

WEEKLY PLANNER

GREENVILLE SENIOR HIGH ACADEMY OF LAW, FINANCE, AND BUSINESS

Teacher's Name: Neel

Unit Topic: Hamlet

Subject: Elizabethan English/Shakespeare/Hamlet

Standard(s) with Synopsis: Literary Analysis of the Tale [ELA.E4.RL.x](#) Analyze theme, POV, characterization, and style

Dates: September 29-Oct 4

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
--------	---------	-----------	----------	--------

LEARNING TARGET Students will be able to identify the main characters in <i>Hamlet</i> and explain the central plot and conflicts to prepare for reading the play.	LEARNING TARGET Students will be able to summarize the events of Act 1, Scene 1, identify the mood and tone of the opening scene and analyze the significance of the ghost's appearance.	LEARNING TARGET Students will be able to summarize the main events of Act 1, Scene 2, analyze Hamlet's reaction to King Claudius's marriage and identify themes of betrayal and family conflict.	LEARNING TARGET Students will be able to explain the advice Polonius gives to Laertes and Ophelia, analyze how characters' relationships influence their actions and summarize the events leading up to Hamlet seeing the ghost.	LEARNING TARGET Students will be able to summarize the ghost's revelation to Hamlet, analyze how Hamlet's priorities and mindset change after the ghost's appearance and identify foreshadowing in Hamlet's response.
--	--	--	--	---

	ACTIVATING STRATEGY (10)			
*Bellringer	*Bellringer	*Bellringer	*Bellringer	*Bellringer

	INSTRUCTIONAL DELIVERY			
--	-------------------------------	--	--	--

Bellringer Mini-Lesson - Introduce the main plot and characters: - Setting - Central plot - Key characters - Highlight major conflicts Video + Note Organizer Think–Pair–Share Group Activity: Character Map Exit Ticket	Reading Focus: - Read <i>Hamlet</i>, Act 1, Scene 1. - Focus on the characters: Bernardo, Marcellus, Horatio, and the Ghost of King Hamlet. Bellringer Close Reading Character Map Discussion: Exit Ticket	Reading Focus: - Read <i>Hamlet</i>, Act 1, Scene 2. - Focus on Hamlet’s soliloquy and Claudius’s speech to the court. Bellringer Guided Reading/Questions Theme Tracker Partner Discussion Exit Ticket	Reading Focus: - Read <i>Hamlet</i>, Act 1, Scene 2. - Focus on Hamlet’s soliloquy and Claudius’s speech to the court. Bellringer Guided Reading Questions Theme Tracker. Partner Discussion: Exit Ticket	Reading Focus: - Read <i>Hamlet</i>, Act 1, Scene 3 & 4. - Focus on Polonius, Laertes, Ophelia, and Hamlet’s interaction with the ghost. Bellringer Character Comparison: Text Analysis Prediction Exit Ticket

REPRESENTATION options for presenting content	REPRESENTATION options for presenting content	REPRESENTATION options for presenting content	REPRESENTATION options for presenting content	REPRESENTATION options for presenting content
☐ Artifacts ☐ Pictures ☐ Graphic Organizers	☐ Artifacts ☐ Pictures ☐ Graphic Organizers	☐ Artifacts ☐ Pictures ☐ Graphic Organizers	☐ Artifacts ☐ Pictures ☐ Graphic Organizers	☐ Artifacts ☐ Pictures ☐ Graphic Organizers

xVideo Clips ☐ Audio Recordings ☐ Lab xLecture ☐ Other:	xVideo Clips ☐ Audio Recordings ☐ Lab xLecture ☐ Other:	xVideo Clips ☐ Audio Recordings ☐ Lab ☐ Lecture ☐ Other:	xVideo Clips ☐ Audio Recordings ☐ Lab xLecture ☐ Other:	☐ Video Clips ☐ Audio Recordings ☐ Lab ☐ Lecture ☐ Other:
--	--	--	--	--

ENGAGEMENT options for engaging student interest	ENGAGEMENT options for engaging student interest	ENGAGEMENT options for engaging student interest	ENGAGEMENT options for engaging student interest	ENGAGEMENT options for engaging student interest
☐ Cooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates xRole Plays or Simulations ☐ Other:	☐ Cooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates xRole Plays or Simulations ☐ Other:	☐ Cooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates ☐ Role Plays or Simulations ☐ Other:	xCooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates ☐ Role Plays or Simulations ☐ Other:	☐ Cooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates ☐ Role Plays or Simulations ☐ Other:

EXPRESSION options for students to demonstrate learning	EXPRESSION options for students to demonstrate learning	EXPRESSION options for students to demonstrate learning	EXPRESSION options for students to demonstrate learning	EXPRESSION options for students to demonstrate learning
☐ Written Response ☐ Illustrated Response xOral Response ☐ Model Creation ☐ Construction ☐ Other:	☐ Written Response ☐ Illustrated Response xOral Response ☐ Model Creation ☐ Construction ☐ Other:	☐ Written Response ☐ Illustrated Response ☐ Oral Response ☐ Model Creation ☐ Construction ☐ Other:	xWritten Response ☐ Illustrated Response ☐ Oral Response ☐ Model Creation ☐ Construction ☐ Other:	x Written Response ☐ Illustrated Response ☐ Oral Response ☐ Model Creation ☐ Construction ☐ Other:
CULTURAL CONSIDERATIONS	CULTURAL CONSIDERATIONS	CULTURAL CONSIDERATIONS	CULTURAL CONSIDERATIONS	CULTURAL CONSIDERATIONS
☐ Nature of content & ethnicity and/or culture of students ☐ Other:	xNature of content & ethnicity and/or culture of students ☐ Other:	☐ Nature of content & ethnicity and/or culture of students ☐ Other:	☐ Nature of content & ethnicity and/or culture of students ☐ Other:	☐ Nature of content & ethnicity and/or culture of students ☐ Other:

ASSESSMENTS	ASSESSMENTS	ASSESSMENTS	ASSESSMENTS	ASSESSMENTS
--------------------	--------------------	--------------------	--------------------	--------------------

☐ Class Work ☐ Journals ☐ Group Discussion ☒ Individual Participation ☐ Quiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other:	☐ Class Work ☐ Journals ☐ Group Discussion ☒ Individual Participation ☒ Quiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other:	☐ Class Work ☐ Journals ☒ Group Discussion ☒ Individual Participation ☒ Quiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other:	☐ Class Work ☐ Journals ☐ Group Discussion ☒ Individual Participation ☒ Quiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other:	☐ Class Work ☐ Journals ☐ Group Discussion ☒ Individual Participation ☒ Quiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other:
---	--	---	--	--