



Curriculum Overview

Course: English 9

Grade Level: 9

Meets: 4 days a week

	Cluster	Week 1	Week 2	Week 3	Week 4
September	Benchmark assessments & Springboard Unit 1: Telling Details	Summer Reading assessment W 9-10, 2a-f, 4, 5ab, 6 4 school days	Springboard Unit 1 begins Telling Details Activities 1.1 SL 1 RI 7 1.2 W 9-10, RI 1,2 ,3, 4, 5, 6, 10 1.3 W 4, 10. 5ab, 6. RI 1,2 3, 4, 5, 6, 10 1.4 RI 1,2 ,3, 4, 5, 6, 10 L 1a. W 4, 10 Star reading 4 school days	No Red Ink BOY assessment Springboard Unit 1 continues Activities 1.5 RI 1,2,3,4,5,10 L W Star make ups	Springboard Unit 1 continues Activities 1.12-1.14 RL RL 1, 2, 3, 4, 5,10. L 4, 5 1.15 W9-10, 4, 5ab, 6. L 1, 2, 4, 5
October	Novel unit <u>Tending to Grace</u>	Intro Literary Terms/Formative Assessment Reading selections/discussions/formative/summative assessments RL.9-10.1-6 W.9-10.1 a-e W.91-10.4-6 SL.9-10. 1 a-d SL.9-10. 2 a-c 4 school days	Reading selections/discussions/formative/summative assessments RL.9-10.1-6 W.9-10.1 a-e W.91-10.4-6 SL.9-10. 1 a-d SL.9-10. 2 a-c 4 school days	Reading selections/discussions/formative/summative assessments Begin prewrite of final essay RL.9-10.1-6 W.9-10.1 a-e W.91-10.4-6 SL.9-10. 1 a-d SL.9-10. 2 a-c	Finish book/closing discussion Draft/revise/finalize summative essay RL.9-10.1-6 W.9-10.1 a-e W.91-10.4-6 SL.9-10. 1 a-d SL.9-10. 2 a-c Q1 ends



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November	Springboard Unit 2: Pivotal Words & Phrases	Springboard Unit 2 begins Pivotal words and phrases Standard sprinkle 2.1 RL.9-10.1-3 2.2 RL.9-10.4 L.9-10.3 L.9-10.6 4 school days	Springboard Unit 2 continues 2.3 RL.9-10.5 RL.9-10.6 L.9-10.3 2.4 RL.9-10.1 RL.9-10.4 RL.9-10.5 L.9-10.3 4 school days	Springboard Unit 2 continues 2.5 RL.9-10.1 RL.9-10.4 L.9-10.3 2.6 RL.9-10.1 RL.9-10.4-6 W.9-10.1 L.9-10.3	2.7 RL.9-10.1-3 W.9-10.1.a-3 2 school days
December	Novel unit: Night	Background Info- Holocaust, E. Weisel, WWII, begin reading of text RL. 1, 2, 3, 10 RI. 3, 5, 8	Continue Reading of Night- Character Analysis, Writing Response, Assessments SL 1, 3, 4, 5 RL 2, 3, 4, 10 W. 1a,b,c,d,e; 2a-f, 4, 5a,b	World genocide research project & presentation W. 1.a, c, d, e; 4, 5a, 5b, 7, 8, 9 RI., 1, 2, 3 L. 1a,b,c, 2 a, b, c	December Vacation
January	Novel unit Shakespeare play Romeo and Juliet	Springboard Unit 2 Activities 2.8 W 10. RL 3,4,6 SL 3, 4, 5, 6 2.9 L 5,6. RL 3,4,6 SL 3, 4, 5, 6 2.10 RL 3,4,6 SL 3, 4, 5, 6 2 school days	Springboard Unit 2 Activities 2.11 RL 2, 3,4,6 SL 3, 4, 5, 6. L 4,5,6 2.12 RL 3,4,6 SL 3, 4, 5, 6 2.13 W 10. L 5, 6. RL 3, 4, 6 SL 3, 4, 5, 6	Q2 ends Springboard Unit 2 Activities 2.14 W2, 4. RL 3,4,6 SL 3, 4, 5, 6 2.15 W 2, 4 5, 10 RL 3,4,6 SL 3, 4, 5, 6 2.16 RL 3,4,6 SL 3, 4, 5, 6 STAR MOY NoRedInk MOY Writing Assessment	Springboard Unit 2 Activities 2.17 L 6. W 10. RL 3, 4, 6 SL 3, 4, 5, 6 2.18 W 10. RL 3, 4, 6 SL 3, 4, 5, 6 2.19 SL RL 3,4,6 SL 3, 4, 5, 6 4 school days



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February	Springboard Unit 3: Compelling Evidence	Tony Morrison Essay: "The Work You Do, the Person You Are": Responding to Text and Analyzing Essay Structure. (W.9–10.1, W.9–10.7, W.9–10.8, W.9–10.9, SL.9–10.4)	When Anecdote Becomes Argument: Analyzing and Constructing Arguments based on several short passages in SpringBoard. (W.9–10.1, W.9–10.7, W.9–10.8, W.9–10.9, SL.9–10.4)	February Vacation	Writing an Argument (W.9–10.1, W.9–10.7, W.9–10.8, W.9–10.9, SL.9–10.4)
March	Novel Unit To Kill A Mockingbird	Background- Civil Rights Movement/Great Depression <i>View Freedom Riders/Discuss</i> RL.9-10.1, RL.9-10.2 RL.9-10.3 W.9-10.1	Reading selections/discussions/formative/summative assessments RL.9-10.1, RL.9-10.2 RL.9-10.3 W.9-10.1	Reading selections/discussions/formative/summative assessments Begin prewrite of final essay RL.9-10.1, RL.9-10.2 RL.9-10.3 W.9-10.1	Finish book/final discussion/final summative assessment Draft/revise/finalize summative essay RL.9-10.1-6 W.9-10.1 a-e L.9-10.1. L.9-10.2 Q3 Ends
April	Springboard Unit 4: Powerful Openings	Orientating Yourself in a Novel's World: Excerpts in SpringBoard Curriculum from 1984 by George Orwell. RL.9–10.1, RL.9–10.2, RL.9–10.9, W.9– 10.9	Orientating Yourself in a Novel's World : Excerpts in SpringBoard Curriculum from The Night Circus by Erin Morgensern and Fahrenheit 451 by Ray Bradbury. RL.9–10.1, RL.9–10.2, RL.9–10.9, W.9– 10.9)	April Vacation	Analyzing Narratives: Omniscient Narrator vs. Bias of First-Person Narrator. Excerpts in Springboard from All the Light We Cannot See by Anthony Doerr and The Girl Who Fell from the Sky by Heidi Durrow.



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					RL.9–10.1, RL.9–10.2, RL.9–10.9, W.9– 10.9)
May	Novel Unit Dear Martin	Background- Racial Discrimination, Nic Stone, research RL. 1, 2, 4, 10 SL.9-10.1 a-c STAR- EOY	Reading/Group Discussions/Formative/Summative Assessments W. 9-10, 2a-f RL. 1, 2, 3 STAR-EOY	Reading/Group Discussions/Formative/Summative Assessments W. 9-10, 2a-f RL. 1, 2, 3 NoRedInk EOY Writing Assessment	Finish novel/ discussions/final assessment/ drafting/revising final writing essay L.9-10.1. L.9-10.2 RL. 4-6 W.9-10, 2a-f 4 school days
June	Wrap up	Summer Reading introductions and final exams	Final exams	End of the Year	