

Year 8 Curriculum intent: Developing Elements of Art skills, recapping previous knowledge and using this to progress with deeper Art awareness. Introduction to still life drawing. As students progress they should be able to think critically and develop a better understanding of Art and Design. Students should build on their knowledge of Art techniques and handling of different media. Students should know how Art and Design can reflect and shape our history and contribute to the culture, creativity and wealth of our nation. They should develop a critical understanding of Artists, Architects and Designers.			Year 8 Quality First teaching strategies: Understanding is checked by asking pupils to explain what they have to do. Clear lesson structure with learning objectives presented orally and visually. Instructions given in small chunks with visual cues. Key words/vocabulary emphasized when speaking and displayed clearly. Pupils are given a demonstration of what is expected. Links to prior learning explicitly made. Provide copies of visual resources and lesson slides for pupils if necessary.		
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Why is art important?	Contemporary artists	Creativity exercises	Contemporary artists	Creativity exercises	Contemporary artists
Recap elements of art	Historical artist	Art work debate / extended writing	Historical artists	Artwork debate / extended writing	Historical artists
Creativity exercises	Art work debate / extended writing	Drawing mouths	Drawing faces in proportion	Drawing bodies in proportion	Developing shading and shadow skills
Create a mutant	Drawing noses	Develop shading and shadow skills	Observational drawing	Arcimboldo project and assessment	Impressionism project
Drawing eyes	Developing skills with chalk pastels	Pattern, value, space, texture in Art	2 point perspective	Working with paint	Extended writing and written test
Develop shading skills	Shape, form, colour, line in Art	Drawing hands	Collaborative art work	Pointillism project	Developing research skills
Observational drawing and assessment	1 point perspective	Surrealism project and assessment	Developing research skills	Art styles and movements	Working with clay
Developing skills with charcoal	Collaborative artwork	Paper and card art	Cross curricular artwork	Observational drawing	
	Colour wheel				

