FLAC Clay Studio Contract

Terms & Conditions

- Members must comply with all studio policies and procedures outlined in the Studio Information sheet and new ones as delivered to all members and posted to the website.
- Members must comply with the volunteer policy and meet volunteer requirements to remain in good standing.
- Negligence or breach of these Terms & Conditions is grounds for cancellation of membership at the discretion of the Board of Directors
- Production work, *i.e.* putting self before community, is inconsistent with the goals of the Clay Studio, not permitted, and will be considered a breach of the Terms of membership.
- Refunds for membership cannot be issued. Any other refund requests are at the sole discretion of the Studio Management.
- Upon lapse of membership, all personal property must be removed from the studio, personal shelf, kiln room, and premises. Any property remaining after fourteen (14) days will be disposed of or donated to the Clay Studio.
- The Board of Directors and kiln team volunteers are not responsible for the loss or damage of work or personal property. All pots, fired and unfired, are fragile and accidents happen.
- Glazes from outside of the Studio will NOT be fired without approval based on proof of firing temperature on its printed label NO EXCEPTIONS.
- Unsigned pieces will not be fired unless accompanied by the artist's name on a sticky note.
- There are assumed health risks with ceramic art and FLACCC nor its Board are responsible for any accidents, chemical exposure, or illness resulting from any improper handling or general use of ceramic art materials.
- All studio users are expected to sign in and out, keep the key in the magnetic holder, identify and date greenware and personal supplies, pick up their pieces in a timely manner, and actively contribute to keeping the studio and equipment clean.

Any special requests or accommodations for physical needs must be discussed with and agreed to by the Board of Directors and added in writing to the end of this contract.

As a member of the FLAC Clay Studio I agree to:

- Foster a nurturing environment that promotes learning, growth, and artistic development.
- Conduct myself with respect and regard for other members, students, instructors, LAAC staff, and our management.
- Maintain and promote a safe and clean working environment.
- Respect, care for, and volunteer time to maintain the tools, equipment, supplies, and physical studio space that the Club relies on.

I		(p	rinted name)
agree to the above t	erms and conditions.	(p	
Signature:		Date:	
Address:			
		Email:	
Emergency contact	name and number:		
Changes to the contract will be announced in meetings and documented in the minutes.			
2025 FLAC Clay S	tudio Contract R1		