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| Description: DEPED-NEW_e78wysqt **GRADES 1 to 12** **DAILY LESSON LOG** | **School:** | **DepEdClub.com** | **Grade Level:** | **III** |
| **Teacher:** | **File Created by Sir LIONELL G. DE SAGUN** | **Learning Area:** | **MAPEH** |
| **Teaching Dates and Time:** | **DECEMBER 5 - 9, 2022 (WEEK 5)** | **Quarter:** | **2ND QUARTER** |

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|  | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| **I. OBJECTIVES** |  |
| 1. **Content Standard**
 |  | Demonstrate understanding of basic concepts of musical form.  | Understanding the basic elements of arts. | Understanding the basic elements of arts. | WEEKLY TEST |
| 1. **Performance Standard**
 | . | Sings and performs basic concepts of music. | Creates an artworks of people in the province. | Sings and performs basic concepts of music. |  |
| 1. **Learning Competency/Objectives**

Write the LC code for each. |  | Identify the beginning ,middle and ending of a songMU3FO –Iid-1 | Perceives how harmony iscreated in an artwork ofcomplementary colors and shapes. A3EL- IIc | Creates new tints and shades of colors by mixing two or more colors.A3PR -IIe |  |
| 1. **CONTENT**
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| 1. **LEARNING RESOURCES**
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| 1. References
 |  |  |  |  |  |
| 1. Teacher’s Guide pages
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| 1. Learner’s Materials pages
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| 1. Textbook pages
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| 1. Additional Materials from Learning Resource (LR)portal
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| 1. Other Learning Resource
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| 1. **PROCEDURES**
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| 1. Reviewing previous lesson or presenting the new lesson
 |  | The teacher sings and pupils identify the title of the song.a. ang mamamatay ng dahil sa’yob. ang bayan ko’y tanging ikawc. dala –dal’y buslod. sa paligid-ligid ay maraming linga. | Ask the pupils to name several complementary colors. | What color will be produced if you mixed the ff:a. yellow and redb. blue and redc. yellow and blue |  |
| 1. Establishing a purpose for the lesson
 |  | Show pictures related to the song” Tayo ay Magsaya”. | Go on nature walk. Let the pupils identify the different complementary colors they see around the school premises. | What are the times that you are happy? When are the times you are sad? |  |
| 1. Presenting examples/Instances of the new lesson
 | .  | Sing a song “ Tayo’y Magsaya”. | Show some pictures of a house , roses and t-shirt with colors. | Show finger paintings.Have you done finger printing before? |  |
| 1. Discussing new concepts and practicing new skills # 1
 |  | How many lines are in the song? | What did you paint?What colors did you use?Is color harmony present in your artwork? | Why it is important to show value of colors used in artworks? |  |
| 1. Discussing new concepts and practicing new skills # 2
 |  |  |  |  |  |
| 1. Developing mastery

(leads to Formative Assessment 3) |  |  | Art Activity. | Art Activity. Be Creative. |  |
| 1. Finding practical application of concepts and skills in daily living
 |  | Pass the musical ball. The teacher will sing the beginning of the song and it stops it then the pupls will continue the song. | Do as “ TAKE THE CHALLENGE” ask for. | Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more |  |
| 1. Making generalizations and abstractions about the lesson
 |  | What are songs made up? | How did you show harmony in your painting artwork? | How are tints and shades produced? |  |
| 1. Evaluating learning
 |  | Listening Activity to TG. | Make an artwork on the class. | Look for Be Proud in LM. |  |
| 1. Additional activities for application or remediation
 |  | Give the beginning ,middle and ending of the song.1. Lupang Hinirang2. Leron-leron Sinta3. Ako’ y May Lobo | Bring to the class any kind of fruit. | Display your finger painting at home. |  |
| 1. **REMARKS**
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| 1. **REFLECTION**
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| 1. No. of learners who earned 80% in the evaluation
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| 1. No. of learners who require additional activities for remediation who scored below 80%
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| 1. Did the remedial lessons work? No. of learners who have caught up with the lesson
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| 1. No. of learners who continue to require remediation
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| 1. Which of my teaching strategies worked well? Why did these work?
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| 1. What difficulties did I encounter which my principal or supervisor can help me solve?
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| 1. What innovation or localized materials did I use/discover which I wish to share with other teachers?
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