

HBUHSD Arts

Performing Arts Course Descriptions

Introduction

The art curriculum is designed to provide the student with basic and advanced skills in the areas of visual arts, applied arts, and crafts. The courses are planned with an emphasis on individualized instruction, which allows development of skills in areas of the student's own choosing. The student may take an art class as part of career training or for employment.

Academy for the Performing Arts (APA)

The Academy for the Performing Arts (APA), a magnet program of the Huntington Beach Union High School District, has been serving the students of this community since 1993. Students must attend one of the HBUHSD high school to become a part of the APA program.

APA's mission is to provide an intensive educational program which cultivates in students the discipline, dedication, and commitment necessary to achieve excellence in the arts and to inspire our youth to become the artists and audiences of the future through academic, artistic, and aesthetic education.

We strive to create a scholarly atmosphere for talented young performers, writers, composers and technicians alike. We offer pre-professional arts education in a comprehensive high school setting.

APA's visual/performing arts courses fulfill the admission requirements for colleges and universities including those of the University of California and the California State University systems.

APA Departments: Dance
 Music, Media and Entertainment Technology (MMET)
 Orchestra Music
 Musical Theater
 Theater
 Technical Theater

Please visit the APA website: <http://www.hbapa.org/>

Guidelines

Huntington Beach Union High School District programs, activities, and practices shall be free from discrimination based on actual or perceived race, color, ancestry, national origin, ethnic group identification, age, religion, marital or parental status, physical or mental disability, sex, sexual orientation, gender, gender identity, or gender expression; or on the basis of a person's association with a person or group with one or more of these actual or perceived characteristics.

Possible Career Objectives for the Students with Art Training

More and more frequently, businesses and professions are asking for bilingual employees. The person who speaks another language has a definite advantage in today's world. Training in a world language can be especially useful in the following occupations:

Dance

acrobat
choreographer
dance academy proprietor
dance instructor
dance therapist
director
fashion model
professional dancer
stunt performer

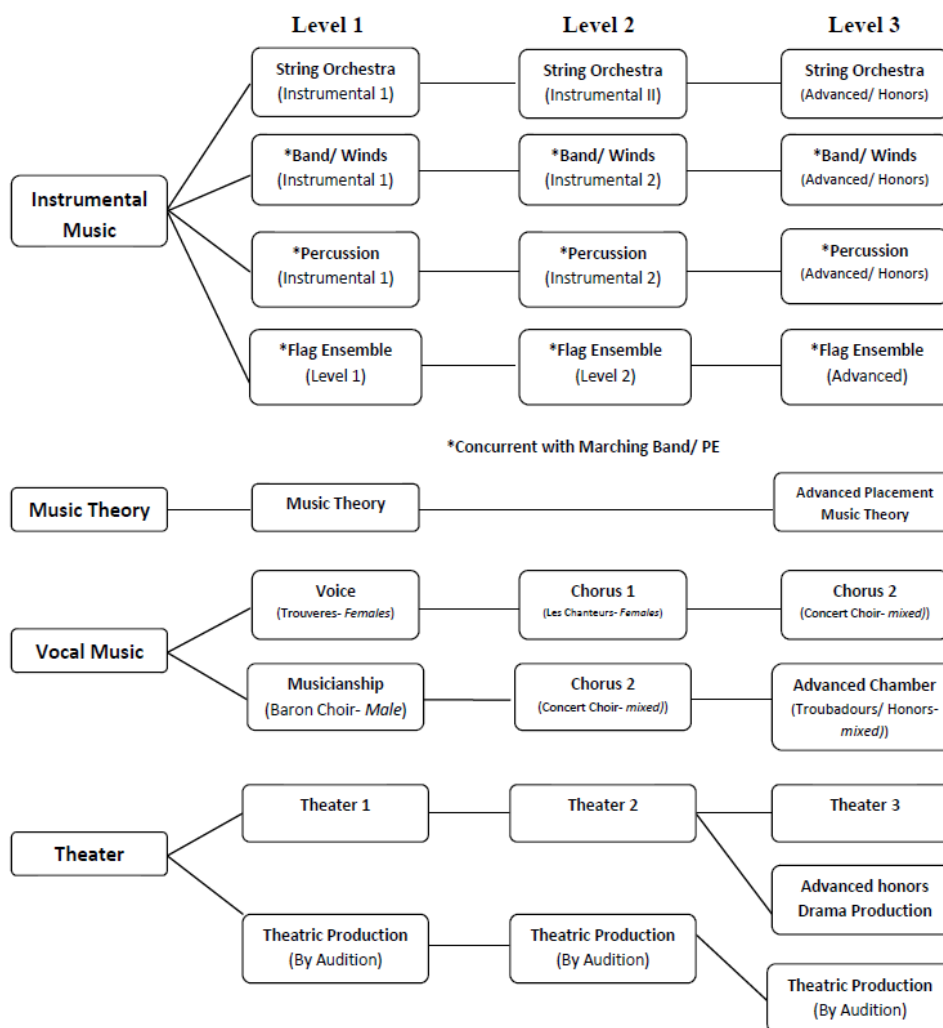
Drama/Theater Arts/Theater

actor/actress
arts educator
director
drama coach
drama critic
drama teacher
fashion model
playwright
producer
prop manager
stage manager
stunt performer
technical writer

Music, General

arranger
choreographer
college instructor
composer
music coach
musical composer
music director
music producer
music teacher
orchestra conductor
professional musician
stage manager
technical writer

Performing Arts Flow Chart



Sample Career Opportunities

Careers in Music (Instrumental & Vocal)

Writing and Production

Arranger, producer, orchestrator, composer, film scorer/composer, jingle writer, songwriter, transcriber, copyist, conductor

Music Business/Management

Advertising executive, booking agent, business manager, field merchandiser, music publisher, personal manager, professional manager

Film Scoring

Film composer, music editor, music supervisor/director, film arranger/adaptor, film conductor, film music orchestrator, synthesis specialist, theme specialist

Electronic Production and Design

MIDI technician, programmer, performing synthesist, music sequencer, sound designer

Music Performance

Vocal/instrumental soloist, session musician, general business musician, performing artist, orchestra/group member, background vocalist,

Songwriting/ Composition

Composer, jingle writer, lyricist, producer/songwriter, singer/performing songwriter, staff or freelance songwriter

Careers in Theater

A director - works to put all theatrical aspects together in order to put on a successful play. Follow the link above and you will be taken to a

Stage Manager - assisting the director with research and all phases of pre-production planning, organizing and running auditions, planning, preparing and distributing rehearsal schedules, and rehearsal reports

An actor - uses physical and emotional characteristics to identify a character whom they are portraying.

A set designer - uses props and creates backgrounds to bring scenes to life.

A costume designer - creates and designs appropriate ensembles for each individual character of a cast.

Make-up artist - enhances the physical appearance of a character by applying different types of make-up, presentations and newspaper and magazine articles.

Sound technician - uses his or her knowledge of sound to make a production audible.

Lighting technician - assists in all the lighting that goes on during the play; helps to create a specific mood and setting for each scene.

Course Offerings

f - Visual Performing Arts - 1 year required

Performing Arts: Dance, Drama, Instrumental, Vocals, Band, Orchestra, Color Guard

	Crs Code	Course Title	Honors Type	Grade	Category	Prerequisite/ Recommended	HB HS	W HS	M HS	FV HS	E HS	OV HS	Vv HS	C HS
◆	43A	Chorus 1				None		W	M	FV	E	OV		
	43B	Chorus 2				Singing experience & audition, teacher's approval		W	M	FV		OV		
		Chorus 3				Singing experience & audition, teacher's approval								
★	43C	Advanced Music (Honors)(Surf City Singers)	H	11-12	Music (Adv)	Chamber Orch II or Musical Theatre Ensemble. Playing experience & director's approval	HB	W	M	FV	E	OV		
★	43U 43V	Advanced Placement Music Theory	AP	11-12	Music (Adv)	Teacher approval, fee involved for AP exam	HB		M	FV	E			
	44A	Musicianship				None		W				OV		
	44C	Music Theory			Music (Intro)	Teacher approval	HB		M	FV	E			
◆	44D	Instrumental I		9	Music (Intro)	None	HB	W	M	FV	E	OV		
	44E	Instrumental II		9-11	Music (Adv)	Instrumental I	HB	W	M	FV	E	OV		
	44F	Beginning Band				None								
◆	44H	Percussion Ensemble			Music (Intro)	Teacher approval			M		E	OV		
◆	44J	Wind Ensemble			Music (Intro)	Teacher approval. Fall semester concurrent enrollment in Marching Band required.								
	44L	Marching Band: PE		9-12		Teacher approval, enrollment in Instrumental I and II	HB	W	M	FV	E	OV		
	44N	Jazz Band			Music (Intro)	Teacher approval			M	FV	E	OV		
	44O	Jazz Band Ensemble				Teacher approval								
	44P	Orchestra				Audition			M					
	44R	Piano Lab			Music	None					E			
◆	44S	Guitar I		9-12	Music	None, teacher approval	HB				E			
◆	44T	Music Appreciation			Music (Intro)	None					E			C
◆	44Y	Songwriting and Recording Techniques		9-12	Music (Intro)	Audition for HB APA MMET Program	HB							

	45A	Voice		9-12						E			
	45B	Chamber Orchestra I		9	Music (Intro)	None	HB						
	45C	Chamber Orchestra II		10	Music (Adv)	Audition	HB						
◆	45D 45F	(PE) Dance Tech I Dance Tech I				None	HB	W					
	45E 45G	(PE) Dance Tech II Dance Tech II				Dance Tech I	HB						
◆	45F	Dance I			Dance (Intro)	None		W	M				
	45G	Dance II			Dance (Adv)	Dance I		W	M				
	45H	(PE) Choreography				Two technique classes required and teacher approval, APA Audition	HB						
	45I	Choreography and Improvisation			Dance (Adv)	APA Audition, Dance Composition	HB						
◆	45J	Ballet Technique			Dance (Intro)	Audition APA	HB						
◆	45K	(PE) Ballet Tech				Audition APA	HB						
◆	45L	Theatrical Production and Design			Theater Arts (Intro)	Interview and teacher recommendation	HB			FV			
◆	45M	Modern Technique			Dance (Intro)	Audition/Teacher placement, APA Audition	HB						
◆	45N	Acting			Theater Arts (Intro)	Audition/Teacher placement, APA Audition	HB						
	45O	Dramatic Production			Theater Arts (Intro)	Interview and teacher recommendation	HB						
◆	45P	Introduction to Musical Theatre			Music (Intro)	APA Audition/teacher placement	HB						
◆	45Q	Musical Theatre Workshop			Music (Intro)	Introduction to Musical Theatre, audition or teacher recommendation APA only	HB						
◆	45R	Musical Theatre Ensemble			Music (Intro)	Musical Theatre Workshop, audition or teacher recommendation APA only	HB						
◆	45T	Acting Styles			Theater Arts (Intro)	Acting, audition or teacher recommendation APA only	HB						
◆	45U	Actor's Repertoire			Theater Arts (Intro)	Acting & Acting Styles, audition or teacher recommendation APA only	HB						
◆	45V	(PE) Dance Ensemble				Two APA dance technique classes, audition, and teacher rec/placement. APA audition	HB				E		

	45W	Tap Technique			Dance	APA Audition, Teacher placement	HB								
◆	45X	Dance Ensemble			Dance (Intro)	Two APA dance technique classes, audition, and teacher rec/placement. APA audition	HB				E				
	45Z	(PE) Dance Modern				APA Audition, teacher placement	HB								
◆	46A	Theatre 1			Theater Arts (Intro)	None	HB	W	M	FV	E				
	46B	Theatre 2			Theater Arts (Adv)	Theatre 1		W	M	FV					
	46C	Theatre 3			Theater Arts (Adv)	Theatre 1 & 2		W		FV					
★	46D	Advanced Drama Production/Theory	H		Visual Arts (Adv)	Theatre 1 & 2	HB			FV					
◆	46G	Jazz Technique			Dance (Intro)	APA Audition/ teacher placement	HB								
	46H	(PE) Dance Jazz			Dance	APA Audition/ teacher placement									
	46I	(PE) Dance Tap			Dance	APA Audition/ teacher placement									
	46K	Dance Composition			Dance (Adv)	2 APA technique classes, APA Audition and teacher approval	HB								
	46L	(PE) Drill Ensemble			Dance	Site Specific <i>Could this maybe change to dance team ensemble?</i>									
	46M	Drill Ensemble			Dance	Audition or teacher recommendation									
	46O	(PE) Cheer Ensemble			Dance	Tryout		W	M		E				
	46P	Cheer Ensemble			Dance	Tryout					E	OV			
	46Q	(PE) Flag Ensemble			Dance	Audition or teacher recommendation	HB	W	M		E				
	46R	Flag Ensemble			Dance	Audition or teacher recommendation	HB		M	FV	E	OV			
	46U	Jazz Technique II			Dance (Adv)	APA Jazz Technique I, APA Audition, Teacher Recommendation	HB								
	46V	Modern Technique II			Dance (Adv)	APA Modern Technique I, APA Audition, Teacher Recommendation	HB								
		VPA ROP													
	83U	Costume Design (ROP)			Theater CTE	See ROP Course Description	HB								
◆	81R	Music Technology (ROP)			Music CTE	See ROP Course Descriptions	HB	W							
	83U	Theater Tech (ROP)			Theater CTE	See ROP Course Description									
◆	83Z	Rep Dance Ensemble			Dance	2 technique classes, 1 APA Dance Ensemble, teacher placement, APA Audition only	HB								

Graduation Credit:

HS - fulfills high school graduation requirement

CSU - fulfills a-g requirement for CA State University/UC - fulfills a-g requirements for University of CA

The following courses meet requirements for admission to the University of California.

★ denotes courses that have been approved for extra honors credit: a=5, b=4, c=3.

◆ denotes courses that cannot be used to fulfill the "g" elective requirement. The 'category' column represents the specific subject requirement fulfilled by the course.

HBHS - Huntington Beach High School
WHS - Westminster High School
MHS - Marina High School
FVHS - Fountain Valley High School

EHS- Edison High School
OVHS - Ocean View High School
VvHS - Valley Vista High School
CHS - Coast High School

Chorus 1

Course Code	Length	Grade	Prerequisite	Available
43A	Year	9-12	None	HBHS, WHS, MHS, FVHS, EHS, OVHS

Credit: HS, CSU/UC (f)

Course description

The Concert Choir/Chorus 1 is a year long class for all grade levels and levels of ability who desire to learn to sing properly in a choral setting. No singing experience is necessary. Students are not required to sing individually, however, solo opportunities are available for students that are interested. Students will perform choral music from all time periods and genres. Emphasis is placed on singing as an ensemble, learning to read music and acquiring a basic understanding of the principles of music theory. The Concert Choir will perform in at least the Fall Concert, Holiday Concert, Singing Valentines, Spring Concert, and at least 1 choir festival. Performances are required.

Students in Chorus 1 also have the option to participate in additional singing opportunities. These are not required and will be granted by the teacher through audition. These opportunities include: holiday caroling, vocal solo competitions, annual school musical, after school a cappella groups, and the possibility of traveling with the annual tour choir.

Chorus 2

Course Code	Length	Grade	Prerequisite	Available
43B	Year	9-12	Singing experience & audition, teacher's approval	HBHS, WHS, MHS, FVHS, EHS, OVHS

Credit: HS, CSU/UC (f)

Course description

Chorus 2 is a class for men/women of all grade levels and is open by audition only or director's approval. Some singing experience is required. Students will perform choral music from all time periods and genres as well as performing music that requires some choreography. Emphasis is placed on performing music at a high level, reading music and understanding the principles of music theory. Solo opportunities are available for students that are interested.

Chorus 3

Course Code	Length	Grade	Prerequisite	Available
49A			Singing experience & audition, teacher's approval	HBHS, WHS, MHS, FVHS, EHS, OVHS

Credit: HS

Course description

Advanced Music (Honors) (Surf City Singers)

Course Code	Length	Grade	Prerequisite	Available
43C	11-12		Chamber Orch II or Musical Theater Ensemble. Playing experience & director's approval	HBHS, FVHS

Credit: HS, CSU/UC (f)

Course description

This course is for advanced vocal or instrumental students only. Instrumentalists continue orchestral training fusing theory, practice and performance. The vocalists fuse live theatrical performances and music theory with a rigorous schedule that requires outside performances. Both groups perform on the main stage shows and are active in community outreach.

Advanced Placement Music Theory A/B

Course Code	Length	Grade	Prerequisite	Available
43U / 43V	Year	10-12	Teacher approval, fee involved for AP exam	HBHS

Credit: HS, CSU/UC (f)

Course description

AP Music Theory is designed for students who need it for career study as well as those who are seeking musical enrichment. While the main emphasis is placed on music of the Common Practice period (1600-1900), music of other stylistic periods will be explored. Students expand their knowledge and ability of music composition, performing and writing music intervals, and score analysis. The use of computer software will be employed to further student understanding of music theory.

This course provides a rigorous year of study of music theory elements, including acoustics, scales, intervals, chords, melody, harmony, progressions, composition and ear training. It prepares students for the Advanced Placement exam in the Spring, as well as college placements exams.

Musicianship

Course Code	Length	Grade	Prerequisite	Available
44A		11-12	None	EHS

Credit: HS

Course description

In this course many aspects of music fundamentals are developed in depth. These areas include: notation, scales, rhythm, intervals, chords, musical form, ear training, and composition in music. Musicianship allows each student the opportunity to develop special skills in a variety of musical media.

Music Theory

Course Code	Length	Grade	Prerequisite	Available
44C	Year	10-12	Teacher approval	EHS

Credit: HS, CSU/UC (f)

Course description

This course is designed to help students understand the functions of musical notation through knowledge of keys and scales, chordal analysis and voice leading in the writing of musical scores. The students will gain basic skills needed to obtain music literacy including reading, writing, performing and analyzing music. Students will also gain aural skills including the ability to dictate melodies and harmonies, recognize rhythms and musical intervals. The students will have a thorough comprehension of the elements including pitch, time, scales, key signatures, intervals, harmony and keyboard harmony. The students will understand sight-singing, counterpoint and four-part harmonization/part writing, harmonic cadences, melody writing including diatonic and chromatic melodies with embellishing tones, use of second inversion chords, secondary dominants and understanding and application of form including various melodic forms, binary, ternary forms as well as modulation.

Instrumental I

Course Code	Length	Grade	Prerequisite	Available
44D	Year	9-12	None	HBHS, WHS, MHS, FVHS, EHS, OVHS

Credit: HS, CSU/UC (f)

Course description

One year entry level course open to all students with a basic performance level on a band instrument. This course is taken concurrently with Marching Band first semester. This course is designed to increase the knowledge, skill and musical ability of each student, and to develop aesthetic values and cultural awareness through critical listening and instrumental

performance.

Instrumental II

Course Code 44E	Length Year	Grade 10-12	Prerequisite Instrumental I	Available HBHS, WHS, MHS, FVHS, EHS, OVHS
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Credit: HS, CSU/UC (f)

Course description

One year intermediate level course for students who have completed Instrumental I. This course is taken concurrently with Marching Band first semester.

Beginning Band

Course Code 44F	Length	Grade	Prerequisite None	Available
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Credit: HS

Course description

Beginning Band is designed for students who have had no previous training in instrumental music. Emphasis is placed on establishing a technical ability necessary for playing in a musical ensemble. No public performances are required.

Percussion Ensemble

Course Code 44H	Length	Grade 11-12	Prerequisite Teacher approval	Available WHS, EHS, OVHS
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Credit: HS

Course description

Percussion ensemble is designed to develop the skills necessary to perform in a percussion ensemble. Emphasis is placed on improving percussion techniques such as sight-reading, hand coordination, and performance technique on all percussion instruments. Public performances are required in the fall and spring semester.

Wind Ensemble

Course Code 44J	Length	Grade 11-12	Prerequisite Teacher approval. Fall semester concurrent enrollment in Marching Band required.	Available
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Credit: HS

Course description

Wind ensemble is a performance class which develops skills relative to the wind ensemble and concert band medium, including instrumental technique and tone production, ensemble technique, music reading skills, intonation, balance, and other basic and advanced skills. Literature includes method books and quality music representing varied styles and periods. Outside performances are required and are part of the grading process. Fees of approximately \$100 are involved in the spring (fundraising opportunities are available.) While experienced musicians are encouraged, beginners will be accepted with instructor approval.

Marching Band

Course Code 44L PE Credit	Length	Grade 9-12	Prerequisite Teacher approval, enrollment in Instrumental I and II	Available HBHS, WHS, EHS, FVHS
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Credit: HS

Course description

Marching Band is a performance class, which develops skills relative to the contemporary marching band medium. Instrumental technique, marching technique, musicianship, and performance skills are included in the daily curriculum,

which culminates in several required public performances (home football games, marching band tournaments, and other school and community events).

Jazz Band

Course Code 44N	Length Year	Grade 9-12	Prerequisite Teacher approval	Available MHS, FVHS, EHS, OVHS
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Credit: HS

Course description

Jazz band is designed for a group of advanced musicians who desire to perform contemporary jazz, swing, and rock music. Emphasis is placed on interpretation of style, phrasing, articulation, and dynamics with concentration on both technique and aesthetics. Performances are required.

Jazz Band Ensemble

Course Code 44O	Length Sem/Yr	Grade 9-12	Prerequisite Teacher approval	Available
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Credit: HS

Course description

Jazz ensemble is designed for a group of advanced musicians who desire to perform contemporary jazz, swing, and rock music. Emphasis is placed on interpretation of style, phrasing, articulation, and dynamics with concentration on both technique and aesthetics. Performances are required.

Orchestra

Course Code 44P	Length Sem/Yr	Grade 9-12	Prerequisite Audition	Available HBHS
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Credit: HS

Course description

This is a performance and academic class. It develops skill relative to the chamber orchestra medium, with participation possible in both the larger chamber orchestra as well as smaller ensembles. Academic study areas include music theory, music history and piano skills. Intermediate and advanced level students are presented a wide range of literature representing many styles and periods. Several outside performances are required for the grade.

Piano Lab

Course Code 44R	Length Sem/Yr	Grade 9-12	Prerequisite None, teacher approval	Available HBHS, WHS
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Credit: HS

Course description

Also see CTE - Industrial Technology Course Description

Students will learn to read music and play standard beginning literature. Basic fingering and hand technique will be taught. Students will proceed by individualized instruction. Students must cover the expense of the class book. Intermediate and advanced students also accepted.

Guitar

Course Code 44S	Length Sem/Yr	Grade 9-12	Prerequisite None, teacher approval	Available HBHS
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Credit: HS, CSU/UC (f)

Course description

Learn to play guitar in the HBHS “state of the art” music lab. This course assumes no prior knowledge of the instrument and students will use Apple’s Garageband software, study 20th century popular music history, basic music theory, mainstream commercial pop and Indie rock. Advanced guitarists will have an independent study program and

guidance. Guitars are provided and there are a plethora of in-class performance opportunities. This course is considered a pre-academy class for the *HB Academy for the Performing Arts MMET* Popular Music Program.

Music Appreciation

Course Code	Length	Grade	Prerequisite	Available
44T		9-12	None	WHS, EHS, CHS

Credit: HS

Course description

Students will gain a basic competency and understanding of how the elements of music work and interact. Students will also work towards a basic understanding of the time periods of music history. Including the characteristics that make each period unique. Musical, artistic, social and industrial techniques will be considered. Students should be able to listen to a musical selection and place it in the correct musical period. Students will study and gain a basic understanding of jazz and jazz history. Including dominant composers and performers. Students will listen to jazz selections and be able to categorize into a jazz style. Swing, Be-Bop, Big Band, Fusion and Latin styles will be used to further an understanding of this musical time in America. Students will gain an understanding of the evolution of American Musical Theater. It's similarities and differences to opera and its role in advancing music in this country. Students will also gain an introductory understanding of music notation and rhythm.

Songwriting and Recording

Course Code	Length	Grade	Prerequisite	Available
44Y	Sem/Yr	9-12	Audition for HB APA MMET Program	HBHS

Credit: HS

Course description

This class is designed for students who would like to learn the steps used in writing and recording original songs. These steps include: music theory, keyboarding and/or guitar techniques, arranging through midi sequencing, operation of music hardware and software, lyric writing and recording. Freshmen MMET majors will repeat this course during the 10th grade. Students will be able to showcase their original compositions during the Playlist mainstage show.

Chamber Orchestra I

Course Code	Length	Grade	Prerequisite	Available
45B	Year	9	None	HBHS

Credit: HS

Course description

This is a performance and academic class. It develops skills relative to the smaller chamber orchestra medium with participation in both the larger chamber orchestra as well as the smaller ensembles. Academic study areas include music theory, music history and piano skills. Intermediate and Advanced level students are presented with a wide range of literature representing many styles and periods. Several outside performances are required for a grade.

Chamber Orchestra II

Course Code	Length	Grade	Prerequisite	Available
45C	Year	10	Audition	HBHS

Credit: HS

Course description

Chamber Orchestra II is a continued course of Chamber Orchestra I.

(PE) Dance Tech I or Dance Tech I

Course Code	Length	Grade	Prerequisite	Available
45D PE Credit 45F VPA Credit	Year	9-12	None	HBHS

Credit: HS

Course description

Beginning/advanced beginning level of dance for the non-dance major. Covers basic skills in jazz, modern, ballet, tap and stage dance forms. The class is recommended for aspiring actors and singers wishing to acquire skills in dance. Earns PE Credit for APA

(PE) Dance Tech II or Dance Tech II

Course Code	Length	Grade	Prerequisite	Available
45E PE Credit 45G VP Credit	Year	10-12	Dance Tech I	HBHS

Credit: HS

Course description

Advanced beginning/intermediate technique in areas of ballet, modern, jazz, tap, musical theater and hip hop styles. Students will also learn vocabulary and stylistic characteristics unique to each discipline, history and anatomy.

Dance I

Course Code	Length	Grade	Prerequisite	Available
45F	Year	9-12	None	HBHS, FVHS

Credit: HS

Course description

Dance II

Course Code	Length	Grade	Prerequisite	Available
45G				HBHS, FVHS

Credit: HS

Course description

(PE) Choreography

Course Code	Length	Grade	Prerequisite	Available
45H PE Credit			Two technique classes required and teacher approval	HBHS

Credit: HS

Course description

Course studies dance history, the basic elements of movement, the staging of dance and all aspects of putting on a dance production, including music, sound, costumes, sets and lights.

Choreography and Improvisation

Course Code	Length	Grade	Prerequisite	Available
45I			APA Only, Dance Composition	HBHS

Credit: HS

Course description

This course studies dance history, the basic elements of movement, the staging of dance and all aspects of putting on a dance production, including music, sound, costumes, sets and lighting design. Emphasis will be on continued exploration of elements of choreography. Practical application of learned classroom skills will be performance based culminating in a formal dance concert.

Renowned dance choreographer s/performers will be presented as guest instructors periodically throughout the length of the course. Course requires outside performance, outside rehearsals, extensive research and a portfolio. In addition, students are required to attend and critique amateur and professional dance concerts and musical productions.

Ballet Tech

Course Code	Length	Grade	Prerequisite	Available
45J VPA Credit			Audition and teacher placement	HBHS

Credit: HS

Course description

Ballet is a multi-level class which builds skill and basic understanding of ballet. The teacher will work and refine according to each individual's level. Recommended for intermediate dancers and advanced dancers wishing to refine skills. Lectures, papers and discussions that cover ballet dance and related topics will be included in the curriculum. Performance opportunities.

(PE) Ballet Tech

Course Code	Length	Grade	Prerequisite	Available
45K PE Credit				HBHS

Credit: HS

Course description

Ballet is a multi-level class which builds skill and basic understanding of ballet.

Theatre Production and Design

Course Code	Length	Grade	Prerequisite	Available
45L			Interview and teacher recommendation	HBHS, FVHS

Credit: HS

Course description

This course is designed to introduce students to theatre production with a focus on technical elements. Topics include: set/scenery design, lighting, sound, stage management, and use of computer technology.

Modern Technique

Course Code	Length	Grade	Prerequisite	Available
45M VP Credit			Audition/Teacher placement	HBHS

Credit: HS

Course description

Students will learn intermediate principles of modern dance. Class explores use of space, energy, rhythm, and improvisation. Main stage performance.

Acting

Course Code	Length	Grade	Prerequisite	Available
45N			Audition/teacher placement	HBHS

Credit: HS

Course description

This academic and performance based course offers a beginning level of the advanced study of acting. Students will learn how to analyze a play and a part. They will work on monologues and scenes. Public performances.

Dramatic Production

Course Code	Length	Grade	Prerequisite	Available
45O			Interview and teacher recommendation	HBHS

Credit: HS

Course description

This is an advanced course in theatrical production and theory. This course allows the students the option to focus on playwriting, directing or acting. They will work collaboratively on producing ten minute plays the first semester and one act plays the second semester.

Introduction to Music Theater

Course Code	Length	Grade	Prerequisite	Available
45P			APA Audition/teacher placement	HBHS

Credit: HS

Course description

This is a course for singers of any vocal range and is open only by audition. Public performances and extracurricular rehearsals are required. Students do choreographed numbers as well as some a cappella works.

Musical Theatre Workshop

Course Code	Length	Grade	Prerequisite	Available
45Q			Introduction to Musical Theatre, audition or teacher recommendation APA only	HBHS

Credit: HS

Course description

This is a performance and academic class designed to reinforce vocal, dance, and audition techniques learned in Introduction to Musical Theatre. Emphasis is on elements of musical theatre acting, directing, and choreography. Public Performances.

Musical Theatre Ensemble

Course Code	Length	Grade	Prerequisite	Available
45R			Introduction to Musical Theatre, audition or teacher recommendation APA only	HBHS

Credit: HS

Course description

An advanced course in musical theater for students who have successfully completed Musical Theater Workshop and Intro to Musical Theater. It is an advanced course fusing acting, vocal, and dance with live theatrical production and theory. In addition, we will be introducing elements of musical theater staging, directing and choreography. This course is supplemented with guest artists.

Acting Styles

Course Code	Length	Grade	Prerequisite	Available
45T			Acting, teacher recommendation APA only	HBHS

Credit: HS

Course description

An academic and performance based class for students involved in theatre. It explores acting throughout all periods of history, culminating in two acting showcases for public performance. Implementing acting techniques and historical knowledge.

Actor's Repertoire

Course Code	Length	Grade	Prerequisite	Available
45U			Acting, Acting Styles, Audition, and Teacher recommendation. APA only	HBHS

Credit: HS

Course description

Company of actors that perform all styles of theatre, in competitions and full productions for public performance, while studying current trends in theater.

(PE) Dance Ensemble

Course Code	Length	Grade	Prerequisite	Available
45V PE Credit			Two dance technique classes, audition, and teacher placement. APA only	HBHS

Credit: HS

Course description

Students will be accepted into the class by audition or invitation by the dance faculty based on the technical and performance ability in either ballet, modern, tap or jazz. The dance ensembles are performance based repertory classes. Health, fitness, training, rehearsal, performance preparation and Performance required in two main stage shows.

Tap Technique

Course Code	Length	Grade	Prerequisite	Available
45W			APA only	HBHS

Credit: HS

Course description

Students will learn advanced beginning and intermediate principles of tap dance. Emphasis will be on execution of movement, memory, dance, vocabulary, artistic expression and performance. Lectures and discussions on dance related topics will also be included. Four Performances on the secondary stage.

Dance Ensemble

Course Code	Length	Grade	Prerequisite	Available
45X VP Credit			Two dance technique classes, audition, and teacher placement. APA only	HBHS

Credit: HS

Course description

Students will be accepted into the class by audition or invitation by the dance faculty based on the technical and performance ability in either ballet, modern, tap or jazz. The dance ensembles are performance based repertory classes. Health, fitness, training, rehearsal, performance preparation and Performance required in two main stage shows.

Theatre 1

Course Code	Length	Grade	Prerequisite	Available
46A	Year	9	None	HBHS, WHS, FVHS, OVHS

Credit: HS, CSU/UC (f)

Course description

Theatre I is a general study of and experience in basic techniques wherein students have the opportunity for originating, creating, performing, and interpreting dramatic literature on the stage for an audience. Theatre One surveys all aspects of the theatre and theatrical production including the study of theatre history, dramatic stylistics, and the work of the individual artist involved in the creative process surrounding the play. Students are taught basic acting techniques, such as the ways to construct the interior, physical and vocal life of a character. Students gain experience in scene analysis and script analysis. They are expected to both read and write plays, do research, and analyze and critique text(s). Theatre One offers numerous opportunities for students to gain confidence in front of an audience which helps to prepare them for a world that requires public speaking. Students examine theatre in terms of various cultures and periods. The history portion of Theatre One begins with the shamans and ends with the contemporary stage of today. This year long course meets the requirement for fine arts within the California University framework.

Theatre 2

Course Code	Length	Grade	Prerequisite	Available
46B	Year	10-12	Theatre 1	HBHS, WHS, FVHS, OVHS

Credit: HS, CSU/UC (f)

Course description

Theatre II is an intermediate course which includes an understanding of dramatic form and content in conjunction with an intensive study of acting styles and techniques. Specific emphasis is on preparation for performance before an audience. Same as Theater 1 but you are required to be involved in a theater production.

Theatre 3

Course Code	Length	Grade	Prerequisite	Available
46C			Theatre 1, Theatre 2	HBHS, WHS, FVHS, OVHS

Credit: HS

Course description

Theatre III is an advanced course which includes an understanding of dramatic form and content in conjunction with an intensive study of acting styles and techniques. Specific emphasis is on preparation for performance before an audience.

Advanced Drama Production/Theory

Course Code	Length	Grade	Prerequisite	Available
46D			Theatre 1, Theatre 2	HBHS, FVHS

Credit: HS

Course description

This is a highly advanced standards based course fusing live theatrical production and theory with film/video production and theory. Students will lead other students as a producer, director, writer, manager, or actor supported by superior technical skills and solid theoretical grounding to produce both long and short form productions. Theoretical, historical, perceptual and application strands are addressed through reading college texts and writing analytical as well as reflective papers.

Jazz Technique

Course Code	Length	Grade	Prerequisite	Available

46G VP Credit			Audition or teacher recommendation	HBHS
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Credit: HS

Course description

Students will learn intermediate principles of jazz dance. Emphasis will be on developing strength, control, flexibility, body alignment and overall jazz technique. Lectures and discussions on dance related subjects will be included. Mainstage performances.

(PE) Dance Jazz

Course Code	Length	Grade	Prerequisite	Available
46H PE Credit			Audition or teacher recommendation	HBHS

Credit: HS

Course description

Students will learn intermediate principles of jazz dance. Emphasis will be on developing strength, control, flexibility, body alignment and overall jazz technique. Lectures and discussions on dance related subjects will be included. Mainstage performances.

(PE) Tap

Course Code	Length	Grade	Prerequisite	Available
46I PE Credit 46J VP Credit			Audition or teacher recommendation	HBHS

Credit: HS

Course description

Students will learn advanced beginning and intermediate principles of tap dance. Emphasis will be on execution of movement, memory, dance vocabulary, artistic expression and performance. Lectures and discussions on dance related subjects will also be included. Mainstage performances.

Dance Composition

Course Code	Length	Grade	Prerequisite	Available
46K			APA only	HBHS

Credit: HS

Course description

Dance Composition is a one year course open to and recommended for all dance and musical theater majors who have completed two dance technique classes. This course is designed as a prerequisite to Dance Choreography and Improvisation. Student will learn and experiment with basic choreographic elements necessary to construct a dance piece. Students will be encouraged to find and develop their own organic movement style through a series of guided choreographic exercises, group discussions, peer and teacher evaluations, self evaluations, journals and in class showings.

(PE) Drill Ensemble

Course Code	Length	Grade	Prerequisite	Available
46L PE Credit 46M VP Credit			Site specific	EHS

Credit: HS

Course description

This course is designed for students with advanced levels of dance ability. Emphasis will be placed on choreography, appropriate dance movements, style, creative movement, and music selection. Ensemble precision and performance will be included. Students will perform for live audiences and at competitions. Performances will include at least 12 times a year. Students are selected by formal audition and teacher approval.

(PE) Cheer Ensemble

Course Code	Length	Grade	Prerequisite	Available
46O PE Credit 46P VP Credit	Year	9-12	Tryout	EHS

Credit: HS

Course description

This course is designed for students with advanced levels of dance ability. Emphasis will be placed on choreography, appropriate dance movements, style, creative movement, and music section. Students will perform for live audiences and at competitions. Performances will include at least six performance/competitions and 18 school related performance/activities. Students are selected by formal audition and teacher approval.

(PE) Flag Ensemble

Course Code	Length	Grade	Prerequisite	Available
46Q PE Credit 46R VP Credit	Year	9-12	Audition or teacher approval	EHS

Credit: HS

Course description

This course is designed for students with intermediate levels of dance ability. Emphasis will be placed on choreography, appropriate dance movements, style, creative movement, and music selection. Development of technique using auxiliary equipment will be included. Students will perform for live audiences and at competitions at least 12 times a year. Students are selected by formal audition and teacher approval.

Jazz Technique II

Course Code	Length	Grade	Prerequisite	Available
46U			Jazz Technique I	HBHS

Credit: HS

Course description

Modern Technique II

Course Code	Length	Grade	Prerequisite	Available
46V			Audition and teacher approval, APA only	HBHS

Credit: HS

Course description

A course designed for dancers who have completed Modern Tech I or with previous modern dance experience (teacher approval) to develop a high level of movement technique, vocabulary and expression, and emerge into advanced course work in historical knowledge, written criticism, performance and choreographic process. Course will focus on three progressions : warm-up, across the floor combinations and choreography. Dancers will perform in live dance concerts throughout the year and learn choreography for the instructor, guest choreographers and peers.

ROP Visual Arts Courses

Costume Design (ROP)

Course Code	Length	Grade	Prerequisite	Available
83U				HBHS

Credit: HS

Course description

See ROP Course Description - Theater Tech ROP and the students focus on design and construction of costume and props.

Music Technology (ROP)

Course Code	Length	Grade	Prerequisite	Available
81R			Teacher recommendation, Songwriting and Recording	HBHS

Credit: HS

Course description

See ROP Course Description - Music Technology

Will introduce students to the uses, concepts, techniques, and terminology of computing through music applications. The students will gain experience with current hardware and software for music sequencing, notation, synthesis, and music performance practice. The course is also designed as an introduction to music fundamentals, notation, and theory through music technology such as MIDI and digital recording.

Technical Theatre Design and Construction (ROP)

Course Code	Length	Grade	Prerequisite	Available
83R			Theatre Production and Design (45L), Teacher recommendation, Jr/Sr or 16 years of age	HBHS

Credit: HS

Course description

This course provides students with the tools and skills to obtain an entry level job in the field of theater and technology and costume creation. Students receive a “hands on” training, utilizing state of the art technology.

Dance Rep

Course Code	Length	Grade	Prerequisite	Available
83Z			Two dance tech classes at the high school and/or instructor approval	HBHS

Credit: HS

Course description

This competency-based course prepares students for entry-level positions in the dance field. Students learn the elements of dance and also the self-discipline and commitment required to dance professionally. Health and fitness, training and conditioning, rehearsal and performance preparation and career preparation standards are integrated throughout the course.