

Hello, and welcome to the near launch of a fabulous production. We are beyond excited.

I wanted to write about a few things we are doing to navigate the complexities of producing theater during a pandemic.

As we stated before, scenes will be choreographed with smaller groups, trimming who will be in which songs to limit exposures. For example, songs that once included ALL kids, may include a smaller group on stage.

For the first time ever, we will cast 2 people for each lead/solo part. There will be an **A CAST** and a **B CAST**. This does NOT include ensemble parts. Parts with solos, or a significant number of lines, will have 2 actors/tresses. This way, if we need to replace a sick cast member, we can move forward. These cast members are NOT understudies. Both students will have the opportunity to perform. Needless to say, this adds twisty somersaults to the already daunting task of casting. Cast lists will be CLEARLY marked. No doubt, questions will abound....

VERY IMPORTANT:

Cast members will be maskless while on stage during the performances. As per Anderson and Emerson Cultural Center's policies, all audience members, without exception, must be masked during the performances of "Matilda." The theater has reiterated this to me several times. I have assured the management that our community will abide by their rules and guidelines. Whatever your position on masking, we respectfully ask you adhere to the contract to which we are agreeing for this production.

We are attentive to the changing landscape. Our priority is keeping families and community safe, and school *in* school.

Auditions continue to delight us. I've had a blast.

Fondly,

Your directors