

**MINISTRY OF EDUCATION AND VOCATIONAL TRAINING  
SCHEME OF WORK**

Name of teacher: \_\_\_\_\_

Name of School: \_\_\_\_\_

Year: \_\_\_\_\_

TERM: \_\_\_\_\_

Class/Stream: **FORM FOUR**

Subject: **LITERATURE IN ENGLISH**

C o m p e t e n c e	G e n e r a l O b j e c t i v e	M o n t h	W e e k	M a i n T o p i c	S u b - T o p i c	P e r i o d s	Teaching Activities	Learning Activities	T/L Materials	References	Assessment	Rema

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T o r e a d a n d a p p r e c i a t e f o r m a n d c o n t e n t o f N o v e l s	T o b e a b l e t o u n d e r s t a n d a n d a p p r e c i a t e t h e r e a d i n g t h e y d i d	J A N U A R Y	2 <sup>n</sup> d t o 4 <sup>t</sup> h	N O V E L S	A n a l y s i s o f A w a l k i n t h e N i g h t	1 2	To lead a discussion of plot, themes, characters and messages	To discuss the plot, themes and characterization of Alex Laguma's A walk in Night	Novels: A walk in the Night	Novels	Students to be able to analyze form and content of the Novel
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T o r e a d a n d a p p r e c i a t e f o r m a n d c o n t e n t o f p l a y s	T o b e a b l e t o r e a d a n d a p p r e c i a t e t h e p l a y t h e y r e a d	F E B R U A R Y	1 <sup>st</sup> t o 2 <sup>nd</sup> d	D R A M A	A n a l y s i s o f K i n j e k e t i l e b y E · H u s s e i n	8	To lead a discussion on plot, themes, characterization and dramatic techniques	To read the play To discuss in terms of themes, characters and dramatic techniques	Kinjeketile		Students to be able to analyze form and content of the Play they read.	
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To r e a d a n d a p p r e c i a t e p o e m s	T o b e a b l e t o a n a l y z e f o r m a n d c o n t e n t o f p o e m s	F E B R U A R Y	3 r d t o 4 t h	P O E T R Y	A n a l y s i s o f p o e m s	8	To lead discussion on poems in terms of: -tone -mood -themes -poetic devices	To discuss the poems and their -tones -mood -themes -poetic devices	Poems	Selected Poems	Students to be able to analyze poems: form and content	
		M A R C H	1 s t t o 2 n d	MIDTERM EXAMS AND HOLIDAY								

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To read and appreciate form and content of Novels	To be able to read and appreciate	MARCH	3 <sup>rd</sup>	NOVELS AND SHORT STORIES	ANALYSIS OF AMEETING IN THE DARK by Ngugi Wa Thiong'o	4	To lead a discussion on plot setting, themes, characterization, diction and literary technique	To read the short story To discuss the plot, themes e.t.c. To write notes	A Meeting in the Dark		Students to read and analyze form and content of short stories	
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To read and interpret proverbs	To be able to understand and content of proverbs	MARCH	4 <sup>th</sup>	PROVERBS		4	To lead a discussion on form and content of proverbs and their meanings	To search for more proverbs and their meanings	Various texts on stories and grammar	Students companion	Students to be able to list and interpret proverbs	
<b>Competence</b>	<b>General Objective</b>	<b>Month</b>	<b>Week</b>	<b>Main Topic</b>	<b>Sub-topic</b>	<b>Periods</b>	<b>Teaching Activities</b>	<b>Learning Activities</b>	<b>T/L Materials</b>	<b>References</b>	<b>Assessment</b>	<b>Remarks</b>

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To read and appreciate Plays	To be able to read and appreciate Plays	APRIL	1st to 2nd	Drama	8	To lead a discussion on plot, themes, characters and characterization and dramatic techniques	To read the Play To discuss it in terms of plot, themes, characters and dramatic techniques	Dilemma of a Ghost		Students to be able to analyze form and content of the Play	
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to read and appreciate Novels	To be able to appreciate content of the Novel	APRIL	3rd to 4th	NOVELS	Analysis of the Concubine by Amadi El ec hi	8	To lead discussion on plot, themes, language, characters and messages	To reads the Novel To discuss the Concubine in terms of: Characters, plot, messages and themes	The Concubine	To be able to analyze form and content of the Novel	
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To read and appreciate/analyze Sayings and Idioms	To understand and determine meanings of Sayings and Idioms	MAY	1st	SAYING AND IDIOMS	Analysis of Sayings and Idioms	4	To lead discussion on Sayings and Idioms and their meanings	To discuss on Sayings and Idioms and their meanings	Students Companion		Students to be able to understand the form, meanings and content of Sayings and Idioms	
<b>Competence</b>	<b>General Objective</b>	<b>Month</b>	<b>Week</b>	<b>Main Topic</b>	<b>Sub-topic</b>	<b>Periods</b>	<b>Teaching Activities</b>	<b>Learning Activities</b>	<b>T/L Materials</b>	<b>References</b>	<b>Assessment</b>	<b>Remarks</b>

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To read and appreciate Poems	To be able to read and appreciate/interpret poems	MAY	2 <sup>nd</sup> to 3 <sup>rd</sup>	P O E T R Y	A n a l y s i s o f P o e m s	8	To lead the discussion on Poems and their -tones -mood -themes -poetic devices	To discuss the Poems and their -tones -mood -themes and poetic devices	Selected Poems		Students to be able to analyze form and content of poems	
		MAY to JUNE	4 <sup>th</sup> to 1 <sup>st</sup>	REVISION								
		JUNE to JULY	2 <sup>nd</sup> to 2 <sup>nd</sup>	TERMINAL EXAMS AND HOLIDAY								

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		J U L Y t o N O V E M B E R		REVISION,  MOCK EXAMS & NATIONAL EXAMS
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