



**K. K. Das College**  
**Department of English**  
**Academic Plan**  
**2023-2024 (Even Sem)**

| <b>BA (H) English</b> |                    |                                 |              |                                                     |                     |           |
|-----------------------|--------------------|---------------------------------|--------------|-----------------------------------------------------|---------------------|-----------|
| Sem                   | Name of the paper  | Section                         | No. of Units | Topic/Unit                                          | Name of the teacher | Month     |
| <b>Semester 2</b>     | <b>DSC 2 Prose</b> | 1<br>(History of English Prose) | A            | 16 <sup>th</sup> and 17 <sup>th</sup> century Prose | GD                  | March     |
| 2                     |                    |                                 | B            | 18 <sup>th</sup> century Prose                      | BB                  | March     |
| 2                     |                    |                                 | C            | Romantic Prose                                      | BB                  | April     |
| 2                     |                    |                                 | D            | Victorian prose                                     | SB                  | April-May |
| 2                     |                    |                                 | E            | Modern Prose                                        | AB                  | May       |
|                       |                    |                                 |              |                                                     |                     |           |
| 2                     |                    | 2 (Prose)                       | A            | Francis Bacon's 'Of Studies'                        | GD                  | May       |
|                       |                    |                                 | B            | Charles Lamb's 'Dream Children'                     | BB                  | April     |
|                       |                    |                                 | C            | James Joyce's 'Araby'                               | AB                  | March     |
|                       |                    |                                 | D            | George Orwell 'Shooting an Elephant'                | AB                  | April     |
|                       |                    |                                 | E            | Jhumpa Lahiri's 'A Temporary Matter'                | SB                  | April     |
|                       |                    |                                 |              | <b>Term Paper Submission</b>                        |                     | June      |
|                       |                    |                                 |              | <b>CLASS TEST</b>                                   |                     | May       |

|              |                                                          |                             |   |                                                              |    |             |
|--------------|----------------------------------------------------------|-----------------------------|---|--------------------------------------------------------------|----|-------------|
| 2            | SEC (Academic Writing)                                   | 1                           | A | Writing Critical Appreciation                                | AB | March-May   |
| 2            |                                                          |                             | B | Writing Substance with Critical Note                         | SB | March-May   |
| 2            |                                                          |                             | C | Essay Writing                                                | AB | March-May   |
|              |                                                          |                             |   | <b>Term Paper Submission</b>                                 |    | June        |
|              |                                                          |                             |   | <b>CLASS TEST</b>                                            |    | May         |
|              | AEC (Compulsory English)                                 | 1(Poetry )                  | A | William Wordsworth 'Lucy Gray'                               | GD | April       |
|              |                                                          |                             | B | Elizabeth Barrett Browning 'How Do I Love Thee'              | GD | April       |
|              |                                                          |                             | C | Wilfred Owen 'Anthem for Doomed Youth'                       | GD | May         |
|              |                                                          | 2 (Prose)                   | A | O. Henry 'The Last Leaf'                                     | GD | March       |
|              |                                                          |                             | B | Ruskin Bond 'The Thief's Story'                              | GD | April       |
|              |                                                          |                             | C | Rabindranath Tagore 'Ram Mohan Roy'                          | GD | May         |
| <b>Sem 4</b> | <b>CC8</b> (18 <sup>th</sup> Century British Literature) | 1 (Poetry)                  | A | Samuel Johnson 'London'                                      | SB | April       |
|              |                                                          |                             | B | Thomas Gray 'Elegy Written in a Country Churchyard'          | SB | March       |
|              |                                                          | 2 (Drama)                   | A | William Congreve <i>The Way of the World</i>                 | PD | March-April |
|              |                                                          | 3 (Fiction and Non-Fiction) | A | Daniel Defoe <i>Robinson Crusoe</i>                          | AB | April       |
|              |                                                          |                             | A | Joseph Addison 'Sir Roger at Home' and 'Sir Roger at Church' | BB | April       |
|              |                                                          |                             |   | <b>Term Paper Submission</b>                                 |    | May         |
|              |                                                          |                             |   | <b>Class Test</b>                                            |    | May         |
|              | <b>CC9</b> (British Romantic Literature)                 | 1 (Poetry)                  | A | William Blake 'The Lamb and The Tyger'                       | GD | April       |
|              |                                                          |                             | B | William Wordsworth 'Tintern Abbey'                           | GD | March       |
|              |                                                          |                             | C | Samuel Taylor Coleridge 'Kubla Khan'                         | GD | March       |

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|--------------|-----------------------------------------------------------|------------|---|---------------------------------------------------------|----|-------------|
|              |                                                           |            | D | P.B. Shelley 'Ode to the West Wind' and 'To a Skylark'  | GD | April       |
|              |                                                           |            | E | John Keats 'Ode to a Nightingale' and 'Ode to Autumn'   | GD | March       |
|              |                                                           | 2 (Prose)  | A | Mary Shelley <i>Frankenstein</i>                        | SB | March-April |
|              |                                                           |            | B | Charles Lamb 'Dream Children' & 'The Superannuated Man' | BB | March-April |
|              |                                                           |            |   | <b>Term Paper Submission</b>                            |    | May         |
|              |                                                           |            |   | <b>Class Test</b>                                       |    | May         |
|              | <b>CC10</b> (19 <sup>th</sup> Century British Literature) | 1 (Poetry) | A | Lord Tennyson 'Ulysses'                                 | AB | May         |
|              |                                                           |            | B | Robert Browning 'My Last Duchess'                       | AB | May         |
|              |                                                           |            | C | Christina Rossetti 'The Goblin Market'                  | AB | April       |
|              |                                                           |            | D | Matthew Arnold 'Dover Beach'                            | AB | April       |
|              |                                                           | 2( Novel)  | A | Jane Austen <i>Pride and Prejudice</i>                  | BB | March-April |
| -            |                                                           |            | B | Thomas Hardy <i>The Mayor of Casterbridge</i>           | GD | May         |
|              |                                                           |            |   | <b>Term Paper Submission</b>                            |    | May         |
|              |                                                           |            |   | <b>Class Test</b>                                       |    | May         |
|              | <b>SEC B2</b> (Academic Writing and Composition)          | 1          | A | Citing Sources                                          | SD | March, May  |
|              |                                                           | 2          | A | Writing Critical Appreciation                           | SD | March       |
|              |                                                           | 3          | A | Substance Writing with critical note                    | SD | April       |
|              |                                                           | 4          | A | Essay Writing                                           | SD | April       |
|              |                                                           |            |   | <b>CLASS TEST</b>                                       |    | May         |
| <b>Sem 6</b> | <b>CC13</b> (Modern European Drama)                       | 1          | A | Henrik Ibsen "A Doll's House"                           | AB | March       |
|              |                                                           |            | B | Bertolt Brecht "The Good Woman of Szechuan"             | GD | March       |
|              |                                                           |            | C | Samuel Beckett "Waiting for Godot"                      | SB | March-April |

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|--|-------------------------------------------|-------------------|---|--------------------------------------------------------------------------|----|-------|
|  |                                           |                   |   | <b>Term Paper Submission</b>                                             |    | May   |
|  |                                           |                   |   | <b>Class Test</b>                                                        |    | May   |
|  | <b>CC14</b><br>(Postcolonial Literatures) | 1<br>(Poetry)     | A | Pablo Neruda "Tonight I can Write"                                       | SB | May   |
|  |                                           |                   | B | Derek Walcott "A Far Cry from Africa"                                    | SB | MArch |
|  |                                           |                   | C | David Malouf "Revolving Days"                                            | SB | March |
|  |                                           |                   | D | Mamang Dai "The Voice of the Mountain"                                   | SB | April |
|  |                                           | 2 (Novel)         | A | Chinua Achebe "Things Fall Apart"                                        | AB | April |
|  |                                           |                   | B | Gabriel Garcia Marquez "Chronicle of a Death Foretold"                   | GD | March |
|  |                                           |                   |   | <b>Term Paper Submission</b>                                             |    | MAy   |
|  |                                           |                   |   | <b>Class Test</b>                                                        |    | May   |
|  | <b>DSE-A3</b><br>(Partition Literature)   | 1 (Novel)         | A | Amitav Ghosh "The Shadow Lines"                                          | AB | May   |
|  |                                           | 2 (Short Stories) | A | Protiva Basu "The Marooned"                                              | BB | April |
|  |                                           |                   | B | Manik Bandyopadhyay "The Final solution"                                 | BB | March |
|  |                                           |                   | C | Sadat Hasan Manto "Toba Tek Singh"                                       | BB | March |
|  |                                           | 3<br>(Poetry)     | A | SahirLudhianvi "Twenty sixth January"                                    | SB | March |
|  |                                           |                   | B | Birendra Chattopadhyay "After Death: Twenty Years"                       | SB | March |
|  |                                           |                   | C | Sankha Ghosh "Rehabilitation"                                            | SB | March |
|  |                                           |                   |   | <b>Term Paper Submission</b>                                             |    | May   |
|  |                                           |                   |   | <b>Class Test</b>                                                        |    | May   |
|  | <b>DSE-B3</b><br>(Autobiography)          | 1                 | A | Rabindranath Tagore "My Reminiscences"                                   | GD | March |
|  |                                           |                   | B | Mahatma Gandhi "Autobiography or the story of my Experiments with Truth" | BB | April |
|  |                                           |                   | C | Binodini Dasi "My Story and Life as an Actress"                          | SD | March |

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| BA (G) English |                    |                              |              |                                                     |                     |           |
|----------------|--------------------|------------------------------|--------------|-----------------------------------------------------|---------------------|-----------|
| Year/Sem       | Topics             | Paper/Course                 | No.of Module | Topic/Unit                                          | Name of the teacher | Month     |
| <b>Sem2</b>    | <b>DSC 2 Prose</b> | 1 (History of English Prose) | A            | 16 <sup>th</sup> and 17 <sup>th</sup> century Prose | GD                  | March     |
|                |                    |                              | B            | 18 <sup>th</sup> century Prose                      | BB                  | March     |
|                |                    |                              | C            | Romantic Prose                                      | BB                  | April     |
|                |                    |                              | D            | Victorian prose                                     | SB                  | April-May |
|                |                    |                              | E            | Modern Prose                                        | AB                  | May       |
|                |                    |                              |              |                                                     |                     |           |
|                |                    | 2 (Prose)                    | A            | Francis Bacon's 'Of Studies'                        | GD                  | May       |

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|--|--|--|---|--------------------------------------|----|-------|
|  |  |  | B | Charles Lamb's 'Dream Children'      | BB | April |
|  |  |  | C | James Joyce's 'Araby'                | AB | March |
|  |  |  | D | George Orwell 'Shooting an Elephant' | AB | April |
|  |  |  | E | Jhumpa Lahiri's 'A Temporary Matter' | SB | April |
|  |  |  |   | <b>Term Paper Submission</b>         |    | June  |
|  |  |  |   | <b>CLASS TEST</b>                    |    | May   |

|  |                                    |            |   |                                                 |    |       |
|--|------------------------------------|------------|---|-------------------------------------------------|----|-------|
|  | <b>AEC</b><br>(Compulsory English) | 1(Poetry ) | A | William Wordsworth 'Lucy Gray'                  | GD | April |
|  |                                    |            | B | Elizabeth Barrett Browning 'How Do I Love Thee' | GD | April |
|  |                                    |            | C | Wilfred Owen 'Anthem for Doomed Youth'          | GD | May   |
|  |                                    | 2 (Prose)  | A | O. Henry 'The Last Leaf'                        | GD | March |
|  |                                    |            | B | Ruskin Bond 'The Thief's Story'                 | GD | April |
|  |                                    |            | C | Rabindranath Tagore 'RamMohan Roy'              | GD | May   |

|              |                                   |                                |    |                                                                       |    |             |
|--------------|-----------------------------------|--------------------------------|----|-----------------------------------------------------------------------|----|-------------|
|              |                                   |                                |    |                                                                       |    |             |
| <b>Sem 4</b> | Academic Writing                  | CC4/GE4                        | A  | Citing Sources                                                        | AB | April-May   |
|              |                                   |                                | B  | Writing critical appreciation                                         | SB | March       |
|              |                                   |                                | C  | Writing Summary/Substance with Critical Note                          | SB | April       |
|              |                                   |                                | D  | Writing Essay                                                         | SB | March-April |
|              |                                   |                                |    | <b>Class Test</b>                                                     |    | May         |
|              |                                   |                                |    | <b>Project Submission</b>                                             |    | May         |
|              | Language, Society and Personality | LCC (L2)-1 Alternative English | A1 | Shashi Tharoor: 'The Idea of India: India's Mosaic of Multiplicities' | AB | February    |
|              |                                   |                                | A2 | Ismat Chughtai 'Roots'                                                | AB | March       |
|              |                                   |                                | A3 | Ramachandra Guha: 'A Gandhian in Garhwal'                             | AB | April       |

|                |                         |        |    |                                                                                       |    |                 |
|----------------|-------------------------|--------|----|---------------------------------------------------------------------------------------|----|-----------------|
|                |                         |        | B1 | Louis Fischer:<br>'Gandhi and the<br>Western World'                                   | GD | February        |
|                |                         |        | B2 | Sisir Kumar Ghosh:<br>'Makers of Indian<br>Literature:<br>Rabindranath<br>Tagore'     | GD | March           |
|                |                         |        | B3 | Subal Chandra Mitra<br>'Isvar Chandra<br>Vidyasagar: A Story<br>of his Life and Work' | GD | April           |
|                |                         |        |    | <b>Class Test</b>                                                                     |    | May             |
|                |                         |        |    | <b>Project Submission</b>                                                             |    | May             |
| <b>Sem 4/6</b> | Spoken English          | SEC B1 | A  | Features of Oral<br>Communication                                                     | SB | February        |
|                |                         |        | B  | Essentials of Good<br>Communication                                                   | SB | February        |
|                |                         |        | C  | Greeting, Leave<br>Taking, Making<br>Requests, Queries                                | SB | February        |
|                |                         |        | D  | Narrating Events                                                                      | SB | March           |
|                |                         |        | E  | Complaints and<br>Apologies, Alerting,<br>Warning                                     | SB | March           |
|                |                         |        | F  | Interview                                                                             | SB | April           |
|                |                         |        | G  | Debate                                                                                | SB | April           |
|                |                         |        | H  | Anchoring                                                                             | SB | April           |
|                |                         |        | I  | Public Address                                                                        | SB | May             |
|                |                         |        |    | <b>CLASS TEST</b>                                                                     |    | May             |
| <b>Sem 6</b>   | Partition<br>Literature | DSE B1 | A  | Amitav Ghosh<br>The Shadow Lines                                                      | AB | March,<br>April |
|                |                         |        | B1 | Protiva Basu 'The<br>Marooned'                                                        | BB | March           |
|                |                         |        | B2 | Manik<br>Bandopadhyay 'The<br>Final Solution'                                         | BB | March           |
|                |                         |        | B3 | Manto 'Toba Tek<br>Singh'                                                             | BB | April           |
|                |                         |        | C1 | Sudhir Ludhianvi<br>'Twentysixth<br>January'                                          | SB | May             |
|                |                         |        | C2 | Birendra<br>Chattopadhyay<br>'After Death:Twenty<br>Years'                            | SB | March           |



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