| Name | World History |
|--------|---------------|
| Period | Mr. Schwartz |
| Date | |

World History First Semester Final Exam REVIEW SHEET

The final exam will comprise 15% of your semester grade The format of the final exam is as follows

Part I: Multiple Choice 50 (x 1)

Part II: Primary Source Multiple Choice 5 (x 1)

Part III: Identification 15 (x 1)

Part IV: Short Answer Essays 3 (x 10) (Choose any %)

UNIT ONE:

ROOTS OF WESTERN CIVILIZATION:

Ancient Civilizations of the Middle East, Greece, & Rome

19-23 Civilization: Case Study: Ur in Sumer

- o Components of "civilizations"
- o Geography of Mesopotamia and The Fertile Crescent
- o Sumerians, river valley civilization
- o Ziggurat

26-34 City-States in Mesopotamia

- o Polytheism
- O Development of cuneiform
- O Babylonians, Chaldeans (Nebuchadnezzar)
- O Hammurabi's Code

72-76 Seafaring Traders: Minoans, Phoenicians

77-84 The Origins of Judaism: The Hebrews and Ethical Monotheism

- o Monotheism, background of ancient Israelites
- o Abraham
- o Covenant
- o Ethical monotheism, polytheism, theocracy

99-103 The Persian Empire

120-126 Geography, Mycenaeans, Dark Age, Homer

o Geography: Athens, Sparta, Macedonia, Alexandria

127-133 Polis, Athens, Sparta, Persian Wars

- o Spartan military culture
- o Effects of Persian Wars, Delian League

135-141 Periclean Athens, Sparta, Classical Greece: Golden Age Athens, Art, Literature, Religion, Philosophy

- O Qualities of "Arete" and "Hubris"
- o Pericles, Direct democracy, Parthenon
- o Socrates, Plato, Aristotle
- o Sculpture, theater

142-145 Alexander, Hellenism

o Alexander's Conquests

146-149 Hellenism continued

- o Alexandria
- o Hellenism

155-159 The Roman Republic

- o Basic geography of Italy/Roman Empire
- o Twelve Tables, Hannibal, Punic Wars

160-167 The Roman Empire

- o Rise and fall of the Roman republic
- o Julius Caesar's rise and fall
- O Pax Romana, Augustus

168-172 The Development of Christianity

- o Constantine, Theodosius, Constantinople
- o Rise of Jesus, Early Christians, Pontius Pilate, Jewish Diaspora

173-177 The Decline and Fall of the Roman Empire

o Germanic invasions, succession problems, Huns

178-185 Rome: Roots of the West: Art, Culture, Law, Social fabric

o Pompeii

Content Targets:

- 1. I can explain how geography affected the origin and development of early civilizations.
- 2. I can explain how early civilizations built and governed empires.
- 3. I can explain how movement of people, things, and ideas was essential in advancing the development of each of these civilizations.

- 4. I can identify the Greek and Roman contributions in art, architecture, philosophy, and government and their cultural legacies.
- 5. I can explain how and why politics, the economy and geography allowed each of these civilizations to reach its peak.
- 6. I can describe the historical origins/development of Judaism and Christianity.

Terms— these are main terms. * Please note that others will appear on unit assessments

| Civilization | cultural diffusion | Mesopotamia | |
|---------------|--------------------|------------------|------------|
| cuneiform | city-state | Sumer | |
| ziggurat | polytheism | Hammurabi's Code | Abraham |
| covenant | monotheism | Ten Commandments | Torah |
| Cyrus | arête | empire | Royal Road |
| Democracy | polis | Pericles | |
| Plato | Socrates | Aristotle | |
| Alexander | Hellenistic | Archimedes | |
| Parthenon | patrician | plebeian | |
| Republic | legion | Senate | |
| Julius Caesar | Pax Romana | Paul | |
| Jesus | Edict of Milan | agueduct | |

UNIT TWO:

Eastern Civilizations: The Emergence of China & China

50-55 Geography, Shang, Zhou

- o Geography: Huang He (Yellow River), Yangtze River
- o Overall River Valley Civilizations (Geography)
- O Mandate of Heaven, Dynastic cycle, oracle bones, veneration of ancestors

104-109 Confucianism, Taoism, and Legalism

- o Filial piety, Confucius
- o Great philosophies of ancient China
- o Qin Shi Huangdi, Terracotta warriors, Legalism

200-207 The Han dynasty

o Development of paper, Silk Roads

44-49 Indus Valley Civ.

- O Subcontinent geography: Indus River, Ganges River
- O Indus Valley civ.: sophisticated cities (i.e., plumbing)

60-65 Arrival of Aryans/Indo-European migrations

- O Aryan religion
- o Vedas, caste system

66-71 Hinduism and Buddhism

- o Brahma, samsara, moksha
- o Siddhartha Gautama
- o Four Noble Truths, Eight-fold Path, Nirvana

189-192 Early Indian Empires

Content Targets:

- 1. I can identify the Chinese, Indian, Islamic achievements in art, architecture, philosophy, and government.
- 2. I can explain how these civilizations built and governed empires.
- 3. I can explain how and why politics, the economy and geography allowed each of these civilizations to reach its peak.
- 4. I can describe the origins and development of Confucianism, Hinduism, Buddhism, and Islam.
- 5. I can explain how movement of people, things, and ideas was essential in advancing the development of each of these civilizations.

Terms— these are main terms. * Please note that others will appear on unit assessments

China

| oracle bones | Mandate of Heaven | Feudalism | Confucius | Taoism |
|---------------|------------------------|-------------------|-------------|----------|
| filial piety | yin/yang | Bureaucracy | Shi Huangdi | Legalism |
| civil service | centralized government | Great Wall | autocracy | Monopoly |

India

| Vedas | castes | untouchables | Reincarnation |
|---------------------|--------|---------------|---------------|
| Four Noble Truths | Moksha | dharma | karma |
| Chandragupta Maurya | Asoka | Enlightenment | Nirvana |

UNIT THREE:

Eastern Civilizations: Medieval China and Japan

320-329 Tang and Song China

o Great inventions of the Tang and Song

330-334 The Mongols

335-338 The Mongol Empire

339-343 Feudal Japan

516-523 Mughals in India

536-541 Ming China

UNIT FOUR:

Medieval Europe & The Development of Islam 300-306 Byzantine Empire

- O Haghia Sofia, Justinian, Patriarch, Eastern Orthodox Christianity
- o Background and results of Crusades

352-357 Charlemagne, Germanic kingdoms, role of Church

- o Significance of Charlemagne
- o The "Dark Ages"

358-364 Feudalism and Manorialism

o System of feudalism: lords, vassals, serfs

364-369 The Age of Chivalry

O The Code of chivalry

193-199 Spread of Indian Culture

260-268 Muhammad and the origins of Islam

- o Muhammad's background and revelation
- o 5 Pillars of Islam, Qu'ran, Hegira, Medina
- o Ka'aba (Mecca)

269-272 Arab Empires, Sunnis/Shi'ahs, Crusades

o Sunnis and Shi'ah

273-279 Islamic Culture

376-385 The Crusades, Gothic culture and architecture

- o The Crusades
- O Gothic architecture
- o Role of Roman Catholic Church

387-392 High Middle Ages

393-397 Evolution of England and France

- o The Norman Invasions
- o The Magna Carta

Content Targets:

- 1. I can explain the development and significance of the Byzantine Empire
- 2. I can explain in what ways medieval society was influenced by Germanic, Roman and Christian traditions.

- 3. I can explain how feudalism, manorialism, the Catholic Church, and the code of chivalry provided structure and support for medieval society.
- 4. I can explain what daily life was like in medieval Western Europe.
- 5. I can explain the basic beliefs and rituals of Islam.
- 6. I can explain the rise and expansion of Islamic civilization.
- 7. I can identify the causes and effects of the Crusades, both inside and outside of Europe.

Terms— these are main terms. * Please note that others will appear on unit assessments

| Charlemagne | Holy Roman Empire | Hijrah | Patriarch |
|-------------|-------------------|---------------|-----------|
| feudalism | guild | Caliph | |
| Gothic | vassal | Најј | |
| | serf | Umayyads | |
| manor | lord | chivalry | |
| Parliament | | | |
| Muhammad | Five Pillars | Justinian | |
| shari'a | Medina | Byzantine | |
| | | Empire | |
| Mecca | Ka'aba | Haghia Sophia | |
| | | | |

UNIT FIVE

The Renaissance & Reformation in Europe

398-403 The Black Death, Hundred Years' War

o The Black Death

468-479 Italian Renaissance: Machiavelli, Art, Vernacular

- o Geographic considerations of Italian Renaissance
- O Humanism, Secularism, Individualism
- O Vernacular texts
- O Michelangelo, Leonardo da Vinci, Raphael (major artworks)*

480-487 Northern Renaissance art, Christian Humanism- Erasmus

Gutenberg- printing press invention

488-494 Luther, 95 Theses, Edict of Worms, Peace of Augsburg

O Luther, 95 Theses, Diet/Edict of Worms

495-501 Calvinism, Henry VIII and Anglican Church, Catholic response, Loyola, Jesuits

- O Henry VIII and development of Anglican Church
- o Calvinism, pre-destination
- O Various Calvinist denominations by nation
- o Catholic response (Counter-Reformation)
- Loyola, Jesuits, Baroque (culture)

Content Targets:

- 1. I can explain in what ways medieval society was influenced by Germanic, Roman and Christian traditions.
- 2. I can explain how feudalism, manorialism, the Catholic Church, and the code of chivalry provided structure and support for medieval society.
- 3. I can explain what daily life was like in medieval Western Europe.
- 4. I can identify the causes and effects of the Crusades, both inside and outside of Europe.
- 5. I can explain how the Hundred Years War and the Bubonic Plague altered medieval society.
- 6. I can identify the events and trends in society that caused the Renaissance to occur.
- 7. I can identify how art and architecture evolved from the medieval to the Renaissance and what they reveal about the societies that created them.
- 8. I can explain why and how the Renaissance emphasized the individual.
- 9. I can identify the religious, political, economic and social <u>causes</u> of the Reformation.
- 10. I can identify the religious, political, economic, social, and intellectual **effects** of the Reformation.
- 11. I can describe how the Catholic Church responded to the Protestant Reformation.

Terms— these are main terms. * Please note that others will appear on unit assessments

Hundred Years War Shakespeare Bubonic Plague secular

humanism excommunication

patron Machiavelli
Medici family predestination
Perspective Elizabeth I
Michelangelo indulgences
Gutenbg Martin Luther

vernacular Protestant Raphael John Calvin

Leonardo daVinci Jesuits