

Student Initials	Comment	Student Acknowledgment (put Initials and date)
TB/2:30	<p>Poetry paper: where I've marked "cohesiveness," evaluate whether all elements in the paragraphs belong under that topic sentence. Go to "paragraph coherence," which is tagged. Read all 7 links under that topic.</p> <p>I really, really like your selection of poems and especially your poet.</p> <p>Part about fan: what about the line where he says he "scribbled" on it? More to it than what you're saying in this para, IMHO.</p>	
DB/2:30	<p>I like the way you developed your interpretation Let's think about how the audience will receive it. First have them read poem, then paper. Do you think we should bring in examples from the poem at each point you develop? Otherwise they will have to go back and forth to see what you mean.</p> <p>Is this all your interp. or is there criticism from the databases?</p>	
DB/2:30	<p>I think your audience should be shown the shapes of concrete poetry first, so in your ppt or whatever you use, take examples using snipping tool and put them in. About 10-15.</p> <p>Is Santiago's poem your centerpiece, the one you are interpreting? If so, I think you need to spend a little more time interpreting it.</p> <p>I think your paper could use a few more sources. You only have 3.</p>	
KV/2:30	<p>Not so sure we always have to assume there was a goal for poets. Some people just play with words and see what comes up, thus avoid words like "must" and "always." (cont.)</p> <p>Excellent job on acquiring critical analysis to help</p>	

	<p>you with the interpretation of this complex poem. Did you get this from Google (jstor link) or did you access it from the databases?</p> <p>You will need to do works cited corrections: format, italicizing, etc. Spacing (as in dbl) is off.</p>	
KB/2:30	<p>on p. 2, you use the word "a little silly," which are not up to the task when discussing a subject of this importance.</p> <p>I would try to bring in a piece of criticism. Did you check the databases?</p> <p>I have no Works Cited for this paper.</p>	
BB/2:30	<p>Paper is written in a very casual tone, with many informal expressions (e.g., "a lot of"). The language needs to be changed to be more formal.</p> <p>The poem you chose is interesting and worthwhile, but do you have a performance of it? Because for this genre you will need one. See me if you don't have a clip of it.</p>	
TH/2:30	Very hard to read because of lack of commas and paragraphing.	TH
ND/2:30	You didn't finish the explication, so if you did, I think you could provide some more analysis to the poem.	N.D
BC/1:25	I need to see the poem. Break down the poem stanza by stanza and interpret it for us. Need to see more examples from the poem as you lead us through the thought process. I don't get the feeling we understand the entire poem (I could be wrong, as I have not seen the poem).	
KC/1:25	Needs more material. Add your reaction from the explication. Also check out this poem in popular culture. See Wikipedia for that; also "In Her Shoes," a movie, featured this poem.	
JC/1:25	<p>The interpretation is good; it just needs internal text citations. Interesting paper.</p> <p>Works Cited is incorrect (mostly formatting) but in some places it appears you did APA citation?</p>	
WF/1:25	--	

[illegible]