Match the words to the sentences:

## blind, coquette, farm, heart, invitation, rich, ridicule, said, schoolmaster, village

Narrator: Who's the town's ladies' man?

singers: Gets around like nobody can

Narrator: Has to be none other than

singers: Ichabod, Ichabod Crane!

Narrator: Thus, as time went by, it may be seen that the pedagogue got on tolerably enough. Moreover, Ichabod found diverse ways to increase his slender income and, at the same time, awaken the cultural interests of the sleepy little (1)\_\_\_\_\_\_\_.

Singing Interlude

Narrator: It was inevitable that such a man as Ichabod would become an object of (2)\_\_\_\_\_\_\_\_\_ to Brom Bones and his gang. And yet to Ichabod these were small matters. Indeed the schoolmaster possessed a remarkable equanimity which remained quite undisturbed until that fateful day, when his path was crossed by a woman. A certain woman. Katrina Van Tassel, daughter and only child of old Baltus Van Tassel, the richest farmer in the county. She was a blooming lass, plump as a partridge. Ripe, melting and rosy-cheeked. Once you have met that little coquette Katrina, You won't forget Katrina, But nobody yet has ever upset Katrina, That cute coquette Katrina, You can do more with Margaret or Helena or Anne or Angelina. But Katrina will kiss and run, To her, a romance is fun, With always another one to start. And yet when you've met that little (3)\_\_\_\_\_\_ Katrina,

you've lost your heart. Now	there was no doubt, the fair Katrina
was the richest prize in the	countryside. And the schoolmaster,
being an ambitious man, at	once began to fill his mind with many
sugared thoughts and hope	eful suppositions. Ah, Katrina, my love.
Who can resist your grace?	Your charm? And who can resist your
father's (4)	? Boy, what a set-up! There's gold in
	nay. Not to mention that lovely green
stuff. Ah, Katrina, my sweet	My treasure. Treasure, hahaha, that
barn's a gold mine. How I'd	love to hit the jackpot. Dear Katrina.
Papa's only child. Papa! We	ll, the old goat can't take it with him,
and when he cuts out, that	's where I cut in. Sweet Katrina, poor
little (5)	girl. But don't worry, Katie, Ichabod
will protect you. Ah, yes, Ka	atrina, you've won me. I surrender.
song: And yet when you've m	et that little coquette Katrina, you've
lost your (6)	•

Narrator: Truth to say, every portal to Katrina's heart was jealously guarded by a host of rustic admirers. Ha, but Ichabod was confident he'd soon ride roughshod over these simple country bumpkins. The most formidable obstacle of all, however, the schoolmaster had failed to reckon with. That was the redoubtable Brom Bones himself. Now the ease with which Brom cleared the field of rivals both piqued and provoked the fair Katrina. And she often wished that some champion would appear and for once take the field openly against the boisterous Brom. Though a wiser man would have shrunk from the competition, love, they say, is (7)\_\_\_\_\_\_\_\_. Ichabod was aware only that Dame Fortune was at last thundering at his door. It's true that Brom liked a joke as well as the next, but enough was too much. It was time

to carry the issue to open warfare. Why, he'd double that
schoolmaster up and lay him on a shelf in his own schoolhouse!
Haha, but this, it seemed, was easier (8) than
done. No doubt of it, this was Ichabod's lucky day. Now it was
evident the (9) was indeed a man of hidden
talents, a rival to be reckoned with. Still, wars are neither won nor
lost at the first encounter. The high-flying pedagogue might yet be
brought to earth. For Brom Bones was never a man to cry quits. It
was upon the occasion of her father's annual Halloween frolic that
Katrina again chose to stir the embers of the smoldering rivalry.
Thus one (10) in particular carried a most
personal and provocative summons.
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r	not able to see
uidea but it would be d	ised to say that something seems like a good ifficult to do
t	o laugh at someone in an unkind way
	woman who likes to attract attention by exually interested in people, in a pleasant
someone who is in lov	An English proverb. The meaning is that: We can only see the good points about the e with. They cannot see the bad points
a go somewhere	n offer from someone to do something or
S	omeone who is laughed at in an unkind way

## **Answers:**

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Narrator: Thus, as time went by, it may be seen that the pedagogue got on tolerably enough. Moreover, Ichabod found diverse ways to increase his slender income and, at the same time, awaken the cultural interests of the sleepy little (1)village.

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