

British Literature

Lesson Plans: Nov. 14-18, 2016

Monday	Tuesday	Wednesday	Thursday	Friday
<p>Finish Boasts</p> <p>Handout: "The Tale of Sir Launcelot"</p> <p>Assign: Read the story. Write an essay explaining the concepts of chivalry and courtly love and cite at least three examples from the story due Wed.</p>	<p>Work Day.</p> <p>Finish medieval essay and turn it in or share it with me in dropbox</p> <p>Or</p> <p>Read literature circle book and finish sticky notes.</p>	<p>Write the elements of the Medieval Romance and the Romantic hero. How is the romantic hero different from the epic hero? The same? Ven Diagram.</p> <p>Discuss with a partner.</p> <p>Discuss modern stories that use these elements including Star Wars.</p> <p>(George Lucas explains how he chose this form in the Great Book Series Film--show clip if time.)</p> <p>Ted Talk on heroes.... What makes a hero? Matthew Winkler.</p> <p>Joseph Campbell handout.</p> <p>If time, pick a favorite book and/or movie, plot it using Joseph Campbell's pattern</p>	<p>Final response</p> <p>Literature Circles</p> <p>If time, novel paper assignment.</p>	<p>Show Monty Python and the Holy Grail</p>