

BA MYSTIC THEORIES COMPILATION

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This document is meant as a list of theories surrounding the various Mystics of students (and others), as well as the arguments behind said theories.

In many cases, a single student can have several theories, in which case I try to list all those I can find.

Some theories or specific arguments will be less solid than others or seem outright far-fetched, but sometimes that's all we have (and far-fetched arguments can still be interesting). This list is mostly made so that you can decide which theories you believe in, and which ones are too far fetched for your tastes.

Finally, I want to say that most of these theories aren't mine. While I've thought of a few of the things I've written here, the overwhelming majority comes from Google translating Nanuwiki pages, and sometimes from Reddit. I am for the most part only compiling things others have already made, occasionally adding an argument or theory, and as such I do not claim credit.

As a final disclaimer, English isn't my main language, so I apologize in advance for my awkward and repetitive vocabulary and sentence structure.

ABYDOS

General stuff: Abydos students are based on Egyptian deities. The name Abydos itself comes from the ancient Egypt city of Abydos, which included many temples as well as the tombs of several pharaohs.

It was also the main place of worship of Osiris. And if you ever wondered why Ayane has a helicopter, [here's why](#).

Shiroko: Anubis. It's stated in the game, she has wolf ears, Anubis is written on her bike, what more do you want me to say.

Hoshino: Horus. Again, stated in the game, and her weapon name is Eye of Horus. Horus is represented as a falcon, and “Taka” means falcon in Japanese. And while we’re on the topic of eyes, Horus’ eyes are the sun and the moon, which fits Hoshino’s eye colors.

Nonomi: As she is the heiress of the Nephtys Company, the theory most people (that I know off at least) is that her Mystic is Nephtys.

Serika: Bastet. A black cat goddess with a black cat student, rather self-explanatory. Bastet is described as a goddess of both warmth and care, but also of vengeance. She is both sweet but wild, with a dangerous fury, which perfectly fits Serika’s tsundere personality, and possibly also her EX which is just her getting angry. Finally, Bastet is a goddess who takes care of women, which could link to NY.Serika healing an old woman’s back by just touching it in one of her affection stories.

Ayane: Probably based on Thoth. Thoth is the god of wisdom among other things, which is fitting considering that Ayane is most of the time the only student with a brain cell in the entire room. The name Okusora translates to “deep sky” (according to Google Translate), and Thoth is also a god of the night sky.

Yume: The main theory surrounding her is that her Mystic is Osiris. First off, Osiris is mainly worshiped in Abydos, and is the father of Horus, which could be linked to Yume’s relationship with Hoshino. Second, the band aids on Yume’s legs are possibly a reference to the act of mummification, which is linked to Osiris, and Yume’s hair color is somewhat similar to the color of Osiris’ skin in most representations. Also Osiris is dead.

But if you believe in the decently popular theory that Malkuth is Yume’s corpse repurposed by Decagrammaton, then the links can go deeper. Since Osiris was resurrected by Isis according to myths, Malkuth could be seen as this resurrection, and the act of turning Yume into a machine (we’re not sure what Decagrammaton did exactly) could once again lead to the concept of mummification. I do however want to point out that while not disproven, this theory has, in my opinion, lost a lot of steam following vol 1 ch 3.

Another theory is that Yume’s Mystic is instead Ra, god of the sun. Both because Yume’s halo is a sun, and because Ra is another god that is dead.

TRINITY

General stuff: Trinity students are based for the most part on biblical angels, with a few students being based on Arthurian legend, and some on saints according to some theories.

The three factions of the Tea Party are based around the Holy Trinity, Pater (the Father), Fillius (the Son) and Sanctus (the Holy Spirit). And of course, the name Trinity itself references the Holy Trinity.

Seia: With the power to have prophetic visions, and the fact that the game directly calls “the prophetic angel”, it’s pretty clear that she is based on the archangel Gabriel, known to appear in visions of the future. While I’m not sure if this means anything for Seia’s Mystic, Gabriel is linked to the sephirah Yesod (Foundation) of the Tree of Life. And if I had a nickel for each game from Korean developers I’ve played in which a character linked to Yesod tries to look away from their problems by disconnecting themselves, I’d have two nickels, which isn’t a lot but it’s weird that it happened twice.

Mika: The archangel Michael, arguably the easiest Mystic to guess. Michael is the leader of the Heavenly Host, and is frequently represented with a sword, triumphing over Lucifer during the War in Heaven. All of which explains why Mika is among the strongest students lore-wise, and the War in heaven may explain Mika’s dislike of Gehenna. Not only that, Michael’s name roughly translates to “who is God?” (in a context of “who is similar to God?”, which, in Latin, translates to “Quis ut Deus?”, the name of Mika’s weapon.

And finally Mika, Michael. Come on.

Nagisa: Given Mika as Michael and Seia as Gabriel it’s easy to think that Nagisa thus logically fits as Raphael, and that is a theory. However, a more popular theory that I think has more ground to stand on, is that Nagisa’s Mystic is the archangel Uriel, considered a major archangel in some texts. Uriel is linked to the stars and summer, and often represented with a disc of the sun, which matches with Nagisa’s halo. Uriel is also frequently represented with a scroll, which by its shape is probably linked to Nagisa feeding Mika cake rolls.

Deep cake roll lore.

Hifumi: There’s a LOT of theories about her, so let’s start with a more simple one. If we assume that Nagisa’s Mystic is Raphael, this leaves Uriel as a potential Mystic for Hifumi, and her clearing the sky in vol 3 chapter 3 could remind of Uriel’s link towards the sun.

For another theory that I think has more ground, Hifumi as the archangel Raphael. Firstly, Raphael is (from what I read at least), “lower” than the other archangels, which has the effect of making him more approachable to people, hence Hifumi’s insistence on being a “normal girl”, despite (among a lot of other things) having direct connection to the Tea Party (made of other archangels). Raphael is often represented with 6 wings, and Hifumi has 2 wings on her halo, 2 on her Peroro backpack, and 2 on her Peroro shoes.

Yet another theory is that Hifumi is linked to the three humans of Eden all at once. Linked to Adam by being a friendly and approachable student and having connections to archangels, to Eve by being easily tempted by and corrupting others with the same tentation (the object of which being Peroro), and Lilith linked to Faust.

Hanako: Most likely the archangel Haniel. Haniel is linked to the planet Venus, which takes its name from the Roman goddess of love. Haniel himself takes care of matters relating to sentimentality and sexuality (do I even need to explain?) and is linked towards the sephirah Netzach, which itself is linked to vain victories (among other things), something that fits

Hanako. And finally, Haniel and Hanako share the same first three letters, although this probably does not mean much.

Azusa: Her Mystic is probably Azazel. In the Book of Enoch, Azazel is a fallen angel (which seems to be a common theme for Arius), responsible for teaching humanity how to make weapons and armor among others, fitting with Azusa's knowledge of weaponry and tactics. Furthermore, Azazel is the origin of the concept of a scapegoat, while Azusa is meant to serve as a scapegoat for Mika to pin the blame on in vol 2 chapter 2. That, and Azusa and Azazel are similar enough names.

Another possible connection is the Mayflower ship. It is a ship with a crew of Puritans fleeing from England to join the new world instead, in the hopes of not only practicing their religion freely, but also becoming so prosperous they would shine to the point of being an example to follow, thus showing Puritanism as the superior religious ideology. This can be linked to Azusa being originally meant as an example that reconciliation between Arius and Trinity is possible. I also heard that the flowers on her wings all bloom in May in Korea.

Koharu: The most common theory is Metatron. Metatron is associated with the Sephirah Kether, which translates to "crown", which can be linked towards either the hat she wears, or the fact that she is one of the few Trinity students to have her wings on her head. Furthermore, Metatron is stated to be the "twin brother" of Sandalphon (Hasumi) which fits with the relationship Hasumi and Koharu have.

Tsurugi: Most probably linked to the archangel Camael, which helps Michael in leading during war times, but is also associated with justice among other things. More convincing arguments, Camael's name can be translated roughly as "wrath of God", and is linked to the Sephirah Geburah, which is itself associated with warriors and the color red, and directly translates to "strength", all of which fit Tsurugi.

Hasumi: Hasumi is really tall. Sandalphon is described as the "tall angel". You can see where this is going. There's also Hasumi's and Koharu's relation with each other, which is most likely meant to mirror Metatron's and Sandalphon's relation as stated above.

Mashiro: The first (of many) students for whom I don't really have any solid theory. I've heard of her being linked to Cassiel, but didn't hear any explanation for that theory. A quick Wikipedia search gives me that Cassiel is known as the angel of tears (sweat in her L2D?), and that most of his apparitions in texts are guarding places, similar to Mashiro guarding the ceremony in the Ui and Hinata event. And I guess that her weapon is pretty useful to guard stuff.

Ichika: I have heard a theory that she may have the Mystic of the archangel Jophiel, as her name means/alludes to "beautiful child", Jophiel being an archangel of beauty.

I'll add to this that Jophiel is frequently associated with Metatron, fitting Koharu and Ichika both being in the JTF. Furthermore, Jophiel is one of the angels represented with a flaming sword, in the Bible an artifact given by God to the cherubim to guard the gates of Heaven (could be linked to JFT work?). Camael (Tsurugi) is also represented with a flaming sword, giving this idea some more credibility, but on the other end, Uriel also has representations

with a flaming sword, and there's no real link to be made between Nagisa or Hifumi to the other two, so I'm unsure how much water this particular argument really holds.

Kazusa: Cath Palug, explicitly stated. This can also be seen in her cat ears, and the eye of her halo. The Mabinogion, her weapon's name, is a compilation of early Welsh stories/mythology. Also important is that her Mystic being Cath Palug opens up Arthurian myths as a theme for the After School Sweets Club's Mystics.

Yoshimi: following the previously mentioned theme, there's two main theories surrounding Yoshimi's Mystic. The first one is that her Mystic is that of Percival of the Round Table. Yoshimi's red clothing links to Percival being described as wearing red armor, and Yoshimi sometimes failing to gain access to limited edition sweets could symbolize Percival failing to find the Holy Grail despite repeated attempts.

The other main theory is that she has the Mystic of Gaiwan instead. Gaiwan is associated with the sun, and Yoshimi's halo has a sun-like color. There's an argument I found on Nanuwiki that bases itself off of Yoshimi's name in relation notably to the month of May, but using Google Translate gave me a word salad I did not understand to explain it so I can't say much more than that. Finally, Yoshimi's insistence on her "great future" can be interpreted as a reference to Galahad growing stronger in the sun, and/or to Gaiwan being the top of the Round Table save for King Arthur himself. Praise the sun.

Natsu: One theory is that she has the Mystic of Saint Patrick, responsible for spreading Catholicism to Ireland using metaphors to make it easier to understand, similar to Natsu using desserts as metaphors for other things on many occasions. Her halo also somewhat resembles the Celtic cross, which is a symbol theorized to have come from Saint Patrick himself.

Another theory is that her Mystic is that of Galahad from the Round Table instead. Galahad's Welsh name translates to "summer falcon", while "Tori" and "Natsu" translate to bird and summer respectively. Natsu is one of the few students carrying a shield, and her habit of speaking in terms of romance can be linked back to chivalric literature.

Galahad is also known for being the one to find the Holy Grail in Arthurian myth. This can be linked back to Natsu's search for sweets, but also to her EX skill: drinking to heal and cure status ailments is probably a direct reference to the act of drinking from the Grail, which has miraculous healing powers.

Airi: Another student with several theories. The two first ones rely on the same argument: Airi's Mystic is either Sir Kay of the Round Table, or King Arthur. Depending on the version of the myth you pick from, one of them is the one to slay Cath Palug, similarly to how Airi was the one who led Kazusa to no longer be a gangster. Also worth noting is her halo having the form of a laurel crown, which symbolizes triumph or victory (in this context, over Cath Palug). I personally think that between those two theories, Sir Kay is more likely, as I would expect Airi to be club president if her Mystic was that of King Arthur (I've also heard that a few things makes her slightly closer to Kay in general).

Two other theories are that she is based on either Guinevere or Gaiwan, both knights of the Round Table, Nanuwiki citing [this](#) as justification. Unfortunately I can't Google translate images and can't speak Korean, so I can't explain this theory myself.

Suzumi: Presumed to be Sarel. Sarel is an angel associated with the moon, and the "Zuki" in Suzumi's first name comes from "tsuki", which in Japanese means moon. Sarel's evil eye and curse could also be likened to Suzumi using flashbangs (thus optical damage) and literally torturing poor gang members with her music choice. It is also worth noting that Sarel is sometimes considered a fallen angel (according to Wikipedia, due to confusion with Saharel), which could fit with Suzumi being a member of the Trinity Vigilante Crew.

Furthermore, in earlier versions, Suzumi had "Vanitas Vanitatum, et Omnia Vanitas" on her gun. I don't need to explain that this phrase is linked to Arius, which most theories link to fallen angels, Sarel included. And while it has been removed from her gun, I don't think that her Mystic changed after she was released, so I still consider this an argument for Sarel.

Reisa: Given Reisa's relation to Kazusa, it is possible to link Reisa to King Arthur, who in some versions of the myth is the one to slay Cath Palug. If you see Airi as either King Arthur or Sir Kay, this theory probably no longer works.

The most popular theory I know of is that Reisa's mystic is the archangel Raguel. Raguel is associated with concepts such as justice and redemption, both of which sort of fit Reisa. Raguel keeps fallen angels and demons in check, which can be linked to being in the Vigilante Crew. Finally, Raguel and Sarel both appear together in the Book of Enoch, which, if you believe in Suzumi being Sarel, is another link.

Mine: Her Mystic is theorized to be that of the archangel Zadkiel. Zadkiel is an angel associated with the sephira Chesed, which means "kindness", fitting Mine being the leader of the Remedial Knights. Zadkiel himself is the angel of mercy, compassion and freedom, all of which can remind of Mine (freedom from "Medecine knows no borders!").

Another interesting detail for this theory is that Chesed is essentially the opposite of Geburah, which as written before is linked to Camael and thus Tsurugi. And while they do share the same weapon, Mine and Tsurugi have a few things in direct opposition. Their main colors are blue and white against red and black, and Mine in Japanese translates to the back end of a sword, while "kenzaki" is the tip of a sword.

Serina: Her Mystic is probably relating to the concept of guardian angels. Her surname apparently refers to an eagle, which often symbolizes guardian angels, as they always watch over those they protect from a high place, which links back to Serina's stalking.

Hanae: Possibly, the angel who blows the trumpet in the Book of Revelations, due to Hanae's parallels with the Brugmansia plant, also known as angel's trumpet. It can be used as an anesthetic, thus fitting Hanae being a member of the Remedial Knights, but is also poisonous and hallucinogenic, explaining Hanae's questionable means of conducting operations and her general mild insanity. (How do people even come up with theories like that. This is honestly impressive and makes a lot of sense.)

Ui and Sakurako: Yes, I'm tackling both of them at the same time, but because I think it's easier, not because they have the same Mystic or anything.

Ui's Mystic is most likely Zaphkiel, an archangel related to the sephira Binah, "understanding", fitting her role as a librarian and her love for books. Binah is at times linked to the idea of a mother, and Ui considers herself like a mother to her books.

Meanwhile, Sakurako's is most likely Raziel's, the archangel linked to the sephira Chokmah, "Wisdom". Raziel is known as the angel of secrets, and the Sisterhood works in intelligence, thus fitting this concept.

The reason I'm talking about both of them at the same time is that the relation they have with each other serves as an argument for both of those theories. Ui and Sakurako are linked to angels with opposed sephira, which explains their rocky relationship. Chokmah is also related to the concept of fear, explaining Ui's fear and general dislike of the Sisterhood, notably because they keep too many secrets (again, Raziel).

Shimiko: I have nothing. The only theory I've heard is that she is linked to Raziel, due to the book of Raziel being an important part of his story, but I've just written above why I think that Sakurako is the one with Raziel's Mystic. Sorry, Shimiko fans, all 2 of you.

Mari: One of the theories surrounding her is that her Mystic is that of the archangel Selaphiel, from the Orthodox church. Selaphiel's main attribute is that of prayer, and helping others pray to deliver them from addictions and such. This fits Mari because of her frequent prayers, and her EX also being a prayer.

Another theory is that she has the Mystic of Saint Christopher instead. Iochi can be interpreted as relating to the act of dropping a staff, and Jesus Christ tells him to drop his staff into the ground, and we thus have a connection. Furthermore, Saint Christopher is one of the (if not the) only saint to be represented with bestial traits (generally as a giant or an ogre, but also with a dog head), and Mari is one of the only Trinity students, and the only one in the Sisterhood, to have animal ears.

Hinata: Again, two main theories. One theory links Hinata to Jegudiel, archangel of labor in the Orthodox church. This bases itself of the fact that Hinata is often the one doing manual tasks at Sisterhood, and that Hinata's and Ui's even involves most characters in some form of labor: Ui restoring a book, Suzumi beating gangsters up, Hinata giving a labor opportunity to the Roly-Poly Gang, etc. Hinata preventing Sakurako from embarrassing herself in the same event can also be linked to Jegudiel helping those in positions of leadership, such as kings and judges.

The other most common theory is Saint Martha. Saint Martha is the patron saint of housework, symbolized by Hinata doing most of the manual work at the Sisterhood. This theory also links Hinata's great combat prowess and extreme physical strength to Saint Martha slaying the Tarasque.

ARIUS

General stuff: the name Arius comes from an Egyptian priest, who near the year 300 spread a view of Christianity that was different from the dominant one at the time. His main problematic claims are that in the Holy Trinity, the Son is “inferior” to the Father, and that as Jesus Christ is son to the Father instead of God, then his nature is human instead of divine. This religious current was declared a heresy, thus getting the name of Arian heresy, in 325 following the first council of Nicaea.

Vanitas Vanitatum comes from Ecclesiastes 12:8, the full quote is “Vanitas vanitatum, dixit Ecclesiastes , vanitas vanitatum, et omnia vanitas.”

Beatrice in her boss form seems to have a halo. I do not know if this is simply a part of her design or an actual Mystic halo, but in the later case I’d expect her Mystic to be Beatrice from the Divine Comedy, or just Satan.

Most theories link Arius students to fallen angels, and sometimes more precisely to the fallen angels in Paradise Lost by John Milton. I think that the Arius mooks halos also link back to fallen angels, as it is a simple halo (which yes, every girl has, but is more commonly associated with angels) crossed out.

Saori: There’s many theories about her. One is that she has the Mystic of Lucifer, fitting her role as the leader of Arius Squad, other fallen angels. During the War in Heaven, Michael triumphs over Lucifer, which also fits Mika beating Saori in vol 4 chapter 4, and finally, Michael and Lucifer are sometimes depicted as brother angels, referenced by Mika and Saori being “twin flames”. Saori’s halo takes the regular Arius mook halo, which as I’ve said I think refers to the concept of a fallen angel, and I think that the cross-like motif added compared to the mook halos may symbolize the morning star, something Lucifer is associated with. Lucifer is also associated with hatred (chapter 3 Saori and Arius in general) and ignorance.

Another solid theory is Longinus. Longinus is a Roman soldier who stabbed Jesus on the cross, to confirm his death. In some versions of the story, Longinus becomes blind after this fact and is then chased away by the Roman army, but he is cured of his blindness by Jesus after his resurrection, and then preaches his word. In other versions, Longinus instead converts by seeing the Passion of Christ. And in others, Longinus is cured after the blood of Christ on the cross falls into his eyes (he then converts, as physical cecity symbolizes blindness to the truth of God). No matter which version you pick, they all fit Saori’s arc quite well if you link Sensei to Jesus. In this theory, the cross on Saori’s halo is most likely meant to represent the cross of Christ.

Yet another theory is that she is based off of Cain. Cain in the Bible is the one responsible for the first murder, fitting Saori’s fixation over Arius being nothing but murderers, potentially

shooting Sensei as well, and being disposed of by Beatrice could be linked back to God cursing Cain for his crime.

She also has Sarel written on her gun, and Sarel is sometimes considered a fallen angel, so you can argue for that as well I suppose.

Misaki: Pretty hard one to guess. The only theory I know is that she has the Mystic of Samael, an archangel who by his functions is often identified as a fallen angel, or even as Satan, and associated with the snake who made Adam and Eve fall off the Garden of Eden. Samael is the archangel of death, which could be referenced by Misaki's suicidal tendencies. Furthermore, Samael is the one in the German opera *Der Freischutz* to give seven magic bullets to the titular marksman, and Misaki's EX skill fires 7 rockets. It is also worth noting that Kaspar, who was the one to make a deal with Samael for the bullets, ends up hit by the last bullet, which may link back to Misaki's suicidal tendencies.

Hiyori: Theorized to be Mammon, a fallen angel/demon in *Paradise Lost*, and more generally representing greed, linking back to Hiyori seeking coins on the floor, and how she looks for magazines and the like.

Another theory is that she instead has the Mystic of the Virgin Mary, more specifically because of her halo which resembles a crown of stars.

(I am honestly not a fan of either of those theories, but I don't have anything better.)

Atsuko: The most common theory is that she has the Mystic of Ramiel, an angel sometimes considered a fallen angel (notably in *Paradise Lost*). Ramiel is associated with hope, and is the one in charge of those waiting for salvation or resurrection, which fits Atsuko.

She also has a few parallels with Jesus Christ, notably by being crucified for Beatrice's ritual, the importance of her blood, and if you believe in the Saori Longinus theory, then Longinus being cured of his physical and spiritual blindness by Jesus' blood falling into his eyes correlates with Saori turning to Sensei after Atsuko is separated for the sacrifice.

GEHENNA

General stuff: Gehenna is another name given to the Valley of Hinnom, near Jerusalem, with connotations of divine punishment, and frequently associated with Hell as a concept.

Gehenna students have the Mystics of demons, mostly from the *Ars Goetia* (a part of the *Lemegeton*, which itself is a compilation of several, older sources) but sometimes from other origins.

Hina: Basically confirmed for all intents and purposes to be Baal, a king of Hell and the first demon of the *Ars Goetia*. Baal or Ba'al is a name/title given to a LOT of gods and mythological figures, one of which being Ishbosheth, also called Ishbaal, "man of Baal",

which is also the name of Hina's EX skill. Her name, Sorasaki, is made of the words "sky" (sora), while saki is a Chinese character which means "rugged"(according to Google translate), the both of which can link to the idea of a storm, storms being one of the main aspects of Baal in most representations of the god.

Furthermore, Hina's halo somewhat resembles a crown, while Baal (the demon) is a king of Hell, and baal (as a word) can mean "owner" or, more importantly, "lord". It is also possible that Hina having more than two horns could be related to Baal (as a god) occasionally being represented with the head of a cow (ess compelling than the above arguments if you ask me).

Finally, it is possible to extend the connection to Belphegor, often depicted as a small old man, correlating with Hina's being Hiniature sized. Belphegor's original name is also Baal Peor. With that being said, I personally do not agree with this, as Belphegor represents the sin of Sloth, which not only fits other students, but also does not fit Hina in the slightest.

Ako: Presumed to have the Mystic of Astaroth, 29th demon of the Lemegton. Following the theory of Hina as Baal, Astaroth comes from the goddess Astarte, also known in other cultures as Ishtar or Inana. Most notably, Ishtar is often worshiped as the wife of Baal (one of the many gods by this name), explaining Ako's hobby being Hina. It is also theorized that Ako's personality either comes from Ishtar's, or is a reference to Astaroth's smell, the Japanese word for smell also meaning unpleasantness.

Iori: Theorized to be linked to Beleth, a king of Hell, 13th demon of the Lemegeton. Beleth is a demon whose summoner must show respect to, and the lack of said respect can explain Iori's dislike of Sensei (although she's mostly just being a tsundere). Beleth's summoner must also have a silver ring, and the first part of Iori's name is a character that means "silver" in Japanese. Finally, Beleth is known to cause love into both men and women, which can be related to Iori's succubus features.

Chinatsu: One theory links her to Kothar, an Ugaritic (roughly Syria, 3rd millennia and half of the 2nd millennia BCE) divine artisan, known for creating weapons, and building a palace for a god Baal (Hina). "Hi" in her last name translates to fire, possibly referencing the act of blacksmithing and creating weapons, whilst "Miya" means "palace", thus fitting the myth of the construction of Baal's palace.

Another theory relates her to the demon Foras, 31st of the Lemegeton and president of Hell, who is a direct subordinate to Sargatanas (possibly Sena, and Chinatsu was previously a member of her club), who himself is a direct subordinate of Astaroth (Ako). Foras is also known to teach the medicinal virtues of herbs and stones, fitting Chinatsu's role as a medic, and often has a stinger in his hand, which could be referenced by Chinatsu holding a syringe for her EX.

Sena: The only theory I've heard of is that her Mystic is Sargatanas, a demon known among others to make humans invisible, (a characteristic a few other demons have), which would be represented by the fact that most do not pay attention to Sena's ambulance, which would make those in it invisible. This theory also bases itself off of Sargatanas being a superior to Foras (Chinatsu) and in the Grand Grimoire, a lesser demon to Astaroth.

I wonder if she could also possibly be linked to Furas 50th demon of the Lemegeton, with the same power of turning humans invisible, but also described with white hair, which fits Sena. Do note that Foras and Furcas have extremely similar descriptions (including knowledge of medicinal herbs and stones), the only difference being that Furcas is described as being particularly cruel.

Aru: Belial king of Hell and 68th demon of the Lemegeton. Aru is the president of Problem Solver 68, and her last name, Rikuhachima, is somewhat close to 68 in Japanese, Rokujuhachi. Belial is also known to grant servants to those who make the demand, which is why PS68 is a fixer office.

Kayoko: One theory links her to Beleth, 13th demon of the Lemegeton and king of Hell. Beleth is often accompanied by trumpets and other instruments, which might be related to Kayoko's love for metal music. Beleth is a demon that will often glare at his summoner to scare him, which explains both Kayoko's general reluctance to get into troublesome situations, and her ability to scare others by her demeanor and her EX skill. Beleth is also represented as a cat, fitting Kayoko's care for cats.

Alternatively, it is possible to argue that she has the Mystic of Caym, 53rd demon of the Lemegeton and great president of Hell. Caym often appear as a thrush, a bird whose colors fit Kayoko's hair. He teaches how to understand the sounds of water and of many animals, possibly represented by Kayoko's love for metal music and her care for cats. And finally, burning ash being one of the means to summon him could explain Kayoko's ashen halo color.

Mutsuki: Theorized to have the Mystic of Asmodeus, king of Hell and 32nd demon of the Lemegeton, as well as the demon governing all of the sins of lust. Asmodeus often corrupts others and leads them to evil, which could be associated with Mutsuki's constant encouragement of Aru's shenanigans. It is also possible that Asagi Mutsuki as a name is meant to be close to Asmodeus.

You can also argue that she has the Mystic of an imp, given her generally impish nature, and that two of her skills in her new year version have the word "imp".

I also want to point out that her EX skills and basic skills all seem to be on the topic of music. Scorching Serenade, Explosive Aria, New Year's Symphony and Imp Chorus. Could this mean anything for her Mystic? I have no idea, but it's a neat detail nonetheless.

Haruka: Most likely the Mystic of Barbatos, a duke of Hell and the 8th demon of the Lemegeton. Barbatos is depicted as a hunter with a shotgun, and Haruka both has a shotgun and a similar hat to the demon. Haruka's care for her weeds and the fact that the "gusa" in her name comes from the character for grass both link to Barbatos' green color. Elements associated with Barbatos include despair, but also ruthlessness, both of which fit Haruka.

Fuuka: Probably has the Mystic of Nisroch, originally a Mesopotamian god according to the Bible (although no evidence of any worship for this god has been found). More interestingly and Gehenna related, Nisroch is also a demon of the Pseudomonarchia Daemonum, specifically the chief cook of Hell. I don't think I need to elaborate further (and I have nothing to elaborate further anyways).

Another theory is Gremory, a duke of Hell and the 53rd demon of the Lemegeton. Gremory is known to grant love, fitting Fuuka's kind nature, and wears a duchess' crown, black velvet, and white lace, all of which can be seen on Fuuka's design.

Some also associate her with Haagenti (see the section on Juri).

Juri: The main candidate for her Mystic is Zagan, a kind of Hell and the 61st demon of the Lemegeton. His description states that he has the body of a bull, and "ushi" from Juri's last name means "cow". Zagan's main characteristic is a power of transmutation, turning wine into water, blood into wine and water into wine, as well as making coins out of metal chunks. This is probably meant to explain Juri's less than great cooking, as I'm pretty certain that if you turn all the water inside something into wine, it'll certainly have a rather unique taste.

Haagenti, a president of Hell and the 48th demon of the Lemegeton, also possesses similar abilities, turning all metals into gold, water into wine, and wine into water, as well as being described as a bull with griffin wings. Given that both Juri and Fuuka are in the same club, some also link Haagenti to Fuuka instead.

Haruna: Beelzebub, the demon ruling over all the sins of gluttony, and lord of the flies. It is possible to interpret the act of bombing restaurants as a reference to flies infecting food with maggots and germs, and Haruna's orange-red eyes can look a bit like the eyes of a fly. In some myths, Baal and Beelzebub are enemies, explaining why Haruna is among those Hina fight the most. The Beel of Beelzebub also comes from Baal, in the sense of "lord". (I'm not a fan of most of these arguments, but really, the simple fact that Beelzebub is the demon of gluttony makes this a clear fit imo.)

Junko, Akarai and Izumi: Yeah, I'm talking about all of them at the same time. Mostly because the one major theory on them includes them all. The other members of the Gourmet Research Society would all be aspects/forms of Beelzebub. Junko the red squirrel by having red hair and the Japanese word for "red" in her name, Izumi the lion due to her abundant hair (and more convincingly the fact that she has "lion" in her name), and Akari the crocodile by having the Japanese word for crocodile in her name. (I genuinely couldn't find anything about separate forms/aspects of Beelzebub myself. No idea where theorists pulled that one from, but they know better than me.)

Linking Akari to the crocodile can also open up the possibility of Agares, 2nd demon of the Lemegeton and a duke of Hell. (I guess that Akari sounds somewhat close to Agares if you squint?) There's a bunch of demons with lion features so Izumi could be any one of those.

Another theory exists for Junko, linking her to Ronove, 27th demon of the Lemegeton and a marquis and great earl of Hell. He is elusive like the mist, and is described as a monster holding a staff. Junko's skill granting her temporary immortality might be linked to the concept of allusivity, and dango skewers can be interpreted as the previously mentioned staff.

Kasumi: Crocell, a duke of Hell and the 49th demon of the Lemegeton. Kasumi has the unique power to detect where hot springs are. Crocell has the ability to warm bodies of water, and reveal the location of natural baths.

Megu: Most likely Aim, 23rd demon of the Lemegeton and a great duke of Hell. Aim's main characteristic is to burn down cities, castles and strongholds. Sounds familiar? "Burn the forests, demolish all buildings, and boil the seas!" Needless to say, I think that Aim is pretty fitting.

The other theory is Paimon, a king of Hell and the 9th demon of the Lemegeton. Paimon's arrival is announced by a loud noise, which fits Megu's EX skill animation, and the fact that if the Hot Springs Development Department is here, you'll hear the explosions before you see them.

Makoto: I've heard others linking her to Satan, probably given that she is the student council president of, well, basically Hell. I'm not sure how much I believe in this theory, but I don't know the exact reasoning behind it so there could be more compelling evidence I could be unaware of. And it's not like I have a better theory anyways.

Iroha: The only theory I've heard for her is Alloces, duke of Hell and 23rd demon of the Lemegeton. I haven't heard the reasoning behind this theory, but I assume that it is related to Alloces always appearing riding an enormous horse, which is probably linked to Iroha's tank, Toramaru.

Alternatively, Iroha's lazy demeanor makes me wonder if she could be linked to Belphegor, a demon representing the sin of Sloth.

Ibuki: Given her succubus traits, and the fact that her cuteness is enough to influence even Iroha and Makoto to actually do things, the only theory I have for her Mystic is Beleth due to his charm abilities, again. Beleth is also associated with mathematics, and Makoto praises Ibuki for her math.

There are several other demons who teach mathematics or the liberal arts (Ibuki's drawings), so she might be linked to one of them, but I have nothing else for now. At least I'm not gonna have to link someone to Beleth a fourth time, right?

Satsuki: Never mind, with her hypnosis you can mention Beleth again. Yay. Alternatively, I think that she might be based on Dantalion, 71st demon of the Lemegeton and a great duke of Hell, with the power to know the thoughts of others, and more importantly change them to his will.

Erika: I've heard while talking on Discord that her last name, Hatami, translates to "flag bearer". I cannot confirm the veracity of this as I do not know anything about Japanese, but if this is true then she is a good fit for Eligos, 15th demon of the Lemegeton, great duke of Hell, and, more importantly, flagbearer of Hell.

Chiaki and Kirara: I don't really have anything for those two.

MILLENNIUM

General stuff: The name of the school comes from the Millennium Prize Problems, seven complex mathematical problems, out of which only a single one, the Poincaré Conjecture, has been solved as of yet.

Millennium students are for the most part based on mathematical and scientific concepts and theorems, which makes theorizing harder, not that this stops theorists. Nothing can.

Some theories link some students to Sumerian/Mesopotamian deities, due to how vol 2 chapter 2 uses several names from Sumerian mythology.

A theory states that if Trinity and Gehenna represent Heaven and Hell, then Millennium represents Earth.

Yuuka: Easiest to guess in Millennium, Yuuka's Mystic is pi (π). Yuuka's birthday is the 14th of March, which is 3.14, and her halo is the only one out of any playable students to just be a straight circle, which can thus be calculated with pi, and Yuuka's Mystic being a number explains why she is good at math. On top of this, her twin tails hairstyle is reminiscent of pi. There's even more arguments in favor of this theory, but I think that's already enough.

Noa: Most likely based off of the concept of infinitesimal. Her halo resembles the symbol used in infinitesimal calculus ($\odot$) (1), and her birthday, April 13, is the opposite of pi (4.13), while infinitesimal and pi together have a relation that I did not understand a single word of reading the Google translated explanation so [here's the KR article](#) if you can understand things better than I do. An infinitesimal omicron is an infinitely short period of time, which fits Noa's abilities to note down information to the very second. There's also an argument surrounding her last name, which translates to low tide.

I wish I could actually explain the theory in a satisfying/comprehensible way, but that would require that I understand it in the first place, and math is **hard**. All I can say is that it seems to be a fairly solid one.

(1) I heard from someone better at math related things than me that they've never seen this symbol used for infinitesimals themselves. I can't bring any opinions to the table here, I'm just the messenger.

Koyuki: Theorized to have the Mystic if the chaos theory, which states that a small difference or error causes another one, which then creates yet another one, causing a chain reaction ending in an unpredictable result. This fits Koyuki constantly trying her luck in various things, including but not limited to her EX and her skill names. Speaking of skill names, the Butterfly Theory, her sub skill, is an example of the chaos theory.

Also chaos and Koyuki, tell me this isn't fitting.

Rio: One theory links her to the theory of relativity, mostly in relation to Himari, who in this scenario is associated with the quantum theory of light. The theory of relativity is one of the most important concepts in current day physics, and as a result Rio as the student council president of Millennium makes sense in this regard. Additionally, if we imagine Himari as Stephen Hawking (whether this is as her Mystic or simply as a reference), then her constant

disagreements to Rio could come from Hawking's refuting Einstein's (the theory of relativity comes from Einstein) claim that "God does not play dice with the universe".

Another theory links Rio to the Sumerian deity Enki, also known as Ea. He is the gods of rivers, but also of intelligence, crafts and knowledge, fitting Rio's position as the head of Millennium. Enku is also the patron deity of the city of Eridu, and in the myth of Atra-Hasis, the one to come up with the idea to create humanity, possibly relating to Rio's creation of the AMAS. Enki in general is an important character in the myth of Atra-Hasis/Utnapishtim (both being different names for the titular character), and was the one to ask the Atra-Hasis to build a boat to survive the flood, a plan by the god Enlil to wipe out humanity.

I've heard that something in her name links to rivers, Enki being the god of rivers, but using Google translate didn't give me anything relating to that so i'm not sure how accurate this piece of information is.

Himari: One theory links her to Isaac Newton, basing itself off of Millennium's science theme, and the fact that Newton was interested in the paranormal. Another theory suggests that Himari's Mystic is the quantum theory of light, in opposition to Rio.

I think that she may have the Mystic of Euler's Identity, a mathematical theorem mostly known for being of great mathematical beauty, and sometimes called the best example of said mathematical beauty, compared to what a Shakespearian sonnet is to the expression of love. This fits with Himari's obsession over her own beauty.

If we take the theme of Mesopotamian mythology again because why not, I think that Himari has Ishtar's Mystic, the goddess of beauty, but also of the planet Venus. This fits Himari's obsession over her beauty, and "keboshi" from her last name sounds similar and shares a character with "kinboshi", which is Venus in Japanese. She is also frequently associated with stars, fitting Himari's interest in astrology.

In both of those theories, her elf ears may be another representation of beauty.

Eimi: Possibly has the Mystic of the superstring theory, one of the candidates for the theory of everything, which can be linked somewhat to Eimi's last name, and the fact that the superstring theory cannot be proven (yet?) may explain her belonging to the Super Phenomenon Task Force.

If we take Himari as Ishtar, then Eimi being the one to do the field work for the SPTS could link her Mystic to the Bull of Heaven, sent by Ishtar to carry out her vengeance against Gilgamesh. Granted, this is a rather theory, and- *what do you mean Eimi has bull horns in some versions of her concept art?* I honestly don't know how to take this, as this is an argument in favor of what I consider my worst/weakest theory I've thought of.

Game Development Department: I'm doing them at the same time, because they have one main "theory" that links them together. All members of the club are directly inspired by Japanese eroge companies: Yuzu to Yuzusoft, Aris to Alicesoftware, Midori to WendyBell and Momoi to TinkerBell (both being subsidiaries of Cyberworks, hence Saiba). Whether this is

their actual Mystic or just a reference can be debated, but the connection is undeniable. It is also possible that Key references the Japanese studio of the same name.

As the theory of relativity encompasses 2 theories that are interrelated to each other, it is possible to argue that it is the Saiba twins' Mystic.

Taking the Sumerian theme again, I wonder if there isn't a link between Aris and Gilgamesh. Gilgamesh is often considered the first hero, which could link back to Aris' idea of being a hero.

Following this theory, Key makes some sense as Enkidu, who first fought against Gilgamesh, was his servant in some myths (Key only seeing Aris as her princess), then later as a friend and close companion.

Chihiro: Possibly has the Mystic of the modularity theorem. Her last name can be translated to a synonym of modularity, and the fact that the modularity theorem helped prove many theories and scientific studies, fitting Chihiro often giving a helping hand outside and inside Millennium.

Another theory links her to the CIH virus, due to closeness between her name and CIH, and the fact that she is a hacker (I assume that is the argument at least, I haven't seen any justification yet for this theory so I'm taking shots in the dark).

Kotama: Most likely has the Mystic of the Fourier transform, which is an integral transform (whatever that means) related to sound. Between Kotama's wiretapping, headphones, live 2D, camping version EX skill, and the fact that "oto" means "sound", I reckon that this is a fairly believable theory.

Maki: The only theory I've heard about her is the four color theorem. It is a mathematical statement, according to which no more than 4 colors are required to fill out any map in a way that no two adjacent regions have the same color. This fits with Maki being a graffiti artist, and the fact that the four color theorem is the first major theorem to have been proved through computer usage explains Maki being a member of Veritas.

Hare: The only theory I've heard about her is the Poincaré Theorem, from her halo design, as this theorem involves (from what I heard, again my math/science knowledge is negative) the number three and spheres, while Hare's halo has 3 spheres.

Hibiki: Neko means cat, and Zuka is mound and a character sometimes used on graves in Chinese, which leads some to theorize Hibiki as having the Mystic of Schrodinger's cat, and Hibiki meaning wave could also link back to quantum physics, Schrodinger's cat being a part of said domain.

Since Hibiki has dog ears, others link her to Pavlov's dog instead.

Kotori: Her triangular halo and triangular belly button gap are probably linked to the Penrose Triangle.

Utaha: Absolutely no idea.

Neru: Possibly has the Mystic of Laplace's equation. Her halo has an inverted triangle, which is a symbol used in said equation, of which the result is 0, fitting Neru's callsign of double 0. Finally, Laplace's equation is often considered an example of mathematical beauty, and the first character of Neru's last name translates to "beauty".

Mikamo as a whole also translates to softness according to Google translate, which is funny considering that this is Neru we're talking about.

Asuna: The last part of her last name, "se", translates to rapids (in the context of water), leading some to theorize her Mystic to be that of the Navier-Stokes equations, which are used to describe the motion of viscous fluids.

Karin: Presumed to be Green's theorem, used to transform line integrals and double integrals, although I do not know the reasoning that leads to this theory.

Akane: A theory links her to the divergence theorem due to the contrast between her usually soft personality and love for bombs, and it could be considered that there is thus a divergence between the two. Furthermore, her skills Elegant Infiltration and Total Suppression are both somewhat opposed, feeding this idea.

Toki: Theorized to have the Mystic of Ninurta, a warrior god in Sumerian mythology, possibly due to her fighting prowess. One of the myths also involves both Ninurta and Enki (potentially Rio), so this is another potential connection.

All of C&C: Another theory gives all C&C members the Mystics of various scientific dimensions, based on their callsigns. Neru as the 0th dimension (double 0), Asuna as the 1st dimension (possibly due to her straightforward, and thus one dimensional approach to many things), Karin as the 2nd dimension (angle and area, both of which are necessary for sniping) Akane as the 3rd dimension (her EX animation breaks space) and finally Toki as the 4th dimension, time, related to Toki's prediction while powered by Eridu, and toki means time in Japanese.

Sumire and Rei: I have nothing.

VALKYRIE AND SRT

Doing both at the same time, as they seem to share the same Norse mythology motif.

General stuff: Valkyries are minor deities under Odin, charged with guiding the souls of dead warriors to Valhalla, where they are served mead by the Valkyries.

Kanna: Presumably linked to Odin. Kanna always has one of her eyes covered by her hair, fitting Odin being a one eyed god, and Kanna's title of feral hound may be linked to Odin being among other attributes a god of madness. Kanna's armband can also be linked back to Odin's ring, Draupnir. Since Kanna is the highest ranked student in Valkyrie that we know of, giving her the Mystic of a major god also makes sense. The connection also grows stronger if you see Miyako as Mimir.

Another theory links her to Garm, the guardian hound of Hel, which in this case would be a prison. She could also be linked to the hounds Geri and/or Freki, loyal dogs of higher gods (either a Valkyrie student council president who would have the Mystic of Odin in this case, or the GSC).

Kirino: Her EX is a smoke bomb, which potentially links her to the Valkyrie Mist, whose name means "cloud" or "fog", and is most likely the source of the English word mist.

Alternatively, she could be based off of Skuld, one of the Norns (as well as a Valkyrie), gods who shape destiny. In some myths, Skuld is the one to unravel the thread of fate, which would link back to Kirino's terrible aim, which is unpredictable as it does not have a predestined fate.

Fubuki: Possibly has the Mystic of the Valkyrie Brunhild. Fubuki working on the Public Safety Bureau, which is often regarded as less important or inferior to other parts of Valkyrie, could link back to Brunhild having committed a crime against Odin and being punished as a result. Brunhild first appears asleep in the Prose Edda.

Konoka: I don't have anything.

Miyako: A theory gives her the Mystic of Mimir, a god (or at least mythological figure) of wisdom. Mimir's name is often agreed to roughly mean "one who remembers/looks back" which can be linked to Miyako often checking her phone. More convincingly, Mimir and Odin are in good relation, and Odin sometimes consults with Mimir to hear his wisdom, perhaps mirrored by Miyako's and Kanna's conversation near the end of vol 4 chapter 1. In Norse mythology, Mimir is decapitated by the Vanir gods, which are theorized to be linked to the other members of RABBIT Squad. If we see Miyako's leader role as a head, the Squad's original distrust of Miyako in early vol 4 and Miyako being the first one to leave FOX Squad's side in vol 4 chapter 2 can potentially both be linked to the concept of a head (Miyako) without the rest of the body (rest of the Squad).

Another theory links her to Njord, one of the Vanir gods, considered their leader/one with kingly status. Considering that the other Squad members seem to have the Mystics of other Vanir gods, this fits.

Saki: Attributed the Mystic of Frey by theories, the Vanir god of rain and sunlight. Saki's name translates literally to "well of the sky", which can be associated with rain, and her EX skill involves her coming from the sky to give support and literally rain down fire. In her affection story, Saki has a mortar that ends up not seeing any use, perhaps a reference to the sword of Frey, which was meant to help him during Ragnarök but was left to Skirnir instead.

Moe: Potentially linked to Gullveig, a mythological figure who is burned three separate times yet keeps coming back, and is sometimes interpreted as a reference to the birth of methods to purify gold. Moe's last and first name can be interpreted as bellows, which is used in metallurgy. We can also note Moe's obsession with explosives and fire, as well as her golden halo color, all potentially linking back to this concept of gold purification.

Miyu: The only theory I've heard about her gives her the Mystic of the Vanir goddess Freya. Freya is a goddess who moves in a chariot pushed by two cats, perhaps referenced by a cat approaching Miyu and letting itself be pet in one of her affection stories. Furthermore, in another one of her affection stories, giving Miyu a collar with bells allows her to finally be noticed by others, correlating with the Brisingamen, a collar worn by Freya which makes its wearer more beautiful, and more importantly attracts the attention. Freya is sometimes described as loved by living beings, perhaps linked to Miyu often attracting animals. Finally, in one of the myths, Freya cries tears of red gold, and Miyu's halo has a droplet motif.

Yukino + FOX Squad: A theory links Yukino to Skadi, although I haven't seen any justification for it and a quick Wikipedia search on Skadi doesn't give me much.

Another theory associates all of FOX Squad to different enemies of Odin. Yukino as Loki, as she was behind the attack on the GSC, Niko, since she is the team mom, as Angrbooa, the mother of monsters, and Otogi as Hel and Kurumi as Fenrir, two children of Loki and Angrbooa, respectively because of Otogi's social seeker nature (Hel is a soft goddess of the dead) and Kurumi's adaptability.

RED WINTER

General stuff: Red Winter students seem to have the Mystics of Slavic deities and elements of Slavic folklore. I don't think I have anything more to say here.

Cherino: It is possible to link her to Perun, a god of many things, but most importantly the supreme god of his pantheon, sometimes compared to what Zeus is in the Greek pantheon. This fits Cherino as the supreme leader of Red Winter.

Another theory gives her the Mystic of Svarog, a god with very little available information. Svarog is known among other things to have created the sun, and as a result, some interpret Svarog as a creator deity, thus making it the highest god, even compared to Perun.

Tomoe: The only theory I've heard of surrounding her is Mokosh, a mother goddess sometimes seen as either Svarog's or Perun's wife, fitting Tomoe being a massive simp for Cherino.

Marina: Potentially has the Mystic of Veles. Veles is often regarded as another supreme god, and one who wishes to get a hold of Perun's things, but ending up struck by a bolt of

lightning. We can link this to Marina's frequent attempts at a coup against Cherino, which ends up getting re-couped each and every time (although that is more of a Red Winter thing in general than simply Marina).

Veles is also a god of water, and after his defeat at the hands of Perun, rain started to fall, which may be linked to Marina having to clean the toilets after being chased away by Cherino. Furthermore, Ike, the first character of Marina's last name, means pond in Japanese.

Nodoka: One theory links her to Veles, due to Veles having some association with the stars, and Nodoka and Cherino being enemies.

The other, more popular theory gives Nodoka the Mystic of Yarilo instead. Yarilo is the god of spring, and this concept can arguably be seen in Nodoka's name, her last name sounding close to "sweet" and Nodoka also being the pronunciation for long leisure and sunny weather. Furthermore, Yarilo being a god of spring can explain why Nodoka was sent away from the school, as winter is part of its core identity (a bit of a far-fetched argument in my opinion, but I really like it thematically speaking).

It's also likely that Nodoka having to live out of the school is a reference to Yarilo being taken away by Veles to the underworld.

Shigure: One theory associates her with Devana, the Slavic goddess of the hunt, wild animals, and forests. Devana is a goddess with a free spirited attitude and who rejects tradition, which fits Shigure somewhat. Shigure also helps Sensei get out of the forest in one of her affection stories, potentially linking to Devana being a goddess of forests.

Another theory links Shigure to Veles (yes, Veles again): after the myth of Veles and Perun's fight had been passed through the lens of Christianization, it was often represented as a fight between God and the Devil, and Shigure offering alcohol can be seen as referencing the devil telling others to sin. In a loading screen art, a bear is mistaken for Shigure, and the bear is an animal often associated with Veles.

I wonder if she could have the Mystic of Morana, the goddess of nature and of winter, who is Yarilo's twin sister and the first one to notice his disappearance as he is brought to the underworld by Veles. This could be related to Shigure's and Nodoka's relation, Shigure joining Nodoka in exile (representing the underworld ?). Her halo also looks somewhat like a snowflake, and Morana is a goddess of winter.

Meru: Meru's name directly translates to "tree princess", which leads the main theory to be Porevit, a Slavic god whose name is sometimes interpreted as "lord of the forest". Meru often being in the library also means that she is surrounded by wooden objects.

I think that Meru's Mystic could also be that of Lada, a Slavic goddess of love and marriage. Meru's halo has a heart symbol, and she literally ships people together, thus fitting as a goddess of love. The title of god of marriage is shared between two beings (who may be one and the same), Lada and Lado, something that may be represented by Meru's halo having two gears. Or this dual gear halo just refers to the idea of a couple.

Momiji: A theory links her to Rusalka (plural Rusalki), a type of Slavic feminine entity. Rusalki are generally considered to be the unclean spirits of women who drowned, either as suicide or drowned by someone else. The Zumi in Momiji's first name comes from the Japanese word for fountain, which could link to this idea. Rusalki are often described as having green hair, fitting Momiji's hair color.

Due to Momiji's caused by her coat, making her look like she has a big head, short legs and long arms, some associate her with Mokosh, who has a similar appearance in some descriptions.

Yakumo: There's not really much on her, but a quick search gave me two Slavic mythological figures, Psoglav and Simargl, represented with a dog head and being a winged dog respectively, both fitting Yakumo's dog ears. Do note that this is less of a theory and more so me doing a shot in the dark with the one thing I could find.

Minori and Takane: I have nothing for any of them.

HYAKKIYAKO

General stuff: Hyakkiyako students have the Mystics of Japanese mythological/folkloric beings, including but not limited to yokai.

The school takes its name from the Hyakki Yagyo (sometimes also Hyakki Yako), translated as Night Parade of One Hundred Demons, an event in which yokais storm the streets during summer nights, killing all those outside without protection.

Niya: Theorized to have the Mystic of Ootakemaru, a figure of Japanese folklore considered as one of the Great Three Evil Yokais of Japan, alongside Shuten-Doji and Tamamo-no-Mae. I couldn't find much about this theory, but the fact that Ootakemaru is involved in a story of oni extermination may explain Niya's broken horn.

Niya's last name literally translates to "Heaven and Earth", which leads some to theorize that her Mystic may be that of Ninigi-no-Mikoto, grandson of Amaterasu, who in a myth descends from Heaven to join Earth.

His full name is Ame-nigishi-kuni-nigishi-amatsuhiko-hiko-ho-no-ninigi-no-mikoto. That's certainly a mouthful.

Alternatively, I wonder if she could simply have the Mystic of the concept of onis as a whole. She does have oni horns, and these demons being one of the most famous concepts of Japanese mythology could link back to her role as student council president.

Kaho: Theorized to be a kitsune, and more specifically, a Zenko, a type of kitsunes who serve as messengers of Inari Okami. These kitsune are pure white, explaining Kaho's predominantly white color scheme, and Kaho being under Niya also fits, as Ninigi is also sometimes seen as a god of agriculture and abundance, similar to Inari.

Chise: Possibly based on Kaguyahime (full name Nayotake-no-Kaguya-hime), the princess from the moon in The Tale of the Bamboo Cutter. Kaguyahime in the story is of incredible beauty and receives several proposals for marriages, but turns them away, which can be related to Chise's extreme popularity, to the point of being called a princess. Furthermore, Kaguya in the story is described as good at poetry, and Chise's hobby is writing haiku. Furthermore, her live 2D composition emphasizes the moon.

Another theory links her to Suzuka Gozen instead. Suzuka Gozen has different representations, but one of them is an oni, and she is oftentimes called a princess, thus fitting Chise's oni princess motif. Suzuka also tends to recite waka at some parts of her myths, which can be linked back to Chise's haikus.

Michiru: I couldn't find or come up with anything.

Tsuyuko: Attributed the Mystic of the Moon Rabbit by some theories. Tsuyuko's name is close to Tsuki, which means moon in Japanese, and her ears are reminiscent of rabbit ears. The shape which inspired the Moon Rabbit being particularly big (it's a sizable part of the moon) may also explain why Tsuyuko is so tall.

It however must be noted that Tsuyuko's animal ears may also be dog ears, as I've seen some people point out, in which case I have no idea.

Izuna: Rather easy to guess, considering that there is a folkloric figure called Izuna, a sort of spirit. This spirit is considered almost equivalent if not the same as the kuda-kitsune, a type of fox-like familiar/spirit which can be summoned by a user or keeper. Izuna's last name is Kuda, and her seeking a lord (first that one cat in the first Hyakkiyako event, then Sensei) can also be attributed to this.

Tsubaki: As she has raccoon ears, it is possible that she is based on the Bake Danuki, a type of yokai. With that being said, I believe that this theory is an older one, as we've gotten more students with raccoon features who could all be a fit. They could be based on individual, named Bake Danuki each, however.

Mimori: She has mind reading abilities. Satori yokais have the power to read minds. I think that's case closed. (Well, someone could come up with a better theory. You never know.)

Kaede: The only theory I've heard of is that she is related to the Momonjii, a yokai often associated with maple leaves, a strong association also visible on Hanafuda playing cards. This relates to Kaede being a fan of Mushiqueen, and her name apparently being linked to maple leaves. The origin of this association is too long to write here but is fascinating, so I recommend that you check it out on [this page](#).

Shizuko: Unfortunately, I don't have anything.

Pina: Most likely has the Mystic of a tengu. Tengus are often represented as birds of prey, the beak being replaced by a long nose in later, more anthropomorphized depictions. Pina's halo seems to represent the beak, wings and tail, possibly linking her to Tengus. They are also wicked (or at the very least trickster?) yokais, which may explain Pina's desire to become a gangster.

Umika: I haven't seen any theories related to her Mystic yet, but it's rather easy to guess. Umi translates to sea, and Umika's halo is made out of three waves, thus establishing a sea motif. She also has dog ears, and there so happens to be a yokai that is literally a dog of the sea, the Umi Inu.

Kuzunoha: There's a kitsune in Japanese folklore whose name is Kuzunoha, so guessing the Mystic here is pretty straightforward. In the story, Kuzunoha eventually returns to the wild, which may explain why (BA) Kuzunoha is no longer in the physical world. Folklore Kuzunoha is the mother of Abe no Seimei, the most famous [onmyōji](#). Keep this detail in mind.

Kikyō: She is a cat student with two tails, and Nekomatas are cat yokais with two tails. Furthermore, her halo is a cat eye, with the two black shapes representing tails (one of my favorite halo designs, tbh).

Renge: With her tail and horn, some associate her with the concept of Japanese dragons. I'm not sure how much I like the theory, but I don't have anything better. Japanese dragons are, much like their Chinese counterparts, associated with water or storms while Renge uses fire, but this wouldn't be the first time the writers take some artistic license with legends and there's quite frankly nothing wrong with that.

Yukari: She is a shrine maiden (or miko) in the story, which some think is her Mystic. I'll admit that I'm unsure whether her being a miko is her Mystic rather than just an occupation, though.

For another theory, we have to take a look at her last name. Kadenokouji is actually an historical name, associated with a family with ties to Abe no Seimei. Given that said onmyōji is related to Kuzunoha, there might be something to be that link.

If you want absolute insanity instead of an actual theory, I've got this: [Tsukuyomi no Mikoto](#), Japanese goddess of the moon. Look at the red circle behind her, now tilt Yukari's halo a bit, and it looks very similar. Coincidence? Yes, absolutely. If this was Yukari's Mystic, you probably wouldn't have to tilt the halo to get the right motif, she would have at least one more element implying a moon motif, and wouldn't have an historical last name.

Nagusa: I originally thought that she may have the Mystic of a yuki-onna, being found in a snowfield and having pale skin, but yuki-onnas have black hair, which clashes with Nagusa's. I also think that her halo's motif is meant to be flowers, and not snowflakes as I originally thought.

Considering her role as Hyakkaryōran's president, you could potentially associate her with Abe no Seimei in relation to Kuzunoha? I guess that the practice of Onmyōdō sometimes being used to ward off evil spirits could fit with Hyakkaryōran's duties. Although given that

she was the president before Nagusa, you could just as well argue for Ayame to be Abe no Seimei.

I do also want to point that Nagusa's last name is close (but is not the exact same) to the Goryo, which is a term sometimes referring to a noble or accomplished person (Nagusa as vice president) but who lost a political struggle or, more related, died prematurely to a disease (Nagusa losing her arm to the, or feeling like she cannot become Hykkaryouran's new president ?), becoming a spirit that brings harm and pestilence where it goes (Nagusa's fear that coming back to Hykkaryouran would do more harm than good ?). This does seem to be some good links, although I could be stretching things too far.

Arata: Given that she has raccoon features, she most likely has the Mystic of a Bake Danuki. More precisely, I think that she might have the Mystic of the Danzaburou-danuki, a trickster bake danuki who serves as a supreme commander for all tanukis on Sado Island, known for often stealing from or scamming humans, somewhat fitting Arata's role as the leader of the Street Mouryo. (I forgot that the Mouryo weren't a regular gang doing stealing and stuff back when I wrote this. This theory doesn't hold much water.)

Street Mouryo: Moryo is a general term for a variety of spirits and yokais living in wilderness, stealing corpses to eat them and which are generally troublesome. Given the naming, it's safe to assume that individual members of the club are meant to be individual Moryo.

Shuro: The three fireball thingies floating around her halo are reminiscent of Onibi, a kind of fireball ghost light (think of Will-o'-Wisp. In fact, Will-O'-Wisp is occasionally translated to Onibi in Japanese) born from the corpses of resentful people, and that drains life force from the living. Those (probably) Onibi on her halo and her general evilness makes me think that they could be Shuro's Mystic.

Kokuriko: She could be based on the Jorogumo, a kind of spider yokai, which fits the possibly spider web themed whatever this piece of clothing is supposed to be called she has on her neck (I have such a way with words I know). Jorogumo also tend to appear as beautiful women, which could fit Kokuriko being more physically mature than most other students (can she even be considered a student ?), and call upon smaller, fire breathing spiders to do their bidding, possibly related to Kokuriko having Shuro as her subordinate and the latter's action setting the festival on fire. Following this line of thought, I guess that you could consider Shuro's Mystic to be one of those fire breathing spiders, I guess.

Wakamo: Most likely has the Mystic of the kitsune Tamamo-no-Mae, one of the Great Three Evil Yokais of Japan. It is known for infiltrating the courts and/or becoming the concubine of great emperors in China, India and Japan, possibly referenced by her love for Sensei. In each of these countries, Tamamo caused great disasters wherever she went, influencing emperors to reign through terror, and causing the emperor of Japan to fall ill. This fits Wakamo's title as the Fox of Calamity. In a version of the story, Tamamo ends up sealed away in a stone, and its repentant spirit finally resting in peace after a Buddhist monk held a funeral service. This can possibly be linked back to Wakamo's imprisonment.

A theory also associates the Seven Prisoners to the Seven Deadly Sins, (either as inspirations or as Mystics), and Wakamo most likely fits the sin of Wrath.

Girl with a rickshaw (no name yet, from the Hyakkiyako Gehenna event): The one thing we know of her is that she carries a rickshaw, and there's exactly one yokai I can find associated, in a legend, to rickshaws, the Hosogami, a kind of smallpox spreading demon.

Now, I'm well aware that this isn't enough to make for an actual, believable, and serious theory. But if we get more details that would point to a Hosogami (disease motif in her name, or fear of dogs, for example) then I think it would be likely.

(She does not even have a NAME yet and I'm already making a theory. I think that I've officially gone insane now. I do not think I will ever get worse than this, at least.)

SHANHAIJING

General stuff: The school's name comes from Classic of Mountains and Seas, ShanhaiJing in Chinese. It is a compilation of mythic geography and beasts, and while its original date is unknown, it is thought that the earliest version may have come from the 4th century BCE.

Shanhaijing students seem to be based on Chinese mythological elements, and a few theories associate some of them with emperors/dynasties in particular, as they are often deified and considered divine entities.

Shun: Quite possibly based off of the emperor Shun, from the mythological Three Sovereigns and Five Emperors. Besides the name, emperor Shun's characteristics include having people naturally gather around him, which could be related to Shun's job at the Plum Blossom Garden. The emperor's age is unknown, similar to (BA) Shun's.

Kokona: One theory links her to Gun, also known as the Count of Chong, an associate of King Shun and the father to his successor. Gun was charged by emperor Yao to attempt to stop a flood, which failed, which this theory links to Shun scolding Kokona at times.

Another theory links her to king Wu instead, as he is the successor to emperor Shun.

(I honestly find both of those theories weak, but there's nothing else I know.)

Plum Blossom Garden: In Chinese mythology, immortals eat plums to gain in vitality and strength, and the Plum Blossom garden is a reference to this. There's a theory involving both Shun and Kokona, stating that they have the Mystic of the Mo, due to their tapir ears. Mo used to be the word for panda, and was featured in the Shanhaijing, but the term became associated with the Malaysian tapir instead following a mistake by a French sinologist, a mistake that then became widespread.

Saya: Yaku means medicine, and the second character of her last name is used for mouse/rat, which would equate Saya's last name to "medicine rat". This can link her to the Iseo, a rat with medicinal properties described in the Classic of Mountains and Seas.

Another theory gives her the Mystic of the sovereign Shennong, one of the Three Sovereigns and Five Emperors. Shennong is known to have developed medicine and tested the edibility of many things. Shennong often did experiments on himself, but was gifted a rat, Jiang Xiu, by (a?) God who took pity on him. This fits Saya being a scientist, and Jiang Xiu in this scenario is Nezusuke.

Alternatively, it is possible that Saya is Jaing Xu instead. I think that if future chapters confirm that someone (Kai?) gifted Nezusuke to Saya, then Saya fits as Shennong. If we learn instead that Saya was recommended to Kai by someone else, then Kai has Shennong's Mystic and Saya Jiang Xiu's.

Another theory I thought of (before hearing the Shennong one which is far more believable) is that Saya has the Mystic of the rat in the Chinese Zodiac, as she is a rat, and the Zodiac rat won first place in the Zodiac race thanks to cunning and trickery, which could have been represented with Saya being a scientist.

Kai: Besides the theory mentioned above, I wonder if she could be linked to Sun Wukong/the Monkey King. The Japanese character for monkey is included in her name, and the eight spikes on both sides of her halo may be a reference to the eight way trigram Sun Wukong is locked in. Furthermore, his imprisonment in this crucible and his subsequent escape, as well as his sealing in a mountain, may relate to Kai being one of the seven prisoners.

Rumi: The words composing Rumi's last name are the Japanese for vermillion and castle, which leads me to immediately think of the Forbidden City, although not much fits besides the name. Given the vermillion in her name, red halo and partly red outfit, we can safely assume that she is meant to have a red motif that may be a hit towards her Mystic. Unfortunately, it is probably easier to find something in Chinese folklore that ISN'T linked to the color red (hyperbole, I know, but you get my point).

The Black Tortoise Promenade takes its name from the Black Tortoise, or Xuanwu, one of the four symbols of Chinese constellations. You could argue, given that she is the president of the Promenade, that Rumi has the Mystic of the Black Tortoise, but she does not have (at least from what I can see, I could be wrong) motifs or links to elements typically associated with it such as the north, winter, or midnight.

Reijo: Her last name translates to "mountain deer" and her old design back in beta/concept art had deer horns. Searching "Chinese mythology deer" on Google gave me the Fuzhu, a four horned deer that appears in the Shanhaijing, so I believe that this is most likely her Mystic.

Kisaki: The "Ryu" in her name translates to dragon, and she has a dragon motif on her outfit. Given this, it's safe to assume that she's meant to be related to the concept of Chinese dragons, which does make sense from a doylist perspective, as she is the student council

president and dragons are the first thing that comes to mind for most when thinking about Chinese folklore, similarly to the Tea Party and Hifumi being the main archangels.

You could see her as having the Mystic of Chinese dragons in general, or given her position, the concept of dragon gods, or of a particular named dragon.

I've also heard that Genryumon is based on the Qinlong, or Azure Dragon, one of the four symbols of the Chinese constellations.

Mina: I don't have anything.

Kaguya: I originally thought that she could be related to Chang'e, Chinese goddess of the moon, given the moon crescent shape that is part of her halo, but given that it's not the only part I'm not sure if that's all there is to it. Something related to her animal features, maybe ?

OTHER SCHOOLS

This section is here to put in the schools that do not have enough students yet to deserve their own sections.

Highlander: There are a lot of things named Highlander out there, and guessing which one the school is based off, assuming it is based off of something in particular, is not easy. Given the North American theme of some of the Highlander mobs, I am personally expecting the name to be taken from the Southern Highlanders tribe in the eastern US, and as a result Mystics taken from Native North American mythology, although do note that this remains a theory.

There are a bunch of Native North American stories involving twins that could fit Nozomi and Hikari, although I'm not going to claim that they are one of those in particular. Alternatively, Nozomi and Hikari are the names of two types of Japanese trains, and there's nothing saying that trains can't reach Mystic. I have nothing for Suou yet.

Wild Hunt: Takes its name from the Wild Hunt, a folkloric motif appearing in a bunch of europeans cultures. Most of the time, they are a chase led by a mythological, religious or historical figure, alongside a group of ghostly or supernatural (elves, fairies, valkyries) hunters.

There are a few elements that might be useful to guess Tsumugi's Mystic, but until we have a good idea of where exactly we should be looking at for Wild Hunt's Mystics, any attempt is more or less just blind speculation.

Odyssey: The name comes from the Odyssey, which I assume is something you already know. The school is also the one from which the Halo Games have originated from, almost certainly a reference to the Olympic Games. Given the name, the school most likely has a Greek mythology theme for its Mystics.

Kronos: Kronos is the name of the leader of the Titans, descendants of Ouranos and Gaia, who was eventually defeated by his son Zeus and the other gods to be thrown into Tartarus. Given this, we have another school with a Greek mythology theme. Perhaps something to do with the separation of gods and heroes in Greek mythology, or Chthonic and Olympian deities. Impossible to say until we have more information.

Rabu: Due to her presence in the Abydos summer event and the fact that she belongs to the Helmet Gangsters, it was originally thought by some that she was linked to the Egyptian god Set. We kinda got Set as a boss now so this theory is dead in the water, though.

Akemi: I don't have anything. I heard that she and Rabu might be related to Trinity (I haven't read the full Arius summer event yet, shame on me I know), in which case, maybe they could be related to things like the Leviathan or Tarasque ? Don't take these ideas seriously, I'm just spitballing here.

Akira: Given Akira's entire phantom thief/gentleman thief motif, I wonder if she could be based on Arsène Lupin, one of the first characters of the archetype. Arsène Lupin notably steals from the rich who do not appreciate the value of the art they possess, which is a fit for Akira. Arsène does end up in prison to eventually break out in some stories, which you could link to Akira being imprisoned to eventually become free like the other Prisoners.

If we take the theory that the Seven Prisoners are linked to the Seven Deadly Sins, I've seen Akira associated with Greed due to being a thief. I must say though, I don't think this really fits her character, and this is where the theory gets a bit questionable for me.

Professor Niyaniya: Given her title of "professor" and her role as a criminal mastermind, many, me included, immediately associate her with Professor James Moriarty, character created by Sir Arthur Conan Doyle as an enemy for Sherlock Holmes.

GENERAL STUDENT COUNCIL

General stuff: It is presumed that GSC students have Mystics related to concepts in Judaism. For the few students we have anything on anyways.

Rin: Nanagami directly translates to "seven gods". This may link her to the seven holy names of God in Jewish tradition.

Momoka: Different from the assumed theme of the GSC students, the only theory I've heard for Momoka gives her the Mystic of nectar (also called ambrosia), the drink of the gods, as Momoka is the one overseeing bounties and commissions, which gives what you need to upgrade students. Momoka's constant snacking can also be linked to this idea.

Given her demonic features and her laziness, I wonder if she could be linked to Belphegor, demon of Sloth. From a Wikipedia search, it seems that Belphegor was originally a false god mentioned in the Torah before later sources made him a demon, which means that this theory could fit the Judaism theme.

Ayumu: Ayumu's last name refers to mountains, and she carries a mountain of documents in her usual art, which leads some to link her to the mountain Jews, descendants of the ten lost tribes.

Kaya: Possibly linked to Baphomet, due to her antagonistic role and the fact that she has goat eyes. With this and her plot involving weapons, I'd believe her Mystic to be Azazel is Azusa didn't exist. If we want to associate her with the Norse theme of Valkyrie and SRT instead, she's a good fit for Loki, due to the whole trickery and general evilness aspect.

GSC President: I have basically no evidence for this theory, but I think that given her role as the head of the GSC, capital G monotheistic God could be her Mystic.

Arona: Technically not GSC but I have nowhere else to put her, her Mystic is most likely that of Aaron's, Moses' older brother, who with his family guards the ark (Kivotos = ark in Greek) of Israel for generations. Furthermore, Arona's name is Aaron with the second A put at the end instead.

Aoi, Haine and Sumono: No theory, at least none that I know of.

RAID BOSSES/MISCELLANEOUS

Decagrammaton: "I am me. My existence simply is. I am the beginning and the end. No further evidence is required to prove my existence. I give myself permission to exist. I am both Mystic and Terror - logos and pathos. My halo is proof of such." (Man I love that quote.)

Decagrammaton's name is taken from the Tetragrammaton, the 4 letters YHWH that form the name of God.

Decagrammaton's prophets have the Mystic of the sephirah whose name they share, so Binah with Binah, etc. The prophets also seem to have some design elements taken from marine animals: Binah is described as a snake mixed with a while in game, Chesed might be based off a clam with core being its pearl, Kether changing weapons could be likened to an hermit crab changing shells, and Hod looks like a squid while its erosion towers look a bit like squid eggs. From its long "nose" I assume that Gebura is meant to look like a narwhal or a goblin shark.

As for Decagrammaton's Mystic, it's an interesting one. Mystics are for the most part based on myths and legends, and I believe that Decagrammaton's Mystic is one that it created by itself, by creating his own legend (hence "I give myself permission to exist" and Decagrammaton sometimes being called the "New God").

Ohr Ein Sof: They take their names from Ohr Ein Sof, a Kabbalistic concept being the infinite light. Interestingly enough, they do not have halos, meaning that they lack Mystic, and, given that they're not literally light, they're not a pure Sublime like Perorodzilla. In other words, they take the name of the concept but aren't related to it.

I do think it is interesting to point out that they claim that they “will be” the manifestations of light and eternity, implying that they may plan on somehow reaching Mystic themselves or associating themselves to the concept in one way or another to embody it. Maybe something similar to how Decagrammaton created its own Mystic, but this time by reaching one from an already existing legend instead of creating a new one ?

Perorodzilla: Obvious Godzilla reference is obvious. With that being said, that is not Perorodzilla’ Sublime*, as Golconde explicitly states that Perorodzilla was created from its urban legend.

*Perorodzilla is stating a pure Sublime without Mystic or Terror, so using the term Mystic here would be incorrect. This potentially explains why Perorodzilla is a 1/1 to his legend, while all other Sublimes of Kivotos are filtered through the lens of Mystic or Terror.

Kaitengers: Obvious Power Rangers reference is obvious. This time it most likely is their actual Mystic.

Communion Sanctorum: From Latin, communion of saints, which is the spiritual union of the members of the Christian Church. Maestro states that their Mystic comes from the doctrines of Trinity. They are based on the four great Latin Fathers of the Church.

Hieronymus’ name can be translated to “holy name”, and it is likely that it has the Mystic of Saint Jerome, known for translating the Bible into Latin, a translation that would be used for centuries.

Ambrosius (appears in volume 3) most likely has the Mystic of Ambrose of Milan, also known as Saint Ambrose.

Gregorius has the Mystic of pope Gregory the 1st, also known as Saint Gregory the Great, and the one after whom Gregorian chanting was named (that is why he is a music themed boss).

This leads some to theorize that a potential fourth Communio Sanctorum boss would be based on the last remaining Father of the Church, Saint Augustine.

Slumpia: It is speculated that Slumpia is inspired by Nara Dreamland, a Disneyland inspired park that was abandoned and demolished, but quickly became a popular destination for urban exploration, some reporting that weird noises could be heard. Interestingly, they are Terror, which is associated with a broken halo (Mimesis and Shiroko Terror), but do not have any halo.

Shiro and Kuro’s names translate to white and black in Japanese respectively.

Some link Goz to Gozu, a prisoner of hell from some Buddhist tales, due to their similar name. The Slumpia raid bosses are born from the emotions linked to the animatronics and the amusement park (source: Maestro’s intro dialogue before ShiroKuro), and so their Mystic* is probably simply the animatronics themselves.

*They are technically Terror and not Mystic, I am simply using the term for consistency with the rest of the document. They have only Terror, and no reverse side of the coin in the form of Mystic.

One Hundred Ghost Tales: The name comes from a series of woodblock prints by Katsushika Hokusai. Said prints are inspired by the Hyakumonogatari Kaidankai (translation: A Gathering of One Hundred Supernatural Tales), a parlor game in which participants had to tell ghost stories and similar tales to the others, a candle being snuffed out after everyone of them to make the room darker and darker.

Kurokage's name means dark shadow. The Artifact spirits are most likely based on Tsukumogami, and, given that they have no halo and the concept of "stories coming to life" you could argue that much like Perorodzilla, they and the Phantom Fables could be pure Sublime without Mystic or Terror.

Gematria: They do not have Mystics (apart from MAYBE Beatrice as discussed on the Arius section), but here are a few interesting references:

Gematria is the name of a practice consisting in assigning a numerical value to a name, word, or phrase and reading it as a number, or sometimes by using an alphanumeric cipher.

Golconda and Decalcomania are the names of two paintings by Rene Magritte. Francis is most likely a reference to Francis Bacon, and Francis' head looks like Bacon's painting Head VI.

Atra-Hasis and Utnapishtim: Both are names of the protagonist of the Mesopotamian flood myth. Atra-Hasis is the oldest version, translating to "exceedingly wise" and Utnapishtim, "he has found (eternal) life" is a term seen in later Akkadian sources.

The Fury of Set: It's in the name. Literally.

Sensei: As mentioned in some theories above, Sensei could represent/be a metaphor for Jesus. Do note, however, that Sensei is explicitly stated to not have Sublime, Mystic or Terror, and is thus not directly linked to Jesus the same way Shiroko is directly linked to Anubis, for example.

CONCLUDING THOUGHTS

First off, thank you very much for reading! It means a lot to me.

I also want to thank all the people on Discord who somehow tolerated my incessant ramblings about Mystic and other lore concepts, y'all are the best.

I also want to give credit to the people behind the Blue Archive sections on Nanuwiki, and to Reddit users u/Kalraghi for writing a post on Mystics that, believe it or not, was made me

want to try out BA, and u/Hooded_Person2022 as well as u/SMB99thx for posting some of the theories I have mentioned here.

If you want to go further, I recommend checking out Nanuwiki pages (Mystic theories have been deleted around September for some reason, but the site allows you to check out older versions of pages) as well as [these two](#) Reddit posts on artifacts.

This list will receive occasional updates, depending on when I have more stuff to add to it.