

(Advanced Drama - Trevor Yarbrough)

Week	Standard(s)	Pacing/ # of Days	Unit	Focus Skills/Targets/ Objectives	Activities/Projects/Assessments
1	HS1.T.P1.A Perform an improvised theatrical work for an audience. HS1.T.Cr3.C Explore and use physical, vocal, and/or psychological traits to develop a performance that is believable, authentic, and relevant to a theatrical work.	5	Introductions	To develop ensemble skills through storytelling, improvisation and theatre games.	Ensemble performances, Introduction to theatre games, and presentations.
2	HS1.T.Cr3.C Explore and use physical, vocal, and/or psychological traits to develop a performance that is believable, authentic, and relevant to a theatrical work. HS1.T.Cr2.B Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and/or historical and cultural context. HS1.T.R1.B Using participation and observation, describe and		Introductions	To create a classroom ensemble. To develop individual performer skills through varying pitch, volume, rate, quality, articulation and body lead.	Names Quiz, Constructive Criticism Scenes Stage Pictures

	explain personal reactions to artistic choices made in a theatrical work.				
3	HS2.T.P1.A Use researched character objectives and tactics in a theatrical work to overcome an obstacle. HS1.T.Cn2.B Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work.	5	Introductions	To identify the causes & preventions of stage fright. To identify plot elements in a real world story. To identify the types of auditions and create a solo character based upon audition criteria.	Storytelling Slate preparation introduction to audition performances
4	HS2.T.P1.A Use researched character objectives and tactics in a theatrical work to overcome an obstacle. HS1.T.P3.A Perform a rehearsed theatrical work for an audience.	5	Theatre Critique	To perform a solo character based upon audition criteria.	Slate preparation and application of audition skills in performance
5	HS1.T.R3.A Develop and implement a plan to evaluate a theatrical work. HS1.T.R3.B Investigate and assess how technical elements may support and/or represent a theme or idea in a theatrical work.	5	Theatre Critique	To identify plot, character & conflict in a given script. To identify theatrical design elements color, shape, texture, period & composition in live & recorded performances	Play critique checklist

6	HS1.T.R3.A Develop and implement a plan to evaluate a theatrical work. HS1.T.R3.B Investigate and assess how technical elements may support and/or represent a theme or idea in a theatrical work.		Theatre Critique	To identify theatrical design elements color, shape, texture, period & composition in live & recorded performances.	Play Critique
7	HS1.T.R2.C Recognize and share ideas about artistic choices when participating in and/or observing a theatrical work. HS1.T.R1.A Using participation and/or observation, identify artistic choices made in a theatrical work. HS1.T.R1.B Using participation and observation, describe and explain personal reactions to artistic choices made in a theatrical work. HS1.T.R2.B Identify cultural perspectives, personal aesthetics, preferences, and beliefs that may influence the value of a theatrical work.	5	Theatre Critique	To identify theatrical design elements color, shape, texture & period in costumes. Identify the difference between facts & opinions in an evaluation.	Peer Editing project Costume Hands on quiz presentation
8	HS1.T.Cr3.C Explore and use	5	Theatre	To develop individual	Duet Improvisational

	physical, vocal, and/or psychological traits to develop a performance that is believable, authentic, and relevant to a theatrical work. HS1.T.Cr2.B Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and/or historical and cultural context.		Critique	performer skills through varying pitch, volume, rate, quality and body lead.	scenes/ situations
9	HS1.T.P1.A Perform an improvised theatrical work for an audience.	5	Theatre Critique	To develop individual performer skills through body and voice.	Duet Improvisational scenes 3 words
10	HS1.T.R1.A Using participation and/or observation, identify artistic choices made in a theatrical work. HS2.T.R1.A Apply criteria to the evaluation of artistic choices in a theatrical work. HS1.T.R3.B Investigate and assess how technical elements may support and/or represent a theme or idea in a theatrical work. HS1.T.P2.B Select and apply specific technical elements to create a design for a theatrical work.	5	Technical Theatre	To evaluate a live performance based upon criteria of plot, character and theatrical design elements. To demonstrate ability to use basic technical equipment such as paint brush and drill.	Play critique checklist Play critique Q2

11	HS1.T.P2.B Select and apply specific technical elements to create a design for a theatrical work.	5	Technical Theatre	To demonstrate ability to use basic technical equipment such as paintbrush and drill to construct a set.	Drill and Paint Assignments/Assessments
12	HS1.T.P2.B Select and apply specific technical elements to create a design for a theatrical work. HS1.T.Cr1.B Apply basic research to construct ideas about the visual composition and technical elements (e.g., costumes, props, sets, etc.) of a theatrical work.	5	Technical Theatre	To demonstrate ability to use basic technical equipment such as paint brush and drill	Basic flat construction & painting
13	HS1.T.P2.B Select and apply specific technical elements to create a design for a theatrical work.	5	Technical Theatre	To demonstrate ability to use basic technical equipment such as drill and other de-construction tools.	Basic flat de-construction Strike set. Technical Theatre Quiz
14	HS2.T.R2.B Analyze, compare, and contrast artistic choices developed from personal experiences in multiple theatrical works HS1.T.R2.C Recognize and share ideas about artistic choices when participating in	5	Acting	To compare & contrast various types of performance including pantomime, storytelling, interpretation & acting	Select and perform based upon a specific genre of acting

	and/or observing a theatrical work.				
15	HS3.T.R3.A Analyze and assess a theatrical work by connecting it to other art forms, history, culture, and other disciplines using supporting evidence and artistic criteria.	5	Acting	To analyze Shakespearean performances	Analysis of Shakespearean performances.
16	HS2.T.R2.B Analyze, compare, and contrast artistic choices developed from personal experiences in multiple theatrical works. HS1.T.R2.C Recognize and share ideas about artistic choices when participating in and/or observing a theatrical work.	5	Acting	To compare & contrast various types of plays to choose an appropriate monologue.	Research, Analyze, Select, and rehearse a monologue or scene from memory.
17	Review/Complete Previously Studied Standards	5	Review	Summarize skills and knowledge from Semester 1	
18	Review/Complete Previously Studied Standards	5	Review	Summarize skills and knowledge from Semester 1	End of Semester Test
19	HS1.T.P2.A Demonstrate various acting techniques in a rehearsal or scripted theatrical work. HS2.T.P2.A Use a variety of	5	Acting	To apply various memorization techniques to create a character for performance.	Rehearse & perform a monologue or scene from memory with characterization

	acting techniques to expand skills in a rehearsal or theatrical performance. HS1.T.P3.A Perform a rehearsed theatrical work for an audience.			To apply character development techniques based upon given criteria.	
20-21	HS3.T.P1.A Analyze and apply unique choices to create believable and sustainable characters in a theatrical work. HS2.T.R1.A Apply criteria to the evaluation of artistic choices in a theatrical work.	5	Acting	To analyze pitch, volume, rate, quality & body lead techniques to create a character for performance. To give and receive oral critiques to improve performances based upon given criteria.	Rehearse & perform a monologue or scene from memory with characterization. Character development exercises.
22-24	HS3.T.P2.A Refine a range of acting skills to build a believable and sustainable character in theatrical work.	5	Acting	To enhance pitch, volume, rate, quality, body lead and script analysis techniques to fully realize a performance for formal & informal settings with costumes and props.	Design a costume that reflects character analysis. Rehearse & perform a monologue or scene from memory with characterization & blocking
25	HS1.T.Cr3.C Explore and use physical, vocal, and/or psychological traits to develop a performance that is believable, authentic, and relevant to a theatrical work.	5	Acting	To develop non verbal performance skills for rehearsal	Analyze DVD examples of various nonverbal performance techniques

26	HS1.T.Cr3.C Explore and use physical, vocal, and/or psychological traits to develop a performance that is believable, authentic, and relevant to a theatrical work.	5	Acting	Application of non verbal performance skills for performance	Analyze DVD examples of various nonverbal performance techniques and choose/create props for non-verbal performance
27	HS3.T.R1.A Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a theatrical work.	5	Acting	To summarize the character development for performance and review techniques to analyze the plots for various presentations based upon criteria.	Staff and Peer critiques
28	HS1.T.R2.C Recognize and share ideas about artistic choices when participating in and/or observing a theatrical work. HS2.T.R3.B Use knowledge of the production elements to respond to and assess a theatrical work using supporting evidence, personal aesthetics, and artistic criteria.	5	Theatre Critique	To identify theatrical design elements color, shape, texture, period & composition in live & recorded performances.	Play critique Compare & contrast project
29	HS1.T.Cn1.B Explore how cultural, global, and historic belief systems affect creative	5	Theatre Critique	To identify the historical/cultural aspects of theatre & film	Compare & Contrast types of formal and informal theatre

	choices in a theatrical work. HS1.T.Cn2.A Investigate historical, global, and social issues expressed in theatrical work.			and the impact on society	
30	HS1.T.Cn1.B Explore how cultural, global, and historic belief systems affect creative choices in a theatrical Work. HS1.T.Cn2.A Investigate historical, global, and social issues expressed in theatrical work. HS2.T.Cn2.C Research and analyze two different versions of the same theatrical work to determine differences and similarities in the visual and the aural world of each story.	5	Theatre History	To identify the historical/cultural aspects of theatre & film and the impact on society. To compare & contrast various types of formal and informal theatre from primitive to present.	Compare & Contrast types of formal and informal theatre. Identify the evolution of theatre history from primitive to Broadway.
31	HS1.T.Cn1.B Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work. HS1.T.Cn2.A Investigate historical, global, and social issues expressed in theatrical	5	Theatre History	To identify the historical/cultural aspects of theatre & film and the impact on society. To compare & contrast various types of formal	Classical Contemporary Research project

	work. HS2.T.Cn2.C Research and analyze two different versions of the same theatrical work to determine differences and similarities in the visual and aural world of each story.			and informal theatre from personal to professional.	
32-36	HS1.T.R2.C Recognize and share ideas about artistic choices when participating in and/or observing a theatrical work. HS3.T.R3.B Construct meaning in a theatrical work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.	25	Production	Identify all elements that go into putting on a complete production from choosing a play, casting, costume choices, prop lists, and publicity.	Play Production Project