

Phase 1: Self-Listening & Envisioning Audience: Phase 1

*****TO SUBMIT*****

FILE > MAKE A COPY. IN TITLE, TYPE YOUR NAME IN PLACE OF MINE.

CLICK SHARE ON TOP RIGHT OF SCREEN, MAKE SURE I'M LISTED AS AN EDITOR

You're going to record yourself (a convenient method is using a phone voice recording app) telling a story about a meaningful moment in your language and/or literacy experiences. Try to pick a moment you're focusing on for your Language & Literacy Narratives, so you can use this assignment to help you develop ideas for that assignment.

1. Before recording, imagine you're reading to an audience. For your spoken language and literacy narrative, that audience is our class. For your written narrative, you may choose our class or any other audience.
2. Begin your recording by describing your audience, and describe the setting of where you imagine telling this story. Then tell your story. Aim for 2-3 minutes of storytelling.
3. Once recorded, you'll listen to your story and type up that recording, word for word.
4. Once you finish typing, keep a copy of that original text in case you'd like to return to it. Now that you have a written copy of a story you just told, please edit what you've typed. Feel free to add or subtract any words and ideas to best communicate the story you want to tell to your imagined audience. If you feel like you actually spoke to a different audience than you originally intended, please indicate that in your response.
5. Email your finished piece to jkose@ccny.cuny.edu. In your email, please write
 - (a) How was this process helpful for telling and or writing a story? How was it difficult?
 - (b) What parts of your edited story you are submitting did you speak and what parts did you change after speaking? How did you make these choices?