 - c) Drums
 - i) "Driving Utah" with the play along recording.
 - ii) Play 8 measures of each style on the style sheet (you may pause between each style).
 - iii) As with any drum part, the written music is just a guide. Play in an appropriate style for each setting. Playing exactly what is written is not required.

- d) Bass
 - i) Head (melody) to "Autumn Leaves"
 - ii) "Autumn Leaves" Etude
 - iii) Walking Bass Line Chorus (32 Bars)
 - iv) Improvise One Solo Chorus (32 Bars)
 - v) In a separate video recording, play 8 measures of each style on the style sheet (you may pause between each style).
 - vi) Acoustic (upright) bass is preferred. However, electric bass will be considered. If you play *both* acoustic and electric bass, it is suggested that you play funk and latin on electric bass

Vocalists

- 1) Record yourself singing "My Romance" with the play-along track.
- 2) Record yourself singing "Autumn Leaves" with the play-along track.
- 3) Please be prepared to submit both videos in the audition form.

Applications must be received no later than **11:59 p.m. on December 7, 2025**. Applications should be submitted through the Google Form [here](#) and the \$20 dollar application fee should be paid [here](#) when upon submission of the application.

About the 2026 All-State Jazz Ensemble Director:

Annie Booth - Assistant Professor of Jazz Studies in the Thompson Jazz Studies Program at the University of Colorado Boulder, Founder - Brava Music

Learn more at: <https://www.annieboothmusic.com/about>

Award-winning composer, arranger, pianist, and educator Annie Booth is known for her clear and captivating musical voice. Her work has been recognized by organizations including Chamber Music America, the Doris Duke Foundation, the International Society of Jazz Arrangers & Composers (ISJAC), ASCAP, Downbeat Magazine, the International Alliance for Women in Music (IAWM), and more. In 2025, she was appointed Assistant Professor of Jazz Studies in the Thompson Jazz Studies Program at the University of Colorado Boulder.

Booth's compositions span across genres—small-group jazz, big band, chamber, and symphonic—with commissions from leading performers and institutions such as the Reno Jazz Festival, Colorado Jazz Repertory Orchestra (CJRO), University of New Hampshire, Augustana Arts, and many others. Her compositions for large jazz ensembles are published on Alfred Music and Brava Jazz.

As a bandleader and recording artist, Annie has performed with her groups at major jazz venues and festivals across the US including the Telluride Jazz Festival and SXSW. She has released seven albums,

most recently her 2024 album *Here, There and Everywhere: The Beatles Songbook (Live)*, which the Canadian outlet *Textura* called “first-rate...terrific.”

A passionate and respected educator, Annie frequently directs All-State Jazz Ensembles, adjudicates national festivals, and brings her energy and expertise to schools and universities across the country. In 2017, she launched the SheBop Young Women in Jazz Workshop with the Colorado Conservatory for the Jazz Arts, creating a joyful, empowering space for girls and non-binary students to experience mentorship and self-expression in jazz.

In 2023, she co-founded Brava Jazz Publishing, a pioneering platform dedicated to amplifying the work of women composers and arrangers in jazz.

She holds a BM in Jazz Piano Performance and a MM in Jazz Performance & Pedagogy from the University of Colorado Boulder. She resides in Golden, CO with her husband and daughter.

www.annieboothmusic.com | www.bravajazz.com

