

Consider the Lobster- Syntax Analysis

<http://www.columbia.edu/~col8/lobsterarticle.pdf>

Copy the entire sentence (page and column –left or right)	Describe the interesting syntax	Describe the impact of this choice
	(long/ short sentence variation)	
	(long/ short sentence variation)	
	(long/ short sentence variation)	
	(end punctuation)	
	(end punctuation)	
	(end punctuation)	
	(clause)	

	(clause)	
	(clause)	