

HELLO! Here's some notes for some extra trivia/credit/things about rips and contributions I've made!

Notes:

papyrus. - Underswap:

This rip parodies "sans. - Undertale" in a SilvaGunner: Rebooted-like fashion, swapping Skrillex with deadmau5. There's 4 deadmau5 songs sampled throughout the arrangement.

Dynami (Version 1) (Director's Cut Secret Remix) - Alteredale:

For more context around the legacy of **Chungami**, please refer to this:

<https://soundcloud.com/thisgreendingus/alteredale-chungami-2020>

Artwork was illustrated beautifully by Sarvéproductions, flame animated by both of us. Visuals were composited by me.

Dubious Depths:

This rip has a similar context to the Gust Planet Act 2 rip I made.

https://info.sonicro.org/Sonic_1_-_The_Next_Level#Sonic_CD_R2_shenanigans

<https://www.youtube.com/watch?v=Ehql8s3mt-c>

Also, while the rip is only mashed up with Alex Lee - Take It! It's actually based on several different official mixes of the song, as evident by the initial saxophone line and "This is a recording!" sample bit. I can't quite remember which mixes these elements originate from but you can hear them in the Vital Itai, Radio and Extended Versions, and probably a few others. The Mighty version is of course the primary inspiration due to starting the R2/Take It! association.

It's kind of tough to document this sort of thing. As a classic house track, there's different mixes for different purposes with or without some elements. So I just picked the elements I felt best suited the Little Planet/Dubious Depths theme.

(There's also someone in the comments that completes the joke a bit too :D)

Haunt Muskie:

Someone in the comments already figured it out, but there's a shared link between every song used in this rip.

The Needless - Sploder:

This is a rip with a LOT of references. However, most are references to Scratch projects created by Alzter, Emily_sonic_tails_4 (Tarryn) amongst other projects.

The main focus is around the hilariously violent and insanely well animated character of “Altzer” (*T before Z*) a shitpost evil version of talented animator and Scratch creator Alzter (*Z before T*)’s persona.

Why did I use The Needless? Simple. The debut of Altzer’s most iconic project (and one of the most frequently remixed on Scratch) features “The Needless” as the BGM. <https://scratch.mit.edu/projects/167750352/> The Needless has historically been associated with the character, down to people commenting about him on reuploads of the song.

I actually managed to reach out to Alzter for assistance with creating original art assets and animation for me to use in this rip, thanks mate!!!! He did a lot of homage to Sploder within the Title Theme & Ending - 7 GRAND DAD parody segment as well, with the coin collection, result screen etc. I don’t quite remember what game mode he’s referencing specifically so I’d have to ask.

He made sure to include a bunch of hidden easter eggs in the animation too, one has been found already but there’s another in plain sight. The animation was created around Christmas 2024 so the siiva pfp reflects that oops

He also made the breakdown/bridge section of the music in OpenMPT (heard underneath the animated segment) this is also sampling the melody and vocals of Propane Nightmares, more on that later. The vocals in particular were my doing, repeating the phrase “I’ll burn before you bury me” over and over progressively getting more demonic sounding. Both Alzter and Altzer are fire users so I felt this would be appropriate. You can also hear this line whispered through FL Studio speech before the segment ends.

I created all the non-art related visuals like logoswap glitches (there’s a lot of them), compositing and such, and I had planned out the visuals for Alzter to interpret.

The usage of “Bad and Boujee” is also a reference to the project “bad n broosin” <https://scratch.mit.edu/projects/148931081/> and its own shitpost version of Alzter: known as “A;er”. This project along with the project “good4ursoul” <https://scratch.mit.edu/projects/137929673/> sparked a trend of users creating badly drawn sticklike versions of their characters that were named “Semicolons” as a species.

A;er briefly cameos in this rip as well, as well as another semicolon known as “N;cc” (a semicolon version of deleted Scratch user SteamingSheep) using an edited version of his jumpscare from “One Night With A;er” a Fnaf parody game with was a collaborative closed group effort between several scratchers. <https://scratch.mit.edu/projects/184123015/> Altzer also appears in this game.

Oh and when A;er says “Hello!” the speech bubble/text is from Scratch 2.0. He’s riding his segway from bad n broosin

In order to make the rip fit with Scratch's community guidelines (lmao), all swears have been censored with sfx that (most) have associated logoswap glitches. Mostly you'll hear sfx/voicelines used by Altzer in several projects he shows up in, but there a lot more stuff too.

I'm also proud of the sentence mix I did on Offset and Quavo's vocals to make them say "Scratch" and "Scratcher"

Sometimes voice clips just show up for no reason too lol

In general you'll hear quotes, attack sfx, his bootleg altzer gaster blasters and his finger snap to summon them, screams etc.

The Needless is also mainly melody swapped to two songs: Propane Nightmares - Pendulum (which is associated with regular Altzer due to being his associated jingle from the project "Altzer's Ultimate Speedrun" <https://scratch.mit.edu/projects/43484464/> amongst others) and "Dark Altzer Theme" by Mr_University <https://scratch.mit.edu/projects/817134235>

At 2:14 I also snuck in the leitmotif of "Perilous Plateaus" from Moomoo's Maple Mishap, a game in development created by Altzer on Newgrounds <https://youtu.be/d3tq-zggdHk?feature=shared&t=326>

2:08 The Yoshi's Story vocals reference the "good4ursoul" project while the "Go eat a lamp post" voice clip is from the project "Every Scratcher 3 asdfghsdka!" <https://scratch.mit.edu/projects/132743848/>. This voice clip became a bit of an in joke in some Scratch communities thanks to a remix of it that made it into a shitpost, the original project is gone but someone (me) reposted it: <https://scratch.mit.edu/projects/1190723646/> Altzer cameos in this animation so there's some overlap as well.

There's also a reference to the infamous "me and the pee" which is just a Scratch reference a lot of people make.

Later on theres also a reference to "Moo-Oats! Remake!" by Altzer. You can watch it either on Scratch for HQ visuals <https://scratch.mit.edu/projects/87759127/> or YouTube for HQ audio <https://www.youtube.com/watch?v=GVFT2z8quoA>

The "DOH NO" sound is the death sound from "Action Fingers Development Version 1" ill grab a link to that later

Certain sfx from sploder are utilised in a few places too

I still need to reupload Dark Altzer Theme and its variants onto YouTube, hell a LOT of Scratch content used in this rip needs reuploads.

There's also a faintly audible bit of the vocals to "Heavy Breakfast Machine" which is referencing its usage as the theme of Bloplol07's shitpost character "OP BLOP" who

would instantly destroy any opponent by playing this song at ridiculously loud volumes. This character was also featured in One Night at A;er's which is the main reason I included this reference.

There are plenty of other references to Alzter and his projects as well as other fanworks based on his stuff within this rip.

Check back here later for an extensive deep dive into every reference in this rip, in the meantime I started working on a playlist of some cool projects from Scratch, of which a couple are used in this rip:

<https://www.youtube.com/playlist?list=PLCcDWk1cETiQJ2qZ5jYoTZaeHUANE4Jqq>

This is definitely the most personal rip I have ever made.

Puzzle of the Day general tips:

- The implication in the first three Puzzle/Answer pairs is that Ojo & Tutter are using Doc Hogg's Hogulak 2000 unsupervised and they're recording what they do with a free copy of Bandiham. In the second pair onwards they've installed a copy of Movie Maker. After getting 9 + 10 wrong, Ojo closes the program in frustration and the two go off to do something else.
- Dec 20, 2024 has the distinction of being a fresh install (see the first few frames of the Puzzle rip) with no Bandiham watermark, implying a separate Hogulak 2000 computer, and that the footage was taken *during* the date in the title, due to no tampering with the Date & Time function. (However it would have to be in some half-way meta state between December 25th 2016 and December 20th 2024 internally)
- I recommend a separate transcript section for easy readability as including the narration dispersed in the paragraph is a little hard to read.

Mario Land 2 Lyrics:

*You can shop, you can post, you can binge watch
You can drive memes right into the ground
Went online, got that bulk deal on fidget spinners
Folks, the internet is safe and sound*

BAGPIPE OBLITERATION ULTIMATE! - Original song by me using the voice samples from the Bluster Blaster. Bass performance by Mike Flattley.

Overture - Lava Zombies - Collab with Heboyi who took my initial transcription and applied the original instruments from chipsounds to it, and then later took the rip I had written and applied the same instruments to that. The thumbnail was improvised by minindo and myself (as the title screen for Lava Zombies is never shown in Ninjago.)

Also I see you folks who wanted Prime Empire, I DID TOO but i got burnt out :(

Puzzle of the Day - Puzzle/Answer (Dec 20, 2024) - there's a little something more to this, good luck!

Mario Kart 8 - Mario Kart 8: bear cha-cha-cha in all the SMK parts is referencing "Title Screen (Alpha Mix) - Super Mario Kart"

Green Hill (Tokyo Toy Show): This rip was created by lollo, but I was in charge of rendering it with accuracy to the Tokyo Toy Show Green Hill music recordings. It was a lot of fun! And I got to discover a really cool anime OP too :D

Gust Planet Act 2: Thanks to aps17 for rendering the sax!

Sydney: Collab between me and 6 other aussie rippers! we all went to sydney irl

Siiva Direct 6.4.24: I did voiceover for the SilvaCraft segment.

Metal Crusher PAL: Myeauxyoozi did the melodyswap at 0:55

The Air: Guitar by MistyRockandRoll, Sitar VST by Ellie53 :D

Bear but WRONG: Analog Gadget art by aps17

SMAS ComSim: I made Fist Bump at 42:30

Castela: Uses some Bear lines from the episode "The Big Little Visitor"

Chocobo: My part at 52:34-53:02

Milky Way: My part at 0:24-0:46

Shop FC: I did audio on Parappa x CDI segment. Instrumental has been altered to be the chords from "Goronu" from outside Morshu's shop in og CDI. The inside of his shop in og has the drum only track of "Goronu" too. The lyrics are custom written by me. KoltJolt did Parappa's vocals

Bagel Song: I made the initial FLP, mixed final audio and made visuals. Audio was created by Netyasha Roozi!

I made the "Welcome back!" screen in Super Sonic Racing, based on the "Thank you for playing!" screens from the og game.

Mango NTSC: I did the melodyswap, Myeaux did everything else! Special thanks to BobTheTacoCat who made the original idea.

Welcome Song: there's a reference to the video of The Rock nodding to under pressure then raising his eyebrow with a vine boom. SarveProductions made the Bonetrousle part. I swapped out the faint music that plays in the TOTINO BOY! part with Welcome Song too. There's an SMG4 joke too.

Papyrus' Cool Song:

Bacon Pancakes 3:33

Better Call Saul 4:07

Propane Nightmares 6:04

Pico's School 6:59
The Bear Cha-Cha-Cha 7:06
SuperTux Theme 9:36
Coffin Nails/im here to see doom 10:18
Sonic Mania (edited by Sarve) 23:18
Totinos 23:29
Rock My Emotions 25:32
Blitz - Technoblade 26:06
David S. Pumpkins 26:13
Knuckles 27:55
Shuric Scan (edited by Sarve) 29:32
Travelling the Galaxy 29:59
Ninjago Overture 30:34
Welcome Song - BITBBH 31:15
TNT 32:32
Theme of HOBaRT (edited by Sarve)34:11
Your Door Was Locked 37:03
Skeppy and BBH Theme 38:47
Abe's Dead 39:21
Yankin 39:49
Pico vs Bear 40:09
Hermitcraft Theme 40:30
Work - Jono 40:44
Pearl's Timelapse (Break Fast) 40:58
Scar's Timelapse (Howling) 41:13
Trance Music for Racing Game 41:47
Simpsons 42:15
To the Bone 44:59
Mumbo AFK 45:41
Baldi (edited by Sarve) 46:15

Silvacraft Resource Pack: v1.1: I did the Elements Paintings + did touchups on The Voice painting. v1.2:

https://docs.google.com/spreadsheets/d/1mAUvHBrAJ9Ky1znz_w5Dq-880-U74FFGa15h9rTPBzI

Firestone Lake (In-Game Version): collab between me and MLPFun! I did the music and PSY elements, MLPFun sentence-mixed most of Link and Zelda's parts. I sentence-mixed The King. Transcript of the ending:

<https://docs.google.com/document/d/1Zz2WGdJ8i-vocmhfhaAEjRNTPIC3jVwJjTgggTvbY-U/edit?usp=sharing>

Ending references "Credits - Link: The Faces of Evil". Gangnam Style "AYYS" are used over the arp that plays at 0:22. 0:50, 1:07 etc.

I made the meme at 20:05 in the Rockman 2 Complete Works wood man bday collab. Seeing as I'm the local Bear in the Big Blue House enthusiast, I needed to make that pun lol

Circus loop rip references Jack Nicholson in description as a beeg yoshi reference (Also I hid a secret joke in that rip too :O) (edit 2024: you may need to speed the rip up to hear it)

Get 'Em Fulla Holes: collab with Sarveproductions

Main Menu - Ultimate Flash Sonic is a collab with MtH (she did arranging)

Only thing I contributed to the Hamood gangnam rip was the text in the corner lol

Preferences Screen (4.0) has a subtle reference to the bells from this bootleg instrumental: <https://www.youtube.com/watch?v=maVSDhOe890> The melody changes halfway to How Do I Craft This Again?

Card Castle rip's FLP was made by eg_9371

I did sprites for Bring It In Guys: Villagers, Pickle Rick & Eggman (w/ mBluett) I did the sideview sprite for Adam Levine, based on sprites by Sarvé and Brawlicats. (BTW, despite Eggman's inclusion referencing "Good Night - Undertale" it also references "Fallen Down (Alpha Mix)" as this section is based on ASGORE and Fallen Down.

Grambam did visuals on "Title Theme (super remastered not gay version) - DuckTales"

The reason I included "I Hate This Song" by OR3O in "Spring Stadium Zone (Act 2) (Saturn)" is because this is my least favourite Sonic song lol. I wanted this rip to dunk on how dumb the song sounded originally.

"Steam Gardens (CD Version) - Super Odyssey" is directly inspired by this mashup by Keno9988: <https://soundcloud.com/borgart/live-an-addict-life> (note: at the time I was unaware he was horrible, i don't support/condone his actions.)

Thought I should get this off my chest but for "Main Theme (Remastered Version) - New Ghostbusters 2" was initially intended to be a good impression of Joel but after I rendered the bg music I decided to get really fuckin drunk cuz i was bored. So I made up junk about the carnival event while doing a terrible Joel impression, and SOMEHOW the team chose to accept it. I have no regrets. (edit: i have many regrets)