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| Description: DEPED-NEW_e78wysqt  **GRADES 1 to 12**  **DAILY LESSON LOG** | **School:** | **DepEdClub.com** | **Grade Level:** | **III** |
| **Teacher:** | **File Created by Sir LIONELL G. DE SAGUN** | **Learning Area:** | **MAPEH** |
| **Teaching Dates and Time:** | **DECEMBER 5 - 9, 2022 (WEEK 5)** | **Quarter:** | **2ND QUARTER** |

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|  | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| **I. OBJECTIVES** |  | | | | |
| 1. **Content Standard** |  | Demonstrate understanding of basic concepts of musical form. | Understanding the basic elements of arts. | Understanding the basic elements of arts. | WEEKLY TEST |
| 1. **Performance Standard** | . | Sings and performs basic concepts of music. | Creates an artworks of people in the province. | Sings and performs basic concepts of music. |  |
| 1. **Learning Competency/Objectives**   Write the LC code for each. |  | Identify the beginning ,middle and ending of a song  MU3FO –Iid-1 | Perceives how harmony is  created in an artwork of  complementary colors and  shapes. A3EL- IIc | Creates new tints and shades of colors by mixing two or more colors.  A3PR -IIe |  |
| 1. **CONTENT** | . | | | | |
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| 1. **LEARNING RESOURCES** |  | | | | |
| 1. References |  |  |  |  |  |
| 1. Teacher’s Guide pages |  |  |  |  |  |  |  |  |  |
| 1. Learner’s Materials pages |  |  |  |  |  |
| 1. Textbook pages |  |  |  |  |  |
| 1. Additional Materials from Learning Resource (LR)portal |  |  |  |  |  |
| 1. Other Learning Resource |  |  |  |  |  |
| 1. **PROCEDURES** |  | | | | |
| 1. Reviewing previous lesson or presenting the new lesson |  | The teacher sings and pupils identify the title of the song.  a. ang mamamatay ng dahil sa’yo  b. ang bayan ko’y tanging ikaw  c. dala –dal’y buslo  d. sa paligid-ligid ay maraming linga. | Ask the pupils to name several complementary colors. | What color will be produced if you mixed the ff:  a. yellow and red  b. blue and red  c. yellow and blue |  |
| 1. Establishing a purpose for the lesson |  | Show pictures related to the song” Tayo ay Magsaya”. | Go on nature walk. Let the pupils identify the different complementary colors they see around the school premises. | What are the times that you are happy? When are the times you are sad? |  |
| 1. Presenting examples/Instances of the new lesson | . | Sing a song “ Tayo’y Magsaya”. | Show some pictures of a house , roses and t-shirt with colors. | Show finger paintings.Have you done finger printing before? |  |
| 1. Discussing new concepts and practicing new skills # 1 |  | How many lines are in the song? | What did you paint?  What colors did you use?  Is color harmony present in your artwork? | Why it is important to show value of colors used in artworks? |  |
| 1. Discussing new concepts and practicing new skills # 2 |  |  |  |  |  |
| 1. Developing mastery   (leads to Formative Assessment 3) |  |  | Art Activity. | Art Activity. Be Creative. |  |
| 1. Finding practical application of concepts and skills in daily living |  | Pass the musical ball. The teacher will sing the beginning of the song and it stops it then the pupls will continue the song. | Do as “ TAKE THE CHALLENGE” ask for. | Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more |  |
| 1. Making generalizations and abstractions about the lesson |  | What are songs made up? | How did you show harmony in your painting artwork? | How are tints and shades produced? |  |
| 1. Evaluating learning |  | Listening Activity to TG. | Make an artwork on the class. | Look for Be Proud in LM. |  |
| 1. Additional activities for application or remediation |  | Give the beginning ,middle and ending of the song.  1. Lupang Hinirang  2. Leron-leron Sinta  3. Ako’ y May Lobo | Bring to the class any kind of fruit. | Display your finger painting at home. |  |
| 1. **REMARKS** |  | | | | |
| 1. **REFLECTION** |  | | | | |
| 1. No. of learners who earned 80% in the evaluation |  | | | | |
| 1. No. of learners who require additional activities for remediation who scored below 80% |  | | | | |
| 1. Did the remedial lessons work? No. of learners who have caught up with the lesson |  | | | | |
| 1. No. of learners who continue to require remediation |  | | | | |
| 1. Which of my teaching strategies worked well? Why did these work? |  | | | | |
| 1. What difficulties did I encounter which my principal or supervisor can help me solve? |  | | | | |
| 1. What innovation or localized materials did I use/discover which I wish to share with other teachers? |  | | | | |