



Go Deep

Ghosts: Don't Be Haunted By Your Past

Embracing the New Creation

7.21.2024

1. The teaching begins with a story of Denise getting food poisoning. *How does this relate to the larger theme of associations and how past experiences shape our current behaviors?*
2. Trevor's character struggles with loyalty to his "bros" versus loyalty to his own convictions. *Have you ever faced a similar conflict? How did you navigate it?*
3. The teaching mentions "groupthink" and its potentially disastrous consequences. *Can you think of examples in your own life where groupthink influenced decisions, either positively or negatively?*
4. *Why do you think Trevor tried to hide his true self, even after death? What does this suggest about the power of self-image and societal expectations?*
5. How does the revelation about Trevor's true nature (being a "good guy") relate to the biblical concept of "new creation" mentioned in 2 Corinthians 5:16-17?
6. The teaching ends with this poem from Rumi:
*Because of your love
I have broken with my past
But I'm free as the wind
No longer hurt by those who reproach me.
I'm at home wherever I am.*

How do you think this relates to the Christian concept of transformation and renewal?
7. Reflecting on the overall message, how can we learn to see ourselves and others through a lens of "new creation" rather than past mistakes or societal expectations?