



20th Annual Kaleidoscope Graduate Student Conference Presents:
**Collective Futures: Collaborative Narrative, Collaboration and the Politics
of Imagining Futures**

March 6th and 7th, 2026 - Pyle Center, AT&T Lounge 106

Friday, March 6th

9:00-9:15 Welcome Reception

9:15-9:45 Official Chair Welcome (**Dr. Fernando Tejedo-Herrero**)

9:45-11:15 Session 1- Feminismo, ciudadanía y futuros colectivos

Moderator: **Keira Hook**

- 9:45-10:15 **Fran Correa López (Spanish)** “Felicismo: feminismo, gobernanza y futuros colectivos en El país de las mujeres de Gioconda Belli” **(Virtual Presentation)**
- 10:15-10:45 **Enrique Larrea Quiroz (Spanish)** “Ruido: la evasión de la fantasmagórica presencia de la violencia política”
- 10:45-11:15 **Anicet Donfack (Spanish)** “Pequeños estrategias en contextos hostiles: Agencia, eco-resiliencia y estéticas del intervalo en tres relatos gráficos sobre la infancia migrante” **(Virtual Presentation)**

11:15-12:15: Session 2 - The exploration of identity through crisis and otherness

Moderator: **Alba Martin Bafalluy**

- 11:15-11:45 **Hanna Ballard (Spanish)** “La tumba sofocante y oscura de la privación: El entierro en vida y la ceguera góticos en Historia natural de Marina Yuszczuk”
- 11:45-12:15 **Keira Hook (English)** “Se habla español en los Estados Unidos: The Use of SE by Heritage Speakers and First-Generation Bilinguals”

12:15-1:45 Lunch

2:00-3:30 Session 3 - Artificial Intelligence in the classroom

Moderator: **Lucy Jumbeck**

- 2:00-2:30 **Avery Puskas & Andrew Miloshoff (English)** “Microsoft CoPilot in L2 Spanish Instruction: Disruption or continuity in language learning?”
- 2:30-3:00 **Emily Koshollek (English)** “Identity as a Forest”
- 3:00-3:30 **Aleah Janae (English / Spanish)** “Hacia una puntuación accesible y automatizada: Evaluating the use of ChatGPT to assess Spanish EIT responses (an extension of Kang & Park, 2025)”

3:30-5:30 Session 4 - Rescribiendo narrativas: crítica, poder y perspectivas alternativas

Moderator: **Alan Andrade Camacho**

- 3:30-4:00 **Abdul Nasir Habib (Spanish)**. “Del saxofón al tambor: Tendencias imperialistas y la búsqueda de la autodeterminación en dos documentales”
- 4:00-4:30 **Stephanie Simpson (Spanish)** “Ironía, parodia y justicia poética en “El atroz redentor Lazarus Morell” de Borges”
- 5:00-5:30 **Jorge Marccone (English)** “Reframing Microbial Conservation: An Environmental Humanities Narrative” **(Virtual Presentation)**

5:30-7:00 Interdisciplinary Dialogue Session

7:-8:00 Keynote - **Dr. Kim Potowski (English)** "Spanish as a heritage language: The Bad Bunny effect vs "No sabo kid"

Saturday, March 7th

9:00-9:30 Welcome (AT&T Lounge 106)

9:30-11:15 Session 5 - The Chameleon 'Se': A Cross-Disciplinary Inquiry into Borrowing, Lightness, and Acquisition

Moderator: **Alex Lara**

- 9:45-10:15 **Henrietta Ansomaa Agyekum (English)** "Like yo sé: Lexical Borrowings in Spanish spoken in Waco, Central Texas"
- 10:15-10:45 **Mina Amiri (Spanish)** "SE en expresiones idiomáticas con verbos ligeros en español"
- 10:45-11:15 **Lucy Jumbeck (English)** "L3 Acquisition of SE Constructions among Spanish-English Bilinguals Learning Brazilian Portuguese"

11:15-11:30am Break

11:30-12:30 Keynote - **Dr. Victoria Saramago (English)** - "Beyond the Grid: Narrating Biodiversity and Energy in Latin America"

12:30-1:45 Lunch

2:00-3:30 Session 6 - Black Subjectivities Across the Lusophone Diaspora

Moderator: **Anhelé Sanchez Delgado**

- 2:00-2:30 **Karol Faria do Valle (Portuguese)** - "Processos de significação nas artes lusófonas: a figura da mulher negra entre pintura modernista brasileira e poesia moçambicana"
- 2:30-3:00 **Tingting Lyu (English)** - "Staging Mobility, Staging Power: The Negotiation of Power and Identity in Tchiloli"
- 3:00-3:30 **Letícia Barbosa (English)** - "The Body as a Toy: Violence, Childhood and Colonial Power in *Um defeito de cor* (2006)"

3:30-5:00 Session 7 - Fragmentaciones y rupturas: memoria, violencia y narrativa en el cine latinoamericano

Moderator: **Stephanie Simpson**

- 3:30-4:00 **David Vásquez Hurtado (Spanish)** "Selva, violencia y monstruosidad: El proyecto inacabado de la modernidad en la literatura y el cine colombiano"
- 4:00-4:30 **Anthony Ippolito (Spanish)** "Memoria en Negociación: Testimonio, Archivo y Restos Materiales en Paco Roca"
- 4:30-5:00 **Santiago Ficooseco (Spanish)** "Entre quiebres y derrumbes: aproximación a los cuentos de Ezequiel Martínez Estrada"

5:00-5:15 Break (AT&T Lounge 106)

5:15-6:15 Keynote - **Dr. Edmundo Paz-Soldán (Spanish)** - "Visiones Latinoamericanas de la IA"