

**Тема: Как преодолевать жизненные трудности /
Overcoming Challenges**

Film discussed: “With a Piece of Chalk”



Цель: совершенствование иноязычной коммуникативной компетенции членов клуба

Задачи:

— Создать условия для обучения грамотно вести диалог на иностранном языке (умение сформулировать и доказать свою точку зрения, умение с пониманием отнестись к позиции собеседника, овладение этикой диалогового общения); развивать способности постигать смысл произведения искусства;

— С использованием медиатекста «Маленький кусочек мела» способствовать формированию личности, способной противостоять тяжёлым жизненным ситуациям.

Course of Session

1. Classroom rules

2. Self-presentation. Objects in my life

3. Pair division by eye-contact. Present your partner.

Imagine that everyone here is a member of V.I.P. club. You know everybody very well, trust each other and have a good time together. Once a year the Open Club Day is held. You can try to induct one of your friends into the club. To do this you have to present your friend in such a way that no member of the club could vote against a newcomer.

Each of you is to advertise yourselves to your partner. And then your partner will put a plug in for you to the rest of the group. Presentation should be creative.

4. Before-watching activities

Every person has bad days. Life is not easy and sometimes it is really difficult to face up to hardships and problems.

- ✓ What helps you to cope with the difficulties of life?
- ✓ Do you have any hobby or favourite pastime activity?

We are going to watch a short film “With a Piece of Chalk”.

- ✓ What are your associations with the word “chalk”?
- ✓ While watching try to answer: why the film has such a title.

5. 1st watching

Pause (3:00): what is written in another note?

- ✓ What were your feelings at the beginning of the film?
- ✓ What were your feelings at the end of the film?
- ✓ Why have your feelings been changed?
- ✓ What impressed you most?
- ✓ Why is the film called “With a Piece of Chalk”?
- ✓ Can you think of another title?

6. The second watching

- ✓ What does the film begin with?
- ✓ What symbolizes hopscotch and chalk? *(hopscotch limits/boundaries we live in. We make them in our heads and sometimes it is difficult to run away. It is closed space which prevents us from seeing something important and enjoying life)*
- ✓ Which boundaries does the child have? *(parents’ quarrels and problems at school)*
- ✓ What does the boy do? What has he changed? *(to escape from his troubles he tries to find joy in his hobby – dancing. Step by step he is on the way to his big goal. Thanks to dancing, his limits have disappeared. He is free.)*

7. Group division

Choose a piece of paper with the name of famous actor. Try to name his/her nationality.

Britains

Anthony Hopkins
Gary Oldman
Benedict Cumberbatch
Hugh Laurie
Charlie Chaplin
Ewan McGregor
Tom Hardy
Daniel Craig
Jude Law
Kate Winslet
Orlando Bloom
Daniel Radcliffe
Keira Knightley
Tom Hiddleston
Maggie Smith
Emma Watson

Americans

Tom Hanks
Jack Nicholson
Leonardo DiCaprio
Matthew McConaughey
Matt Damon
Johnny Depp
Brad Pitt
Robert Downey Jr.
Tom Cruise
Eddie Murphy
Nicolas Cage
Julia Roberts
Meg Ryan
Jennifer Aniston
Uma Thurman
Angelina Jolie

8. Creative task

- ✓ Role-play the dialogue between the boy and his classmates
- ✓ Think of the ending of the film. How do you see boy's future life?

9. Reflexion

Group division "Favourite geometric shape"

Your task is to complete the sentence

(CIRCLE) Thank you....

(TRIANGLE) This meeting was..... for me

(RECTANGLE) ... brought me the most satisfaction today

(SQUARE) is frustrating me

Here's what each shape says about you – and how you can recognize other people for the personality type they are:

SQUARE. You're an organized, logical and hardworking person who likes structure and rules. But sometimes you have trouble making decisions because you always want more information.

How to spot a square: They appear to move stiffly, use precise gestures, love routine and are very concerned with detail. They're also very neat in their appearance and work space. They do a lot of planning and are always prompt.

RECTANGLE. You're a courageous, exciting and inquisitive explorer who always searches for ways to grow and change. You enjoy trying things you've never done before and love asking questions that have never been asked.

How to spot a rectangle: These people often have fleeting eyes and flushed faces. They also tend to giggle and they like variety. For example, they'll come into work early or late, but not on time. And those who have offices tend to be disorganized with a mishmash of furniture.

TRIANGLE. You're a born leader who's competitive, confident and decisive. You also like recognition and are interested in politics. American business has traditionall been run by triangles and they're usually men.

How to spot a triangle: They're very stylish and expensive dressers. They have powerful voices, love to tell jokes and play as hard as they work.

CIRCLE. You're a "people person" with lots of sympathy and consideration for others. You listen and communicate well and are very perceptive about feelings. You like harmony and hate making unpopular decisions.

How to spot a circle: They're friendly, nurturing, persuasive and generous. They tend to be relaxed and smile a lot. They're talkative, but have a mellow voice. They also have a full laugh and love to touch others on the shoulder and arm.