



# LEVEL 2 DRAMA

## 2DRA

### What is this course about?

Drama students will further develop drama techniques, elements, and conventions within a course covering theatre in a historic and contemporary context, ensemble devising, and advanced scripted work.

Students will refine their ability to explore and reflect on drama processes through viewing live professional theatre performances and directed portfolio work.

### What sorts of things will I do?

Students will explore the Elizabethan Theatre Form (Shakespeare) and perform a scene focusing on drama techniques.

There will also be a focus on drama creation (Devising) through working with a stimulus.

There is an expectation at this level that students will be willing to work as a team and make positive contributions to class discussion, devising, plus there is plenty of opportunity for performance, culminating in the presentation of a drama performance for an outside audience.

### Learning capabilities/ critical skills

#### Significant Learning

- **Performance Skills:** Developing more advanced acting techniques, including voice, movement, and character development.
- **Collaboration and Teamwork:** Enhancing the ability to work collaboratively in groups to create and perform drama, fostering communication and cooperation.
- **Text Analysis:** Understanding and interpreting dramatic texts, focusing on themes, characters, and narrative structure.
- **Devising and Creativity:** Creating original drama pieces, encouraging imaginative thinking and the ability to bring creative ideas to life.
- **Reflective Evaluation:** Learning to critically evaluate personal and group performances, identifying strengths and areas for improvement to guide future work.
- **Exposure to Professional Work:** Experiencing live theatre to understand professional standards and draw inspiration from professional performances.

### Nga Rau o Te Whariki o ASHS

Rangatiratanga (self-determination) supports ākonga to achieve. Thinking and meaning-making are promoted. Learning is meaningful and connected.

To experience success, students will have opportunities to develop their learning dispositions through:

#### Engagement:

- Thinking about and actively engaging with the content/concepts
- Reviewing the marking criteria for the assessment so they know where to focus and what is required to achieve.

#### Managing self:

- Identified and planned for any work that needs completing or reviewing
- Set a goal for what I want to complete/achieve in the lesson.

#### Learning relationships:

- Asking questions of the teacher to help the understanding of the content
- Taking the opportunity to work in different groups and seeking various perspectives/peer feedback.

## What standards can I enter?

Your teacher will work with the whole class and with you to devise a learning programme that is responsive to your strengths, interests, and one that sets you up to aim high and achieve your potential.

NCEA	Standard Number	Name of standard	Assessment mode	Credits (W/R)	Time frame
INT	AS 91213	Apply drama techniques in a scripted context	Performance	4 (R)	T1 Wk 10
INT	AS 91214	Devise and perform a drama to realise an intention	Performance	5	T2 Wk 6
INT	AS 91218	Perform a substantial acting role in a scripted production.	Performance	5 (R)	T3 Wk 5
EXT	AS 91215	Discuss a drama or theatre form or period with reference to a text.	Written	4 (R)	T4
EXT	AS 91219	Discuss drama elements, techniques, conventions and technologies within live performance.	Written	4	T4
ASHS Assessed					

At Level 2, UE literacy becomes an important qualification for those students with a view to attending university. Level 2 English offers many standards that contain both the reading and writing credits necessary for this qualification.

Key for Credits column:

R - UE reading literacy

W - UE writing literacy

## Frequently asked questions

### Do I have to perform/act in front of an audience?

Yes, this is a performance-based course with the expectation to perform in all internal standards and classroom activities/exercises.

### Do I have to have done Level One Drama previously to do Level 2 Drama?

No, but any experience in Drama helps. See Allan Roberts (HOD Performing Arts) if you want any clarification on what the Level Two Drama course entails.

### Are there any rehearsals or performances outside of school time?

Yes, students will be expected at certain periods of time to be rehearsing in out-of-school hours and the production standard AS 91218 will be assessed in a public performance evening.

### Are there costs involved in this course?

Yes, class trips to the theatre will incur ticket and transport costs.

Any theatre trips will be the source material for focusing on the external exam AS 91219.