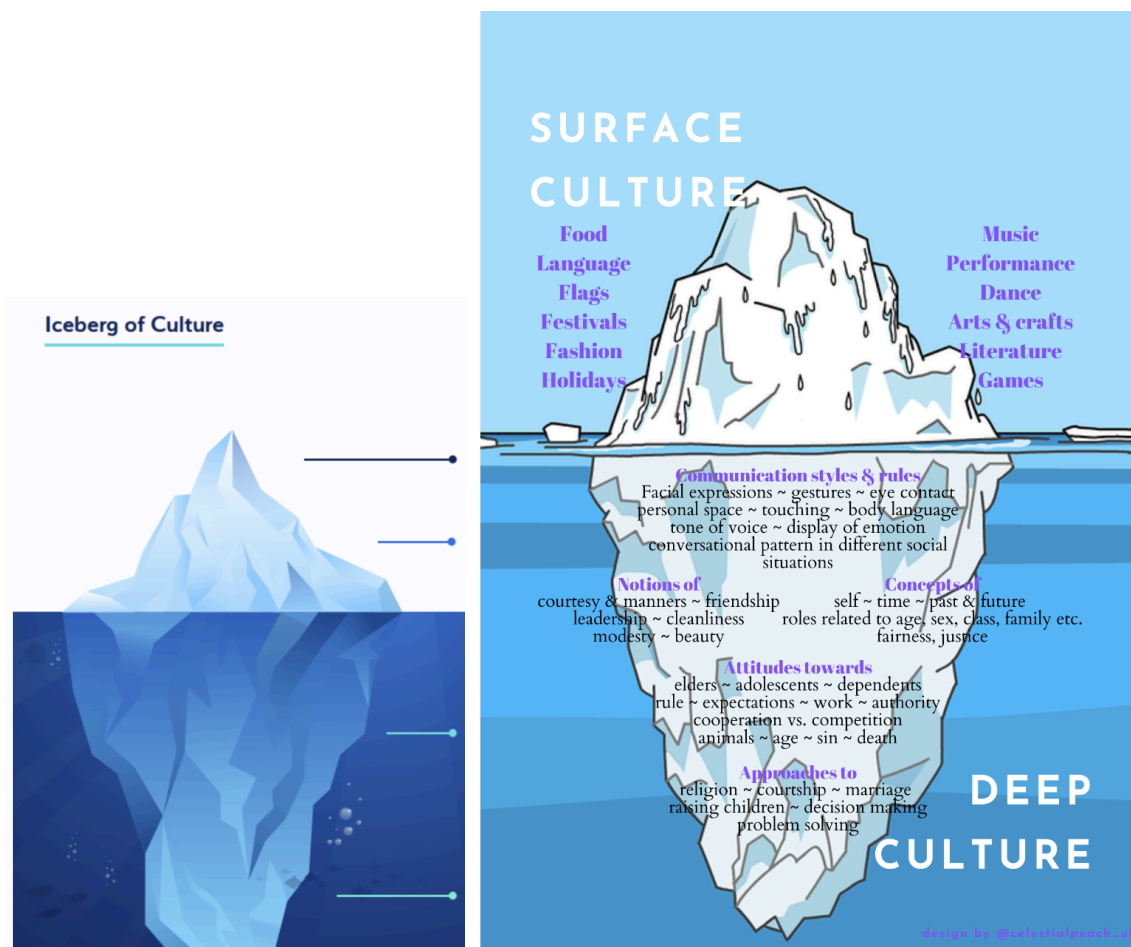


GERMAN 3117 Unit 2: CULTURAL COMPARISON “Deutsche Jugendkultur von damals und heute”

Pacing Guide

Weeks 1-5:

- Students are reading and digesting texts in weeks 1-5, exploring similarities and differences between historical youth cultures in the past and present, and then comparing them to the student’s own culture/experiences.
- Introduce and apply the “Iceberg Model” of cultural analysis: Products, Practices, Perspectives



(Picture Source: <https://www.perennialculture.com/en/blog/culturalparadigms>)

For each text, use the “Y” chart to:

- Identify concepts of youth culture from each text and analyze the historical context.
- Compare to your own culture/experience
- Categories of the Y-chart may be:

Heading: theme/topic to investigate or analyze

- Section 1: “I observed”: “Youth culture in the past” – While reading, discuss and take notes on: Examples, description, details and textual evidence/quotes illuminating the historical context and culture.
 - Goal: Comprehension & analysis of meaning beyond the surface level of the events.)
 - Modeling Cycle (instructor begins by leading discourse and analysis, and supports students to conduct their own analysis in pairs or small groups, allowing gradual release of responsibility to analyze the text.)

A.) Teacher models with multiple passages and examples with student input

B.) Release responsibility gradually so that students work in pairs to develop their own examples; share out with whole class additions to the chart

- Section 2: “I learned”: What events, cultural practices lead to resulting cultural perspectives that are embedded in the narrative?
 - Goal: Take notes on the historical context of the narrative, including the unspoken context that influences the story and helps elicit deeper understanding of the narrative.
- Section 3: “My experiences”: How are my own experiences growing up similar to the story and culture of the characters? How are my own experiences different?

After teaching the Unit 2 main texts, begin the process of drafting, revising, peer editing, and final submission.

- **Pre-writing (In class)** – narrow your focus to 1 topic/theme from one of the Y-charts previously developed in class. Create your own Y-chart.
- **Peer review** with instructor modeling and support- focus on ideas, elaboration, clarification, details... (model and use [Zweirs Academic Discourse](#) linguistic support tool). (Note: do not ask students to correct each other’s grammar unless it is a topic they have some mastery over. You CAN ask students to re-read to catch their own grammar on topics that you have explicitly taught and supported with feedback over the course of the unit/year so far.)
- **First draft (feedback in class, with draft submitted in Canvas)** - [Recommendation: feedback provided focusing on CONTENT, detail, clarity of message and elaboration. Focused grammar lessons with students self-correcting work may guide in-class time. “Writer’s Workshop model” utilized, where teacher circulates to read excerpts and provide feedback live in class. \(This works well for on-line interaction as well, where Doris can workshop 1-on-1 with a student via Zoom in a private conversation, with text shared on the computer screen.\)](#)
- **Second draft (work in class and submit in Canvas, provide feedback at home)** - [Recommendation: after students submit 2nd draft, feedback from instructor focuses on targeted corrections for grammatical and linguistic accuracy.](#)



- **Follow up with** **in-class** “Writer’s Workshop” model of 1-on-1 assistance with corrections on grammatical errors as needed.
- **Submit final draft** of your U2 written project (Canvas, feedback **at home**)

Oral Presentation with “Talk Show” Q&A

Final, critical step, not to be skipped: Reflection on learning

GERMAN 3117 Unit 2: CULTURAL COMPARISON

“Deutsche Jugendkultur von damals und heute”

Final Project

Final Project Description:

You will write and present a Cultural Comparison, in which you compare an aspect of a German-speaking community from the past with your own, or another, community in detail. You must demonstrate an understanding of the historical cultural features of the German-speaking community and elaborate on the similarities and differences to your own or another culture 1) in an organized and compelling essay as well as 2) a clear and structured presentation, using varied and advanced language in both.

Learning Objectives:

Content Objectives:

- ⇒ Compare and contrast cultural similarities and differences between German-speaking youth cultures and my own culture.
- ⇒ Discuss differences between the experiences of youth in the past and the present (in the German-speaking context).
- ⇒ Understand how historical, culturally authentic texts and products expand my understanding of present-day German-speaking cultures.

Language Objectives:

- ⇒ Write an organized academic essay in cohesive paragraphs. Utilize sensory detail (descriptive writing) and rich choices in vocabulary in my own writing.
- ⇒ Apply understanding of abstract meaning and significance to my own academic essay writing.
- ⇒ Develop oral academic language fluency through oral presentations.

Essential Questions:

- ⇒ How do the similarities and differences between historical youth cultures in German-speaking cultures and my own cultures help me to make deep connections with German-speaking cultures?

⇒ How does synthesizing my own ideas as I describe and analyze different cultural products from multiple perspectives increase my ability to argue and defend my own position in presentational speaking and writing?

Structure of Cultural Comparison:

Part 1 of the essay content: Personal Experience

To write about your own personal experience for the Cultural Comparison, you should focus on a specific event, memory, or period of time in your life. Describe that experience utilizing sensory detail. Think about how the five senses figure into your experience: what colors, smells, sounds, textures, and tastes are most associated with the event? You can use those details as you begin to create the memory. For a memory about Christmas traditions for example, you could describe the cold, sticky feeling of cookie dough on your fingers and the sound of Christmas carols from the TV. What did you smell and feel? Making the details as specific as possible will make them come alive for the reader.

Part 2 of the essay content: Cultural Comparison:

How does your personal experience compare to what you have learned about the historical and/or today's experiences of German youth? Refer back to your Y-chart.

Part 3 of the essay content: Significance/Conclusion:

Your goal is to make it very clear to your readers why that experience is so important to you and how it shaped your identity. In our example, you don't have to outright declare that Christmas dinner taught you the importance of family time; Instead, you could suggest how making cookies in solitude and distance unites you with your family memory. Make sure your audience knows why the event was so meaningful to you and how that compares to the (historical) experiences of German youth.

Format of the Cultural Comparison:

- Remember to make all your submissions using the formatting: Word, Times New Roman or Arial 12, with 1-inch margins and double-spaced.
- Letterhead: In the upper left margin, include your name, the name of your two instructors, the name and number of the class, the title of the project and the delivery date, follow the following model:

Student: Karl Meier

Instructors: _____ (U) / _____ (HS)

Class: German Bridge 3117

Cultural Comparison

First Draft: 11/15/2023

Pre-Writing Exercise: (In class)

- Narrow your focus to 1 topic/theme from one of the Y-charts previously developed in class
- Create your own Y-chart
- Make a list of memories that support your focus from the Y-chart (minimum 2-3 memories written in sentences)
- After you make your list of memories, choose the one that is most meaningful.
- Establish the significance of your experience: it is the message you want to send to your readers, why that memory is so meaningful to you. Write your message between 1-3 sentences, for example: "the importance of valuing family"; "the value of friendship"; "be more compassionate towards the situations of others", etc.

First Draft: (Canvas)

- The first draft should be a minimum of 400 words.
- Remember to add a creative title to your Cultural Comparison.
- Your essay should be divided into approximately 3-5 paragraphs: 1 introduction, 1-3 cultural comparison and 1 conclusion (where you include the reflection or message to your readers).
- Check that you meet all the requirements before uploading it to Canvas.
- Pay close attention to spelling, vary your sentence structures, and watch your verb conjugations in the different time frames.
- Include the word count at the end of your submission.

Peer Review: (In class)

In pairs, you and a partner will mutually review the first draft of your Cultural Comparison in Canvas. The teachers will assign you to your partner. For your peer review you have to do the following:

- Focus on the ideas and experiences compared - do they have similarities? Is there a logical connection?
- Focus on elaboration, clarification, and details - do they support and enhance the message of the experience? Use the [Zweirs Academic Discourse](#) tool.

Second Draft: (Canvas)

Once you have received comments and suggestions from your classmates, you can start writing your second draft.

- Make sure you include marked corrections regarding ideas, elaboration, clarification, and details.
- Again, make sure your Cultural Comparison is written with the structure: introduction, middle and conclusion.
- The second draft should include between 500-700 words. Include word count at the end of your submission.

Writer's Workshop with Instructor: (In class)

Your teacher/instructor will give you feedback on certain (grammatical, linguistic) aspects of your essay.

Final Draft: (Canvas)

Once you have received comments and suggestions, both from your teachers and your classmates, you can start writing your final draft. The final draft should be approximately 500-700 words. Include the comments and suggestions made to your second draft by your classmates and teacher(s) and submit your final essay on the indicated date. Include the word count at the end of your submission.

Oral Presentation & "Talk Show Q&A" of Your Cultural Comparison*: (Canvas)

Oral Presentation (3-5 minutes)

- Read the title and a paragraph of your personal experience out loud (the one you liked the most) and explain the following:
 - Why did you choose that paragraph to share with your classmates?
 - Do you think that narrating a part of your life has given you a better understanding of your childhood and your personal history?
 - What is the message you give to your readers through your personal experience?
 - Answer the questions your classmates pose in detail

*In this part of the project you can use visual aids.

Reflection:

In this part of the project, you will share the experience of your project with your classmates (therefore, you have to be in class to be evaluated). The following questions will guide the conversation:

- What part of the project did you find most difficult?
- What part of the project did you enjoy the most?
- What part of your Cultural Comparison makes you most proud?
- How has writing your Cultural Comparison helped you better understand your personal identity?
- How has your project made you improve your level of proficiency in German?

Submissions	Deadlines & Points Possible
Pre-Writing Exercise: (In-class)	(Date) / 10 points
First Draft: (Canvas)	(Date) / 10 points
Peer Review: (Canvas)	(Date) / 10 points
Second Draft: (Canvas)	(Date) / 10 points
Final Draft: (Canvas)	(Date) / 25 points
Oral Presentation: (Canvas)	(Date) / 25 points
Reflection: (In-class)	(Date) / 10 points
TOTAL	100 Points
IMPORTANT: We encourage you to submit your assignments and projects on time so that you do not lose points. If you have questions about any aspect of the project, let us know as soon as possible so that we can help you in a timely manner so that you are not delayed with your deliveries. All assignments submitted to Canvas are due at midnight (11:59 pm).	