

As you work with your text, consider all of the ways that you can connect with what you are reading.

1. Define 3 words from the text that may have significant meaning or will help you understand the overall meaning of the text. Choose words that have multiple meanings with various connotations. Make the words real with examples from your experiences; explore why the author would have used a particular word or phrase. (6 points)

A. Evening Star	Definition: A bright planet- Venus Examples/Explanation I may have heard a reference to it in the movie Peter Pan. Also, it is important to note that evening star comes out when it's getting dark.
B. Bourne	Definition: A boundary, limit, destination, or goal Examples/Explanation: The titular character of an action film is Jason Bourne
C. Pilot	Definition: a person who is qualified and usually licensed to conduct a ship into and out of a port or in specified waters (merriam-webster) Examples/Explanation: Mark Twain refers to the person who steers a ship on the Mississippi as a Pilot multiple times. Also, referring the ship's captain as a Pilot shows that Tennyson may believe in destiny.

2. Make connections from one part of the text to other parts of the text. Use **TWO** direct quotes from the text & explain the connection (3 points).

Quote A:

"Sunset and evening star" (Tennyson 1)

Quote B:

"Twilight and evening bell" (Tennyson 9)

Explanation:

These two lines connect because the speaker wants the reader to understand that it is the end of the day in the first stanza. When same idea repeats in stanza 3, the speaker wants the reader to understand that it is almost dark. There is nearly no sunlight.

3. Make connections to other texts you have read or seen, including: movies, comic books/ graphic novels, news events, other books, stories, plays, songs, or poems. Be sure to include a title and explain the connection.(1 point)

This poem connects to the movie "Thor: The Dark World" when Thor's mother dies. The scene includes pushing her body out to sea and setting it a blaze, which is similar to the idea in the poem that when the speaker dies, he is going on a journey out to sea.

4. Draw and explain a picture using imagery from the text when a visual connection is appropriate. (2 points)

Image:

Explanation: The poem mentions the sun setting twice. Once at

and again at twilight.

Insert of a drawing of a sunset here!!!

Actually draw this!!!!

5. Re-write, paraphrase, or summarize a particularly difficult passage or moment. Include original passage. (2 points)

Original Passage:

“For tho’ from out our bourne of Time and Place/ The flood may bear me far,/ I hope to see my Pilot face to face/ when I have crost the bar” (Tennyson 10-14)

Paraphrase:

People have a specific time frame that they are alive on earth. The speaker hopes that this journey back to where he came from allows him to see the entity/the higher power responsible for steering his ship/life that he/she believes in when he/she crosses over into the after life.

6. Make meaningful connections to your own life experiences. (1 point)

When my grandmother passes away, she did not want any of her family members to be upset.

When my granddad died, he wanted to be cremated and buried at sea.

7. Describe a new perspective you may now have and why. (1 point)

Think of death as a natural occurrence that is inevitable. Welcome death rather than be afraid of it.

8. Explain the historical context or traditions/social customs that are used in the passage. (1 point)

During the Victorian Era, it would have been common to refer to the captain of a ship as a Pilot.

9. Offer an analysis or interpretation of what is happening in the text. (1 point)

The speaker understands that he is at the end of his life, and he is prepared to go. He doesn’t want anyone to be upset because he looks forward to this journey. He would like to see his maker or the entity in charge of pulling the strings.

10. Point out a literary technique or device that the author is using. Include a direct quote and explain the purpose and significance of the author’s use of this device. (2 points)

“But the tide as moving seems asleep” (Tennyson 5). Personifying the tide makes the point that it is an extremely peaceful, quiet event when the speaker is prepared to leave on his journey to the great beyond.

Worth 20 points***