TMEA Region XXVI

Vocal Division Spring Meeting Minutes

April 27, 2021

I. Call to Order by Vocal Chair, Beth Williams, at 6:27pm

II. Approval of Fall/TMEA Minutes linked here: https://docs.google.com/document/d/1grDh9mixxOGc3FPeT4MfoB4aIVgudi_nSpyI6vsm538/edit?usp=sharing
   a. Motion to approve by Jamieson McCaffity
   b. 2nd by Karen Fincher
   c. Approved

III. Reminders
   a. Official locations for all contest/event information: https://www.uilmusicregion26.com/, https://www.tmearegion26.org/
   b. TCDA - July 22-24, 2021
   c. Fall Meeting: August 14, 2021 - 10am McNeil HS In-Person
   d. Music Advisory Committee
      i. Jamieson will update and send emails for further discussion

IV. 2020-2021 Events, Sites, and Hosts
   a. Need to set hosting sites:
      i. High School District Auditions - 9/18 – Westwood HS
      ii. High School Region Auditions - 10/12 – Stony Point HS
      iii. Middle School Region Auditions - 10/23 – Ridgeview MS
      iv. Middle School Region Clinic and Concert - 11/6 @ Georgetown HS
         1. Clinicians?
      v. High School Region Clinic and Concert - 11/12-11/13 @ Georgetown HS
         1. Nick Likos – Mixed Choir Clinician
         2. Brigitte Smith – Treble Choir Clinician
      vi. High School Pre Area Auditions - 11/16 – Round Rock HS
      vii. High School Vocal Solo & Ensemble Contest - February 5@ Weiss HS
      viii. Middle School Vocal Solo & Ensemble Contest -
      ix. Early Middle School UIL - 3/9 and 3/10 @ Georgetown HS
      x. Early High School UIL - 3/7 and 3/8 @ Georgetown HS
      xi. Late Middle School UIL - 3/30 and 4/1 @ Cedar Ridge OR Stony Point
      xii. Late High School UIL - 3/30 and 4/1 @ Cedar Ridge OR Stony Point

V. UIL Matters
   a. 2020-2021 UIL Dates and Sites -- Refer to proposed UIL Calendar
      i. Steering Committee, Potential Conflicts with Intersections and MS Region
      ii. Early/Late Designations. Sign up today - Commit in August.
   b. Recording, Filming, & Photo Contracts
      i. see attached
         1. Vote on which contract to have
   c. Judge Selection
      i. See attached list of requested judges
   d. Disposition of Sight-Reading Music
      i. First come, first served, at half the list price.

ii. Cash or check only
iii. The vocal sight-reading music is for sale in quantities of 10 or more per title, unless there are fewer than 10 available.

VI. Financial Report - Morgan
   a. Financial Report (as of February 2021)
   b. 2021-2022 Budget Proposal

VII. MS Dismissed

VIII. HS Discussion
   a. Revisit – District/Region auditions
      i. District: Chairs 1-50 per voice part advance; NO alternates
      ii. Region Mixed: Chairs 1-18 per voice part advance; NO alternates
      iii. Region Treble: Chairs 19-36 SSAA; NO alternates
   b. Revisit – Pre-Area auditions
      i. Pre-Area: Chairs 1-5 per voice part advance
      ii. Pre-Area: Chairs 6-7 per voice part are alternates
   c. Revisit - Cost for each round
      i. $5/student = Round 1
      ii. $20/student = Round 2 (and beyond)
      iii. $25/student = Total after advancing past Round 1
      iv. $50/school = Campus Fee
   d. Revisit – Treble Choir numbers
      i. No Discussion
   e. Local Camps

IX. Other Items for Discussion

X. HS Dismissal