

Luca Luciano (www.lucaluciano.com)
Master-Classes/Workshops/Summer Courses

Full list of the educational events held by Luciano (in English, Italian and Portuguese), see some examples below or specific files:

Lecture-Recital on the Potential of the Clarinet

Event for young people/players

Master class (1 day event)

- Contemporary Clarinet
- Jazz Clarinet
- on clarinet tuning

Courses/workshop (2-3 days event)

- XX Century Clarinet
- Introduction to Extended Techniques
- Jazz course for brass only or for all instruments (beginners or intermediate/advanced)
- Jazz Clarinet (beginners or intermediate/advanced)
- Jazz Clarinet Ensemble

Option 1 (students of an intermediate level upwards)

- ***“The Foundations of the Clarinet Technique”***: tone quality and tonguing; embouchure and the correct use of the oral cavity and tongue; staccato; intonation; posture; instrument and accessories set-up; reed care.

Duration: 1 session

Equipment: N/A

- ***“The Clarinet in the 19th Century”***: Weber's concertos or concertino and/or music for clarinet and piano (Schumann, Brahms)

Duration: 1 or 2 compositions per session, to be decided on the basis of the number of students attending

Equipment: preferably with an accompanist, otherwise a stereo system with a CD-player. Chairs and music stands

- ***“The Clarinet in the 20th Century”***: music for solo clarinet (Stravinsky, Messiaen, Berio, Cage) and/or for clarinet and piano (Poulenc, Debussy, Arnold, Bernstein)

Duration: 1 or 2 compositions per session, to be decided on the basis of the number of students attending

Equipment: preferably with an accompanist, otherwise a stereo system with a CD-player. Chairs and music stands

- ***“Extended Techniques for the Contemporary Repertoire”***: demonstration and practice on contemporary techniques such as multi-phonics, glissando, microtonal trills and tremolos, growling, flutter tonguing, quarter-tones and microtones, coice in the instrument

Duration: 1 session

Equipment: N/A

Optional:

- ***“Lecture-Recital”***: presenting the on-going research on extended techniques and new music for solo clarinet. Event open to the public including other instrumentalists, composers and music enthusiasts, with the performance of one or more original pieces and a short lecture-paper before opening to Q&A from the audience
- ***“Introduction to the Jazz Clarinet”***: How to play basic material (scales, arpeggios, etc) on swing or latin rhythms; use of embellishments and/or some of the sound effects previously practiced on basic jazz forms.

Duration: 1 session

Equipment: stereo system with a CD-player

Option 2 (students at a beginner/intermediate level)

- ***“The Foundations of the Clarinet Technique”***: tone quality and tonguing; embouchure and the correct use of the oral cavity and tongue; staccato; intonation; posture; instrument and accessories set-up; reed care.

Duration: 1 session

Equipment: N/A

- ***“Clarinet Ensemble”***: transcriptions for clarinet trio or quartet of music by Mozart and Hydn; short duo pieces/studies with or without the teacher; (optional) original pieces for trio or quartet with or without improvisation and/or the participation of the teacher.

Duration: 1 or more sessions according to the number of students

Equipment: chairs and music stands

- ***“The Clarinet in the 19th Century”***: music for clarinet and piano (Schumann, Brahms, Pierne) and/or Weber's Concertino

Duration: 1 or 2 compositions per session, to be decided on the basis of the number of students attending

Equipment: preferably with an accompanist, otherwise a stereo system with a CD-player. Chairs and music stands

- ***“The Clarinet in the 20th Century”***: music for solo clarinet (Berio, Cage) and/or for clarinet and piano (Debussy, Finzi)

Duration: 1 or 2 compositions per session, to be decided on the basis of the number of students attending

Equipment: preferably with an accompanist, otherwise a stereo system with a CD-player. Chairs and music stands

Optional:

- ***“Lecture-Recital”***: presenting the on-going research on extended techniques and new music for solo clarinet. Event open to the public including other instrumentalists, composers and music enthusiasts, with the performance of one or more original pieces and a short lecture-paper before opening to Q&A from the audience

- ***“Extended Techniques for the Contemporary Repertoire”***: demonstration and practice on contemporary techniques such as multi-phonics, glissando, microtonal trills and tremolos, growling, flutter tonguing, quarter-tones and microtones, coice in the instrument

Duration: 1 session

Equipment: N/A

- ***“Introduction to the Jazz Clarinet”***: How to play basic material (scales, arpeggios, etc) on swing or latin rhythms; use of embellishments and/or some of the sound effects previously practiced on basic jazz forms.

Duration: 1 session **Equipment;** stereo system with a CD-player