

# Destination: **APOLLO**

A Transmasc Apollo Justice Fanzine

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Information Document for *Destination: Apollo* - A Transmasc Apollo Justice Fanzine

Status: Preorders Open!



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# About

*Destination: Apollo* is a SFW Ace Attorney zine focused on Apollo Justice being trans.

Apollo Justice being a trans man is a popular headcanon within the Ace Attorney fandom, one that is special and meaningful for many Ace Attorney fans, especially those who are trans themselves.

Being trans is a journey, one with different goals and waypoints for each individual! Though everyone's journey and their ideas for Apollo's journey may be different, we all arrive at the same destination: Apollo Justice himself. We can't wait to see you there, and are excited for everyone to join us on this journey!

Please see our FAQ for more information!

This will be a physical and digital SFW fanzine accepting writers, artists and merch artists who are 18 or older. (Numbers of each accepted to be determined after interest check.)

All contributors will be guaranteed to receive a free digital copy with any potential digital goods that are made. If we raise enough money all contributors will receive a physical bundle or will otherwise be able to purchase a bundle at production cost. All money raised after expenses, will go to a **to-be-determined charity**.

**Please Note:** The primary mode of communication with contributors will be through Discord, and files will be handled through Google Drive.

**\*\*This info doc is currently in progress and information could change up until applications are open based on the interest check and other factors.**

# Schedule

June 1st	Zine Launch
June 7th - July 7th	Interest Check
July 14th - August 11th	Contributor Apps
August 18th	Acceptance Emails Sent
August 25th	Acceptance Deadline
Creation Period	August 25th - December 31
→ September 1st	→ Pitches Due
→ October 1st	→ First Check-In
→ November 1st	→ Second Check-In
→ December 1st	→ Third Check-In
→ December 31st	→ Final Pieces Due
February 1st	Pre-orders Open
March 15th	Pre-orders Close
Production & Shipping	Late Spring - Summer 2025

## Mod Team



### Beck/Chu, *they/them*

Head Mod, Soc-Med Mod, Shipping Mod, Page Art Contributor

Find them: [@queenychu \(twitter\)](#), [@acerunaway \(tumblr\)](#), [@queenychu \(ao3\)](#)

Long time contributor, first time mod– Beck is mostly known for their championing of T4T Transpollo/NBKlavier. Whether it's in writing or drawing form, you can bet a billion they will be making Apollo as transgender as possible. (As if the attorney makes it hard!)

Previous Experience:

- 1: Intellectually Attracted: a sapphic Ace Attorney zine (Contributor)
- 2: Let's Rock!: A Gavinnners AA-Centric Fanzine (Contributor)
- 3: Lawfully Wedded: an Ace Attorney wedding zine (Contributor)



### Elliot Sonder, *they/them*

Writing Mod, Pinch Hitter Writer

Find them: [@rage-against-the-dying-of-light \(tumblr\)](#), [@call\\_me\\_elliot \(ao3\)](#), [@elliot\\_sonder \(twitter\)](#)

While Elliot Sonder is best known for their championing of women and sapphic ships within the Ace Attorney fandom, they are also a major creator of trans content within the space as well, and tireless supporter of writers within zines. They are looking forward to helping hone all the incredible works that will be written for this zine and make Beck's dream zine come true!

Previous Experience:

- 1: Lavender Blue: a SFW FranMaya zine (Head/Writing Mod)
- 2: Where I Can Follow: AA Siblings Zine (Head/Writing Mod)
- 3: Lawfully Wedded: an Ace Attorney Wedding zine (Writing Mod)



## **Téa, *they/them***

Graphics

Find them: [@transtrucy](#) ([Tumblr](#), [Twitter](#)), [bloomingtea](#)

Téa is a zine lover and merch hoarder and on the hunt for a Plushpollo of their own. Will trade fic and art for plushies.

Previous Experience:

- 1: Ipse Facto: A Phoenix Wright Zine (Lead Mod: Org, Socials, Shipping)
- 2: Pillars of Love: An AA Writer Zine (Lead Mod: Org, Finance, Production, Shipping, Writing)
- 3: Where I Can Follow: An AA Siblings Zine (Finance, Production, Shipping)



## **Mini, *she/they***

Art Mod

Find them: [@ministarfruit](#) ([twitter](#) | [tumblr](#))

Mini is an Australian-grown Ace Attorney fan who draws goofy images online. She's been kicking it with Apollo since childhood, and is absolutely stoked to be able to bring the world another journey with Apollo Justice. Guards! Bring this man more backstories!

Previous Experience:

- 1: Growth Zine: A Danganronpa Fanzine (head mod)
- 2: Colors of Despair: A Danganronpa Fanzine (graphics & layout mod)
- 3: Where I Can Follow: An Ace Attorney Siblings Zine (art mod)



## Feiyu, *they/she*

Formatting/Layout Mod

Find them: @\_feiyu ([twitter](#)) @feiyufly ([instagram](#))

Fei is a long-time (10+ years!) Ace Attorney fan who is just happy to be here. They can't wait to help bring this project to life!

Previous Experience:

- 1: GRANDEUR: A Fire Emblem Camilla Zine (layout)
- 2: Let's Rock!: A Gavinnars AA-Centric Fanzine (formatting)
- 3: Adventure Log: A Pokemon Mystery Dungeon Zine (layout)



## Hirumberyl, *they/them*

Finance/Production Mod

Find them: [Zine Creation Kit](#)

Hirumberyl is a long-time AA fan and zine enthusiast with lots of experience under their belt, which includes the making of the amazing Zine Creation Kit. With their help hiking the trail, there is no way we can get lost!

Previous Experience:

- 1: Ipse Facto: A Phoenix Wright Zine (finance)
- 2: Turnabout Ballroom zine (finance)
- 3: With Bare Hands, We Reach zine (finance)



## Contributor Information

All work must be original and created for this zine. Previously published works will not be accepted.

If you need an extension for any of the check-in dates please contact a mod as early as possible, especially for the final date!

If you need to drop out of the zine, please let a mod know as quickly as possible. There will be no hard feelings and no questions asked, but we would like to be able to fill the spot as quickly as we can.

We will not be accepting contributors who make offensive content (this includes content that is homophobic, transphobic, racist, incestuous, pedophilic, etc.) If we find out later that you have created any such content in the past you will be removed from the zine.

**On the use of AI for artists or writers:** AI tools or assistive software are only allowed if you own and created all of the art or writing upon which the software is trained. Systems that make use of training data that you do not own or did not create (like ChatGPT, Midjourney, Stable Diffusion, and similar) are **strictly prohibited** in this zine.

We will be taking this rule very seriously, as a matter of plagiarism, and anyone caught using AI trained on data they do not own will be kicked from the project immediately.

**All contributors must be 18 or older to be accepted into the zine.**

Mods retain the right to dismiss any contributor at any time and for any reason, including if they break zine or server guidelines.



# Applications

**General Application info:** All applicants will be asked to submit 3 sample pieces, and have the option to submit a portfolio of extra pieces beyond that, if they would like to show off more of their pieces and skills. However, should we get a lot of submissions we cannot guarantee that we will have time to go through each portfolio, therefore please choose your absolute best 3 samples for your application.

Please make sure that your sharing permissions are correct, especially if using Google Drive or Google Docs. If your sharing permissions are not turned on you will not be contacted and we will have to skip over your application. This means selecting 'anyone on the web with the link can view'.

For those that may want to create more art or writing, depending on interest from accepted contributors, there may be opportunities to produce additional digital art or writing merch.

**As this is a SFW zine, please do not include any material in your samples that is NSFW. Think of the rating as PG-13 at the highest.**

## Artists

**Cover Artist:** The cover artist will create the front and back cover of the zine. They may choose to do the typography/title of the zine themselves, or have it done by our graphics mod. A template will be provided. Work must be submitted in CMYK at 300 DPI.

**Cover Artist Application Info:** More information to come after the interest check.

**Page Artists:** Page artists must submit one complete full-color illustration with a background. It must be 300 DPI and in CMYK. The exact sizes will be given to accepted contributors. Limited spreads available and can be requested during pitches, as well as short two-page comics.

**Page Artists Application Info:** Each artist must submit 3 samples of their best work, one of which must have a background. Level of detail will depend on your art style, as some styles thrive with more abstract backgrounds than the traditional mise-en-scène. We would like to see at least a basic knowledge of backgrounds (i.e. more than just solid colors) that places the subject matter in a scene.

We also highly recommend including full-body character artwork.

We will be looking at composition, anatomy, style and colors.

Ace Attorney art is appreciated, but not required.

## **Merch Artists**

**Merch Artists:** We are looking for each merch artist to pitch up to 2 pieces of merch, one of which might be used for stretch goals. We will have more information about the merch we are most interested in seeing after the Interest Check is over.

**Merch Artists Application Info:** You must submit three samples, at least 1 of which is a piece of merch that you have designed. The other samples can be page art samples, so long as they give a good idea of your style and work.

We will be looking at colors, style, composition and feasibility.

## **Writers**

**Please note: the word count requirements for writing applications are very strict, your application will be automatically rejected if you go over the 3000 word limit by more than 5% (150 words).** When sending excerpts please send only the excerpt as a Google Doc, we will not have time to hunt for the part you want to show us in a huge fic or document.

**Fic Writers:** Writers will submit one complete written piece, with a maximum word count of **2,000 words**. This work must be edited and preferably looked over by a beta reader before it is

turned in. After it is turned in the Writing Mod will go over it for any spelling/grammar mistakes that might have been missed, and to keep formatting consistent between pieces. Writers will be shown these suggestions and can reject them if they feel they are unnecessary. A Writing Style Guide will be provided to accepted contributors.

**Fic Writers Application Info:** Three written examples of your best work, each not exceeding **3,000 words**. Excerpts from larger projects are welcome, but all samples must be beta'ed.

**At least one of the three written samples must be a complete story with a beginning, middle and end. At least one sample must focus on Apollo Justice**, so that we can see how you write him (this one can be an excerpt.) Ship fics allowed!

Additional examples of AA works are not required, but highly encouraged.

We will be evaluating the written samples based on prose, characterization, consistency and style.

## Collaborations

Collaborations are discussed during the pitching process, **after** contributors have accepted their position and joined the server. If you apply as a pair, we cannot guarantee we will be able to take you both, therefore it is recommended to apply on your own.

Writers and artists may collaborate on one cohesive piece if they desire. This could be either a page illustration to go with the fic, or spot illustrations throughout. As this may require specific formatting, collaborator pairs will be contacted by mods for further discussion. If you are doing a collaboration, you must decide before final pitch submission.

Artist-artist collaborations will be allowed on a case-by-case basis, so long as it produces at least 1 page of art per artist in the collab. (ie, if two artists collaborated on one piece, they would have to create a 2-page spread to meet the minimum requirements.)

# Frequently Asked Questions

## What is a zine?

A zine is a small book created and distributed by fans on a particular subject that they really care about, for other fans. They usually contain art and writing, and many come with fan-made merchandise sold in bundles of various sizes. In this case, this zine is themed around the character Apollo Justice and his journey as a trans-man!

## Why 18+ only for contributors?

While the zine itself will be SFW, the topic of gender transition cannot be completely severed from discussions of anatomy and sexuality. This can make it awkward and tricky to have minors in the Discord where discussions about these topics could pop up.

## Are ships allowed?

Shipping will be allowed as long as the focus on your piece is Apollo and his relationship to transmasculinity. Some ships may not be allowed, and are up to the Mods' discretion.

## Are AU's allowed?

AU's within the universe of Ace Attorney, such as characters meeting at different points or canonically dead characters staying alive, will be up to Mod approval during the pitching process. AU's like a crossover with another property, superhero/sci-fi, etc. will not be accepted.

## What kind of trans headcanons are allowed in the zine?

Transmasculine headcanons can come in many flavors, and all are welcome! The point of this zine is to celebrate Apollo's journey of self discovery, where his destination is the man we meet in the series.

## Will this zine include spoilers?

This zine will contain spoilers for all games Apollo Justice is present for, including AA5, AA6, and the Seven Year Gap of AA4.

## Can we explore moments outside of canon?

Contributors will have the chance to explore the moments in Apollo's life in the gaps we don't get to see between the canon, like his life growing up during the 7YG, or even post canon.

## Can I apply for multiple roles?

You can apply for as many as you'd like, but you will only be selected for one within the zine. There may be exceptions to this, such as a page artist also being a merch artist, or tasked with making small supplementary social media art depending on the number of applicants.

## What are the rules on AI art and writing?

As stated previously, unless you own all of the training data the AI used, any and all AI writing or art is strictly prohibited from this zine.

## My question wasn't answered here!

You are more than welcome to send us an ask over on [Tumblr](#) or [Retrospring](#)!

