

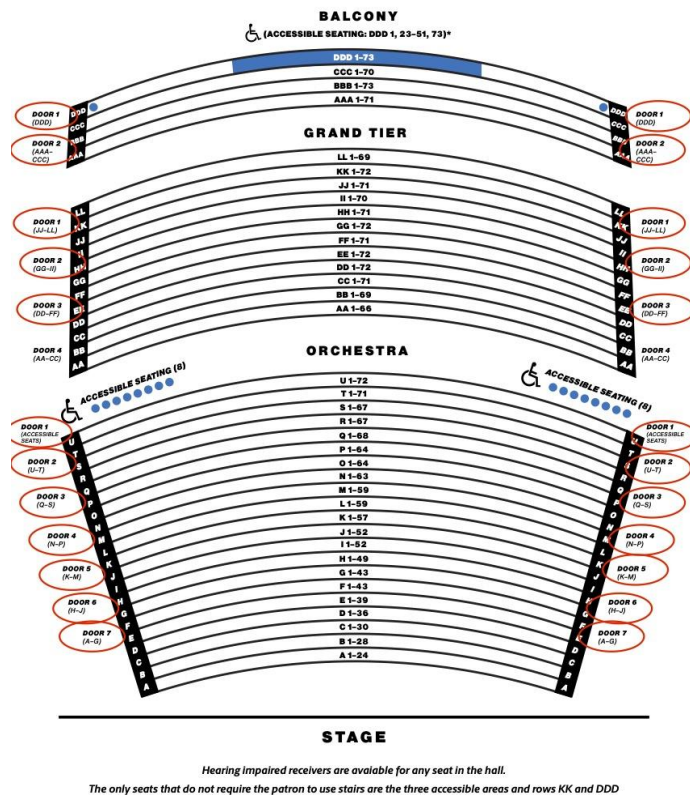
Russell House Ballroom



- The map indicates emergency exits, indicated by red circles
- There are exits near:
 - The **204 Lounge** area.
 - The **East Elevator** near the Russell House Ballroom
 - The **central staircase** leading to Greene Street
- **From the Ballroom Area (A, B, C):**
 - Use the emergency exit near the East Elevator or proceed to the central staircase
- **From Lounges (201, 202, 203, 204):**
 - Exit through the emergency exit near Lounge 204
- **From the Russell House Theatre:**
 - Head to the central staircase or use the emergency exit by the East Elevator
- **From Gamecock Park / Dining Area:**
 - Move toward the central staircase or follow the handicap-accessible route to the nearest exit
- Once outside, gather at a safe distance, such as across Greene Street, away from the building
 - Ensure all individuals are accounted for
 - Check restrooms and private spaces for anyone needing assistance
 - Notify emergency personnel of any issues or missing persons

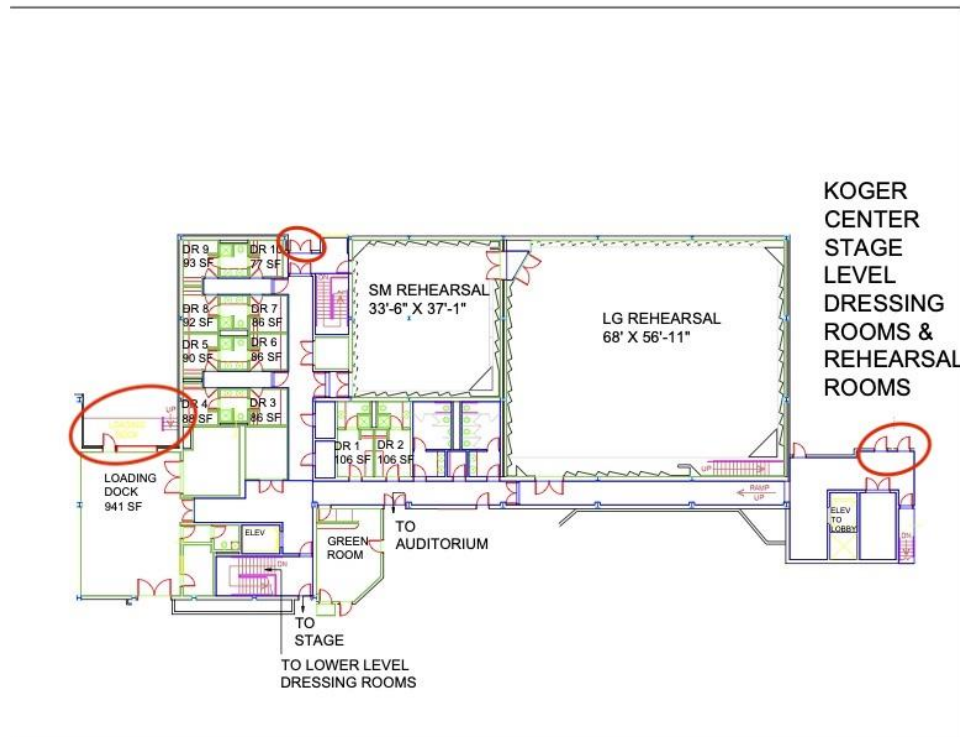
Koger Center

- Audience



- Emergency exits are located near **Doors 1 through 7**, as marked on the diagram.
- **Orchestra Level (Rows A–U):**
 - Use Doors 1, 2, 3, 4, 5, 6, or 7 based on proximity to your seat
 - Accessible seating near Row U can evacuate via **Door 1**, which is marked as accessible
- **Grand Tier (Rows AA–LL):**
 - Use Door 1 (AA–CC), Door 2 (GG–II), or Door 3 (DD–FF) based on your row.
- **Balcony (Rows AAA–DDD):**
 - Use Door 1 (DDD) or Door 2 (AAA–CCC) as indicated
- Proceed calmly and follow the nearest exit signs
- Ushers and staff should guide patrons toward the appropriate exits
- Patrons seated in higher rows should evacuate systematically to prevent crowding at exits
- Once outside, move away from the building to a designated safe zone

- Backstage



- **Exit 1:** Near the **loading dock**, located on the left side of the diagram
- **Exit 2:** Located on the far side of the **large rehearsal room** (LG Rehearsal)
- **Dressing Rooms (DR 1–9):**
 - Use **Exit 1** near the loading dock if closer
 - Alternatively, proceed through the hallway to **Exit 2** via the LG Rehearsal room
- **Small Rehearsal Room (SM Rehearsal):**
 - Evacuate toward **Exit 2** through the LG Rehearsal room
- **Large Rehearsal Room (LG Rehearsal):**
 - Exit via **Exit 2**.
- Confirm all rooms, including dressing rooms, rehearsal spaces, and the green room, are fully evacuated

TLC

- 2 entrances → one that leads into the closed area and one that leads to the back open area