



**THE
BRIDGE
CHURCH**

ABLETON CHECKLIST

SPRING HILL & COLUMBIA

SPRING HILL TRACKS SETUP:

1. Open the Ableton file with the corresponding month if it's not already open
2. Confirm output is set to "PlayAudio 12"
3. Confirm all outputs in Ableton are set correctly.
 - Click/cues set to 3/4 respectively
 - Everything else set to 1/2 (you shouldn't have to touch these – they automatically set to 1/2)
4. Test audio.

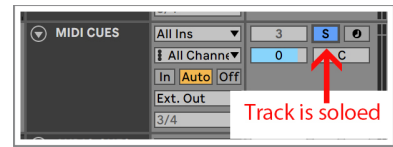
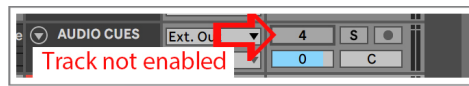
COLUMBIA TRACKS SETUP:

1. Restart the computer (password is prod.3005)
2. Turn off wifi.
3. Plug in Ethernet dongle.
4. Run Ethernet cable to side of stage box.
5. Open Dante Virtual soundcard.
6. Wait to go from "no IP address" to showing an IP address.
7. Open the Ableton file located on the desktop.
8. Confirm all outputs in Ableton are set correctly.
 - Click/cues set to 3/4
 - Everything else set to 1/2 (you shouldn't have to touch these – they automatically set to 1/2)
9. Test audio.

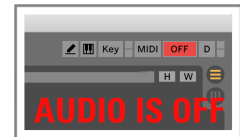


TROUBLESHOOTING:

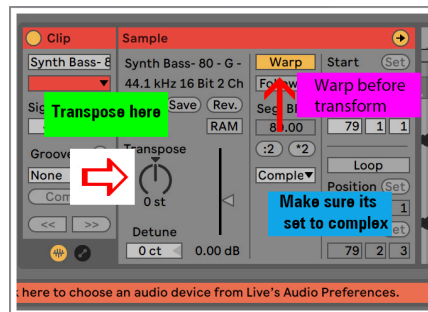
- If you're not getting any audio:
 - Look at top right hand corner to see if audio is on or off.
 - If audio is on, make sure no tracks are solo'd and make sure all tracks that are needed are enabled.



- If audio is off, go to file → preferences → audio, and change Audio Output Device to Dante output. Then click on Output Config, make sure all correct outputs are enabled (1, 2, 3, and 4), and make sure click/cues are set to 3/4 and tracks are set to 1/2.



- If a song is in the wrong key, pitch shift to the correct one. Make sure warp is on and set to "complex pro" before shifting each region.



- If you are hearing things you're not supposed to be (i.e. piano or drums), or not hearing things you should be (i.e. pad or percussion), enable or disable any needed or unneeded tracks (yellow is enabled, gray is disabled).

