

## STUDENT EXPECTATIONS

<b>Preparation/Materials for Class</b>	When bell rings: -In seat -Assembling instrument -Music Binder out -Pencil
<b>Beginning of class</b>	5-second countdown, then focused
<b>Announcements</b>	On the board/projected at the beginning of class
<b>Leaving your seat</b>	Raise your hand
<b>Listening to instructions</b>	-Quiet and waiting to do our part -Write in our parts with pencil
<b>Turning in music/papers</b>	-Pass to your right -Parts should be marked in <b>pencil</b> with rehearsal notes
<b>Turning in forms (permission slips, etc.)</b>	1 week deadline: Make sure your parents read them!
<b>Asking or responding to questions</b>	Raise your hand
<b>Equipment and materials</b>	Keep it in your cubby when not used
<b>Taking care of band room/equipment</b>	No food, gum, or drinks
<b>Band Cubbies</b>	Keep them neat: BAND STUFF ONLY
<b>End of class</b>	Teacher dismisses
<b>Respect toward each other</b>	Treat everyone as you want to be treated
<b>Practicing at home</b>	100 minutes a week commitment
<b>School instrument rentals</b>	Talk to Mr. Uldall to see what's available
<b>Set-up/Take down for concerts</b>	Everybody helps before they leave

## BAND SUPPLIES

### Everyone:

1. Binder with sheet protectors (big request: please get one in first week)
2. Instrument and supplies. **(if this is your first time getting instrument/supplies, much of what you see for your instrument type is INCLUDED with a rental. Ask your music vendor!)**
  - a. **Cases MUST have an ID tag** with name and phone number.
  - b. Percussionists are REQUIRED to have a mallet bag with sticks, two sets of mallets (yarn and hard), and timpani mallets. These are available to purchase at rental night.
  - c. Pencil with eraser (NOT a pen) – keep a designated “band pencil” in your instrument case

### **Beginning Band: DO NOT BUY/RENT ANYTHING until you have decided on an instrument with Mr. Uldall.**

- *Measures of Success*, Book 1 for your instrument (\$8.95 at any music store or online. Percussion book is \$16.95)
- Music stand
- Cheap, compact “locker mirror” to keep in folder or case

### **Concert Band:**

- *Measures of Success*, Book 1 for your instrument (keep from 6<sup>th</sup> grade)

- We will use another method book later in the year, *Standard of Excellence Book 2* (school should have a copy for each student to borrow)
- Music stand

**Symphonic Band:**

- Method Book, school-provided
- Music stand

**PLEASE** contact Mr. Uldall before you plan to purchase your own instrument. There are many places to find instruments and not all of them are trustworthy or legitimate. If you can, avoid instruments from non-music retailers (think big box stores, large membership stores, or the two-day shipping people). These instruments have a tendency to be of inferior quality and can hinder student success. Many will not be repaired by any music store (lack of parts available), causing more eventual cost. If you find an instrument on Craigslist or eBay, Mr. Uldall is happy to look at the link; just email him the posting. If something looks too good to be true, it probably is.

**Flutes:** cleaning rod, polishing cloth, small cleaning cloth (you can make one out of an old clean shirt, about 4 square inches). **Recommended Brands:** *Yamaha, Gemeinhardt, Armstrong, Jupiter.*

**Oboes:** 3 reeds, medium or medium soft, silk swab, tiny cup for reeds, reed case. **Recommended Brands:** *Selmer, Yamaha.*

**Clarinets:** Mouthpiece, mouthpiece cap, ligature, reeds (use 2 or 2.5 strength reeds for your first year, move up to 3 by your second year) – ALWAYS have at least 3 working reeds at a time, reed case, swab, cork grease.

**Recommended Brands:** *Yamaha, Buffet, Leblanc, Selmer.*

**Recommended (optional):** Mouthpiece brush, Fobes Debut or Vandoren M13 lyre mouthpiece, wood clarinets are generally better than plastic

**Saxophones:** Mouthpiece, mouthpiece cap, ligature, reeds (use 2.5 strength reeds for your first year, move up to 3 by your second year) – ALWAYS have at least 3 working reeds at a time, reed case, swab, polishing cloth, cork grease. **Recommended Brands:** *Yamaha, Selmer, Yanigasawa.*

**Recommended (optional):** Mouthpiece brush, Rousseau NC4 mouthpiece for ALTO saxes, Selmer C Star Mouthpiece or Fobes Debut Mouthpiece for any sax type

**Trumpets/Cornets:** Valve oil, slide grease, cleaning snake, mouthpiece brush, BERP (“Buzz Extension Resistance Piece”) for your instrument type. **Recommended Brands:** *Bach, Holton, Yamaha, Conn, Jupiter.*

**Recommended:** 1<sup>st</sup> year players: Bach 7C mouthpiece (make sure you get the version for your instrument—trumpet or cornet), intermediate-advanced players: Bach 5C

**French Horns:** valve oil, slide grease. BERP (“Buzz Extension Resistance Piece”) for horn. **Recommended Brands:** *Conn, Yamaha, Holton.*

**Recommended (optional):** Holton-Farkas MDC mouthpiece

**Trombones:** Slide cream+ water spray bottle (or slide oil), , tuning slide grease (for use with the TUNING slide, **not** the slide that you move when you play), BERP (“Buzz Extension Resistance Piece”) for your trombone.

**Recommended Brands:** *Bach, Conn, Yamaha, Jupiter.*

**Recommended:** Bach 6½ AL mouthpiece

**Baritones:** Valve oil, slide grease, cleaning snake, mouthpiece brush, BERP (“Buzz Extension Resistance Piece”) for baritone/euphonium. **Recommended Brands:** *Bach, Yamaha, Holton, Jupiter*

**Tuba:** Valve or rotor oil (ask band teacher which one for your tuba), slide grease, mouthpiece brush, BERP (“Buzz Extension Resistance Piece”) for tuba. **Recommended Brands:** *Miraphone, Jupiter, King*

**Percussion: Bell/drum kit (the school cannot provide these),** practice pad, stick/mallet bag, snare Drum Sticks -Vic Firth SD1 5A or equivalent of another brand (wood tip, not plastic), rubber mallets (should come with bell/drum kit) (**Recommended:** *Mike Balter 04R Light Green*), yarn mallets (**Recommended:** *Mike Balter 23R Blue Cord Mallets*), timpani mallets (**Recommended:** *Vic Firth T3 Staccato Timpani Mallets*)

## **INSTRUMENT RENTAL & CARE**

I highly recommend, if possible, that each family rent an instrument from our local music stores: Wally's, Beacock's, Tigard Music, Canby Music. These instruments will often be of better quality and in better condition than school-owned instruments. Also, you may be able to "rent to own" these instruments, meaning that over time these payments will buy you an instrument to keep forever. Athey Creek Middle School has a **limited number** of instruments that can be checked out for the year or for the summer. Students are financially responsible for any repairs and maintenance needed to keep the instrument in excellent playing condition. To rent a school instrument:

1. Notify Mr. Uldall of instrument needs
2. Complete instrumental contract: This will document the condition of the instrument upon checkout, and requires both parent and student signatures
3. Turn in signed contract to Mr. Uldall
4. Turn in instrument at or before the end of the school year. Upon check-in, the instrument will be inspected for damages. Repair costs for these damages will be the responsibility of the student. If an instrument is lost, stolen, or damaged beyond repair, the student is held responsible for replacement costs.
5. Instruments owned by Athey Creek are also available to use over the summer at no cost.

*Please understand that whether you are renting your own instrument or a school instrument, you are responsible for the care and proper handling of this expensive equipment. If misuse of an instrument results in damage, you will be held responsible for the cost of repairing it. I can't stress enough how important it is to keep your instrument clean and safe through everyday maintenance and careful handling.*

## **CONCERT UNIFORM**

- Black bottoms (dress pants for gentlemen, dress pants or a long skirt for ladies)
- Black top (must have sleeves of any length - no tank tops, no writing, collared shirts preferred)
- Black socks
- Black shoes (no other colors, no logos)

*If you have difficulty acquiring any of these items, let me know so I can help make arrangements. It's very important that students have the same uniform at concerts when they occur.*

## **JAZZ BAND**

The Athey Creek Jazz Band is a great opportunity for students to improve on their instruments, learn about the uniquely American art form of jazz, and have a great time playing fun music. Membership is open to 7<sup>th</sup>-8<sup>th</sup> graders first semester, and all grades second semester. You must be a member of a concert band to participate in jazz band. Jazz Band is a graded class with a P/NP grading policy.

Jazz Band rehearsal times:

- Tuesday, Thursday, Friday 8-9am for those with <1 full year of jazz experience
- (Festival Jazz) Monday, Wednesday, Friday 8-9am for those with at least one year of jazz experience or who undergo the audition process

Motivated students will be encouraged to audition for the Festival Jazz Band, which performs at jazz competitions throughout the year.

## **Jazz Band Audition Timeline**

8/29-9/8: All interested students sign up on the jazz band list outside the band room

9/13: First rehearsal, 8-9am. All interested students attend. Audition music for Festival Jazz Band will be passed out. I'll bring donuts :)

9/13, 9/15, 9/20, 9/22: Rehearsals for all, 8-9am.

9/25 and 9/26: Optional auditions before school, 8-9am (only for students interested in Festival Jazz)

9/26 (Tuesday afternoon): Placement results posted

9/27 and every following Tuesday, Wednesday and Friday: Festival Jazz.

9/28 and every following Monday, Thursday and Friday: Jazz 1 meets

Please note that Jazz Band is a huge, but very rewarding, time commitment. Students who are placed into the Festival Jazz Band are expected to follow attendance and punctuality expectations. Students who do not follow expectations may be re-auditioned. All students in Jazz Band are required to pay the Athey Creek Activity Fee (\$75), a one time fee that applies to Track, Cross Country, and Jazz Band. Payments can be made to the ACMS Office.

#### Jazz Band Performances

Skyview Jazz Festival

Jazz Cafe

Mt. Hood Jazz Festival

North End Jazz Night

8th Grade Recognition

#### PRIVATE LESSONS

The single best way to progress on your instrument is to take private lessons. Private lessons allow students to work one on one to improve tone, technique, and musicality. Private lesson instructors can also help prepare students for auditions and performances at Solo and Ensemble festivals, as well as exposing students to music written specifically for their instrument. Below is a small list of local private instructors. All are experienced working with middle school aged students and come highly recommended. If you would like more information on specific teachers, please ask Mr. Uldall.

In a few weeks, Mr. Uldall will also have a list of West Linn High School and Wilsonville High School students who are interested in taking on private students. This list will not be posted online for privacy reasons.

Flute	Karen Gifford	<a href="mailto:karen.gifford@yahoo.com">karen.gifford@yahoo.com</a>	503-284-1674
Flute	Hannah Nordlie	<a href="mailto:nordleihj@gmail.com">nordleihj@gmail.com</a>	701-412-1468
Oboe	Ann Van Bever	<a href="mailto:avanbever@comcast.net">avanbever@comcast.net</a>	
Bassoon	Adam Trussell	<a href="mailto:adamtrussell@hotmail.com">adamtrussell@hotmail.com</a>	402-990-4079
Bassoon	Kara Marie Lane	<a href="http://www.karamarielane.com">www.karamarielane.com</a>	
Clarinet	John Donnelly	<a href="mailto:jdonnelly0808@gmail.com">jdonnelly0808@gmail.com</a>	
Saxophone	Joe Sorce	<a href="mailto:j.sorce@boltonmusicstudio.com">j.sorce@boltonmusicstudio.com</a>	
Saxophone	David Evans	<a href="mailto:davidevanssax@gmail.com">davidevanssax@gmail.com</a>	971-645-1577
Saxophone	Sean Fredenburg	<a href="http://www.seanfredenburg.com">www.seanfredenburg.com</a>	
Trumpet	Steve Conrow	<a href="mailto:scconrow@hotmail.com">scconrow@hotmail.com</a>	503-806-3443
Trumpet	Allan Kalik	<a href="mailto:kaliktpt@yahoo.com">kaliktpt@yahoo.com</a>	503-312-4715
Horn	Larry Johnson	<a href="mailto:joemama304@msn.com">joemama304@msn.com</a>	503-657-0590
Low Brass	Andy Harris	<a href="mailto:harrisstreamservices@comcast.net">harrisstreamservices@comcast.net</a>	503-866-0901
Low Brass	Ben Medler	<a href="http://ben@medlerstudios.com">ben@medlerstudios.com</a>	
Low Brass	Lars Campbell	<a href="mailto:larscampbell@gmail.com">larscampbell@gmail.com</a>	
Tuba	Chuck Bolton	<a href="mailto:tubasat@aol.com">tubasat@aol.com</a>	503-341-6214
Percussion	Gordon Rencher	<a href="mailto:grperc@comcast.net">grperc@comcast.net</a>	
Percussion	Tim Rap	<a href="mailto:atrap@hevanet.com">atrap@hevanet.com</a>	503-201-2084

#### PARENT HELP

Parental involvement is a huge help to the band program. There are many ways to get involved. In so many ways, the band program could not do as well as it does without the continued and supportive involvement of so many dedicated parents.

Your child will be much more successful in band if they have your support. Some small ways everyone can show support include:

- Show an interest in your child's musical study

- Help your child arrange a regular time to practice
- Provide for private lesson instruction
- Listen to your child practice and encourage them
- Make faithful attendance at all band activities important
- Notifying Mr. Uldall if your child must miss an event as soon as the conflict is known
- Come to all performances and support your kids. They are awesome!

Looking for other ways to be involved in our program? Here are some events that parents can support:

- Set-up/Take-down help for concert performances
- Help with in-person events later this year (if possible)
- Chaperoning on field trips
- Assisting with concessions during performances

**Congratulations on getting to the end!** Please use this document to complete the Handbook Scavenger Hunt (both parent and student participate!)

**Final Steps: review/print the below calendar and head back to Google Classroom and find and complete the Handbook Scavenger Hunt!**

**TENTATIVE PERFORMANCE SCHEDULE (PRINT IF YOU CAN)**

Band Concerts are REQUIRED for every band member involved (make note of the “Who” column). Please print or add these dates to your calendar. There is also a subscribable calendar on our website at [tinyurl.com/athecreekband](http://tinyurl.com/athecreekband). Some dates may still be added or adjusted, so check for updates when possible!

<b>Date</b>	<b>Day</b>	<b>What</b>	<b>Who</b>	<b>Time/Where</b>	<b>Details</b>
9/11	Monday	Band Rental Night	Anyone	5:30-7:30pm, ACMS Commons	Optional: Only people who need instrument, book, or supplies
9/13	Wednesday	Jazz Band Begins	Anyone	8am, Band room	Sign-ups on band board!
9/25, 9/26	Mon, Tues	Jazz Band Auditions	All Jazz	8am - signups	Optional: Anyone interested in Festival Jazz
10/1	Sunday	All State Audition Due	8th (optional)		See Classroom/Uldall
11/16	Thursday	Concert	Band 6/7/8	7pm, ACMS Gym	All black dress
TBA (December)	Saturday	Skyview Jazz Festival	Festival Jazz	Field Trip, Vancouver	
12/15	Friday	Winter Assembly (possible field trip?)	Band, Choir, Orch	9:30am, ACMS	
1/12, 1/13, 1/14	Thur-Fri	OMEA All-State	Select 8th Graders	Eugene	Optional, accepted students only
2/16	Friday	Jazz Café	All Jazz	7pm, ACMS Commons	Attendance optional: band program fundraiser
TBA	Fri-Sat	District 14 Honor Band/Orchestra	Select 8th Graders	TBD	Optional, nominated students only
3/12	Tuesday	Band Concert	Band 6/7/8	7pm, ACMS Gym	All black dress
TBA (Spring)	TBA	Primary School Tour	Band, Choir, Orch	All Day	Band/Choir/Orch T-shirt
4/18	Wednesday	District 7th Grade Festival	Band 7	Field Trip, WLHS	All black dress
TBA	Saturday	Solo and Ensemble Festival	Any student!	All day, Lakeridge JH	Optional
TBA	Friday	Mt. Hood Jazz Festival	Festival Jazz	Field Trip, Troutdale	All black
5/20	Monday	North End Jazz Night	All Jazz	7pm, West Linn	All Black
5/30	Thursday	Final Concert	All Band	6pm, ACMS (outside)	Band T-shirt
5/31	Friday/Saturday	Seattle Trip	Symphonic Band	Field Trip, Seattle	Overnight field trip
6/5	Wednesday	Junior Rose Parade	Band 7/8	Field Trip, Portland	
TBD	Thursday	Jazz at 8th Grade Promotion	All Jazz	9:15am, ACMS	