

English 801A—College English Skills I Spring 2014

(Tues. and Thurs. 1-3:05 p.m., LACP123)

Professor: Geneva Chao Office: P107 Email: gchao@lbcc.edu Phone: 562-938-4375 Office Hours: Tu/Th 12-1 and by appointment (email for appointment)	Required Texts: <i>Beyond Words: Cultural Texts for Reading and Writing, Ruskiewicz et al., Pearson, 3rd edition 2012.</i> <i>Flight, Sherman Alexie</i> (any edition). Materials: 1 spiral notebook dedicated ONLY to this class (with zip-out pages for in-class writings).
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COURSE DESCRIPTION

English 801A is an introductory writing course set up to give you the tools you need to succeed in reading and writing in college. Our focus during this semester will be on working toward the composition of grammatically correct sentences, well-developed paragraphs, and college level essays. In short, you are working to prepare yourselves for success in English 801B and beyond. Students who excel in 801A may be recommended to continue directly to English 105.

In this class, we will write in class every day, so you must have your Course Notebook (a spiral dedicated only to English 801A) by the second day of class. We will do all kinds of informal writing (which you will not hand in, but will keep in your Course Notebook), grammar exercises, and rough drafts in your Course Notebook. Your grade in this course is CR/NC, and you must earn a **minimum of 70% in order to receive a grade of CR (Credit)**.

ATTENDANCE:

In accordance with English department policy, any student who misses 8 total or 4 consecutive classes may no longer pass the class and will have to Withdraw him or herself on Peoplesoft or earn a NC. Any student who misses more than 4 total classes may lose 10% of their total point score.

Student Learning Outcomes: ENGLISH 801A

To complete this course a student must be able to

1. Read texts to generate ideas for a short piece of writing.
2. Write paragraphs with clear topics and logical sequencing.
3. Support ideas with relevant details.
4. Write sentences that demonstrate rudimentary control of written English.

GRADING

Biweekly Writing Assignments	30%
Course Notebook Writing	20%
Active Reading Journal	20%
Timed Writings (2)	15%

Participation	10%
SLA	5%

Course Notebook and Active Reading Journal: These are handwritten assignments we work on both in and out of class. They must be handwritten.

Biweekly Writing Assignments: these must be typed, unless otherwise stated. The college provides computers for your use.

- You must adhere to MLA (Modern Language Association) guidelines for all papers; we will discuss these guidelines in class.
- Late work is not accepted for a grade, but you may ask for feedback on it.

PARTICIPATION

Bringing your thoughts and ideas in a respectful, collegial way to class earns you positive points. Detracting from class discussion, doing other work, disrupting class, arriving late, or using hate speech gives you negative points.

IMPORTANT COLLEGE TIPS

- Take notes. Your memory cannot possibly be that good. Notes on class discussion will come in handy when writing assignments. I promise.
- Keep up with the reading and writing assignments every day.
- Exchange email addresses and phone numbers with classmates.
- If you miss a class, you are still responsible for any material covered in your absence as well as any assignments (both those due or given out on the missed day) at the following class meeting (that is how your classmates' emails and/or phone numbers come in handy.)

SUPPLEMENTAL LEARNING REQUIREMENT

All students enrolled in English 801 are required to complete 3 activities in the Writing and Reading Success Center at LAC or the Multidisciplinary Success Center at PCC. These activities are designed to prepare you for and reinforce essential concepts covered in this course. These activities represent 5% of your class grade. The activities can be completed in the Writing and Reading Success Center in the lower level of the E Building at the LAC campus or at the Multidisciplinary Center in LL206 at the PCC campus. For the centers' hours and more information, view their website at <http://www.lbcc.edu/WRSC/orient-materials.cfm>. When you go to the Success Center, you will need to take your student ID card.

SLR Mandatory completion dates: Activity #1: March 1. **Activity #2:** April 1. **Activity #3:** May 1. Note that dates are stamped in the WRSC, so while you may hand in your verification sheets at the next class meeting AFTER the due date, it must have been completed on or before the due date.

- **ADDING /DROPPING THE CLASS:** If you stop attending class, please do not assume that I will drop you. The only way to guarantee that you will not receive an "F" is to drop the class through PeopleSoft. Likewise, in order to add the class, you must complete the appropriate steps to do so.
- **If you have specific disabilities and require accommodations, please let me**

know early in the semester, so that your learning needs may be appropriately met. Please provide documentation from DSPS.

ASSIGNMENT SCHEDULE

Notes: BW refers to your textbook, Beyond Words. F refers to your novel, Flight. ARJ refers to Active Reading Journal, CN to Course Notebook, and WA to Writing Assignment. SGD refers to “Small Group Discussion,” during which you will be required to formulate an answer to a question and share your thoughts with the whole class. All readings are listed on the day they are assigned. Your ARJ must always be done by the next class meeting.

WEEK/DATES	TUESDAY	THURSDAY
ONE: Feb 10 and 12	In-class: introductions, Active Reading strategies. Read BW 9-25 ARJ on BW 9-25	Discussion: Parts of Speech BW Reading Quiz Class Discussion: Active vs. Passive Reading BW 26-39 w/ARJ.
TWO: Feb 17 and 19	In class: read BW, 44-46 Discussion: habits and learning At home: reread and ARJ BW, 44-46, and read and ARJ 47-49	CN: What have your own habits of thinking taught you? Discussion: Structuring the paragraph SGD: How can schools accommodate new ways of thinking or reinforce traditional contemplative modes of education? Read/ARJ: BW 51-71
THREE: Feb 24 and 26	CN: Image from BW p 74. Discussion: Structuring the paragraph, formulating a response. Discussion: MLA style, BW p 106. AW: Response to Granlund: rough draft typed due 2/26.	CN: Who is America? Discussion: Fragments and Run-ons In-class: Small Group Editing Homework: Response to Granlund: final draft due 3/3
FOUR: March 3 and 5	SLA#1 Due CN: Race, Class, Ethnicity, and Stereotypes Discussion: BW pp 136-37	First Writing Assignment Conferences Homework: Read and ARJ: BW 123-135, 141-145

FIVE: March 10 and 12	FLEX DAY: NO CLASS	CN: Belonging and not belonging Discussion: Sentence Grammar, commas vs. semicolons Homework: Read BW 180-183
SIX: March 17 and 19	CN: Integration Discussion: Glee and equality Homework: WA: Television and Your Worldview, RD due 3/19.	CN: Intake and outtake: you are what you eat/watch/listen to. Discussion: Commas vs. Semicolons Small-group response to rough drafts Homework: WA final draft due 3/24.
SEVEN: March 24 and 26	CN: Places you love Second Writing Assignment Conferences Homework: read and ARJ BW 197-209	CN: Description/Location Second Writing Assignment Conferences Homework: read and ARJ BW 211-212
EIGHT: Mar. 31 and April 2	CN: Walden In-class exercise: place description Homework: revise and type place description	SLA #2 Due Timed Writing #1 Place description homework graded in-class Homework: read and ARJ BW 226-230, 234-5
SPRING BREAK APRIL 6-10		
NINE: April 14 and 16	CN: Our Wall Discussion: Borders and Crossings	CN: War (poem) Discussion: Borders and Crossings Homework: read and ARJ BW, 259-261
TEN: April 21 and 23	CN: How Often Do You Check Your Phone? Discussion: Connectivity and the brain Homework: Read and ARJ BW 373-379	CN: "Area Eccentric..." Discussion: Uses of the Comma WA: Satire, Parody, Sarcasm (rd due 4/29)
ELEVEN: April 29, May 1	SGW: Satire, Parody, Sarcasm WA: Satire, Parody, Sarcasm (final due 5/1)	SLA #3 Due CN: Love and Redemption In-class reading: Flight, Chapter 1 HW: read and ARJ Flight,

		Chapters 2-5
TWELVE: May 8 and 10	CN: Flight Reading Quiz Discussion: Talking about literature WA: Character Study: Zits (due 5/15)	HW: read and ARJ Flight, Chapters 6-10 Grammar Workshop
THIRTEEN: May 15 and 17	CN: Flight Reading Quiz WA: Tone and Style in Flight (due 5/22)	HW: read and ARJ Flight, Chapters 11-15 Grammar Workshop
FOURTEEN: May 22 and 24	CN: Flight Reading Quiz WA: Ethnicity and Race in Flight (due 5/29)	HW: read and ARJ Flight, Chapters 16-21 Grammar Workshop
FIFTEEN: May 29 and 31	CN: Flight Reading Quiz Discussion: Theme in Literature	Grammar Workshop
SIXTEEN: June 2 and 4	CN: Summer Discussion: Timed Writing Strategies	Timed Writing: Flight
LAST WEEK: 6/9 only	Optional Conferences	