

Press release **embargoed** until Tuesday 29th April, 2025, 10 am (GMT)

GForce Software and Oberheim Launch the TVS Pro Plugin

A faithful and inspiring reimagining of the iconic Two Voice Synthesizer

*“Combining two SEMs and a step sequencer has always produced great results—nothing really sounds like it. So, I’m excited to see Gforce bring this to life as a virtual instrument so that many more people can discover its unique character.” **Tom Oberheim***

London, UK –29th April 2025 – As we celebrate 50 years of the original TVS, **GForce Software and Oberheim** are delighted to announce the release of the **Oberheim TVS Pro plugin** – a richly authentic and expressive recreation of the legendary duophonic synthesizer. Developed in collaboration with Oberheim, the **TVS Pro plugin** captures the unmistakable analogue warmth and depth that made the original so iconic, while enhancing it for modern music-making.

Originally introduced in 1975, the **Oberheim TVS** was built around two SEMs (Synthesizer Expander Modules) paired with a keyboard – enabling true duophonic performance for the first time. Reimagined decades later as the **TVS Pro** with sequencing and modulation features, the instrument has earned cult status, used by artists such as **Martin Gore, Adrian Utley, The Prodigy, Peter Baumann, and Nils Frahm**.

Now, **GForce Software** has brought the **TVS Pro**’s spirit to life in plugin form – with the same sonic character, refined workflows, and over **635 patches**, including 220+ new sounds and 400+ converted SEM patches

Authenticity at the Core – With Tom Oberheim’s Seal of Approval

The **TVS Pro plugin** features two fully modelled SEM™ voices, each with dual VCOs, multi-mode filters, envelopes and modulation. The GForce development team meticulously captured the subtle analogue quirks and rich tone of the original hardware, resulting in a genuinely expressive software instrument that blends retro character with digital precision. We’ve also added a 3rd VCO which can be an LFO too, velocity and aftertouch which weren’t on the hardware, per SEM.

Built for Performance – Enhanced for Creativity

At the heart of the plugin is a powerful dual 16-step sequencer, perfect for building layered patterns and morphing textures on the fly. Onboard effects including a stereo delay, lush

reverb and a phaser further expand the TVS Pro's sonic palette – making it ideal for both intricate sound design and live performance.

Key Features

- The most authentic software recreation of the Oberheim TVS Pro
- **Over 635 patches**, with 220+ new sounds and 400+ converted SEM patches
- Dual 16-step sequencer for real-time pattern building
- Integrated phaser, stereo delay and reverb
- SEM presets can be exported to and imported from OB-E and SEM
- Advanced modulation including velocity and aftertouch support
- Designed in **collaboration with Oberheim**

Promo Video

- [\[Link to the video\]](#)

Images

- [\[Link to TVS Pro images\]](#)

Product Copy

- [\[Link to Product Copy\]](#)

More info

<https://www.gforcesoftware.com/products/tvs-pro>

Price

Oberheim TVS Pro

£66+VAT with an intro price of £33+VAT

Compatibility

Mac: Standalone Application, AudioUnit, AAX, VST and VST3

PC: Standalone Application, AAX, VST and VST3

PR Contact

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About GForce Software Ltd.

www.gforcesoftware.com

Specialising in vintage synthesizer modelling, GForce Software offer a range of products with the most authentic sonic and musical quality in the virtual arena. Our mission is to

inspire composers and producers by providing well crafted instruments and sounds; and to nurture those aspiring to learn and grow during their musical journey.