

1 21.04-30.04 2026 LISTING SUBSCRIBE

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4 SOLO:Traetta Opera Festival

5 Concorso Internazionale di Canto

Barocco Caffarelli (Bitonto Italy)

traettafestival.it

<http://www.traettafestival.it/sito/tof/concorsi/concorso-internazionale-di-canto-barocco-caffarelli>

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Singers of any nationality are eligible to participate.

Age Limit 38

Received By Fri Jul 10, 2026

What do you need to fill out the form?

- a Google account
- an identity document
- an artistic photo of you
- Link to the video for the preliminary round or 1st/2nd/3rd prize certificate in a similar international competition (obtained between 2021 and 2026)
- scores (in PDF) of all the arias you indicate
- receipt for registration fee of € 50

<https://forms.gle/BQrsPTgfvMTmvsbL8>

Bitonto Italy: Mon 28th Sep 2026 - Tue 29th Sep 2026

See website.

Pianist Provided

This competition is dedicated to the famous castrato Gaetano Majorano born in Bitonto.

Sopranos, sopranists, mezzosopranos, contraltos, altos, tenors, countertenors, baritones and bassos of any nationality, who are not over 38 years old on the date of the competition, are eligible to participate.

A "Special Prize" is reserved for the best performance of an aria from

Tommaso Traetta's repertoire.

The competition will take place at the 'Tommaso Traetta' Town Theatre in Bitonto (Bari - Italy), on the 29th to the 30th of September, 2025.

The competition is divided into three rounds: 1. Online qualifying round. 2. Semi-final, for competitors who are found suitable in the qualifying round. The winners of similar international competitions are directly admitted to the semi-final (see art.6) 3. Final, for competitors who are found suitable in the semi-final round.

Compensation

1st prize € 1.500

2nd prize € 1000

3rd prize € 500

Special prize Tommaso Traetta

Contact concorsi@traettafestival.it

6 SOLO: Groot Omroepkoor

7 Vacancies (Hilversum, The

Netherlands)

grootomroepkoor.nl

<https://www.grootomroepkoor.nl/en/vacatures-gok>



The choir announces the following vacancies:

Alto 1 and Alto 2.

Applicants must possess experience singing choral music at the highest level and have completed a relevant professional education—preferably at a conservatory—culminating in a Master's degree in Vocal Performance. In addition, the applicant should be open to personal, professional development.

In accordance with European regulations, residents of countries outside the European Union and the EEA (European Economic Area)—or applicants holding a non-EU/EEA nationality but residing in the Netherlands—may only work for the Groot Omroepkoor if they possess a valid Dutch work and residence permit.

Received By Mon May 18, 2026

Complete the online application.

<https://www.muvac.com/vacancy/stichting-omroep-muziek-zy85k541>

Hilversum The Netherlands: Tue 16th Jun 2026 - Wed 17th Jun 2026

See website for complete repertoire requirements.

Pianist Provided

The Groot Omroepkoor is the premier symphonic choir of the Netherlands.

Compensation

Payment is provided

Contact

Frederique Blessing

frederique.blessing@omroepmuziek.nl

8 SOLO: Theater Vorpommern

9 Auditions (Stralsund Germany)

<https://www.theater-vorpommern.de>

<https://www.theater-vorpommern.de/de/service#jobs>



As of April 2026, auditions for Bass 2. A completed vocal degree (at least a Bachelor's degree in voice) and fluency in German are required.

Received By Sun Apr 26, 2026

Please send your complete application documents, compiled into a single PDF file, to j.pitschmann@theater-vorpommern.de by April 26, 2026.

Stralsund Germany:Not Posted

The audition repertoire (solo arias and choral passages) will be provided with the invitation.

Pianist Provided

We are looking for Bass 2 for the opera chorus, starting on 1 September 2026, full-time (100%). The initial contract will be a trial period until July 31, 2027, with the option of making it permanent.

Compensation

Payment is provided

The employment relationship and the remuneration are based on the provisions of the standard stage contract.
Contact j.pitschmann@theater-vorpommern.de

10 **SOLO: Petra Lang Master Class (Erzhausen Germany)**

petralang.com

<https://www.petralang.com/Die-Lehrerin-The-Teacher/Meisterkurse>



Maximum of 8 participants.

Complete the online form or email to apply.

<https://www.petralang.com/Die-Lehrerin-The-Teacher/Meisterkurse>

Contact the organization for more details.

Pianist Provided

Upcoming Audition Training Courses:

2026

September 4-6

2027

January 8-10

Masterclass "Applied Voice Physiology for Classical Singers and Singing Teachers"

2026

October 2-4

November 27-29

2027

March 19-21

Masterclass with Petra Lang, soprano.

Fees

Payment is not provided

Singing students 220.-

Singing teachers, singers 320.-

Contact PetraLangKlang@t-online.de

11 **SOLO: The Enghien International Musical Encounters (Enghien Belgium)**

<https://www.musicalenghien.com>



The number of participants in classes is limited to 10-12 students.

Received By Wed Jul 15, 2026

Complete the online enrollment.

Non-refundable deposit of € 300.

<https://www.musicalenghien.com/application-form-imuse>

August 17, 2026 - August 22, 2026

Masterclass with Daniel Ottevaere.

Fees

Payment is not provided

€700 course fee

Contact info@musicalenghien.com

12 **SOLO: Festival Federico Cesi Summer College (Trevi Italy)**

<https://festivalfedericocesi.it>

<https://festivalfedericocesi.it/summer-college-2026>

The Courses are open to students who have graduated or who have been studying music for some time. See individual class pages for enrollment limits.

Received By Sat Jun 20, 2026

Complete the online registration. Registration fee of Tj 150.00.

<https://festivalfedericocesi.it/iscrizione-summer-college-2026>

August 17, 2026 - August 30, 2026

Fees

Payment is not provided

See individual class pages for tuition information and fees.

Contact festivalfedericocesi@gmail.com

13 SOLO: Viva Musica! Festival

14 **The Eugen Suchoň Masterclass Series (Pezinok Slovakia)**

<https://vivamusica.sk/en>

<https://vivamusica.sk/en/eugen-suchon-masterclasses>



The masterclasses are open to anyone who wants to improve their singing – regardless of current level. Our lecturers work individually with each participant, and together you'll set the pace and plan that suits you.

The number of active participants is limited. In case the number of applications exceeds the course capacity, the organizers reserve the right to select the active participants.

Received By Tue Jun 30, 2026

Complete the online application.

<https://vivamusica.sk/application-for-active-participation/>

Selected participants will be notified by phone or email no later than June 30, 2026.

Pianist Provided

July 26, 2026 - August 01, 2026

For the second year, the international vocal masterclasses dedicated to the distinguished Slovak composer, pedagogue, and Pezinok native Eugen Suchoň are part of the Viva Musica! festival. This intensive week-long educational programme is designed for singers from a variety of musical genres, including opera, jazz, musical theatre, chanson, rock, and pop.

The masterclasses will be led by outstanding singers and teachers: Jana Kurucov̄ (opera singing), Adriana Kučerov̄ (opera singing), Kristhna Mihaľov̄ (jazz and improvisation), and Eva Banči (rock, pop, chanson, musical theatre). Individual lessons focusing on the development of vocal technique will be complemented by group

workshops addressing broader aspects of the singing profession and the challenges of building a career today. The programme will also include final concerts by the active participants as well as an informal accompanying programme.

Fees

Payment is not provided

Participation Fee: T350

Note: Accommodation is not included in the fee.

Contact asterclass@vivamusica.sk

15 SOLO: INTERNATIONAL COMPETITION-FESTIVAL MUSIC WITHOUT LIMITS (Druskininkai Lithuania)

musicwithoutlimits.lt

<https://www.musicwithoutlimits.lt/general-rules>



Please see website for instructions if a visa is required.

See website for age categories.

Received By Mon Jun 01, 2026

Complete the online form. A copy of the applicant's passport or ID must be sent to participation@musicwithoutlimits.lt. See website for participation fees.

<https://www.musicwithoutlimits.lt/application-form/>

Druskininkai Lithuania: Mon 3rd Aug 2026 - Wed 12th Aug 2026M.
K. Čiurlionis Art School in Druskininkai (Vytauto St. 23,
Druskininkai).

See website.

Pianist Provided

See website for award information.

Contact participation@musicwithoutlimits.it

16 **SOLO: Concorso di Canto Lirico Magliano Citta della Musica (Magliano Italy)**

maglianotiamo.it/concorso



Singers of all nationalities can participate in the competition, from 15 years onwards without age limits.

The Competition is divided into 3 categories:

- Cat. A from 15 to 18 years old
- Cat. B from 19 to 22 years old
- Cat. C from 23 years and up

Received By Mon May 25, 2026

Email a completed application form. Participants should send the links of the videos (two or maximum three) posted on the internet (in public or private mode) along with the receipt of the entry fee.

Videos can also be sent via e-mail to

apsmaglianotiamoets@gmail.com via the weTransfer mail channel.

Videos to be submitted must be in high quality and performed within the last two years (2025 and 2026) with exclusive piano or orchestra accompaniment (no recorded backing tracks). In addition to the videos, participants should also send scores of the proposed music (in PDF format).

Videos must be received by May 25, 2026. The participation fee in the Competition is € 40.00. For access to the final stage of the Competition, selected candidates must pay the fee of € 50.00.

<http://www.maglianotiamo.it/concorso/>

Copertino Italy: Wed 22nd Jul 2026

The VI Edition of the International Opera Singing Competition "Cloe Elmo" - Magliano ti amo is organized by the ASSOCIAZIONE MAGLIANO TI AMO in collaboration with Camerata Musicale Salentina and Associazione Il Musicante, with support from the Region of Puglia and under the patronage of the Conservatorio di Musica "Tito Schipa" in Lecce and Gal Terra D'Arneo. The competition was created with the purpose of discovering and enhancing talents in the field of opera singing. A special commission composed of teachers, concert performers and music critics will have the task of evaluating the participants.

Compensation

- I CLASSIFIED a scholarship of € 1,000.00.
- II CLASSIFIED a scholarship of € 750.00
- III CLASSIFIED a scholarship of € 500.00

See website for additional prizes.

Contact

For any information, the organization's contacts are: (+39) 349 87 05 440 or for information request in English via WhatsApp (+39) 328 55 79 321 - apsmaglianotiamoets@gmail.com

17 SOLO: Summer Music Academy Krakow (Krakow Poland)

amuz.krakow.pl/en/?web=linki

<https://www.amuz.krakow.pl/en/letnia-akademia-muzyczna>

- - The following groups are eligible: students and graduates from academies of music, music school pupils and teachers working in music schools.
 - The Summer Academy programme includes the following courses: conducting, instrumental, chamber music (strings), vocal and composition. String and wind chamber music ensembles may apply for courses conducted by educators of corresponding specialization.
 - The applicants may declare themselves as:
 - active participants
 - listeners

Received By Tue Jun 30, 2026

Complete the online registration form.

Non-refundable registration fee of 50 ₺.

<https://www.amuz.krakow.pl/en/letnia-akademia-muzyczna/rejestracja-oplaty/>

August 24, 2026 - August 30, 2026

The Summer Music Academy was established in 1999 by the then Dean of the Academy of Music in Krakow, Prof. Andrzej Pikul, PhD, who has been its Artistic Director ever since. The idea behind

the project was to start summer holiday music master classes in Kraków, following the example of Accademia Muciale Chigiana in Siena or Mozarteum in Salzburg. The classes comprise all the instruments, vocal performance, composition and conducting.

The twenty-seven editions held so far included over 4000 participants from almost all over the world, including Australia, Japan, Korea, China, Singapore, the USA, Canada, Brazil, Chile, Uruguay and almost all the countries in Europe. A lot of the Summer Academy participants have won awards in international performance competitions.

Fees

Payment is not provided

See website for list of fees for Polish and foreign applicants.

Contact

OFFICE of the SUMMER ACADEMY OF MUSIC

31-027 Kraków, ul. św. Tomasza 43

tel. + 48 12 422 48 39

email: lam@amuz.krakow.pl

18 SOLO: Richard Strauss Tage

19 Vocal Masterclass

(Garmisch-Partenkirchen Germany)

<https://www.richard-strauss-tage.de>

<https://www.richard-strauss-tage.de/event/meisterkurs-i-iv-2>



Please email the organization to inquire.

Pianist Provided

June 08, 2026 - June 11, 2026

Fees

Payment is not provided

Please inquire with the organization regarding course fees.

Contact +49 8821 1807900 rst@gapa-kultur.de

20 **Chorus Auditions Fondazione Arena di Verona (Verona Italy)**

arena.it

<https://zinrec.interviewweb.it/arenadiverona/it/career>



As of February 2026, auditions for two TENOR positions.

Must have adequate knowledge of Italian.

Must have documentation of residence and/or permission to work in Italy (if not an EU citizen).

Received By Sun Aug 16, 2026

<https://zinrec.interviewweb.it/arenadiverona/jobs/tenore-96442/it/>

Verona Italy: Mon 7th Sep 2026 - Tue 8th Sep 2026

See website for complete repertoire requirements.

Pianist Provided

Yes. May not bring own

Contact protocollo@arenadiverona.it

21 SOLO: Thrapston Plaza Opera

22 Auditions Tannhäuser (Thrapston Plaza England)

<https://www.thrapstonplazaopera.com>

<https://www.thrapstonplazaopera.com/opera-for-2026-announced>



Auditions for principal artists.

Please note:

The company asks that we make it very clear they don't pay soloists at all. In the past music students have used it as an opportunity to learn a new role in a friendly and supportive setting. All our operas are sung in English with full orchestra.

Please email thrapstonplazaopera@gmail.com to register your interest.

Thrapston Plaza England: Sun 12th Jul 2026 Auditions will take place in Thrapston Plaza, Cosy Nook, Thrapston, NN14 4PS on Sunday 12th July from 2.30pm - 5.30pm.

See website for required audition excerpts.

Pianist Provided

Performances will take place in Thrapston Plaza, exact dates still to be confirmed but during the week beginning Monday 15th February.

Payment is not provided

Travel not offered so please do not inquire. There is no pay for soloists.

Contact

For further information please call the Music Director, Vincent Davy on 01832 733586 or email thrapstonplazaopera@gmail.com.

23 SOLO: Fundaciy Montserrat Caballí

24 Master Class (Barcelona Spain)

<https://fundaciomontserratcaballe.org>

<https://fundaciomontserratcaballe.org/master-classes-en>



A maximum of 12 participants will be chosen to work with Mr. Bros.

The applications form will be sent to the following mail address: masterclasses@fundaciomontserratcaballe.org

Required information:

Full Name

Date of Birth

C Vitae

Type of voice

Link with audio or video

June 01, 2026 - June 06, 2026

In 2026, the Montserrat Caballí Foundation's master classes will be taught by the tenor Josep Bros.

Fees

Payment is not provided

Registration fee for active students: €400 (daily sessions).

Registration fee for auditors: ₪100 (for the whole week).
Contact masterclasses@fundaciomontserratcaballe.org

25 SOLO: Concours International d'Art Vocal Georges Enesco Paris

26 Registration (Paris France)

enesco-paris.com

<https://enesco-paris.com/90-2/accueil/inscriptions-2>



Professional singers section: Age limit of 35

Amateurs Section: no age limit, restricted to non-professional singers with a passion for Vocal Arts.

Received By Tue Sep 08, 2026

The registration form will be composed of:

1. The fully completed form
2. The proof of payment (copy of bank transfer)
3. The repertoire list and the duration of each piece

Registration fees:

Professionals: 90 ₪

Amateurs: 60 ₪

<https://enescoparis.wordpress.com/90-2/accueil/inscriptions-2/>

Paris France: Sun 11th Oct 2026 - Wed 14th Oct 2026

See website for repertoire requirements based on competition section.

Pianist Provided

Yes. May bring own

Section 1: Professional Singers

- 1st Prize – GRAND PRIZE GEORGES ENESCO : ₮3,000
(Awarded by the Romanian Cultural Institute)
- 2nd Prize: ₮2,500
- 3rd Prize: ₮2,000
- Special Prize Contemporary Opera: ₮1,000 (For the best interpretation of a contemporary opera aria during the final – see special information)
- Special Prize Henri Nafilyan: ₮1,000 (Offered by the composer for the best interpretation of one of his melodies)
- Special Prize Jules Massenet: ₮1,000 (See special information, offered by The Massenet International Association : The best interpretation of one Massenet opera aria, without the operas Manon and Werther)
- Special Prize Catalina Cortez (Artistic Agent): ₮1,000
- Special Prize Leontina Vaduva: ₮1,000
- Special Prize Brasov Opera: Role or concert at the Brasov Opera (Romania)

Section 2 : Amateurs of Vocal Art

The winner of the first prize will participate in a Master Class organized in either France or Romania in 2026, as well as in a concert.

Contact

Concours International de Chant George Enescu

13 Place du Commerce

75015 Paris France

enesco.paris@gmail.com

27 SOLO: Lake Como Academy

28 Concorso Internazionale CANTO LIRICO Bellano Paese degli Artisti (Bellano Italy)

<https://www.lakecomoacademy.com>

<https://www.lakecomoacademy.com/canto-lirico-1>



The competition is open to opera singers of all nationalities, without age limits. The singers who are FINALISTS of other opera competitions held in 2025 are admitted directly to the Semi-final round if the relevant certificate is attached to the application form.
Received By Sat Jul 25, 2026

The application form (please scroll down for the form) must be completed online with the following attachments:

- a. Curriculum Vitae (in .doc or .pdf format);
- b. Copy of the identity card (in .Jpeg format);
- c. Copy of the payment of T80 (in .doc or .pdf format)

<https://www.lakecomoacademy.com/canto-lirico-1>

Bellano Italy: Thu 30th Jul 2026 - Sun 2nd Aug 2026

Competitors must present a maximum of 4 arias from the international repertoire, at least 2 of which must be in Italian.

Pianist Provided

Yes. May bring own

Compensation

1st prize Tj1500

2nd prize Tj1000

3rd prize Tj500

See website for additional awards.

Contact concorsolirico26@gmail.com

29 SOLO: Traetta Opera Festival

30 **Concorso internazionale di canto lirico Tommaso Traetta (Bitonto Italy)**

traettafestival.it

<https://www.traettafestival.it/sito/tof/concorsi/concorso-internazionale-di-canto-lirico-tommaso-traetta>

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Sopranos, mezzo-sopranos/contraltos, tenors, baritones, basses, and countertenors of any nationality, aged 38 or under, are eligible to participate.

Received By Fri Jul 24, 2026

What do you need to fill out the form?

- a Google account
- an identity document
- an artistic photo of you

- Link to the video for the preliminary round or 1st/2nd/3rd prize certificate in a similar international competition (obtained between 2021 and 2026)
- scores (in PDF) of all the arias you indicate
- registration fee payment receipt (€50)

<https://forms.gle/pCSKn6aNaeJtHDnr7>

Bitonto Italy: Mon 28th Sep 2026 - Thu 1st Oct 2026 Competitors who comply with the rules of the announcement will receive the results of the elimination phase by August 31, 2026. See the website for repertoire requirements.

Dedicated to one of Bitonto's most illustrious sons, the "Tommaso Traetta" International Opera Singing Competition is a significant event in the national opera scene.

In recent years, the competition has provided an exceptional showcase for young Italian and international opera singers. The competition aims to select young opera singers to be recognized and recommended to the Artistic Directors of institutions and theaters that organize opera performances. It also aims to select singers for TOF opera and concert productions.

Compensation

1st Prize: € 2,500.00

2nd Prize: € 1,500.00

3rd Prize: € 750.00

See website for special prizes.

Contact concorsi@traettafestival.it +39 3929642809

31 SOLO: Musica en Compostela

32 Music Course in Interpretation of Music by the Composers of Spain (Santiago de Compostela Spain)

musicaencompostela.es

<https://www.musicaencompostela.es/en/information>



Musicians of any nationality, with a high and recognized technical level, can attend these courses.

Received By Tue Jun 30, 2026

Documents to submit (all students)

- Registration form duty completed
- "Curriculum Vitae"
- Photocopy of the identity card or passport
- Two passport-size photographs
- All supporting documents relating to the applicant's musical training
- Parental consent (in case the applicant is a minor)

<https://www.musicaencompostela.es/en/information/>

August 02, 2026 - August 15, 2026

University and International Courses of "Music in Compostela" since 1958 has developed a great teaching work favoring the preservation, knowledge and dissemination of our musical heritage, as well as contributing to the knowledge of authors and Spanish music abroad.

Fees

Payment is not provided

Registration fees for active students: 640 ₧.

Contact Information

MÚSICA EN COMPOSTELA
Avenida de las Ciencias, Chalet nº 2
Campus Universitario Sur
15706 Santiago de Compostela
España
E mail secretaria@musicaencompostela.es

33 SOLO:

Fritz-Wunderlich-Gesellschaft

34 Fritz-Wunderlich-Musiktage (Kusel Germany)

<http://fritz-wunderlich-ges.de>

<https://fritz-wunderlich-ges.de/de/fritz-wunderlich-musiktage-2026-vom-13-19-09-2026-in-kusel>

●

Age Limit 25

Received By Sun May 31, 2026

Mail or email:

- Cover letter
- CV
- a recording (audio or video) of 6 to 12 minutes with at least two pieces (preferably of contrasting styles) from the fields of oratorio, song, opera, or operetta

<https://fritz-wunderlich-ges.de/wp-content/uploads/2026/04/Ausschreibung-Foerderpreis-Fritz-Wunderlich-2026.pdf>

See materials.

September 13, 2026 - September 19, 2026

From September 13 to 19, 2026, the Fritz Wunderlich Music Days will take place in Kusel for the eleventh time. Through this series of events—featuring concerts, conferences, and a masterclass—the Fritz Wunderlich Society aims to heighten awareness of Fritz Wunderlich’s significance among both current and future generations of singers. The highlight and conclusion of the Music Days will be the Prize Winners' Concert, scheduled to take place on Saturday, September 19, 2026.

Fees

Travel expenses as well as local accommodation will be covered by the Fritz Wunderlich Society. Each of the four prizes is endowed with a cash award of €600.

Contact

Fritz-Wunderlich-Gesellschaft

Markstrasse 27

66869 Kusel

info@fritz-wunderlich-ges.de

34.1

SOLO: Fundaciyn DEARTE

34.2 **Concurso Internacional de Canto Un Futuro**

DEARTE (Madrid Spain)

dearte.info

<https://www.dearte.info/lirico/bases-concurso-internacional-de-canto-un-futuro-dearte-2026>



Open to singers of all nationalities, ages 18-35.

Received By Tue Jun 16, 2026

Email a completed application with subject line: INSCRIPCION - NAME along with the following attachments:

- Photocopy of the contestant's ID or passport
- Updated CV
- Recent photograph
- Registration payment receipt (₮ 60)
- Specification of voice type

<https://www.dearte.info/wp-content/uploads/2026/04/Formulario-de-inscripcion.-Concurso-Internacional-de-Canto-Un-Futuro-DEARTE.pdf>

Madrid Spain: Thu 2nd Jul 2026 - Fri 3rd Jul 2026 Pre-selection via audio or video transmission

Live semi-final in Madrid (July 2nd and 3rd, 2026)

Final in person in Medinaceli (July 5, 2026)

See website for requirements by competition round.

The competition will award the following prizes:

First Prize: ₮3,000

Second Prize: ₮2,000

Third Prize: ₮1,000

Audience Award / El Alto Jalyn: ₮500

Runners-up with diploma and financial award

The winner of the First Prize will participate in a recital of the Soriano Musical Autumn 2026 and may be eligible to be part of an operatic production within the Medinaceli Summer Festival, depending on their vocal profile and availability.

Contact concursodearte@dearte.info

35 **SOLO Ogylnopolski Festiwal im. Jonasza Kopty Moja Wolności (Warsaw Poland)**

bardowie.art.pl/regulamin-kofta



Received By Sat May 16, 2026

Send materials to both addresses:

klawe@wp.pl and ballada@ballada.pl

Email subject: `surname_firstname_gloss_Kofta_26`

<https://cpk.art.pl/imprezy/koncert-konkursowy-xx-ogolnopolski-festiwal-im-jonasza-kopty/>

Mailing Address

klawe@wp.pl

ballada@ballada.pl

Centrum Promocji Kultury, ul. Podskarbińska 2, Warszawa (pokój 208)

Warsaw Poland: Sat 6th Jun 2026

Main prizes :

- 1st prize - Golden Key 2024 - PLN 4,000
- 2nd prize - Silver Key 2024 - PLN 3,000
- 3rd prize - Bronze Key 2024 - PLN 2,000
- ZASP award - PLN 2,000

The jury reserves the right to divide the prizes differently.

Contact

Centrum Promocji Kultury w Dzielnicy Praga-Południe m. st.

Warszawy

ul. Podskarbińska 2

03-833 Warszawa

tel. (22) 277 08 20

sekretariat@cpk.art.pl

36 Deputy Choir Director Komische Oper Berlin (Berlin Germany)

komische-oper-berlin.de

<https://www.oper-in-berlin.de/de/stiftung/karriere>



As of April 2026, seeking a deputy choir director.

THE REQUIREMENTS:

- solid musical training, especially on the piano
- Good knowledge and pronounced competence in a diverse stylistic range
- Choral and conducting experience
- Communication and teamwork skills
- verifiable, several years of professional experience in musical theatre or a comparable institution

Received By Fri May 15, 2026

Complete the online form.

<https://jobdb.softgarden.de/jobdb/public/jobposting/applyonline/click?jp=64117383&ADP>

Please contact the company for more information.

Pianist Provided

From 1 August 2026.

Payment is provided

The employment relationship is governed by the terms and conditions of the NV-Bühne.

Contact Komische Oper Berlin

@Schillertheater

Bismarckstraße 110

10625 Berlin

37 **Chorus Auditions HESSISCHES STAATSTHEATER WIESBADEN (Wiesbaden Germany)**

<https://www.staatstheater-wiesbaden.de>

<https://www.staatstheater-wiesbaden.de/ihr-theater/jobs>



As of April 2026, auditions for SOPRANO 1 and BASS 2.

Prerequisite: a completed degree in vocal studies and accent-free command of the German language.

Received By Sun Apr 26, 2026

Please submit your application, including the usual documents (cover letter, CV, certificates of examinations and employment), by April 26, 2026, as a single PDF document (max. 5 MB) via email to Frau Petra Urban, quoting reference number 0287. We kindly ask you to include one or two video samples with your application.

Wiesbaden Germany:Not PostedPianist Provided

Both positions are part-time (50%) - limited until August 15, 2027.

Compensation

Payment is provided

The employment relationship is based on the provisions of the normal stage contract, Special regulation choir (NV stage choir).

Contact

Hessisches Staatstheater Wiesbaden

Chorbüro

Christian-Zais-Str. 3

65189 Wiesbaden

p.urban@staatstheater-wiesbaden.de

38

39 Chorus Auditions Volkstheater Rostock (Rostock Germany)

<https://www.volkstheater-rostock.de>

<https://www.volkstheater-rostock.de/service/jobs>



Auditions for ALTO 2 and BASS 1 & 2. A completed vocal studies degree and fluent, accent-free German are required.

Received By Fri May 15, 2026

Please send your application documents summarized in one PDF file by email with the subject Bewerbung 2. Alt", "Bewerbung 1. Bass", or "Bewerbung 2. Bass" to: Chordirektor.VTR@rostock.de.

Please apply with a video recording of an aria or song of your choice (link to Vimeo, YouTube, or a similar platform).

Rostock Germany:Not Posted

Payment is provided
Contract type: NV Stage/Choir
Contact
Volkstheater Rostock
Patriotischer Weg 33
18057 Rostock
Chordirektor.VTR@rostock.de

40 SOLO: Jessica Rose Cambio

41 Masterclass (Vienna Austria)

<https://www.jessicarosecambio.com>

<https://www.jessicarosecambio.com/about/5204>



Slots are limited to 10 participants and 5 auditors.

Received By Mon Jun 01, 2026

Please fill out the form and send your CV, Biography, Headshot, and 2 recently recorded arias within the last year (one must be in Italian) by June 1, 2026 in order to be considered. There is a 25€ application fee.

<https://pci.jotform.com/form/252776062768065>

September 27, 2026 - October 05, 2026

The course is open to 10 participants and 5 auditors and will include:

- 5 days of Voice Lessons with Jessica Rose Cambio
- 5 days of Repertoire Coachings with Luisella Germano
- Vocal Pedagogy Lecture & Workshop with Annette Goeres
- Professional Photoshoot & 3 edited photos (option to buy more) with Katarina Novčić of KATJA Photography

- Final Concert in the historic Kleiner Ehrbar Saal recorded professionally by Michael Waldegg & Harald Hajek of Tonstudio C-Arts (2 arias each)

In addition to auditing all classes, the 5 auditors will each receive one Voice Lesson and one Repertoire Coaching as part of their tuition.

Fees

Payment is not provided

Once accepted, Early Bird Pricing of 1500€ (paid in full) will be available until July 1, 2026, after which the price will be raised to 1750€ and a 50% deposit will be required to reserve your place. Final deadline for all remaining applicants to submit payment is August 1, 2026. Auditors pay 300€ for the course duration, only 5 slots available.

Contact Please use the Contact form.

42 SOLO: Janus Opera

43 **Premio Orfeo d'Oro International Music Competition (Cremona Italy)**

<https://aaaparis.org>

<http://orfeocremona.org>

- - **Emergenti**, Ages 18–22, Eligible birth dates: 29 July 2003 – 28 July 2008 (inclusive)
 - **In Carriera**, Ages 23–35, Eligible birth dates: 29 July 1990 – 28 July 2003 (inclusive)

In Voice 2026, male and female singers compete and are ranked separately within each division.

Age Limit 36

Received By Fri Jul 10, 2026

Registration Fee

Early Bird (on or before 31 May 2026): 100 EUR

Regular (1 June – 10 July 2026): 150 EUR

Official accompanist fee (optional): 30 EUR

Registration

No CV required

No audio/video prescreen

Initial registration requires only passport information.

<http://orfeocremona.org>

Mailing Address

Cremona Italy: Tue 28th Jul 2026 - Wed 29th Jul 2026

Location: Cremona, Italy

Venue: Auditorium Giovanni Arvedi, Museo del Violino Pianist

Provided

Yes. May bring own

The Premio Orfeo d'Oro International Music Competition is an international vocal competition built around serious listening, credible judgment, and artistic development.

The inaugural Voice 2026 edition is designed to give singers sufficient time, clearer divisions, and a more transparent evaluation framework — not simply a fast elimination process, but a structure in which singers can be heard more fully and judged more fairly.

What makes this competition distinctive?

Three Pillars

- Sufficient Time — With no interruption in the First Round, each performance receives the time and attention real listening requires.
- Clear Divisions — Age and category divisions keep

comparison more accurate, so singers are heard within a frame closer to their present stage.

- Transparency — A fixed scoring method makes judgement easier to follow, easier to explain, and more credible.

Fairness Architecture

- Background-Blind — Jurors do not receive the contestant's school, teacher, awards, or wider profile.
- Conflict-Free — Regular teaching, close personal relation, or recent commercial relation requires recusal.
- Outlier-Controlled — The highest and lowest scores are removed before the final result is calculated.
- Calculation-Only — There is no jury discussion before the result. Scores are calculated automatically by fixed method.

Real time to sing: 6-minute uninterrupted First Round

- The jury does not have the right to interrupt the performance unless the contestant exceeds the time limit.
- The format is designed to give singers real space to settle, sing fully, and show more than a rushed first impression.

2026 Jury

- Vincenzo De Vivo (Italy) — Artistic Director of the Teatro delle Muse in Ancona and the Accademia d'Arte Lirica di Osimo, Former artistic director of Opera di Roma, Teatro di San Carlo Napoli and etc.
- Paul Gay (France) — Bass-baritone
- Francesco Izzo (UK / Italy) — Director of the Accademia Verdiana (Teatro Regio di Parma)
- Miquel Martorell (Spain) — Director of the Teatre Principal de Palma
- Matteo Pais (Italy) — Artistic Director of the Accademia del Maggio Musicale Fiorentino
- Maciej Pikulski (France) — Pianist
- Sebastiano Rolli (Italy) — Conductor

- Zhenyu ZENG (China) — Producer; Founder of the Premio Orfeo d’Oro International Music Competition and the Shenzhen Singing Festival

Compensation

Payment is not provided

Major distinction

Premio Orfeo d’Oro is a special honorary title awarded to one singer only. It is selected from the two 1st Prize winners in In Carriera

All finalists may use the title Laureate of the Premio Orfeo d’Oro International Music Competition in their professional materials.

Awards structure

In Carriera

1st Prize — 1 male singer + 1 female singer

2nd Prize — 1 male singer + 1 female singer

3rd Prize — 1 male singer + 1 female singer

4th–6th place — Official Finalists

Special awards include:

Monteverdi Prize (pre-1750 works from any composer)

Mozart Prize

Rossini Prize

Verdi Prize

Wagner Prize

Emergenti

1st Prize — 1 male singer + 1 female singer

2nd Prize — 1 male singer + 1 female singer

3rd Prize — 1 male singer + 1 female singer

4th Prize — 1 male singer + 1 female singer

5th Prize — 1 male singer + 1 female singer

6th–8th place — Official Finalists

Beyond the Trophy

Exclusive Mentorship: Finalists also receive direct face-to-face feedback and professional navigation from jury members and senior artistic leaders.

Contact info@orfeocremona.org

44 **SOLO: Dramatic Voices Midwest** **Auditions to Das Rheingold** **Ariadne Auf Naxos** **Il trovatore (Kansas City, MO USA)**

dramaticvoicesmidwest.com

<https://www.dramaticvoicesmidwest.com>



We encourage professionals of all voice types to apply; priority will be given to artists residing in the Kansas City area.

Received By Sat May 30, 2026

<https://docs.google.com/forms/d/e/1FAIpQLSeW28uNxp1P7ie--6vXkOjwVAvH7JKmHDbll89BvF5Qp8niXg/viewform>

Kansas City, MO USA: Sat 6th Jun 2026 Date: June 6th 2026, possibility of June 7th 2026 if slots fill. Location: TBD

Please plan to sing ONE of the following excerpts or arias:

DAS RHEINGOLD

Baritone/Bass: "Abendlich strahlt der Sonne Auge"

Tenor: "Immer ist Undank Loges Lohn" (ending at "sein Wort")

Mezzo: "O lachend freveln der Leichtsin" (ending at "die ragende")

Burg")

Soprano: Woglinde's line mm. 535 "Heiahaheia" through mm. 560
"Wallalalalaleiajahei"

ARIADNE AUF NAXOS

Zerbinetta: from rehearsal 118 "Doch niemals Launen" to rehearsal
126

Komponist: "Sein wir wieder gut"

Primadonna: "Es gibt ein Reich"

Bacchus: "Circe" rehearsal 215 through 219 "zu tun"

For all other roles: please bring a German aria demonstrating
German proficiency. Please send music to John

Livingston johnlivingstonpianist@gmail.com no later than May
30th, 2026.

IL TROVATORE:

Baritone: "Il balen del suo sorriso"

Soprano: "Tacea la notte placida"

Tenor: "Di quella pira"

*Mezzo: "Stride la vampa"

*Role of Azucena is cast

Pianist Provided

September 05, 2026 - July 31, 2027

If we fill all audition slots on June 6th, we will add time slots
between 1:00 and 3:00 pm on June 7th.

Dramatic Voices Midwest will be casting for our upcoming 4th
season. Operas under consideration include:

Ariadne auf Naxos (all roles available)

Das Rheingold (all roles available)

Il trovatore (some roles available, please reach out to the company)

for more information.)

Compensation

Payment is provided

Artists will be paid a stipend based upon fundraising and ticket sales. Limited housing is available for out-of-town artists; artists local to the Kansas City area will be considered for roles first.

Contact dramaticvoicesmidwest@gmail.com

45 SOLO: Centre National de Creation Musicale d'Albi - Tarn

46 Open Call for Residencies (Albi France)

<https://www.gmea.net>

<https://www.gmea.net/evenement/residences-2026-794>



Open to contemporary and experimental sound practices, GMEA supports the emergence of new musical forms, whether written, improvised, instrumental, electroacoustic, or electronic. Special consideration will be given to projects involving an experimental process. Diversity in team composition and the renewal of our residents are also essential criteria.

Received By Fri May 15, 2026

Complete the online application.

https://www.gmea.net/IMG/pdf/appel_residences_2027.pdf

Residency between January and December 2027

The GMEA – National Center for Music Creation of Albi-Tarn,

launches its open call for residencies during the year 2027.

Compensation

GMEA offers resident artists a workspace adapted to their needs, along with technical and administrative support. Residencies are held at GMEA (studios and rehearsal spaces) or in partner venues (theatres, churches, outdoor settings, etc.).

GMEA covers travel costs to Albi for artists based in Europe, the accommodation, and the meal fees for the duration of the residency.

A

GMEA apartment is also available to accommodate artists' families if needed.

Contact

4 rue Sainte-Claire

81 000 Albi / France

+33 (0)5 63 54 51 75

info@gmea.net

47 **SOLO: BachCHor Wien Auditions** **(Vienna Austria)**

<https://www.bachgemeinde.at>

<https://www.bachgemeinde.at/mitsingen-proben>

●

Who we are looking for

- We are currently looking for experienced singers (tenor & bass) as well as high sopranos.
- We expect you to attend rehearsals regularly and to practice independently when necessary.
- Solid knowledge of music reading is absolutely essential.
- Participation in (ideally) all of our concert projects.

We look forward to welcoming new, dedicated choir singers, but ask for your understanding that due to the size of the choir, we are currently unable to accept any new singers in the ALTO voice group or in the > 50 age group.

Received By Mon May 11, 2026

Please register by phone or in writing by Monday, May 11, 2026, with Frau Irmgard Pötsch.

Please provide us with the following information when registering:

- name
- vocal range
- birth date
- Telephone number
- e-mail address
- Musical experience (choir singing, instrument, etc.)

Mailing Address

Frau Irmgard Pötsch

+43 699 11997741

irmgard.poetsch@bachgemeinde.at.

Vienna Austria:Wed 20th May 2026

Contact the organization for more information.

You have the opportunity to get to know the BachChorWien at a trial rehearsal on Wednesday, May 13, 2026, at Kleine Sperlgasse 4, 1020 Vienna.

Compensation

Payment is not provided

Contact anne-marie.zils@bachgemeinde.at +43 664 1550547

48 **Choir Director Bavarian State Opera (Munich Germany)**

bayerische.staatsoper.de

<https://www.staatsoper.de/jobs-chor>

•

Requirements:

- Experience in conducting an opera chorus
- Excellent pianistic skills and experience in rehearsing an opera chorus
- Experience in stagehand duties and conducting backstage
- Comprehensive knowledge of the repertoire in the field of musical theatre
- Organizational skills, flexibility, resilience, and teamwork skills
- Empathy for artistic processes, sensitivity and composure in dealing with guest conductors and all other staff members
- Fluent communication in German and English
- Willingness to work flexible hours seven days a week

Received By Sun May 03, 2026

Please send your application documents by email as a single PDF file if possible.

Munich Germany:Not PostedPianist Provided

The contractual relationship is initially limited to two years, beginning September 1, 2026.

Compensation

Payment is provided

Employment based on the NV-Bühne collective agreement.

Contact

Bayerische Staatsoper

Personalabteilung

Max-Joseph-Platz 2
80539 München
bewerbung@staatsoper.de

49 Chorus Auditions Oper Frankfurt (Frankfurt am Main Germany)

oper-frankfurt.de

<https://oper-frankfurt.de/de/jobs>

●

As of April 2026, seeking:

- a second alto (full-time)
- a first alto (50% part-time)

Both vacancies in the alto position are initially temporary replacements until the end of the current season, with the expectation of subsequent continued employment as parental leave cover.

A good command of the German language and a completed degree with a major in singing are required.

Materials Required

Please send your application by email to:

gesa.horn@buehnen-frankfurt.de.

Frankfurt Germany:Not Posted

Please contact the company for information regarding audition dates and requirements.

Pianist Provided

Payment is provided

Contact

gesa.horn@buehnen-frankfurt.de

50 **SOLO: FestiVal de la Chyronne Academie (Paris France)**

<http://festivaldelacheronne.com>

<https://festivaldelacheronne.com/summer-academy>

●

Amateur: Amateur singers of all levels.

Workshops 1 & 2: Advanced and professional singers.

Mail a completed form. Documents to attach to your registration file:

- A Curriculum Vitae or a short biography presenting your experience for beginners.
- The list of the repertoire you intend to work on during the workshop.
- A deposit check of Tj395 made payable to : "Festival de la Chyronne"

<https://festivaldelacheronne.com/wp-content/uploads/2026/03/Registration-Form-Opera-Singing-2026.pdf>

Mailing Address

Cours Raphael Sikorski

(Chyronne Festival)

7 Rue Saint Senoch

75017 Paris

Amateur : from July 3rd, 2026, to July 8th, 2026

Workshop 1 – Opera singing (Level Advanced or Professional) :
from July 11th, 2026, to July 17th, 2026

Workshop 2 – Opera singing and Stage work (Level Advanced or

Professional) : from July 20th, 2026, to July 26th, 2026

Fees

Payment is not provided

Amateur : €925

Level Advanced or Professional 1 & 2 : €995

A €300 scholarship will be awarded by the Chyronne Festival to participants in advanced and professional-level courses.

Participants must be under 30 years of age and not eligible for external funding (Afdas, France Travail, etc.).

Contact

+33 (0)6 15 88 49 24

contact@festivaldelacheronne.com

raphaelsikorski@orange.fr

51 **SOLO: La Petite Bande Summer Academy (Collevecchio Italy)**

lapetitebande.be

<https://www.lapetitebande.be/en/lapetitebandeacademy>



To apply for the Academy, please send your name, contact information, curriculum vitae and a recording by email or directly via WhatsApp to Marie Kuijken.

See course brochure.

Pianist Provided

Instrumental music:

Concertos for string/wind instrument with orchestra

Symphony No. 40

Chamber music (Mozart & Haydn)

Vocal music:

Scenes from Don Giovanni (opera buffa)

Lieder (Mozart & Haydn)

Program Dates

July 05, 2026 - July 19, 2026

Since 2012, La Petite Bande organizes a yearly Summer Academy in Italy, which with the years has become a beloved international appointment for many musicians desiring to deepen their knowledge and practice of historically informed performance for the classical and baroque repertoire. Indeed, these instrumentalists and singers have taken their chance to work with one of the pioneers of this field, violinist and leader of La Petite Bande, Sigiswald Kuijken! Each year, the Academy focusses both on instrumental and operatic works; singers do also work thoroughly with Marie Kuijken on a historically informed approach to the textual and scenical aspects of the score, and perform the opera with the orchestra.

Fees

Payment is not provided

Please see online course brochure for fees.

Contact

Marie Kuijken

email: info@lapetitebande.be

whatsapp: +39 3280681241

52 **Chorus Auditions Stadttheater Klagenfurt (Klagenfurt Austria)**

stadttheater-klagenfurt.at

<https://www.stadttheater-klagenfurt.at/ueber-uns/jobs>



Auditions for Soprano 2 (maternity leave cover).

- A completed vocal studies degree
- Experience in ensemble singing
- Ability to sight-sing
- Clear and professional communication skills in German

Received By Sun May 10, 2026

Please send your application in writing with:

- motivation letter
- CV
- photo
- training and employment references

<https://www.stadttheater-klagenfurt.at/jobs/2-sopran-karenzvertretung/>

Vienna Austria: Fri 29th May 2026 Pianist Provided

Compensation

Payment is provided

Contact

Stadttheater Klagenfurt OG

Personalabteilung

z.H. Hr. Paul Wegscheider

Theaterplatz 4

9020 Klagenfurt am Wörthersee

bewerbungen@stadttheater-klagenfurt.at

53 SOLO Dame Malvina Major Foundation

54 Arts Excellence Awards (New Zealand)

<https://dmmfoundation.org.nz>

dmmfoundation.org.nz/grants-scholarships/arts-excellence-awards

- Applicants need to have resided in or completed a substantial proportion of their training and artistic development within New Zealand.

Applicants must be New Zealand citizens, but not necessarily resident in New Zealand at the time of applying.

Applicants must be between 18–30 years old as at 1 January 2026.

Received By Sun May 10, 2026

Email a completed application.

As part of your application, you must include two signed references from specialists in your field who can support your application and speak to your ability and character. Please download the Arts Excellence Awards_ Form for Referees for your referees, and add the completed forms to your application.

<https://docs.google.com/forms/d/e/1FAIpQLScIj8ztqQAb86GwUjOCj-E-IdyYitggObVoet33QplzW1aDOA/viewform>

Pianist Provided

Dame Malvina Major Foundation Arts Excellence Awards support young New Zealanders of outstanding ability in the performing arts who are preparing for a professional career.

Compensation

For 2026, three national awards of \$10,000 will be distributed among successful applicants. Awards are made for tuition in all aspects of classical performance development, eg coaching, workshop or masterclass fees. A subsidy towards fees at overseas institutions, travel and/or accommodation costs may be considered. Contact info@dmmfoundation.org.nz

55 SOLO: Accademia del Ridotto

56 Summer Academy Masterclasses (Stradella Italy)

accademiadelridotto.com

<https://www.accademiadelridotto.com/adr/en-masterclass>



The Accademia del Ridotto's Masterclasses are open to musicians of both sexes, without limits on age, citizenship or residence.

Chiuri course

Received By Thu Jun 11, 2026

Redoglia course

Register online.

<https://www.accademiadelridotto.com/adr/en-masterclass/en-masterclasses-enrollment/>

See website.

Pianist Provided

Upcoming courses:

Rossella Redoglia

July 1-4, 2026

Anna Maria Chiuri

TBA

Fees

Payment is not provided

See website for fees.

Contact

Vicolo Faravelli, 6

27049 Stradella (PV) – Italy

Phone +39 339.7778369

www.accademiadelridotto.com

info@accademiadelridotto.com

57 Chorus Auditions Staatsoper Stuttgart (Stuttgart Germany)

staatstheater.stuttgart.de/oper/start.htm

<https://jobs.staatstheater-stuttgart.de/Stellenanzeige/1005X8bd734ca-0306-4588-a709-861a0eca0dac>



As of April 2026, seeking ALTO 1.

A completed university degree in vocal performance is required.

Proficiency in the German language is required.

Received By Mon May 18, 2026

Complete the online application.

<https://jobs.staatstheater-stuttgart.de/Stellenanzeige/1005X8bd734ca-0306-4588-a709-861a0eca0dac>

Please contact the company for more information.

Pianist Provided

Start date: December 1, 2026

Compensation

Payment is provided

The contractual relationship is governed by the standard contract for stage performers (SR Chor).

Contact

Württembergische Staatstheater Stuttgart

Frau Larissa Kviring

Oberer Schlossgarten 6

70173 Stuttgart

Tel: 0711 20320

bewerbung@staatstheater-stuttgart.de

58 **SOLO: L'Opéra-Théâtre d'Avignon, Opéra Grand Avignon Auditions (Avignon France)**

<http://operagrandavignon.fr>

<https://www.operagrandavignon.fr/auditions-et-recrutements>

•
As of April 2026, auditions for BARITONE or BASS-BARITONE.

For international applications:

- Fluency in French required,
- Possession of a residence permit authorizing full-time work required upon entry into the position, valid for the entire duration of the contract (for non-Schengen nationals)

Received By Mon Jun 08, 2026

Shortlisting based on application:

cover letter + curriculum vitae + recent video to be sent no later than

June 8, 2026 by email to: regie.choeur@grandavignon.fr
The video must show a maximum of 5 minutes of a piece representative of the music section.

Avignon France: Mon 22nd Jun 2026 Ateliers de l'Opéra, 250 Route de Rymouleurs – Courtine Position to be filled on September 1, 2026.

Compensation

Payment is provided

Contact regie.choeur@grandavignon.fr

59

60 **SOLO: Festival Internacional de Música Agüere Concurso Internacional de Solistas (San Cristybal de La Laguna Spain)**

<https://festivalmusicaaguere.com>

<https://festivalmusicaaguere.com/iii-concurso-internacional-de-solistas>



Singers of all nationalities who meet the following requirements may participate:

Maximum age: 30 years at the time of closing of the call.

Specialties accepted:

Mezzo-soprano

Baritone

Age Limit 30

Received By Sun Jun 07, 2026

The registration fee is

Participants must submit:

- Proof of registration payment of Tj75.00
- Link(s) to the video recording(s) for the selection phase
- Artistic Biography
- Personal data (full name, date of birth, nationality and contact information)

<https://festivalmusicaaguere.com/iii-concurso-internacional-de-solistas/>

In this edition, the III International Soloists Competition, organized by the Aguere International Music Festival, aims to select the singer who will perform Gustav Mahler's Lieder eines fahrenden Gesellen cycle with the Aguere Chamber Orchestra, in the two closing concerts of the festival, which will be held on July 25 and 26, 2026 in San Cristybal de La Laguna .

The selected soloist will receive:

- Participation as a soloist in the festival's closing concerts
- Professional recording of the concerts
- A recital paid with Tj1,200 within the program of the Aguere

International Music Festival 2027

- T200 travel bag
- Accommodation during your stay in San Cristybal de La Laguna
- Internal transfers for rehearsals and concerts

Contact info.festivalaguere@gmail.com

61 SOLO: Forum Alte Musik: sankt gerold

62 International Masterclasses for Early Music (Feldkirch Austria)

<https://www.fam-forumaltemusik.com>

<https://www.fam-forumaltemusik.com/meisterkurse-masterclasses-2026>

- The Masterclasses address young musicians who dedicate themselves to Early Music and historical performance practice and who aim to deepen their knowledge and experiences in baroque chamber music in collaboration with renowned artists.

The masterclasses welcome applications from all baroque instruments as well as from singers. All musicians from 18 years with advanced skills in playing period instruments can participate. Existing ensembles as single-registrations are equally welcome. Those who are not part of an existing ensemble can find ensemble members at the courses.

Received By Tue Jun 30, 2026

Complete the online registration form.

₺100 registration fee

<https://www.fam-forumaltemusik.com/anmeldung-registration-2026>

August 02, 2026 - August 09, 2026

11th International Masterclasses for Early Music

This year, the "International Masterclasses for Early Music" are dedicated to the "Birth Year Trio" of Johann Sebastian Bach, George Frideric Handel and Domenico Scarlatti. All three were born in 1685 and each left his own mark on the musical world of the Baroque period.

Fees

Payment is not provided

Course fee: 250 ₺

Accommodation and full board: 60 ₺ / day

Contact

forum alte musik : sankt gerold

Alte Landstraße 18

6712 Thuringen

Österreich / Austria

ZVR-Zahl 218 197 131

Tel: +43 / (0)680 / 22 37 160

Mail: info@fam-forumaltemusik.com

63 **SOLO Busan Maru International Music Festival Concerto Competition (Busan South Korea)**

bmimf.co.kr

<https://www.bmimf.co.kr/community/notic.html?bmain=view&uid=184&search=%26page%3D1>



Applicants must be born in/reside in Busan, South Korea.

Received By Fri Jun 26, 2026

Applications open April 27, 2026. See website for complete instructions.

\$100 USD fee.

<https://www.bmimf.co.kr/community/notic.html?bmain=view&uid=184&search=%26page%3D1&ckattempt=1>

Busan South Korea: Sat 4th Jul 2026 Audition Requirements

See website.

Contact

TEL : (+82)-51-516-8293~4

FAX : (+82)-51-513-8252

E-MAIL : bmimf@hanmail.net

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65 SOLO: More Than Opera Ltd.

66 German – Australian Opera Grant (Melbourne, VIC Australia)

<https://mto-gaog.com>

<https://mto-gaog.com/pdf/rules.pdf>



The aim of the German-Australian Opera Grant is to promote emerging Australian opera singers in the early stage of their professional career, i.e. the singers have finished their education and have gained some experience for a short period of time (up to a few years). Artists who have established careers for longer will not be considered as emerging artists for the purpose of the grant.

Please see the rules document for further details.

An age limit applies for male and female voices of a maximum of 30 years of age as at close of application 16.8.2026.

Received By Sun Aug 16, 2026

MTO-GAOG appreciates your short expression of interest via e-mail before receiving your full application. This will enable an efficient processing of all applications.

See the rules and regulations document for complete list of required attachments to the application. Entry fee of \$50.

<https://mto-gaog.com/pdf/form.2027.pdf>

Melbourne, VIC Australia: Fri 6th Nov 2026 - Sat 7th Nov 2026

The recipient will become part of the professional ensemble in Wiesbaden from August 2027 until July 2028, therefore a well-considered choice of applicant has to be made. The German-Australian Opera Grant recipient has to be in a position to leave Australia for Germany in June 2027 to participate in the one month's work experience at the Hessisches Staatstheater prior to attending a one month German language course at the Goethe-Institut. The grantee remains in Germany until July 2028.

The German-Australian Opera Grant offers a one-year employment contract as junior solo singer in the opera company of the Hessisches Staatstheater (State Theatre of Hessen), Wiesbaden, Germany; a one-month language course at the Goethe-Institut in Germany and one month's work experience at the opera house at the end of the previous opera season (June 2027) to gain an insight into the company and its procedures prior to the next season beginning in August 2027. The recipient of the German-Australian Opera Grant also receives a cheque for \$5000 to assist the preparation stage for overseas prior to departure in June 2027.

In addition to the German-Australian Opera Grant (GAOG), singers have the opportunity to be considered for:

- MTO Grant - Developing Artist: \$4000
- Audience Award: \$3000
- Encouragement Grant(s): \$2000

Contact

For enquiries call Nicole Ritzdorf on: (03) 9417 4144

Email: info@mto-gaog.com

67 SOLO: Opus One Music Festival

68 OpusOne International Music Festival (Azusa , CA USA)

<https://opusonemusicfestival.com>

<https://opusonemusicfestival.com>



Voice program : Age 9 and up. Under 12 residential students require parental chaperone during the post-session and

Received By Mon Jun 01, 2026

Application form plus video (see submission guidelines).

Minimum one video for voice (classical, musical or commercial/crossover).

<https://opusonemusicfestival.com/metform-form/voice-festival-application/>

Minimum one video for voice (classical, musical or commercial/crossover). Concerto Competition entries - please see details in the website. June 30, 2026 submission deadline. Live finals on July 15, 2026.

<https://opusonemusicfestival.com/2026/03/18/opusone-concerto-competition-2026/>

Vocalists in final rounds will be provided a staff pianist

Concerto Competition winners will perform with orchestra. A vocal arts showcase will feature solo performances for all participants with piano and chamber ensembles and/or chamber orchestra. A public masterclass with Elizabeth Hynes of USC Thornton School of Music with selected participants.

July 15, 2026 - July 24, 2026

OPUSONE INTERNATIONAL MUSIC FESTIVAL and VOCAL PERFORMANCE PROGRAM Come learn from expert faculty with the opportunity to sing with orchestra in solo classical, musical theater, choral, and chamber music! During this two-week vocal arts festival experience, you'll spend your days learning and preparing your skills and repertoire for competitions, auditions, and the next steps in your artistic journey with performance opportunities to showcase your talents! We hope you will join us!

VOICE PROGRAM • Opera, Musical Theater, Chamber Music and Art Song Repertoire (curated for participant goals) • Concerto Competition o Winners featured in concert with the OpusOne Festival Orchestra • Private voice lessons and coaching o Prepare songs to be ready for competitions, collegiate and professional production auditions in both classical and musical theater genres • Master classes o Faculty and Guest Artist Masterclasses, including with USC Vocal Arts Professor Elizabeth Hynes • Vocal Arts Showcase Concert o Chamber Orchestra o OpusOne International Festival Choir o Solo and ensemble performances • Classes include: o Movement and Acting for the compete vocal performer o Style techniques (ornamentation, legato, belt...) o Lyric Diction o Vocal Health o Audition and self-tape preparation o Mindfulness and performance anxiety • Access to attend instrumental program classes and concerts • Career preparation and mentorship • Attend OpusOne instrumental masterclasses and concerts

FACULTY
Elizabeth Hynes, Guest Masterclass (USC Thornton School of Music) Natalie Buickians, DMA (Pepperdine) FACULTY • Elizabeth Hynes – Guest Masterclass (USC Thornton School of Music) • Natalie Buickians, DMA (Pepperdine) • Gloria Chung-Ahn (Voicestiti Children's Choir) • Katia Kim (Biola University) • San Ky-Kim (Biola University) • Clara N. Lee, DMA (CalArts University, Dr. Lee's Music) • Massimo Iannone (Ensemble Voci Italiane) • Michele Patzakis, DMA (LA Opera

Connects, Azusa Pacific University) Ariana Prappas (Pasadena Civic Ballet DAY CAMP OR RESIDENTIAL OPTIONS INCLUSIVE PROGRAM SAFE AND WELCOMING ENVIRONMENT Ages 7 to 70

Fees

Payment is not provided

TUITION: Commuting Students – \$1,700 for the full festival program (Daily lunch and dinner are included) On-Campus Students – \$2,500, which includes housing and all 3 meals

Contact

Dr Andrew Park apark21@apu.edu (323) 810-3777 Dr Michele Patzakis michelepatzakis@gmail.com 626-695-6547

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70 **SOLO: Fondazione Accademia di Musica Masterclasses (Turin Italy)**

<https://accademiadimusica.it>

<https://accademiadimusica.it/corso/masterclass-canto-lirico-bruno-d-e-simone>

- Masterclass open to singers – even those without a degree – who have already performed in concerts and/or competitions.

Received By Sun May 17, 2026

Applications for the Masterclass must be received no later than May 17, 2026. To register, please complete the form at the bottom of this page. In the event of equal requirements, the registration date will be considered. Any applications received after the deadline will be considered by the Academic Council.

To access the masterclass, you must pass the selection process via video . The link to the video—free program, approximately 15 minutes long—must be submitted with the application, entering it in the field dedicated to eligibility requirements.

<https://accademiadimusica.it/corso/masterclass-canto-lirico-bruno-d-e-simone/>

June 09, 2026 - June 10, 2026

Bruno de Simone 's masterclass in opera singing will be held in Turin at the 18th-century Palazzo Saluzzo di Paesana (Via della Consolata 1bis) on June 9 and 10, 2026.

Each student is entitled to two lessons. Any additional lessons must be arranged separately with the Academy's artistic director, who will evaluate the requests in consultation with the instructor.

Fees

Payment is not provided

> Active students :

– REGISTRATION:

External students: €75 – Academy students: €50

– ATTENDANCE FEE: €180.00

> Auditing students :

– PARTICIPATION: €30.00 per day.

For students regularly enrolled in courses at the Fondazione Accademia di Musica, participation as listeners is free .

Contact Information

segreteria@accademiadimusica.it

71 CHORUS Collegium Vocale Gent

72 Choral singers and Young soloists Auditions (Gent Belgium)

collegiumvocale.com

<https://www.collegiumvocale.com/auditions-2022>

● Collegium Vocale Gent is organising auditions for excellent choral singers and young soloists born after 1992, with an interest in all voice types, with a high grade of musicality, flexibility and experience in ensemble singing. Our main focus is the romantic repertoire, but singers interested in our polyphony, baroque and contemporary projects are also welcome.

If not done already, the applicants are requested to send the following information and material to dominique@collegiumvocale.com:

- 1 Curriculum Vitae
- 2 A personal information form, including your name, voice-type, address, telephone/mobile number, e-mail, date & place of birth & nationality
- 3 A picture of yourself
- 4 Details of the complete programme that you intend to sing
- 5 A recent recording with an aria or Lied as mp3 file (max. 5MB)

or a link to your YouTube page

Berlin Germany: Tue 2nd Jun 2026 - Thu 4th Jun 2026

You will be required to prepare:

1. An aria of your choice by J.S.Bach or G.F.Handel (at your chosen pitch of A=440 or 415 Hz)
2. A Lied of your choice from the romantic German repertoire (countertenors can sing a song by Dowland or Purcell for example).
3. For choir and ensemble singers – the motet 'Singet dem Herrn' BWV 225 by J.S.Bach (only the final part, from bar 256).
4. Soloists are required to sing an additional aria from the romantic repertoire.

Please note: Piano A = 440 or A = 415 for baroque repertoire

Readable and well organised scores must be sent by normal, unregistered mail to the accompanist at least 6 weeks before the auditions:

Professor Jonathan Alder | Stubenrauchstraße 4, 12161 Berlin | Germany

Please write on the scores whether you want 415/440 Hz

Pianist Provided

Contact

Collegium Vocale Gent

Dominique Verkinderen – casting and auditions

t +32 9 265 90 54 | m +32 475 97 67 97

dominique@collegiumvocale.com

73 SOLO: Eva-Maria Westbroek

74 Summer Course (Mosset France)

evamariawestbroek.com

<https://www.wva-vocalstudio.com/summer-course>



The course is intended for aspiring professionals.

Received By Fri May 15, 2026

Complete the online application.

<https://www.wva-vocalstudio.com/apply-here>

Pianist Provided

July 04, 2026 - July 11, 2026

Join us for a unique week in the south of France, in the serene surroundings of the Pyrenees. Work on the repertoire of your dreams with Eva, Frank, and Daan, refine ensembles with conductor Jan van Maanen, and perform in a final concert at the end of the week.

— Private accommodation

— Chef-prepared meals

— Daily singing lessons, coaching, and ensemble training

Fees

Payment is not provided

The fee is €1350 including all lessons, housing and three healthy meals.

Contact +31 6 38 34 48 62 info@wva-vocalstudio.com

75 **SOLO: Concorso Argento (Gioia del Colle Italy)**

concorsoargento.it



The Competition is open to every musician from all over the world.
No age limit in any vocal competition category.

Received By Thu Aug 20, 2026

Complete the online application.

70 fee for soloists.

<http://www.concorsoargento.it/en/enrolement/>

Gioia del Colle Italy: Thu 27th Aug 2026 - Sun 30th Aug 2026
All rounds of the competition take place at the Rossini Theatre in Gioia del Colle.

See website for awards.

Contact info@concorsoargento.it

76 **SOLO: Opera Lubelska Auditions (Lublin Poland)**

<https://operalubelska.pl>

<https://operalubelska.bip.lubelskie.pl/index.php?id=64>



Received By Wed Jun 03, 2026

See website for application instructions.

Contact sekretariat@operalubelska.pl