

CV UBERMORGEN

UBERMORGEN ('the day after tomorrow,' CH/AT/US, est. *1995) UBERMORGEN is a bold and uncompromising team known for their feral energy and a relentless rise on the global art stage. The duo unites actionist lizvlx (Liz Haas) and visionary Lúzius Bernhard, with Billie Bernhard's sharpness. UBERMORGEN holds a Professorship at the University of Applied Arts Vienna, where they lead and oversee the Digital Art Department. They live & work in Vienna (AT), Iași (RO), and St. Moritz (CH).



PMC WagnerArts - <https://pmcwagner.art>

If you don't get help from us, please get help somewhere!

Shows

2026

Wuhan Biennale (upcoming)
Art Basel – Zero 10 (upcoming)
Foshan Boxes Art Museum, Dongguan *Solo (upcoming)
Objkt.com (Kento)
United Art Museum, Wuhan

2025

Rectangle, Brussels
Media Art Biennale, Hangzhou
Victoria and Albert Museum London
HEK Virtual
PAX Cube, Basel
Digital Art Mile, Basel

2024

Busan Biennale 2024
KW Institute for Contemporary Art, Berlin
HEK, Basel *Solo
Museum of Modern Art, Warsaw
International Contemporary Art Center, Iași *Solo (collab w/N. Thompson)
Museum of Contemporary Art & Planning (MOCAUP), Shenzhen

AI Biennale, Essen
Museum Villa Stuck, Munich
[Senne], Brussels
Poriginal Gallery, Pori

2023

CCE, Mexico City
Kunstraum Lakeside, Klagenfurt
Expanded.Art Online / König Galerie
HEK Virtual
Sunway Gallery, Malaysia
KW Institute for Contemporary Art Berlin (Digital Commission)
ISEA, Paris
Galerie ARTECONT, Vienna
UTS Gallery, Malaysia

2022

CAFAM Techne Triennial, China (Topologies of the Real)
Centro de Cultura Audiovisual de Gran Canaria (In good company)
HEK Basel (Net.Works)
Les Abattoirs, Toulouse
Biennale.no (Online)
MMK Klagenfurt (Closed Futures)
CDMX Chaparro Gallery Mexico City (The D1cks) *Solo

Online Tribute to Herbert W. Franke [Nextlove]
The Hatcham Gallery, Goldsmith London [Creative Machine]

2021

Liverpool Biennial 2021
Whitney Museum, New York
Louvre Paris (Hybrid Spaces)
Postmasters, New York (Gas Station)
Hanshan Art Museum, Suzhou (Avatar: My Metaverse)
NFT NYC, New York
Panke Gallery, Berlin, (150) *Duo show with Constant Dullaart
Gazelli Art House, London (UNINVITED, with Nye Thompson) *Solo
Electroputere Gallery, Craiova (UNINVITED, with Nye Thompson) *Solo
Koenig Galerie, MISA
HEK Basel/Goethe Korea (Human Machine Interaction Online)
MEIAC, Badajoz (Algorithmia)
The Back Room, Kuala Lumpur (FAC3D)
Avalanche, London (UNINVITED)
Zentrum für Netzkunst Berlin (Statistik der DDR)

2020

Chronus Art Center, Beijing (We=Link Sideways)
16th Athens Digital Art Festival, Athens (Technotribalism)
Furtherfield, London (UNINVITED, with Nye Thompson) *Solo

Plataforma, Bogota (BREITBART RED) *Solo
Avenida Sonora, Mexico-City (El Festival del Silencio)
Digitale, Düsseldorf (D1G1TAL S3CR3TS)
MACRO, Santa Fe, Argentina (Selfportrait)
Valletta Contemporary, Malta (They Were Told That Money)
Kasseler Kunstverein (At Home)

2019

Somerset House, London (24/7)
Azkuna Zentroa, Bilbao (Open Codes)
Haifa Museum of Art (Power, Truth, and the Post-Truth)
Seoul Museum of Art SEMA, Seoul (30 Years WWW)
Biennale of Soncino, Cremona (The Best over the Rest)
HMKV, Dortmund (The Alt-Right Complex)
Singulart, Kiev (BREITBART RED) *Solo
Teletext ORF, ZDF, SRF (Teletext Art)

2018

Wei-Ling Contemporary, Kuala Lumpur (Paralogical Machines)
Electromuseum, Moscow (Mad Money)
ACCA, Melbourne (Lines and Spaces)
The Current, New York (Truth)
Digital Art Biennale, Warsaw (Near-Field Communication)
Roehrs & Boetsch Gallery, Zurich (Algorithmic Lifestyle)

Kunsthalle Exnergasse, Vienna (Löcher in der Wand)
Contemporary Art Gallery of Viareggio (Videoformes)
MAC, Bogota (Conversations)
NFCD Biennale, Gol/Norway (Near Field Communication)
Reaktor, Vienna (Future of Demonstration)
NFCD, Amsterdam (Near Enough)
Videoformes, Clermont-Ferrand (Over The Real Focus)
Weisses Haus, Vienna (Current Signs)

2017

ZKM, Karlsruhe (Open Codes)
National Art Gallery, Sofia (Post and Beyond)
Ditch Projects, Springfield (Binary Primitivism, We Told You So!) *Solo
LIMA, Amsterdam (Chinese Coin) *Solo
Galerie Charlot, Paris (Dadaclub)
Galerie Falko Alexander, Cologne
The Wrong Biennial, Online
Azkuna Zentroa, Bilbao (Plastic Planet)
Natlab, Eindhoven (Economia)
Leeum, Samsung Museum of Art, Seoul (City Interventions)
DOCLAB, Hanoi (Polarized Medicine)
HKW, Berlin (Les Rencontres Internationales)
Institut français de Maurice, Beau Bassin-Rose Hill (Post-Internet)
FACT, Liverpool (How Much of This is Fiction)

Framer Framed, Amsterdam (The Trickster in Tactical Media)
ADAF, Athens (Postfuture)
HEK, Basel (How Much of This is Fiction)
EZLN Online Festival, Mexico (Art, Resistance & Rebellion on the Net)
Kunsthal Charlottenburg, Denmark (Whistleblower & Vigilantes)
, X and Beyond, Copenhagen (Strange Ecologies)
Societe, Brussels (Modus Operandi)
The Moving Museum (Technostalgia)
International Animation Film Festival, Baden (Smack My GIF Up!)
Polytech. University Valencia (The Beep Electronic Art Collection)

2016

Kunstverein in Hamburg (Fluidity)
Société Brussels (Monochrome)
HMKV Dortmund (Whistleblower & Vigilantes)
Nadežda Petrović Gallery, Belgrade (Before The Court)
Klovićevi Dvori Gallery, Zagreb
Museum of Contemporary Art Zagreb (Extravagant bodies - Crime and Punishment)
ARD Teletext (Monster High)
Swissnex, San Francisco (ReDada)
OK Museum, Linz (Skandal Normal)
Plugin, Winnipeg (Deephorizon)

2015

ZKM Karlsruhe (Global Control and Censorship)

Museum für Angewandte Kunst, Frankfurt (Hamster, Hipster, Handy)
Krinzinger Projekte, Wien (CCC#4 Mankind/Machinekind)
ICA Miami (Open Call)
Swiss Art Awards, Messe Basel
Siggraph, Los Angeles (Enhanced Vision)
Neon Festival, Dundee (Chinese Coin)
Kunstraum Niederösterreich, Wien (Social Glitch)
Mahatma Gandhi Institute, Moka, Mauritius (Psychos)
Fact, Liverpool (Group Therapy)

2014

Serpentine Galleries, London (Extinction Marathon)
Contemporary Art Fair, Istanbul (Plugin/Chinese Gold)
MoMA PS1, New York (Christoph Schlingensief, NAZI~LINE)
Art Brussels (Carroll / Fletcher Gallery, Vote-Auction)
Pixxelpoint Festival, Nova Gorica (This is not art)
City Gallery, Ljubljana (Net.Art Painters and Poets)

2013

Kunsthall, Aarhus (SYSTEMICS #2)*Solo
ArtScience Museum, Singapore (Deephorizon) *Solo
Gyre, Tokyo (Money after Money)
The Wrong Biennale, Online (Beyond Resolution)
Kasseler Kunstverein (Hardcore)

MoMA, Ljubljana (1:1)
DAM Gallery, Berlin (Summer Splash 2)
The Wrong Biennale, Online
Ars Electronica Linz (Teletext Art)
Halle 14, Leipzig (To Have and Have Not)
ACC, Weimar (To Have and Have Not)
CMR, Cornwall (Gaslighting)
Teletext Art Festival, CH/AT/DE

2012

National Museum Bucharest MNAC, Romania (Re:Made)
HKW – Haus der Kulturen der Welt, Berlin (Dark Drives)
3331, Tokyo (Kraft – School of Energy) *Solo
Internet Cafe, Galway, Ireland (Speedshow)
Goethe Institute, Johannesburg (Kraft – Let's Go!) *Solo
Fach & Asendorf Gallery, Online (Daily Doodle) *Solo
Museum of the Moving Image, New York (DVD Dead Drop)
Enav Center, Tel Aviv & Saraya, Jaffa (Province)
Fach & Asendorf Gallery, Berlin (ZIP Show)
Museum of Contemporary Art Badajoz (Public Space)

2011

Gwangju Design Biennale, Korea (Named)
Centre Pompidou, Paris (Variation 1)
WRO Media Art Biennale, Wroclaw (Alternative Now)

HMKV, Dortmund (The Oil Show)
British Art Show 7 (with the Otolith Group)
Contemporary Arts Center CAC, Cincinnati (Is This Thing On)
[DAM] Gallery, Berlin *Solo (Being Political is such a huge Trend™)
De Wereld van Witte de With, Rotterdam (Asylabwehramt) *Solo
Goethe Institut, Nairobi (WOPPOW) *Solo
Accademia Di Belle Arti, Venice (BYOB)
Twente Biennale
NiMK, Amsterdam (The Art of Hacking)
Shedhalle, Zurich (Connect. Art between Media and Reality)
Fach & Asendorf Gallery, Online (Friends)
ASAP, Amelie Gallery, Beijing

2010

Centre Pompidou, Paris (Les Rencontres Internationales)
Eyebeam, New York (Re:Group)
Young Art Biennale, Bukarest
Center for Contemporary Art CCA, Tel Aviv (More Real Than Life)
FACT, Liverpool (Space Invaders)
Abandon Normal Devices, Manchester
Article Biennale, Stavanger
City Gallery Ljubljana (EKMRZ Trilogy) *Solo
Das Weisse Haus, Vienna (Asylabwehramt) *Solo
Internet Cafe Vienna (Speed Show Vol. 2)

Galerija Galzenica Kroatien
[White, Yellow, Blue, and Black, one Coincidence]

2009

Prague Biennale 4, Czech Republic
Cabaret Voltaire, Zurich (Superenhanced) *Solo
ZKM, Karlsruhe, Germany (Celebration of the Consumer YOU_ser 2.0)
ARCO Madrid (EKMRZ Trilogy) *Solo (Booth)
Fabio Paris Art Gallery, Brescia (Superenhanced) *Solo

2008

16th Biennale of Sydney (Revolutions Online)
Museo Reina Sofia, Madrid (Politics of Elections)
PAN, Napoli, Italy (L'impresa dell'Arte)
HKW, Berlin (Transmediale, Conspire)
Dispari & Dispari, Reggio Emilia, Italy
iMAL Bruxelles (Holy Fire. Art of the Digital Age)
HMKV Dortmund
[Anna Kournikova: Deleted By Memeright Trusted System]
World Finance Center Courtyard Gallery, New York (Renascence)

2007

The New Museum, New York (Google Art, or How to Hack Google)
Edith-Ruß-Haus für Medienkunst, Oldenburg (My Own Private Reality)
Laboral Art Center, Gijon (LABcyberspaces)

Kunsthaus Dresden (Organic Living)
EAF Experimental Arts Foundation, Adelaide (Seals) *Solo
Rex Gallery, Belgrade (Chinese Gold) *Solo
MOCA Taipei (ZONE V2)
Israeli Center for Digital Art, Holon (Free Radicals)
Laboradores Alameda, Mexico-City (Im-Polis)
Share Festival, Turin
Círculo de Bellas Artes, Madrid
MAK Flakturm, Vienna (UN-Space)

2006

Moderna Galerija Ljubljana, Slovenija (Arteast Collection 2000+23)
Art Center Nabi, Seoul (Connected)
Fabio Paris Art Gallery, Brescia (Lilly Controls My Foriginals) *Solo
HMKV, Dortmund (Foriginal ART FID) *Solo
Akademie der Künste, Berlin (Smile Machines)
La Casa Encendida, Madrid (Derivatives, new art financial visions)
Alliance Francaise, Nairobi (Economy Class)
Contemporary Art Institute, Copenhagen
(Foriginal Seals, Overgaden) *Solo
Galerie Dana Charkasi, Vienna (Amazon Noir) *Solo
Factory 798 Art District, Beijing (Fields of Vision)
Museo Municipal de Arte Contemporáneo de Madrid (Digital Transit)

Art & Gallery, Milano (No Parachute)

2005

Lentos Museum of Modern Art, Linz (Just do it!)

MACBA, Barcelona (How do we want to be governed?)

ICC, Tokyo (Open Nature)

Ars Electronica Festival, Linz (Hybrid - Living in Paradox)

[plug.in], Basel (Bankstatementgenerator) *Solo

The Premises Gallery, Johannesburg (Google Will Eat Itself) *Solo

Künstlerhaus, Vienna (Update)

Neurotitan Gallery, Berlin (ABC)

Biennale Ibicografica, Museu d'Art Contemporani d'Eivissa

2004

Konsthall Malmö (Electrohype)

Kunsthhaus Graz, Austria (The Agency) *Solo (Medienkunstlabor)

ICC, Tokyo (Art meets Media)

Bcc Berlin (Wizards of Oz)

2003

MUMOK Museum of Modern Art, Vienna (Online Actionism)

Kokerei Essen, Germany (Soziale Technologien)

Acer Digital Art Center, Taiwan (Kingdom of Piracy)

2002

Expo.02 Switzerland (amj.ch)
Madretor Gallery, Rotterdam (Noname)

2001

Aldrich Contemporary Art Museum (At the Edge of the Law)
SFMOMA, San Francisco (010101 Art in Technological Times)

1999

New Museum New York (Videodrome)
map.jodi.org (etxtreme.ru)

Talks

2025

Spark Art Fair Vienna
HIFA Wuhan
GAFA Guangzhou
Making Space, Guangzhou
Kampnagel, Hamburg

2024

Panke Gallery Berlin/KW Institute Berlin
RCA London
38C3, Hamburg
Belvedere, Wien
Auditorium San Michele, Lucca

2023

Wei-ling, Kuala Lumpur
MMU, Kuala Lumpur
ICAD 13, Jakarta
Scena 9, Bukarest
ETH Zürich
Lakeside, Klagenfurt

2022

Hochschule für Schauspielkunst Ernst Busch, Berlin
HEK Basel
Universidad Nacional de Colombia (UNAL), Bogota

2021

Tsinghua University, Beijing
Louvre, Paris

2020

Masaryk University, Brno
Gogbot Festival, Enschede
University of Applied Arts, Vienna
HKW, Berlin
MMU Kuala Lumpur
Sunway Kuala Lumpur
Malaysian Design Archive, Kuala Lumpur
Wei-Ling Contemporary, Kuala Lumpur

2020

IMPAKT, Utrecht
Webfest Bogota
UCL London
Next Level Festival, Essen
Rodchenko University, Moscow
Videonale Bonn
Electroputere, Craiova/România
Singularart, Kiev

2018

Wei-Ling Gallery, Kuala Lumpur
Academy of the Arts of the World, Cologne
NRW-Forum, Düsseldorf
Sunway University, Kuala Lumpur
Malaysia Institute of the Arts, Kuala Lumpur
dfi/KHM, Cologne
ZHDK, Zurich
University Wuppertal
University Cologne
PACT Zollverein, Essen
Festival für Fotografie f/stop, Leipzig
Academy of Media Arts, Cologne (Antrittsvortrag)
Royal College of Art, London (Keynote)

2017

HKW, Berlin
Transmediale, Berlin
DA Fest, Sofia
Ars Electronica, Linz
Lima, Amsterdam
Den Frie Center of Contemporary Art, Copenhagen
FACT Liverpool
University of Art and Design, Linz
National Art Gallery, Sofia

2016

LACMA, L.A. County Museum
ZKM Karlsruhe
ETH Zürich
Kunstverein in Hamburg
Disruption Lab Berlin
NRW-Forum Düsseldorf
Machine Project, Los Angeles
Krinzinger Projects, Vienna
American University, Cairo
Coded Cultures, Vienna
University of Mississippi
Gray Area San Francisco

HfG Offenbach
DADS Chicago
Donau University Krems

2015

PACT Zollverein, Essen
Mahatma Gandhi Institute, Mauritius
Otto-Wagner-Krankenhaus, Wien

2014

Haus der Kulturen der Welt, Berlin
3OC3, Hamburg (Keynote)
Supermarkt, Berlin
Urban Knights, Vienna

2013

Kunsthall Aarhus
Carroll / Fletcher London (Artist Conversation w Ben Vickers)
ICA London,
ArtScience Museum, Singapore
Migros Think Tank, Romainmotier (CH)
Gessnerallee Zurich

2012

Hirshhorn Museum, Washington DC
Künstlerhaus Vienna, Austria

2011

Plymouth College of Art, UK (British Art Show 7)
2010
Espace Niemeyer, Paris
Lasalle College of the Arts, Singapore
2009
ISEA, Belfast, Northern Ireland (Keynote)
CA2M, Madrid
2008
Dictionaries of War, Novi Sad, Serbia
2007
Microwave, Hong Kong
2006
Science Museum, London
2005
Accademia delle Belle Arti di Carrara, Italy
Ars Electronica, Linz, Austria
2004
ICC, Tokyo
FIPA, Biarritz, France
University of Applied Arts, Vienna
2002
Design Indaba, Capetown
The Premises Gallery, Johannesburg

2001

Berliner Theatertreffen

Bundestag Berlin

Volksbühne Berlin

2000

CC17, CCC, Berlin

1999

Cittadellarte-Fondazione Pistoletto

Publications

2025

Violent Images, Nero Publishers

Operationen in der Kunst, Birte Kleine-Benne, Logos Verlag Berlin

Die Ästhetik der Enthüllung, UBERMORGEN, Substack

Entzug, UBERMORGEN, Substack

2024

Les cahiers du Mnam (Scientific magazine of the Centre Pompidou magazine), Hugo du Plessix, The history of online exhibition

Art, Law, Power, Jeremy Pilcher, Edinburgh Uni Press

Weird Economies, Radical Customization, UBERMORGEN

2023

Kunstforum International, Happy Dystopia, UBERMORGEN Manifest & Visual Essay 'Themenband

Parasite Paradoxa' Curating & Hybrid Realities, Francis Hunger, Open Humanities Press

Poetics of Encryption, Nadim Samman, Hatje Cantz

The Black Box Book. Archives and Curatorship in the Age of Transformation of Art Institutions, UBERMORGEN Essay, Masaryk University Press 2022

Yi, Silvan Hagenbrock Interview with UBERMORGEN

2022

Kunstforum International, Themenband 'Kollektive Praxis' (The D1cks, Anika Meier)
Radical Customization, UBERMORGEN, Ed. LIMA Amsterdam
After the Internet, Digital Networks between Capital and the Common, Tiziana
Terranova, Random House
Right Click Save, Interview Alex Esoterick with Nye Thompson and UBERMORGEN

2021

Widersprüche, Curatorial Learning Spaces, UBERMORGEN, Uni Köln
Fabricating Publics (Data Browser Series), Ed Balaskas & Rito, Open Humanities
Press

Vote-Auction, Net.Art Anthology (Chinese Edition), Rhizome / New Museum
Hacker Art: Languages and Materialities of Technological Difference, Daniel Hora
Homo Viridis, Mads Bering, Journal of Artistic Research (JAR)
FAC3D, Exhibition Catalogue, The Back Room, Kuala Lumpur
Coercive Disobedience: Art & Simulated Transgression, Monica Lee Steinberg

2020

What Freedom is there in Coding?, UBERMORGEN, Spike Art Magazine, #64,
Coding, Ubermorgen's Attack: Acts of Social Sadism in Net.fantasy, Ivan Knapp,
University of London
Abandon Normal Strategies (Cards), AND, Manchester
Art, Law, Power - Perspectives on Legality and Resistance in Contemporary
Aesthetics, COUNTERPRESS (Oxford), Editors: Lucy Finchett-Maddock & Eleftheria
Lekakis

2019

Vote-Auction, Net.Art Anthology, Rhizome/New Museum

2018

GWEI, MOOC on Art at the Digital Era, Shenkar College of Design Art & Engineering, Tel Aviv

Rehearsal of a network, edited by Shu Lea Cheang, [emptyre]

Medienkunst in der Schweiz, edited by Dominik Landwehr, Christoph Merian Verlag

2017

Everything is always (the liquid protocol), Gerald Nestler, Suhail Malik (Eds), Finance and Society

The Interface After the Interface, C.U. Andersen, S.B Pold (Ed), MIT Press

Für eine operative Epistemologie, Birte Kleine-Benne, Kunsttexte.de

FACELESS, B. Doring, B. Felderer, M. Tarasiewicz, De Gruyter

Interface Design and Subversion, Theresa Liu, Yale University Press

2016

Net.Art, D.Quaranta w UBERMORGEN, JODI, Lialina & Cosic, Spike Art Magazine

Killliste Statement #1, UBERMORGEN, continent Magazine

20 Years, HMKV Dortmund (Ed)

2015

Screenshots 2001-2015, UBERMORGEN (Artist Book), Link Editions, Brescia

Melanie Buehler (Ed), Lunch Bytes, Revolver Publishing Berlin

From Pixels to Politics, Jero v Nieuwkoop in conversation w/H.Bernhard & F.L.

Weber, Simulacrum Magazin, NL

Masaai Mbili, Sam Hopkins (Ed), Published by Goethe Institute Nairobi

- Changer l'argent, Shu Lea Chang, Anne-Cecile Worms (Ed), MCD Magazin, Paris
- 2014
- Hacking, Dominik Landwehr in conversation w UBERMORGEN, Merian Verlag, Basel
- Soren Pold, The Project Formerly Known as Forkbomb, Formules Journal, France
- Edward A. Shanken, Investigatory art: Real-time systems and network culture, NECSUS
- 2013
- userunfriendly, Steve Fletcher (Ed), Carroll / Fletcher London
- Yana Milev (Ed), Design Anthropology, Peter Lang, Bern / Bruxelles / Berlin / NYC,
- Johannes H. Hedinger (Ed), What's Next, Kulturverlag Kamdos
- 2012
- Hans Bernhard, lizvlx [Artist Book], AAba, Trauma, Vienna
- Kunst, Krise, Subversion, Transcript Verlag
- Speaking Code, MIT Press
- 2011
- Domenico Quaranta, In Your Computer, LINK Editions, Brescia
- C.U. Andersen & S. B. Pold (Ed), Interface Criticism, Aarhus University Press
- S. Hochrieser, M. Kargl, B. Rinagl, F. Thalmair (Ed), Content, Verlag fuer moderne Kunst, Nuernberg
- G. Russegger, M. Tarasiewicz, M. Włodkowski (Ed), Coded Cultures, Springer WienNewYork
- Internet Activists, Hephaestus Books
- 2010

- R. Klanten, M. Hübner, A. Bieber, P. Alonzo, G. Jansen (Ed), Art & Agenda, Gestalten,
D. Buchhart, G. Nestler, Wirtschaft und Kunst, Kunstforum
W. Lieser, T. Baumgartel, H. Dehlinger, The World of Digital Art, Ullmann
- 2009
- Alessandro Ludovico (Ed), Media Hacking vs. Conceptual Art, Merian, Basel
Domenico Quaranta, Inke Arns, JODI, UBERMORGEN.COM, FPeditions, Brescia
Inga Reimers, Das hybrid Gesamtkunstwerk ubermorgen.com, University of
Hamburg, Germany
- 2008
- Rudolf Frieling (Ed), The Art of Participation: 1950 to Now, Thames & Hudson, London
Gerlinde Schuller, Designing universal knowledge, Lars Mueller Publisher
- 2007
- T. Ernst, P. Cantó, S. Richter, N. Sennewald, J. Tieke (Ed), SUBversionen, Transcript
- 2006
- Bittanti, Quaranta (Ed), GameScenes. Art in the Age of Videogames, Johan & Levi
- 2003
- Deseriis, Marano, Net.Art - L'arte della connessione, Shake Editioni di Milano, Italy
Adam Wishart/Regular Bochsler 'Leaving Reality Behind: etoy vs eToys.com and
Other Battles to Control Cyberspace', HarperCollins Publishers, 2003 (etoy)
- 2002
- A. Wishart, R. Bochsler, Leaving Reality Behind, Fourth Estate, London
- 2001
- Armin Medosch, Janko Roettgers, Netzipiraten, Dpunkt, Heidelberg, Germany

Christine Boehler, Literatur im Netz, Triton, Vienna

2001

'Mutations' by Rem Koolhaas, Boeri Stefano, Sanford Kwinter, Daniela Fabricius,
Hans Ulrich Obrist, Nadia Tazi and Bruce Mau, ACTAR (etoy/Grether)

Press

Art Publications

Art Forum, Flash Art, Kunstforum, Tate Etc., Frieze Magazine, Spike Art, ART, Artinfo, Arte e Critica, Rhizome, WMMNA, Springerin, Design Week, Art in America, FRAME, Monopol, Texte zur Kunst, The Art Newspaper, Aesthetica, Lexus Magazine, ArtReview, VVORK, Vision Magazine, AD Magazine, DU, The Eye, Select, Leonardo, Furtherfield, Artnet, MCD, Adbuster Magazine, Art Monthly, Exibart, Kulturrisse, Artinfo, Digital Art International, Tomaki Japan, Perisphere, 34, Transhuman Poland, Legitimate Art Stalkers, Livres Hebdo, Art Daily, Neural.it, Art World Magazine Shanghai, Artweek Magazine, RCKSTR Magazine

Newspapers

AP, Reuters, NYTimes, Washington Post, FAZ, FAS, Le Monde, El Pais, The Guardian, La Repubblica, NZZ, Le Monde, DIE ZEIT, Sunday Times, Libération, L'Unità, International Herald Tribune, Der Spiegel, La Stampa, San Francisco Chronicle, Daily Yomiuri, Mladina, Haaretz, Süddeutsche Zeitung, Chicago Tribune, Village Voice, USA Today, The Observer, LA Times, Shanghai Daily News, Folha de S. Paulo, Houston Chronicle, Aftonbladet, The National Post, Sonntagszeitung, taz, Österreich, Euronews, Der Standard, Tages-Anzeiger, Tiroler Tageszeitung, Kronen Zeitung, Delo, Dnevnik, Neues Deutschland, The Salt Lake Tribune, The Register, The Register, SABC, Chicago Sun-Times, Sioux City Journal, The Denver Post, Internet World, Format, The Independent, De Morgen, News, Sacramento News & Review, NRC Handelsblad, Metro Santa Cruz, Daily Herald Chicago,

National Journal's Technology Daily, The American Prospect, KURIER, Basler Zeitung, Ibyen, K64, Der Bund, Südostschweiz

Magazines

Vice Magazine, People Magazine, Wired, Harper's Bazaar, National Geographic, OK!, Fortune Magazine, Wired UK, The New Yorker, L'Express, Computer Bild, Playboy, Stern, Profil, Adria Air Magazine, Seitenblicke Magazin, De:Bug, Paris Match, Rolling Stone, GQ, Time

Television

CNN, MTV, Al Jazeera, ZDF, ARD, ABC News, NBC, Arte, FOX News, TBS Tokyo, France 24, BBC, ORF, NDR, Deutschlandfunk, KQED, Channel 5, France Info, Fuji TV, KVMR, RBB, KFYI, KPIX, WWMT-TV3, WSFA-TV, WEWS-TV, NTV, WPR, KPAM AM, WGAR, KIMT-TV, KVMR-FM, KFYI, WBEZ, ARTE Tracks

Radio/PODCASTS

Rush Limbaugh Talk Radio, Voice of America, Deutschlandradio, CNET Radio, ARD Radio, CBS radio, OE1, OE3, FM4, Kunstradio, ABC RADIO-Detroit, Viva FM, World Service radio, ATV, WIBW-AM, Newsradio 551, CRE/Chaosradio, WNYC Radio, Radio24syv, SAfm, CTM, BLN.FM, RBB Radio

Online

CNN.com, Salon.com, NBC.com, Slashdot, BoingBoing, Yahoo News, Slate, Telepolis,

Hell.com, Heise.de, Samizdat, Linux Today, Mac Welt, Inter@ctive Week, The Industry Standard, Computerworld, CNet, alt.bin.kittenporn, Hacktivist, Guerilla-Innovation.com, Auction-Watch.com, RBB Online, de.internet.com, Technodemocracy.org, Federal Computer Week, Missouri Digital News, Business.2.0, News.com, Lenta.ru, Dagensit, Thai108.com, Futurezone, ZDNet News, Access Magazine, Homeowner.com, dailyherald.com

Awards

2023	Pax Art Awards 2023, Basel/Switzerland (Main Award)
2021	Lumen Gold Award for UNINVITED (Nye Thompson & UBERMORGEN)
2019	Outstanding Artist Award of the Republic of Austria (Medienkunst)
2015	Lifetime Achievement Award for New Media, City of Vienna Swiss Art Award (Nominated), The Ministry of Culture, Switzerland
2011	Swiss Art Award (Winner), The Ministry of Culture, Switzerland
2009	ARCO Beep Award, ARCO Art Fair, Madrid AND Award, Abandon Normal Devices Festival, Northern England
2008	Transmediale Award, Transmediale Berlin
2007	IBM Award for New Media
2006	Transmediale Award (nominated), Transmediale, Berlin
2005	Ars Electronica, Linz (Award of Distinction) Ars Electronica, Linz, Austria (Honorary Mention) New Museum, New York, Rhizome Award
2003	Ars Electronica, Linz (Honorary Mention)
1996	Goldene Nica, Ars Electronica Linz, Austria (with etoy)

Collections, Commissions & Auctions

Serpentine Galleries London
Whitney Museum New York
Liverpool Biennial
KW Institute for Contemporary Art Berlin
ARCO Beep Collection, Madrid
Museum für Angewandte Kunst, Frankfurt
Museum of Modern Art, Ljubljana
National Art Gallery, Sofia
Center for Contemporary Art, Tel Aviv
New Museum New York
Abandon Normal Devices, UK
International Contemporary Art Museum, Napoli
MACBA, Buenos Aires
Rhizome New York
ZKM Karlsruhe
Collection HEK (House of Electronic Arts Basel)
MUMOK, Vienna
City of Vienna, Austria
Ars Electronica, Linz
PAX Collection, Basel

Sammlung des Bundesamtes für Kultur Schweiz
Shenzhen Museum of Contemporary Art and Urban Planning
Phillips Auction House London
KW Institute for Contemporary Art, Berlin (Commission)
VAN HAM Auktionshaus Düsseldorf
Francisco Carolinum, Linz