

Course Title (English)	Spanish & Latin-American Literature
Academic Institution	Instituto Mediterraneo Sol (iNMSOL)
City	Granada
Country	Spain
Course Title (Spanish)	Cursos de Literatura Española
Course Number	CLEL45
Sessions (Terms)	Year Round
Instructional Language	Spanish
Contact Hours	45
Credits (semester credits)	3
Credits (quarter units)	4.5
Prerequisites	INT II Spanish Level
Track	Hispanic Studies
Notes	Transcript: iNMSOL is a certified Cervantes Institute and issues a certificate upon completion. If you require a university transcript in order to receive transfer credit this service is available through the Catholic University of Murcia. Please contact Arcos Learning Abroad for details.

Course Description	Students will review theoretical and practical Spanish literature from the early tenth century to contemporary writers, covering all genres. Students will read several books and do reviews of different literary samples (10th-20th century, Modernism, Vanguards). Listening, speaking, reading, and writing Spanish skills are addressed in the course.
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Course Objectives	• Obtain an understanding of Spanish literature from its origin to present-day • Obtain knowledge of Spanish Vanguard Literature, analyzing authors and their major works within social and historical contexts • Gain comprehensive knowledge of twentieth-century American literature • Understand the various forms of literary expression found throughout the history of Spanish and Spanish-American literature of the twentieth century • Understand the concerns of these authors and how such concerns are reflected in their writings
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Course Content

MIDDLE AGES

- Orígenes del Español y La Castilla Épica: El Cantar del Mío Cid
- El Mester de Clerecía y Juglaría en el siglo XIV
- Los Cuentos: Don Juan Manuel
- El Romancero
- La Lírica Popular

FIFTEENTH CENTURY

- La Celestina

SIXTEENTH CENTURY: RENAISSANCE

- Garcilaso de la Vega
- La Lírica de Fray Luis de León
- Cervantes y El Quijote

SEVENTEENTH CENTURY: BAROQUE

- La moral y la sátira de Quevedo
- El teatro y la lírica de Lope de Vega

EIGHTEENTH CENTURY: THE ENLIGHTENMENT

- La prosa didáctica en la segunda mitad del siglo
- La erudición, la sátira y la novela

NINETEENTH CENTURY: ROMANTICISM

- Larra y otros escritores
- El Realismo
- La poesía post-romántica – Bécquer
- La literatura española al comienzo de siglo
- El Modernismo

TWENTIETH CENTURY

- La Literatura española al comienzo de siglo. El grupo del 98
- Los conflictos religiosos y existenciales en la literatura contemporánea
- Los conflictos religiosos y existenciales en la literatura contemporánea: Pío Baroja y
- “El Árbol de la ciencia”
- El tema de España en la literatura. La preocupación por España y su expresión literaria
- El tema de España en la Literatura. La obra poética de Antonio Machado

- El teatro español previo a 1936. Desde Benavente hasta García Lorca
- El teatro Español previo a 1936. Valle-Inclán: “Luces de Bohemia”
- Desde el Novecentismo hasta el Vanguardismo
- La poesía de Juan Ramón Jiménez

TWENTIETH CENTURY, VANGUARD, SPANISH-AMERICAN LITERATURE

- From Vanguard to the poetic group of 27: Pedro Salinas, Jorge Guillen, Gerardo Diego, Damaso Alonso,
- Vicente Alexandre, Federico García Lorca, Rafael Alberti, Luis Cernuda, Emilio Prados, Manuel
- Altolaguirre
- Vanguard Literature
- Spanish Civil War to the present: the crisis of the bourgeois society
- Literature and Society: social situation in contemporary Spanish literature; history of the '40s and '50s
- Literature and Society: Camilo Jose Cela and “La colmena”
- The renewal of the narrative: Spanish history of the 60s
- Luis Martín-Santos "Tiempo de Silencio"
- The latest generation of storytellers: The Spanish novel in recent years – Eduardo Mendoza
- New forms of theater and poetry since 1936; American Literature
- Narrative trends – Borges’ stories
- Literature in New Mexico: Sabine R. Ulibarri "El caballo mago"
- Literature in México: Rosario Castellanos "Autorretrato"
- Literature in the Caribbean: Afro-Cuban poetry – Nicolás Guillén "Balada de los dos abuelos" y
- "Sensemayá"
- Literature in South America: Alfonsina Storni “Peso ancestral” y “Tú me quieres blanca”
- Literature in Central America: Julia de Burgos “A Julia de Burgos”
- Isabel Allende: "Dos palabras"
- Horacio Quiroga: "El hijo"
- Julio Cortázar: “Continuidad de los parques” y “La noche boca arriba”
- Juan Rulfo: “No oyes ladrar los perros”
- Carlos Fuentes: "Chac Mool"
- Gabriel Garcia Marquez: “Un día de éstos”, “El ahogado más hermoso del mundo”, “La prodigiosa tarde de Baltazar”, “Un señor muy viejo con unas alas enormes”, “La viuda de Montiel”, “La siesta del martes”

- Pablo Neruda: (Ricardo Neftalí Kings Basoalto) “Oda a la alcachofa”, “Residencia en la Tierra 2” ,
- “Walking around”, “Veinte poemas de amor y una canción desesperada”, Poema 15 (“Me gustas cuando callas porque estás como ausente”)
- Elena Poniatowska
- Laura Esquivel
- Mario Vargas Llosa

Activities

Fragments of the selected texts from each author will be read and discussed in class. Students will participate in discussions led by the teacher. Class participation and participation in cultural and literary activities at school and in the city related to the course program will be evaluated.

Methodology

Class is carried out only in Spanish (no other languages used) developing a direct, situational, and communicative method, looking for mental associations between concept and text. Vocabulary and grammar are studied in a contextual way, placing particular emphasis on the students' participation both written and oral. Teachers use exercises for different grammatical structures, dictations, and readings, paying special attention to phonetics and pronunciation, creating controlled yet free conversation, with instructor guidance/facilitation. This course has been developed following the directives of the European Common Reference Framework for Languages (Council of Europe) and the Curricula Plan of the Cervantes Institute.

Assessment

- Students will endure practical and theoretical testing according to program content. Submission of comments in class, class attendance, and class participation will be evaluated.
- Class participation 15%
- Assignments 20%
- Reading literary works 20%
- Final exam 45%