

Eugene has a friend called Adam from home and Dorothea has a friend called Jane from home (Give them some interactions on social events)

1. Eugene leaves and Bonhams try to understand why he joined the army
2. Margaret and Henry Montgomery (Eugene and Dorothea's cousins) come over to explain how Eugene got his letter of reference to the Army
3. Althea's introduction, Althea is a nurse that works in the war hospital and is currently in Cadiz, explains how she admires William Taylor
4. During the Battle in Cadiz, Althea has a case of a Spanish soldier with a Cantabrian uniform called Mateo Esteban and the English soldier who brought him in dies and says he wants to send a letter to his sister. (In this text the reader has to assume the English soldier is Eugene, that will be assured by the people being comfortable enough by just calling him Captain or whatever rank I change it to)
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5. Mateo Esteban mourns the death of the soldier who saved his life and ends up in the Cantabrian regiment during one of the battles. It is then that he finds a dead Spanish man with a French jacket with the name „Bastien Matthias“ sewn into the collar being buried and he takes the jacket. We then realise that Mateo Esteban is actually Bastien Matthias and he swapped his place with a Spanish man to get medical help.
6. History of how Bastien got into the army in the first place (People in power using their power to do what they want, and doing things in the name of Napoleon when Napoleon never ordered it or wanted it that way). Bastien reflects on how he met the Englishman who died and how they communicated between a man who speaks English and a bit of French and Spanish and a man who speaks Occitan and a bit of Spanish, Italian and French but not enough for them to perfectly understand each other.
7. The Barnett family get Fitzherbert's letters, one to his sister and one to his brother, and they also get his belongings since he's dead. (Here it is revealed that Eugene isn't actually dead and that it was instead Fitzherbert) Fitzherbert explains in his letter that he's most likely going to die from his disease. Isolde and Bram cry and mourn him, and talk about what will happen and how they will go on. Hearing about the victory from other sources before, they believed he would come home soon, like he said in his last letter, so they travelled to a house closer to London (which happens to be right next to their rich (but less rich than them) aunt and cousin, Archibald and his mother, and also across the street from the Bonham family.
8. It's obvious they weren't close and were away for a while. It is also revealed the brother and sister lived away from one another and reunited for the first time in two or more years and there are some issues to resolve there. In order to get to know each other again Bram and Isolde talk about how things used to be which reveals why Fitzherbert left for the army. The chapter is left on a cliffhanger where Bram says. „I used to think mother and father left us with the mess they made and when because of their death Fitzherbert had to deal with it all, I thought he was leaving us like mother and father did and that he was running away from the responsibility and leaving me dealing with your trauma. Little did I understand as such a young boy that he left to save our reputation. “Leaving the people to wonder what sort of mess and trauma Bram mentioned.
9. Dorothea goes shopping with her parents to prepare for the upcoming season and there they meet Mrs. Barnett (Archibald's mother and Isolde and Bram's aunt) who tells them her cousins are back. Explains how she thinks their house should be hers because they were disinherited from their grandfather and somehow still got the part of the house that should've belonged to her husband and now her son.

10. Dorothea's mother persuades Dorothea to be charming towards Archibald in order to gain his favour. Her mother's thinking is that if she's seen in his company she will either be introduced to a broader variety of better possible suitors or she will end up married to Archibald which isn't bad at all. The mother seems to think Dorothea's misfortune to her family and the fact she's less rich than him would be outweighed by the fact he's much older than her. (But he's not an old man, he's like 27 and she's like 19. Margaret is 25 why is why she will end up with him). This chapter also includes inviting him and his mother for dinner under the pretence that they want to take them away from their worries of their cousins for a day.
11. This chapter shows Eugene in war. He fought in the first and second siege of Badajoz and managed to get out alive.
12. This chapter shows the Third siege of Badajoz, which is victorious to the Spanish and British forces. During the battle the 5th division (Which Eugene is a part of since he applied to the position in Epping where his cousin lives so he's part of the East Essex part of the 5th division) he was part of the division that got lost and he didn't find them again. While he and others were lost he was mistaken for a French guy and shot by one of his own. The British soldier who realised his mistake (part of his division) ran away not wanting to deal with his mistake (he panicked). He was shot in the leg so he couldn't move anywhere when a French soldier got to him. The chapter is left on a cliffhanger.
14. This chapter brings us back to the 1700s when Mr. Barnett, the father of Fitzherbert, Isolde and Bram first meets the woman he falls in love with and later marries. It includes a handkerchief. When they marry despite the fact she's Welsh and poor, the father of Mr. Barnett disinherits his son and gives everything to his other son who is already married. The estate the brother inherits was a long time ago split into two estates by a previous owner and one half was inherited by Mr. Barnett's uncle who was going to give his estate to his brother's younger son, but hearing that the older one got disinherited and the younger son got the other half of the estate, he gave his half of the estate to his niece. The niece in question allowed for Mr. Barnett and his wife to stay in her part of the estate until they got on their feet.
15. Determined to get some money for his family to bring them back into polite society and to have something to live on, he recognizes he has no time to learn a gentlemanly trade nor does he have the means to pay for it. That's why he starts rigging race horses with a partner. They did this in many ways. One was by putting additional weights into the soles of their horses while they were being weighted to make him seem heavier in a handicapped race. That means the other horses would have weights added to their saddles before the race to make it fair. Then before the race Mr. Barnett and his partner (dunno name yet) would remove the heavy horseshoes and put on lighter ones just before the race and collect their reward after their horse would win. They would also buy two horses that look similar but have very different stats. They would have the horse with the worse stats run the first few races to dissuade others from betting on this horse. Then they would send the better horse in one race and pretend it's the same horse, then they would collect their reward. After a while they made a fortune with which Mr. Barnett was able to buy his reputation back ... Or a bit of it. He bought an old castle since that was the fashion back then (gothic) and raised their 3 children there. His mistake was that he never stopped rigging the races, being addicted to the victory and the money to be made from cheating even when he didn't need any more money. Mr. Barnett's sister was the only member of the family that actively visited him and his children. She was even so fond of the children she willed her half of the house to the oldest son (Fitzherbert). Then the authorities found out somebody is cheating, but wanting to save

his family from the embarrassment of him cheating and having to pay up, he decided to throw his partner under the bus to escape jail. Then his partner escaped before the police got to him and he kidnapped his daughter because he wanted the money from their last win since Mr. Barnett never gave him his half of the money. When he was paid the amount he asked, the partner also wanted justice for going down for something they both did and he was still angry so he managed to set fire to their house. When the house was set on fire Mr. Barnett's sister was in the house visiting the family. The father and sister died, unable to escape the flames while the rest of the family managed to escape and bring out some important documents. Mrs. Barnett was pregnant at that time and they went to live in the house Fitzherbert inherited from his aunt. The mother, because of her beloved husband dying and being forced to move and because of the shock of the fire and everything happening all at once ... She lost the baby and because of the miscarriage at such a late stage she got a fever which eventually killed her. The Barnetts were now very low when it came to reputation. Fitzherbert knew he had to retrieve their reputation but not in the same deceitful way their father did. He went into the army in 1801 when he was just 16 and just barely old enough to go and he hoped to gain a good enough reputation in the army and enough money to help his family back into the good graces of society.

16. The Social season started in May of 1811 and Margaret, Henry and Dorothea all went to London with their family and both families rented a townhouse. The chapter involves a ball which Dorothea and Margaret attend. At first Dorothea is slighted by other men because knowing the situation about her brother leaving for war, they thought she was on the prowl and didn't want to be married to somebody who only goes into matrimony with them to get saved financially and nothing else. Then Archibald asked her to dance and seeing her in the company of him and dancing with him made the male public more open to wanting to dance with her. She danced with another man that evening but then it was too late and they had to go home. The ball the next week there were more dance partners that wanted to dance with her.
17. In late May there was a regiment of the army who recently came back from a battle and the regiment was taking a break and wasn't about to go to any battles until 1812. Dorothea knew there was a big possibility that Eugene was in the Peninsular war so she decided to talk to one of the soldiers. She asked to be introduced to a group and started talking to them and after some talking she asked one of the soldiers if they could inquire after her brother to find out which division he was in. One of the men said "Eugene? Why I fought with him in one battle, let me remember" and when he remembers he tells her which division he is in. She thanks him and tells him about not receiving any letters from her brother so she had to find other means of finding out things about him and he tells her it's just hard to send letters across a battlefield, maybe he did write but it was lost or intercepted by the opposition. Also in this chapter we see Henry be a bit jealous of Archibald when it comes to Dorothea and he attempts to stop them from dancing by forcing him into a conversation with a senior soldier who keeps talking about the war, his gun collection and the stories of war all night. Archibald figures out Henry pushed him into this never-ending conversation to get him away from Dorothea which only strengthens his resolve to humour her with dances, although, he doesn't want to marry her, if somebody so rich finds her so worthy of doing this to stop him dancing with her, he figures there's something about her he's yet to discover. One of the other soldiers accidentally mistakes Dorothea for Isolde and tells her that her brother who died has left behind a diary. The diary isn't signed so Dorothea assumed it was Eugene's and the fact the soldier knew whose it was is because the soldiers saw him use it. By mistake it wasn't sent to the family with the rest of the belongings and the soldier thought if he was

going to London anyways he'll just deliver it himself and maybe bring some comfort to the family. Since that day she believed he was dead and she is about to believe that for a while. (The readers might assume the French soldier from the cliffhanger did in fact kill Eugene if they paid no attention to the years because this interaction happens in 1811 while the siege where Eugene got lost happened in 1812)

18. MIX ALTHEA, BASTIEN AND EUGENE. The story of Eugene was left unattained. The French soldier that found him was Bastien. Since his motivations shifted wildly through the time we last saw him it led him to the decision that he shouldn't kill this English man but to instead help him. He carried him to the English hospital that was the closest, knowing the location of English hospitals from his time pretending to be a Spanish soldier which saved his life, he knew where to carry the man to. They arrived there right after the British victory which was successful but it had great losses from both sides and meant the hospital was packed and understaffed. His case wasn't the most important so he had to wait until others were helped before somebody could get to him. There weren't enough doctors to help Eugene in time BUT one nurse who had the time and knew enough to attempt this decided to help him knowing if she messes up he would die anyway until help got to him. She made a successful amputation and he lived because of her. Because of her domineering way of handling the situation, motivating the nurse that helped her AND because of saving his life and doing a good job of it, he started respecting her and had 'the beginnings'. Since he was the first patient she was allowed to operate on she felt responsible for his well being and checked up on him often and did everything about him herself and they started talking to each other and getting to know each other.
19. During one of the moments of her taking care of him and checking up on him (this is Althea by the way) Bastien came around to check up on the soldier whose life he saved. In that moment Althea recognized him as Mateo Esteban and noticed how he's not wearing the army uniform of the opposing side (French uniform) and got confused and scared. He explained to her the circumstances around the reason he was in the army and he explains that the man who brought him in switched his blue uniform with a dead man's light blue uniform so he could get healed quicker. He then explained that he went back to the French army in order to gain money and power from the war, with no interest in killing people but believing that no matter which side loses or wins that he would have enough money to make something of himself when the war ends. He tells her his plan to help France financially and he thinks that although Napoleon is a great leader that changed many things that needed change in France, he also led a ton of unnecessary wars and he just wanted to get enough recognition and money from the war to actually have the ability to do something about France and help more people. He listed the 1811 hunger riots as something that needed help. He also mentioned his talk with Lamarque and also mentioned he saw people who claimed to see ghosts. When Eugene woke up he thanked Bastien and gave him a trinket as a 'thank you'. This trinket is of importance and it could be anything so I'll just leave it vague until I have to decide.
20. It is a few days after the ball where Dorothea received a diary which she thinks is her brother's and she is coming down with something. This chapter shows her struggle with disease and the things she sees and thinks are odd or hallucinations. After a while she gets healed but still keeps seeing these hallucinations and she locks herself away thinking she is going insane and keeps saying no to social events saying she's too indisposed or too sick to go. After a week of solitude like this she rejected all logical explanations and started accepting the illogical. One day in the mirror she was a reflection of a man that wasn't there.

21. She saw the ghost of Fitzherbert in the mirror and freaked out. He then started to explain why she can see him, why she wasn't able to before, why he was haunting her out of all the people. Then he explained that he didn't move on because he had unfinished business on Earth. He asks her to help him do this because he doesn't know how he can help them as a ghost when they can't even see him. Then he reveals that his brother and sister are Isolde and Bram and he asks her to get close to him when he realises she knows them even if it has to go through their cousin and aunt who don't particularly like them. She promised she would do her best but that she also needs to put her needs and life first. In the diary a handkerchief was between a few pages and he explains to her that it belonged to his mother and that the handkerchief is what is allowing him to haunt her, because he's connected to it emotionally and physically and so is his spirit. This means she has to carry the handkerchief around to keep him close for advice and stuff.
22. It was August when the Barnetts were shocked to see Dorothea again. The rumours were wild, some even suggesting she was pregnant but it was quickly disproven by the doctor and the staff who all attested to her disease and poor state. Sadly, it was the end of the season so it meant she would be going home soon. After two more balls in August everybody packed up and went home and so did the Barnetts. Bram and Isolde decided to stay in the house which Fitzherbert inherited from his aunt, which now after Fitzherbert's death belongs to Bram, because they're brother and sister and after Fitzherbert's death they are all the family they have left in the world. When they reach home they don't expect many visitors but to their surprise Dorothea shows great interest in them and their cousin and visits them both regularly. They start spending time together which both Bram and Isolde find odd but refreshing. Bram is anxious about her because of his trauma and fear of romance and love and losing another person he loves is just too much for him so he tries keeping his distance from him. His sister, on the other hand, knows he has his reservations and traumas but she got to know Dorothea and thinking she was right for him she prompts him to give her a chance and to court her. Mrs. Barnett also realised she might be after Bram. Mrs. Barnett never liked Dorothea or any other girl for that matter, for her son ... However, she realised if Dorothea marries Bram and if they have a son his house would be inherited by his son. If she doesn't marry him and marries somebody else instead (like her son) Bram is unlikely to marry anybody else and his house would be inherited by Archibald. That's why she tells her son to go after her and court her.
23. The chapter where Dorothea is courted by both Archibald and Bram, both of them were persuaded into it and don't actually want to do it. She tries to get closer to Bram and bring Fitz's hanky so she has him advise her on how to handle Bram. It is through this that Fitz learns how him leaving affected them by seeing how Bram acts differently. Bram, finally feeling like he could trust her enough and to let her only a bit in tells her what he has been doing since his brother left. The story he tells her is that he went back to the burned house and managed to fix it since it was made of stone so it didn't burn down so it wasn't hard to do that. He said he spent most of his time there, alone, away from his sister. She told him what she didn't have the guts to tell her parents, and that's about the death of her brother, which she thinks is true. Only when she starts telling him does she realise that it might not be true. He then tells her about Fitzherbert and how he should've been at that party where the militia where she got info her brother was dead was from. He says he and his sister didn't make an appearance because it was too hard to see all those militia men knowing they will never see Fitzherbert again. She then tells him that now that she has time to think about that, it doesn't make sense what those militia men told her and that her brother might be alive. The chapter ends with Bram finally trusting her only to notice the handkerchief in her

pocket sticking out and recognizing it as the one her brother kept that belonged to their mother. (CLIFFHANGER)

24. It is 1812 again in Spain. Eugene tells Althea why he joined the war and he says he was too much of a coward to say no to his cousin. He also listens to her stories of her late husband and her rise to fortune due to a family friend who gave her brother a commission when she was young. Since he was without a leg he could no longer fight in the war and needed to go home with the other wounded soldiers. To his surprise, Althea decided to go with the cart.
25. The cart was first headed to Arlaban, but by the time the cart reached Alamaraz, which they reached in 4 days of travel, Arlaban was under a siege and they couldn't go there and the news just about reached them in time. (They started off in Badajoz on the 8th of February and they reached Alamaraz on the 11th and the siege of Arlaban happened on the 9th.) They stayed in Alamaraz until the 13th and left right before the battle which happened on the 18th. During that time they were planning how to get home as fast as possible and opted for going to Portugal and going home by boat either from Porto or Lisabon. As they start packing for the trip to Portugal, Althea talks with Eugene and he asks her about her family who she mentioned but she didn't talk much about, nor did she talk about her husband.
26. Althea talks about her 'uncle' who graciously gave her brother a letter of recommendation should he want to join the army. Althea describes her family, her late husband and the 'uncle' who gave her family the means to be in the army to one brother and gave a living to another brother. It is revealed through this conversation that her uncle Sawny is actually Alexander, Eugene's uncle who gave him his commission before he died.
27. Althea reminisces and remembers the relationship the man Sawny who she called uncle had with her actual uncle and father and why 'uncle' Sawny cared about them being rich and everything. In this reminiscing episode she recalls a few moments from her youth she was too young to understand but as she remembers them now she realises what it meant. It meant her uncle and Eugene's uncle were in a secret relationship and didn't like women that's why one of them never married and the one that did get married never had children.
28. Bastien talks with Lamarque about Napoleon and how he was imprisoned and they both agree he shouldn't have been imprisoned. Lamarque gives him a promotion and tells him he will pay off the judge to let it be done. He writes a letter to the judge and everything, but when he gets a letter back it is revealed that the judge thought Bastien was dead. Since such a powerful figure asked for it, the judge pardoned Bastien of his crimes and allowed for him to be promoted within the army.
29. It's 1812 and Bastien travels back to Cadiz to see the graves where the man whose coat he technically stole since there were no wars in Cadiz at the time. He went towards where he remembered a strange body with his coat with his name sewn in it, had been. He hears somebody say 'Bastien Matthias if you can hear me, come to me.' or something like that. He turns to see a girl there and he responds with 'I am Bastien Matthias. Why do you ask?' (CLIFFHANGER)
30. Dorothea is confused why Bram suddenly kept her distance from her again. She thought it was her fault and wanted to fix it, but knowing him enough she knew it was best to let him be. During this her mother bragged to Margaret about how Mr. Archibald Barnett is courting her daughter. Margaret came over to make sure Dorothea is happy with this man courting her and he also wanted to make sure he wasn't hounding her since she did meet him and knew he was much older. During a very silent promenade with Archibald, Dorothea is surprised to see Margaret approach them. Margaret makes up a reason for coming to Enfield and says she will stay there for a while due to this reason.

31. Margaret now chaperones every time Dorothea meets with Archibald and forms an opinion he is no good for her. Because of Margaret interfering with their interactions more than her other chaperones, Dorothea brought Fitzherbert's handkerchief alone after the first few times knowing she would not be spoken to when Margaret starts questioning Archibald and his motives. This is the first time Fitzherbert and Margaret talk more in depth about her life and what she needs to do and stuff and he realises she's seriously considering getting married to Archibald because he was kind to her and her family likes him and wants her to marry him and Archibald's mother didn't oppose. That's when Fitzherbert warns her of his mother and says there must be some scheme going on because his mother would never let him get married to her and says her standards are high and there must be some reason or scheme she's pulling by letting her be courted by him. Fitzherbert says 'I have a plan' and the chapter ends there.
32. Bram confesses to Isolde that he's keeping his distance from Dorothea because he saw his brother's handkerchief sticking out of her pocket and he freaked out about what this could mean. Isolde scolds him and tells him it's unlikely that the hanky she had is the exact same one Fitzherbert had, and that if it was barely sticking out it would be impossible to see the initials of our mother and she mentioned that Dorothy's hanky looked similar to the one their mother had. Because of that he realised he was foolish and he stalked in the park so he might find Dorothea and Archibald walking and join them. When he did finally see her again and showed interest to be in her company, she reacted in kind because she thought she did something wrong that made him not want to be in her company again. When he showed up that day she smiled and blushed and was ecstatic to see him although she stood still. Margaret noticed her reaction to Bram joining them and thought she made a mistake when Dorothy's mother said she was courted by Mr. Barnett. She was right in assuming she meant Archibald but because of that reaction to seeing him she started thinking Mrs. Bonham was talking about Bram. Archibald has previously invited both the girls to tea so now that Bram joined he knew it would be rude not to invite him as well.
33. Teatime at Mrs. Barnett's and everybody is there. Bram, Isolde, Archibald, Mrs. Barnett, Dorothea and Margaret. During the social interaction they spoke to each other and had tea, but nearing the end of it Dorothy had to do something. As per Fitzherbert's instructions Dorothea pulled his plan. She had to start the conversation about the land being split into two smaller pieces of land in order for them to start mentioning it. She left the handkerchief in the room. Bram noticed she left the handkerchief and nudged Isolde to point it out to her without it being obvious. Even from afar it was visible to them the handkerchief was the same as Fitzherbert's. He and Isolde opened their eyes in surprise and shared a look. Dorothea didn't notice the look, neither did Mrs. Barnett, but Margaret and Archibald did notice it and they shared a look wondering what that reaction was. Dorothea left the handkerchief in the room while they all left and it stayed in the room while Mrs. Barnett and Archibald, who were reminded of the land issue by Dorothy, have now started talking about it. Since the handkerchief was there, so was Fitzherbert's ghost who was able to hear it all and learn their plans. Dorothea was to go back and collect her handkerchief saying she accidentally left it there the day after.
34. The next two chapters show Althea and Eugene during their travels as they fall in love with each other. They are now in Portugal in Castelo Branco and in order to keep hope present they talk about what they will do when they get home. She starts to trust him and finally tells him about her two idols, one of whom is French. Those idols are the aforementioned surgeon she worked with and Ambrose Pare.

35. This chapter talks about Althea realising her feelings for Eugene and coming to terms with it. He keeps telling her how much he likes her and she has her doubts about that. By the time they reach Lisbon he asks her to go home with him and to go to England with him and he convinces her that she is worthy of being loved and that his parents won't react too badly to it. She says she will travel with him and other wounded men to England but that they will part ways in England and she will visit him home so there are no rumours about them travelling together. She says she will visit him and when he tells his parents and sister about his proposal to the woman she will be able to go home without a tarnished reputation if they refuse the marriage to happen. That is in May of 1812.
36. When Dorothea and Margaret visit Archibald the next day, Dorothea takes the handkerchief she 'forgot' and leaves, while Margaret stays there saying there's something she needs to discuss with Archibald. Dorothea thought it was one of those questions and stuff she bothered him with before. As Dorothea was exiting the house, Isolde came over and said that they needed to talk about something in private and Dorothea followed. When she offered her tea Isolde 'accidentally' spilled some on her dress. She asked if Dorothea had a handkerchief in a panicked way and Dorothea offered her own, she isn't stupid, but Fitz's hanky fell out of her pocket and Dorothea realised she messed up. Isolde took the hanky and led her to a room with Bram and they both wanted answers. Fitzherbert, since the hanky was in the room with them, was able to consult her on what to say to not have to tell them the truth, but she decided to tell them the truth anyways. When they asked "How come you have my brother's handkerchief in your possession?" Fitz suggested she says that he gave it to her when he was in BLA BLA BLA but she sighed and OUT LOUD said "No, they deserve the truth" and then tells them "I can see your dead brother" AND THAT'S WHERE THE CHAPTER ENDS!
37. While Dorothea was spilling tea at Bram's place, Archibald knew why Margaret stayed behind because of the look she gave him the day before. He took her for a walk so they could talk, not be improper but also stay away from his mother while they talk about it. He said he wanted to ask her about that reaction Bram and Isolde showed yesterday because she knows Dorothea well and she might know more about the situation. While pondering what that might've been and saying they feel like they're the only ones not in on something happening they bond over having cunning mothers. Margaret says in her household her brother is the more cunning one meanwhile he is not the villain who pulls all the strings. While walking they go really far and he realises they've already reached the 'end of the lane'. He hails a carriage and sends her home. Before the door is closed he asks 'I hope we'll have more time in the future to continue our discussion of gothic novels and music' and he walks home thinking about the interaction.
38. Bram stood frozen and Isolde asked questions. Dorothea not only answered the questions either correctly or exactly how Fitzherbert would respond to them, but she gave information that nobody asked for that further proved Fitzherbert was in the room. At first it was hard to believe, but later on they had no explanation for it and since they started believing it, Bram saw a flicker of his brother and after that he started believing and they saw him. Bram fainted for a second and now Isolde was frozen in shock.
39. When Bram came to a few seconds later he saw Dorothy worriedly above him and his sister frozen in shock but quickly coming over to deal with him. Then they talked to Fitzherbert and he explained a little bit. Bram was a bit disappointed with Dorothea and asked her questions to see if the cute moments they had together were all in pursuit of his brother's wish. He was worried because he was starting to be more vulnerable and open to her, and he thought she was not as fascinated with his family as she led on. She explained that her fascination with the family, their activities and her showing interest in things were never a part of it. She was

supposed to make sure they are taken care of and happy together and not depressed by their unfortunate past. She was not originally supposed to be in the equation whatsoever but took an interest. She left the handkerchief there so they could talk to him and since she believes it belongs to them and she just kept it to keep her advisor wherever she is, but now that they can see the ghost as well there's no reason to keep the hanky.

40. Since Dorothea left her handkerchief there she couldn't see Fitzherbert anymore so she felt like, although her family surrounded her, she was more alone than she ever was. She, for the first time in months, missed her brother and realised she considered Fitzherbert as a good friend as if he was her brother. She wondered if she saw Bram the same way, and she realised she didn't have any concrete feelings for him aside from interest in his affairs. She always found it fascinating how he managed to fix up a castle that almost burned down, clean the charred stones and completely decorate a huge prospect out of his own pocket. He also gardened and has admitted to having pets in the castle. The very next day Mr. Barnett was in the living room talking with Mrs. Bonham and he said his sister and his uncle would spend some time in the castle and he invited Dorothea. She said yes and her mother approved (since the uncle was going to be there, an adult you know). Dorothea felt there might be something there since he expressed dislike in the idea of going back there anytime soon as he was still mourning his brother, so she asked him about it, and he said 'Brother wanted to see it so we decided to go, since we have him back and can say our goodbyes properly this time. Also you expressed a wish to see it so I thought I wouldn't be cruel in not inviting you. Fitzherbert also thinks highly of you and it shall be a pleasant surprise for him if you would join us.' Next week before they're about to travel, Dorothea packed all her bags and they're ready to go when Bram and Isolde show up with a newspaper and they show her Fitzherbert's name on the officers commended for his last battle.
41. Margaret didn't know how to feel about that interaction with Archibald because of the previous impression she had about him plus the fact he's had a few unsuccessful courtships isn't helping him. Margaret and Archibald both wanted to talk to each other again, but questioned themselves and neither were brave to go next door and start talking. When it was revealed to Margaret that Dorothea is leaving for the winter, Margaret packed for home. She realised she can't follow Dorothea to make sure her suitor is good for her and she wasn't invited by Bram so she can't go. She left for home and just after that Archibald started writing a letter to her. In this letter he writes that he found out why that reaction happened. He left the explanation out so he could tell her in person, wanting to meet her again in secret. As he goes to deliver the letter, he is sad to find out Margaret left for home.
42. FIRST KISS BETWEEN ALTHEA AND EUGENE!!! Althea writes in her notebook. She doesn't hide it in front of Eugene although she hides it from anybody else, since he responded kindly when she told him about his surgical interests and he didn't care that the guy she admires is French since he died long before Napoleon's parents were born. Then Eugene couldn't really walk much so he took to hobbies he could do with very little. He'd pick up some wood and whittle it, he'd draw in the empty pages of Althea's book, he'd learn to play the fife from the soldier that was travelling with them and many other hobbies. Althea would be looking at him with adoration sometimes picking her gaze up from her book, but it would be when he wouldn't be able to see her gazing. And her gaze was very loving and obvious to anybody should she show it in front of anybody that somebody would know she likes him. One day he whittled a sculpture that had gone astray since he wasn't so good at doing it well enough yet to cut a sculpture out of it. He made a joke about how Althea looks like the sculpture when she focuses, which was clearly said in jest, and they laugh about the sculpture and playfully, flirtatiously insult the sculpture and each other. Later on they fall asleep sitting right next to

each other. Eugene wakes first and watches her sleep for a bit, looking at her lovingly. She woke up to the smell of his cologne hitting her nostrils and she opened her eyes to see she fall asleep with her head on his shoulder with her nose close to his neck and her saliva dripping on his shoulder and him saying nothing despite the fact he was staring at her. She looked up at him and he looked down on her and their faces inched closer and closer together until they had a slow peck. She immediately says it was a mistake and he angrily kisses her passionately to show her that it is not a mistake and she kisses back this time.

43. Althea and Eugene reach England by July and she says she would go home to her parents and wait for him to ask his parents about the marriage. He agrees to it and she gives him her address so he'd know where to send letters to. She then left and came home. Her family hugged her and greeted her but it was obvious there was not much room for her in the house with all the kids and stuff. She had to share with her sister (or her niece that was almost a teen). She didn't want to but she knew she had to, so she told them about Eugene and how he might propose to her, and then she told them that Eugene is the nephew of the man who gave her brother a letter of reference and some money for the commission and who changed their lives for the better. They scolded her for wasting an opportunity but she used propriety as an excuse. Her family doesn't know much about propriety so they didn't understand why she didn't immediately say yes.
44. Eugene came home and realised nobody would be there but in London for the season, especially after he left since his sister had to get married now. Knowing how important the season is to one's image when you're gentry or above, and knowing how stressing them out further than they already are will only be worse by the fact they're susceptible to more gossip during the season and in London, so he decided to wait until it was over. He told the staff not to write to anybody from the family and to tell nobody he was here. He then wrote a letter to Althea saying he'd love to visit her town and family and that he wants to wait until his parents are home to tell them in the comfort of their own home. He asks if he would be opposed to that and that he would wait for her reply. When a fortnight later he received the response allowing it, he packed his bags and went on his way.
45. Althea is still in her parent's house wondering why she's not yet had a letter from Eugene. She thought he forgot about her or decided not to marry her or met somebody else. She was surprised when he visited her and she told him "Oh my god you can't be here my parents are not expecting you". He got confused and said "But when I asked you, you said it was all right." and then they both realised she never received the letter and she wasn't the one who answered it. He thought it was her handwriting since she never had to write him a letter and he never touched her notebook to see it. He had fun talking with her family and mostly discussing his uncle Alexander and talking about his family and stuff. The first night there he wrote a letter to Dorothy saying he's alive and that he'll come home after the season ends. Althea asked him for advice on how to be more proper and to understand her expectations better should they be allowed to marry and they spent a lot of time practising propriety and the differences between classes and stuff. Althea wasn't bothered by the fact he can't really dance without his leg since she was ready to give up that, but she realised he would miss it particularly since he was so young. She asked him about wood properties and stuff since he seemed knowledgeable from his wood whittling and conversations. Using his knowledge of wood and building materials and her knowledge of surgical theories and works of Ambrose Pare together they started making a prosthetic leg so he could dance. They knew it wouldn't be finished that soon and there would be a lot of trial and error.
46. Dorothea and the Barnetts arrive at the castle, Dorothea seeing it for the first time and Isolde seeing it for the first time after the fire meanwhile the uncle has visited it once after the fire

while it was being renovated. He had a black cat called Gertha and his dalmatian dog called Doyle. This chapter shows Dorothea getting to know Bram and his pets further and getting to know his uncle, who although wasn't related to them, they considered their uncle because he was supposed to marry their aunt before she died in the fire. Their conversations were mostly about Fitzherbert and how valiant and different he was to his father. Bram didn't mind his father being slandered but he wouldn't hear anything about his mother and kept saying how it was his father's mistake for not doing something honourable to get back in the good graces of society and how he was obsessed with being as rich as he once was, and how he was impulsive and how none of the downfall of the family can be blamed upon a woman who has only married a man who promised them it wouldn't be an issue if they married, a promise he made without knowing what would really happen, letting his lust and his impulsiveness lead him to his own downfall added by a lot of bad choices where not picking those choices wouldn't saved him from falling down any further. This was Bram passionately and angrily showing his vulnerable side, fighting back at his uncle. Bram rose from the table and huffed off into his room and Dorothea worriedly followed him to calm him down. When she helped him cool off he complimented her and kissed her exposed knuckles.

47. Dorothea and Isolde came to the conclusion that it was boring without any entertainment from the outside world and although they had books, games and theatricals to entertain them it quickly became boring so they asked Bram to organise an event and invite at least a few people over. He and Dorothy planned a ball together, and since she was more sociable and raised into it, unlike him whose life has so far been a gothic novel, she helped him with things he himself wouldn't have known. During the preparations and making the invitations, the uncle approached Dorothy to ask if she thinks he was in the right. She said something which said what she really thought without telling him he was wrong or hurting him. 'I think you've made an opinion of a woman you've never met based on other people's description and not your own. You said yourself you were never here, while they lived here for almost 15 years and you never visited them. I assume your parents, who disinherited your brother wouldn't have had very nice things to say about her and I believe what you think she was like is just a fabrication made from the bad gossip and insults. I have no idea what she was like, since I've only heard the nicest things from Bram, Isolde and fit... fictitious ... it all seemed too good not to be fictitious. If I want a good account I would ask any of the staff that worked in this house back then.' Later on, during the party, Isolde danced with a random man and Bram and Dorothea danced while the uncle was asking around the staff to find out if he was wrong all this time about Bram's mother. Then later on in the night, after Dorothea danced with another man she wanted to relax. She sat down on the chair and observed only to notice Isolde is nowhere to be seen. Bram asked her if she would like to dance again, but she said she's concerned about Isolde and that she'll try to find her. She thought maybe she went to her room to distress. What she found was a letter that she was going to Cadiz to help Fitzherbert. Dorothea was left wondering if she should tell Bram now and ruin the party, or tell him later and risk it being too late to get her.
48. Bram was enjoying the night and waiting patiently for Dorothea to come back and dance with him. He saw her approach but he noticed she was distressed as she walked over. She told him that Isolde left, took the handkerchief and is looking for something in Cadiz. He went wide-eyed and immediately commanded her 'I know the grounds and the fastest way to any port, I can find her whereabouts quickly. Miss Bonham, please, I trust you to take care of the party while I'm away. I'll ask my uncle for advice.' He then went off to get his uncle. He told him about Isolde leaving and his uncle remembered she took an interest in his naval adventures and boat trips in general. They both went off to search for her in the port where

the boat to Spain was heading which she asked about. They rode faster than the wind and when they reached it Bram stopped the boat. The uncle asked if there was a female passenger on board and when he was told no, he suggested there was a female stowaway on board and commanded a search. As the search was going on Bram realised she might've tricked them by asking for this boat while boarding another, so he asked if there was another boat going for Spain and he rode towards that boat. He realised she wouldn't need their uncle's help to find a boat which he could take since she could've always just asked Fitzherbert. He rode fast but wasn't able to stop that boat and he knew Isolde was on it although he wasn't able to see her. He comes back to his uncle and his uncle says he'd go after her and Bram told him he might find her in or around Barrosa considering that's Fitzherbert's last battle where he died. Bram shows his uncle the newspaper where Fitzherbert was commended as proof, since his uncle knew the date Fitzherbert died.

49. We see a snippet of Fitzherbert explaining in more detail how he died and told her about the man he saved. He said the man died and that it was a shame because he felt the man didn't have much of a life beforehand and that it was just about to pick up for him. Then Isolde promised to help the spirit of the man he helped pass along better, but she needed knowledge about how to call spirits if they're lingering on. She decided to go to Cadiz in Spain where Fitzherbert remembered people say a man called 'Bastien Matthias' had been buried and she took the handkerchief with her to have Fitzherbert's guidance on how to talk to another spirit. She reminisces about this decision over and over again as she travels as a stowaway in a military vessel heading for Spain. This part shows her travels while hiding away written in the form of a few short diary entries.
50. Dorothea did well keeping the house guests from suspecting anything and Bram was home soon enough. Both of them kept it together until they had to say their goodbyes to the guests. Then Bram's countenance shifted wildly and he went off into the garden and Dorothea followed him. He made a rant about love and stuff and he confessed this to her. 'Everybody I love or that loves me eventually leaves. I know it's not logical to think that, but my father, my mother, my brother, my aunt and now my sister just now left me. I stayed away from her in order to not lose her too, and then when we got back together and reconnected she's gone away as well. There is a curse on me and whoever I love or dares love me.' and then she says 'That can't be true ... I'm still here, aren't I?' and with that she basically tells him that she loves him. He asked her 'Why?' because he didn't comprehend why a sensible girl would ever love him and she answered by saying 'Because you are more amazing than you give yourself credit for. I know how it must seem that way to you, but let me tell you. I will never leave, because you are the one person I never want to leave behind.' He turned around and tell her how much he loved her back and how much what she said to him meant to him, but he couldn't say anything but just be vowed by her words and he kissed her passionately and as he stops to apologise, she doesn't wait before kissing his neck so he kisses her again, shorter this time and when he finishes he asks her to marry him. She says yes and he hugs her saying he loves her too and that he can't wait to ask her parents for her hand officially and she buries her head in his chest as he kisses the top of her head. Considering the fact Bram's sister is missing and his uncle just left to get her back, he thought it would be misinterpreted by others the fact they got engaged just when the uncle and the sister were gone from home, and Bram didn't want people to think that they don't care about their sister.
51. Since Bram and Dorothea kept their engagement a secret, they both had to go back into the season. Bram to keep close to Dorothea and Dorothea because her parents would make her go and find a suitor that worked well for her. They danced together and Bram wasn't jealous

when she danced with other men knowing she felt nothing for them, although sometimes acting a bit jealous. Margaret, Henry and Archibald all took part in this season. When Archibald saw Margaret come in with Henry, he didn't know that was her brother, so he was jealous and thought she hadn't felt the same after that interaction as he did. She approached him with Henry and introduced them, and Archie almost audibly sighed. Margaret then said that Archibald is courting Dorothea and Archibald thought she actually thought that until he saw her give him a wink to hint she doesn't actually think that. He went along with it and said he was courting her. When Henry asked Dorothea to dance, Margaret told Archibald to dance with her if he wants to know why she did that. They danced and she told him that Henry wants to marry Dorothea so he can inherit her house and use it to settle his gambling debts and he has no plans of doing anything for her, let alone be a husband to her and he certainly has no plans of being faithful to her. Later on in the evening Mrs. Bonham told Margaret about the letter Archie left for her and give it to her (since they didn't meet until then) and after reading it, while it was time to go home, Margaret cleverly told Henry he should escort Dorothea home to gain her affection and that she would find other means of transportation and that she would return with one of her female companions. Instead she sneaked into Archibald's carriage (since his mother was too ill to attend the dances as of late) and when he got in he was surprised she was there but his heart was going a mile a minute. She whispered to not alarm the drivers of a lady being with a man with no chaperone and asked him about the letter since she only got it now. He whispered back explaining that when Dorothea took her handkerchief that she left, he saw that same handkerchief in the Bonham residence later that day and he remembered that she left the handkerchief there. They both got excited about what the meaning of the handkerchief could be. They changed the topic from the handkerchief to their families and the reason why neither of them are married. They realised they have the same misfortune when it comes to their parents and they started kissing. When they reached his house he sneaked her out so the coach driver wouldn't know about her and he walked her home. Before she came in he took her arm and asked her 'Your brother is not the only person who wants your cousin for their own benefit. I'll tell you the full story on another occasion.' He said before leaving.

52. Isolde departs in Spain and travels from her place of departure to Cadiz with the help of Fitzherbert. He would check if there is any danger in any place before he would allow her to follow, he would tell her about shortcuts and he would teach her how to survive in a war stricken new area where she doesn't speak the language. She arrived in Cadiz and found the grave. She called out for Bastien and tried to find his spirit with everything Fitzherbert knows, and she ended up shouting "Bastien Matthias if you can hear me come to me!" and she heard a voice from behind saying "I am Bastien, why do you ask?" She turned around to face him and thought he would be a ghost but saw that he wasn't and exclaimed, surprised "Omg you're not dead?" and he asked "If you thought I was dead, why would you ask for me just now." At that moment Fitzherbert told her he saw her uncle coming from afar and she told Bastien "I'll explain everything but now we need to run." and the remainder of the episode they keep running until Bastien finds a shelter for her. He interrogates her as to why she was looking for him, and she looks for the handkerchief and realises it's not there.
53. Since the handkerchief is not there she tells him a lie. She says her brother mentioned him, and she came down here to pray for him over his body anyways and get a handkerchief that meant a lot to the family that was left in the hospital where he died by mistake and not sent to the family like the rest of his belongings. She said that she then wanted to pray for the poor soul her brother saved. She mentioned how he said in his letter that the man he saved 'Bastien Matthias' died anyways and she asked him how that might have happened? He

explains the jacket thing her brother did and how the man who wore his jacket with his name sewn on was getting buried and the men in charge reported him as dead because they didn't know what Bastien looked like and fully accepted the Spanish man wearing the French coat was Bastien so that's probably how this misinformation was spread to her brother. He showed her the jacket he took back, but it was too late because he was already reported dead. He then asked her who she was running from and she said her uncle, that he was from the same English society that thought women shouldn't go to funerals so this was ten times worse by him. He proposed he goes with her and finds the handkerchief with her and she agrees.

54. Bastien wakes up first right before morning and starts packing. He takes this time to consider why he said he would help her. It is revealed through his thoughts that he is doing this because her brother died saving his life and he didn't know exactly what he deserved to get a second chance. He felt it was his obligation to help her. He woke her up at dawn and they went back towards Cadiz. Before they left, she asked him why he's helping an English lady as a French soldier and he said he had no wish to kill every English person he meets, and he only wants the money and fame from war. She says 'My brother didn't describe you having those aspirations.' and he said he never had aspirations when he met her brother, but when her brother saved his life he felt he shouldn't just throw it away but take every opportunity he has, because he was brought back for some purpose, and until he finds what it is for sure, he's taking the opportunity to earn something from war and have something in his life he never had the opportunity to have before. A life worth living. He teaches her how to hunt and they kill their lunch. He asks him What was his life before he met her brother and he tells her about the protests and the trial and the fake charges. By night they reached Cadiz and they didn't find the handkerchief. Bastien takes her away to take shelter knowing the uncle could be back and find her in Cadiz.
55. He took her to a closeby inn and paid for her room but didn't pay for one himself. He opted for staying awake and keeping guard outside her door for reasons she looks less reputable than when she came to Spain because of the state of her dress and hair. She shut down that suggestion and told him that nobody would come in if a redcoat soldier was her customer. He was still worried and mentioned reputation, but she shut him up saying 'We're literally talking about the reputation of a non-existent prostitute.' They sat down for dinner in the room and he asked "Why is the handkerchief so important to your brother and to you" and she briefly explains the history and how it was one of the few things that survived the fire. She then keeps silent after telling the story but he sees she wants to say something but is keeping it away. He asks her to tell him and she retracts and says she doesn't trust him to tell him that until they get the handkerchief back. She says her uncle would have recognized the handkerchief and taken it had he seen it so they might need to find him as well. She starts missing Fitzherbert and she starts feeling stupid for losing the handkerchief considering how precious it was and she started crying about it. Bastien hugs her and comforts her, assuming the handkerchief is her tie to her brother, like how Fitzherbert kept that handkerchief to feel close to his mother after she passed, so he didn't question why she started crying. She felt comfortable being comforted by him and she fell asleep on his shoulder. He put her in the bed and settled in next to her to make it look like what people assumed was happening to not make anybody in the hotel suspicious. He even put a coin on the night table next to her to make it look like he paid her should anybody come in.
56. Early in the morning Isolde woke up embraced by Bastien and saw that he made sure she was comfortable but also that it looked as expected after assumed activities. She rose from the bed and dressed herself before he could see her and she came back to bed. Looking at him as

he slept she pondered. When he woke up she asked him 'Why are you helping me?' and he told her how he felt he hadn't done anything in his life and how Fitzherbert shouldn't have saved his life because he died because of it. She got confused because she didn't know this, she knew he died of a common disease in the hospital, but didn't know anything more. He explained how if Fitzherbert didn't bring him to the hospital and visited him that one time, he wouldn't have caught the disease and he wouldn't have died. He blamed himself for his death and he felt it was only right to help her now and that he already hates himself for taking the life of such a better man away. He blames himself for her needing to come to Cadiz to say goodbye to him. She ran to the bed and hugged him and told him it wasn't his fault and that if Fitzherbert were able to talk he would say so too. Since he shared what was bothering him, she decided she could trust him and told him about the ghost of Fitzherbert. She also said 'Yes I've talked to his ghost and he told me to come here and seek you out to help your ghost out because he believed your ghost was as trapped as his was. We've been talking for a long time and do you know what he didn't mention a single time? You being the reason he died. Maybe because he doesn't see it that way.' She told him his ghost is trapped in the handkerchief and that's why she's so desperately trying to find it. Without a word he rose up and started dressing himself and she started crying because she knew he didn't believe her and she was afraid what he would do if he told anybody. At that moment the cleaning lady came in and told them they had to go since they only paid for the night. The sight she saw when she came in was harsh, but hardly uncommon. She assumed the bluecoat was a little rough and she wasn't paid enough for it. Funny moment when the cleaning lady in Spanish says "That's what happens when you sleep with the opposition. Stick to redcoats and Spaniards, my dear, they won't treat you this way." They packed their bags and left the inn and she shielded her face with a cloak so that she was not seen. After they came out of the inn he grabbed her hand to stop her and told her he believes her and that he will help her find the handkerchief. She was confused as to why he suddenly believes her.

57. We are now seeing Bastien's POV of when she told him about the ghost. He doesn't believe her at first, and goes off to get dressed to ponder how she could believe something so stupid. As he slowly gets dressed and he hears her gently weeping he realises maybe she believes he's a ghost and puts a special non-existent attachment to the handkerchief as a way of expressing grief. When the maid walks in and tells them to get out he puts his clothes on and they both get out. He tells her he believes her in hopes her delusions won't go any further, but he doesn't want to crush her world nor does he think she's at fault for a bit of delusion when it comes to expressing grief, so he feeds into it and says he will continue helping her. She returns the money from the nightstand to him and they start asking around for a redcoat of a certain description. By the end of the chapter they know her uncle is in the church near Cadiz and they go there. She stands outside in her cloak and he goes in and dresses like an altar boy since he was too young to dress as a passable priest. He approaches her uncle saying something in Catalan so her uncle would assume he's speaking Spanish but from a region he doesn't understand. Bastien managed to steal the handkerchief and brought it back to Isolde. She then used this to see if he does actually believe her and asked 'Can you see the ghost.' and he said 'Honestly ... I cannot. Maybe he only appears to you. Maybe you need to say goodbye.' She got angry and said 'I already did say goodbye, and you don't believe me, because if you did believe me you'd see him too.'
58. She asks Fitzherbert to give some info about Bastien that she can't possibly know about, but he only kept saying things he already told her. She realised it was going nowhere, so she decided on another way to prove Fitzherbert's ghost's existence. She would have Fitzherbert check the pockets of Bastien and she would tell him the exact contents of his hidden

compartments in his clothes. Fitzherbert does as instructed and she lists off his possessions. The amount of money he has, a letter he has that he never posted, his documents, a dictionary he carries with on the English language and the small dictionary of the French language and she mentions an ornate fob which is neither attached to his pocket watch nor hanging from his trouser pocket like usual but kept in his pocket away from sight. When she described the fob which Eugene gave her his eyes widened and he realised she was telling the truth. He was then able to see Fitzherbert. He backed away towards the wall and leaned on it processing everything. Both Fitzherbert and Isolde were scared to come to him. She said 'I'm sorry for springing this on you like this. You've probably got a war to go to.' He said 'No! You were just lucky enough to come to Cadiz just after a battle was fought in it and me, I was in that battle. I have no more battles to go to. (He refers to the battle of Bornos) He says he needs a drink to help him process this information and they head to a bar where they have a drink or two. They hear from others in the bar that her uncle left Cadiz. Bastien decided to show her the items she guessed were in his pocket since it was Fitzherbert that saw them, not her, and when he showed her the ornate fob she says it looks exactly like a fob that she saw in a portrait once, but couldn't remember where she saw the portrait.

59. As the uncle left for England he wrote a letter for his nephew. That letter, although it departed in June, reached Bram by the beginning of July and he read it. The letter said his sister was in Cadiz because he saw the handkerchief there but it was stolen by a priest and that he wanted to keep searching for her but he was afraid for his well being as an English man in Cadiz after the victory of the French. Bram showed the letter to Dorothea on a walk with her and she was confused about the priest but very worried that she wouldn't be able to see Fitzherbert again. They were both equally worried about Isolde considering the French just won there and there is no way of knowing if she arrived there just as the battle was being fought or later and if she arrived later if her being English caused some danger to come her way because of the recent victory of the French. They said to each other that when the uncle comes back they would have a period of grief for Isolde and then reveal their engagement and they both agreed to it.
60. Fitzherbert didn't know what the unfinished business before he could go to heaven could be, and he told Isolde she had a wasted journey. (He was against it at first) She came up with an idea that maybe in order to help Fitzherbert she needs to help Bastien first. Bastien noted how he had a family he left in Montpellier. Bastien said he never saw his biological family as his family because they never saw him as his family (It's not what a person is but how it's treated -> <https://www.youtube.com/watch?v=EygaQL-LICO> and Bastien was treated as less than he was to them). Isolde asked him to go to Montpellier to his parents and Bastien said how he doesn't even know if they're alive. He explains how he escaped from them in 1800 when he was 11 and moved to Elne where he spent a few years until he was 15 and moved to Toulouse with his employer. Since then he was travelling to Bordeaux often to transport wine back to his employer, but when in 1807 his employer went into debt and couldn't afford so much help anymore, so Bastien was let go. He found another job, but not one paying so well which was hard for him in the winter of 1808 when in the whole of Europe it was extremely cold. Bastien stayed in Bordeaux hoping that his trading there would give him a good enough resume to get a job. When in 1810 he was among the starving population they started a protest. He was arrested and sent to war. Isolde then persuaded him to go to Montpellier (he said he went away from them but never explain how they treated him)
61. Since there were no battles where Bastien's division was needed, he had leave to go home. Not that he knew where that was. He travelled home with a few friends, introducing Isolde as the girl he met in Spain in the Catalan region and that he was taking her home to meet her

parents. (People assume marriage). The crowded stagecoach carrying soldiers was the fastest way to travel long distance, especially since travelling alone or with less people could be dangerous in Europe during the war and in the middle of the disarray of Spain considering two wars were being fought at the same time. When they reached France he told her she would be safer here, but still in a lot of danger. They had dinner in a restaurant in Toulouse and went to bed in separate hotel rooms but right next to each other. Isolde decided to write to her family since she had paper at her disposal which she couldn't have found so easily in Cadiz because of the disarray of the war for independence and the war with France nor during transit. She was afraid that the letter wouldn't reach him or that because of the war the letter would've been intercepted.

62. Later in June, a week after Bram gets the letter from his uncle he goes home and finds a letter that he never wrote returned to his address. The letter had his home address as the sender but the address where it was sent to was from a place that no longer exists and he and his family both knew this. He was frightened the letter might be from his father's killer or somebody hurt by his father seeking revenge so he put off reading it until later that night. At night Bram was wondering if he should open the letter or not and he finally sat down with some brandy and opened it. What he thought would be a shot of brandy for courage turned out to be a celebratory drink as the context of the letter spelled out that his sister was alive and well. After reading the letter Bram had two thoughts. 'I need to tell this to my darling as soon as I see her' and 'I hope her situation hasn't changed too drastically since writing to me. I wonder where she is now.' Then we see that while Bram got that letter Bastien and Isolde were just arriving in Montpellier in a carriage, and he was just teaching her how to behave in order to make people there believe she isn't English. They went outside the carriage and were met by the surprisingly big city of Montpellier, but decided to relax when they came out by taking a walk on the outskirts of the town near the green area. There they met a young boy playing there with his friends and both of them decided to join the children in their games. They neither had the same amount of fun in childhood as that small boy who played by himself and asked them to join so it was a fun diversion for all of them. The boy's name was Étienne. The boy wanted to share his tiny lunch with them, but they instead shared their food with him. When they sat down on the grass to eat, they started talking and got to the subject of parents. Etienne revealed he was the son of Marie and Adélarde Boucher. Bastien mentioned how he wants to visit his mother Marie and his aunts Arlette, Lilliane and Blanche and the boy reveals his aunts all have those names. Bram realised his mother married and had Etienne and they are half brothers. (The name Etienne comes from the same name as Bastien, Sebastian and this could show a hidden desire for Marie to have Bastien back by naming her second son almost the same thing as her first one, but we'll get to that) (THE LETTER ALSO CONTAINS INFORMATION THAT EUGENE IS ALIVE SINCE SHE DISCLOSES HE HAD HIS FOB AND SAID IT WAS A GIFT FROM THE MAN HE SAVED, AND SHE REMEMBERED HE WORE IT IN HIS PORTRAIT)
63. The next morning Dorothea got a letter from her brother, which was first sent to her house and then forwarded from her house to the address in London where she stayed with her family during the season. It was from Eugene, who wrote to her immediately after arriving at Althea's parents' house. It confirmed to her that he was alive and he joked how she shouldn't accept any marriage proposals because there's no need for it, and if she still wants to marry that he has to get a good look at the lucky son of a gun first. He said he would come home after the season was over. She immediately told this to her family and to Margaret and hugged them hard. They were all happy but Margaret asked for her not to tell anything to Henry without her. When she later told this to Bram he said 'I am so happy for you Dorothea.

Knowing how hard it is to lose a beloved brother in war, I am as relieved as you are, because I couldn't imagine witnessing that pain in your eyes and me not being able to help you.' She smiles and says 'Of all people, I think you would've been the only one who would know how to help me, if that were to happen.' and he said 'Oh no, I couldn't even help myself nor move on before meeting you, how would I then be able to do something for you I wasn't able to do for myself.' and she said 'If what you had to get over were easy, I would be agreeing with you, but such a wound could never have been healed by yourself, it required help, and I shall like to believe you would be more than capable of helping me in such a situation.' And then he smiles and says 'God, Dorothy, you always find the right words to make me fall harder in love every single day. Please, never leave like my sister and my parents did.' and she said 'I already made that promise, I don't intend to break it.' Bram wanted to tell her that he already knew her brother is alive, and that he found that out from his sister who is also alive, but didn't want that to spoil the surprise.

64. It was mid June and Margaret and Dorothea were in a bookstore. She was looking for poems as Dorothea left for a different part of the bookstore looking for different types of books. Margaret saw Archibald in the same section and approached him. They started talking about a book one read and recommended to the other and she was about to ask him about the thing he said when he walked her home, but then Dorothea walked up to them and greeted them. Dorothea mentioned having to go back soon and Margaret apologised to Archie and left with Dorothea. Later that day they went to a concert and Archibald and his mother were there. Well at first Archibald was there and he greeted Dorothea and Margaret and Henry quickly acted and took Dorothea away from Maggie and Archie. He thought he ought to answer the question she posed twice already, however when he just started answering Archibald's mother came in and he was unable to continue in front of her and his mother hinted for him to talk to Dorothea. To which he said 'Oh but look over there she is being courted by her cousin, if I break them off she might go to Bram. Margaret was telling me the details of his infatuation with her and one day she marries him, what you imagined for me can still come true.' He said that to get his mother off his back and get back to talking to Margaret, but she was talking to somebody else. She excused herself to get food and walked over slowly enough for him to get the hint and follow her. At the table she told him she'd be alone in the bookstore tomorrow early enough so Dorothea wouldn't follow her. The next morning she rushed out of the house and walked over to the bookstore to find him already there. To get privacy they moved away from the clerk and started whispering. He then told her the entire plan his mother posed to him, about wanting him to marry Dorothea because she noticed how Dorothea looks at Bram and him at her and realised them marrying could mean an heir would come to take the part of the house that she planned on getting. He never intended to marry her, but courted her for her mother's sake, knowing if he doesn't court her, his mother could take matters into her own hands and he was afraid what she would do, but he was also afraid of him falling out of favour with him because she's influential and cunning. She said that she misjudged him at first because she judged him as a potential partner for her cousin, and noticing he doesn't suit her cousin she didn't have a high opinion of him. She commended him for keeping Dorothea's happiness in mind and thinking of her when his mother had such a plan for her. He told her how exhausted he was. He said he was tired of pretending to like Dorothea, pretending to have affection for somebody he doesn't have affection for nor does she have affection for him back, and then hiding his true affection for somebody else. Margaret was hopeful, they did kiss that time in the carriage but he had courted a big number of ladies so she asked him who he has affection for. And he answered, with eyes at the brink of tears, saying 'Surely you must know it's you.' And she said she feels

the same way towards him. She also said she hoped it was her but he courted so many girls, and this is where he stopped her mid sentence to tell her that its is because he isn't courting her that he feels affection to her because if he courts anybody publicly it means his mother put him to it and he doesn't feel anything towards his date. She then kissed him slowly as a goodbye and he said that she has to stop or he'll get accustomed to the taste of her lips and want it every morning and she left after hugging him. She bought the book he recommended to her as an alibi for when she gets home and he watched her, loving her even more as she picked the book he recommended to her not the last time they were in the bookstore but when they walked together a few months back.

65. Eugene was riding the horse for the first time since he's been trained to be ridden by a man with one leg and Althea was riding next to him. They came home and got off their horses as her mother commented something about not having enough money to hire a good horse drawn carriage without having to share with somebody and now owning two horses, let alone having enough money for transportation. Then she said how there was a letter for Eugene from London and he took it. It was from Dorothea and she was inviting him to come to spend the season with them and not worry about anything, that there's room and that just because he doesn't know which address they are staying at shouldn't stop him from at least visiting. She gave him the address in the letter. He showed the letter to Althea and she told him to go. He said he won't go without her. She then said, well then tell her you're bringing somebody and go there. She said she didn't want to take him away from his family when they obviously want to see him, especially when it comes to marriage because if she's keeping him from them they'll surely think she'll take him away from them and they won't see her as an extension of their family but some b*tch that took away their son. He wrote to Dorothea informing her that he has a friend he wants to bring and he wrote that she shouldn't be shocked when she sees him. He spent a week fussing over how he'll look, how he'll approach her, where he'll go, how she'll travel and everything. She made a plan of her travels to ease his anxiety and by the end of the week he got a response from Dorothea that he should come and he wrote back confirming his arrival. They packed and went for the stagecoach that would drive them straight to London. We see a POV of Dorothea getting his letter and fetching the help to start preparing everything and when Margaret comes Dorothea tells her about it and Margaret tells her to keep it a surprise from Henry.
66. It is late at night when Althea and Eugene arrive in London and they come to the address Dorothea said they were staying at. They woke up a servant and Althea apologized for the intrusion. They were placed in two rooms and then the help immediately started to gossip. The morning after, Dorothea and her parents were shocked to see Eugene first thing in the morning especially considering he doesn't have a leg anymore. Althea was timidly standing behind the door and when Eugene said that the friend he brought along was his fiancée, everybody was waiting to see her and they were stunned when she came in. She was a little older than they expected and Althea could see they didn't like her like he promised they would. She was on the verge of tears when the father started asking where they met, who her parents are and stuff and Eugene mentioned his uncle gave a letter of reference to her older brother and if Alex found the family suitable then he believes they will too. He also mentioned how she saved his life by amputating his leg and otherwise he would be dead and Dorothea would have to marry somebody to not be in the street. Dorothea said 'Well about that ... Why did you go in the first place?' and he sat down with Althea's help and told the entire story. Dorothea sighed and said 'I understand now why Margaret told me not to trust cousin Henry when he said you were the one who wrote to him to ask him for your uncle's letter of reference.' She said that Henry is here and Margaret wanted to keep Eugene coming

there a secret and then surprise him or rather shock him. Althea was still nervous when it came time for lunch, and Dorothea asked what was wrong. Althea said how accommodating they are, and nice, but there is a fact they can't oversee like they did her age and her lack of fortune. She turned to the father and said 'You surely won't allow your son to marry me when you know I've been married before.' The father immediately thought divorce but she immediately corrected him and said 'Oh no, I'm not divorced, I'm a widow.' and they started asking her questions. Eugene sensed she was a bit uncomfortable answering those questions so he mentioned how she helped train a horse in her home so he could ride it with one leg, and then he just switched the subject completely to that horse and horses in general. Dorothea said how the next ball was too soon and how they needed to shop for a new wardrobe for her right after lunch. Eugene wanted to come along but Dorothea said Margaret might come by wanting to see him.

67. That night Bram, Dorothea, Margaret, Archibald, Althea and Eugene all knew that Henry won't expect Eugene back. At that ball, where Althea was wearing a dress borrowed from Dorothea and Eugene was the chaperone of the girls since he couldn't dance, Henry was shocked and confused to see Eugene there. Henry wasn't the only surprised one because secretly, Althea's brother in the army was informed about her coming to London so he came to visit her and was at that ball. Eugene called it 'Deja vu' seeing her brother again after just having left him behind. Eugene, Althea and her brother spend most of the night talking about the war and medicine. Somebody asked Althea for a dance but she said she only plans to dance with her fiance and since he can't dance, she won't either. Eugene told her she shouldn't let his injury take her back and that she should enjoy dancing, but she didn't want to stand up opposite anybody but him. Dorothea danced with a confused Henry, then with Bram and he told him it would be funny if she started dancing with Henry and showing affection for him now that he has no need of marrying her. She then explained what she meant when she said that and he agreed Henry needs to sweat for a bit more for trying to pull all that over her family. She then spent the entire night convincing Henry she's fallen in love with him and that she wants to continue to be courted by him and Bram was whispering ideas into her head. Margaret was dancing with other men but she couldn't keep Archibald out of her sight. Archibald was worried by the sight of Dorothea showing more interest than usual in Henry and Bram doing nothing about it. Margaret approached Archibald at one point and they agreed they need to break up Henry and Dorothea.
68. Bastien comes home, meets his old family, and isn't impressed. He is invited to a palace in Montpellier along with other soldiers and he and Isolde go. They have a good time and Margaret manages to help him with propriety although she does need to learn some differences of propriety and expectations in France through a book. Etienne thinks of Bastien as a brother and Isolde doesn't like the stories of how Bastien's family treated him and when he needs to travel back to Spain she says she is going home. He doesn't allow that to happen since she's an English woman in Napoleon's France and she can't travel alone. He travels with her and one night after travelling a long time they decide to get a room. Since this was the last stop and they needed to say goodbye they danced together, had dinner together and after having enough to drink they kissed. They both wanted to do more but felt Fitzherbert's presence there and couldn't do it. Instead they opted for going to a picnic in the morning and she fell asleep in his arms. When it was time to go he woke her up and walked her to her transportation and in order to be safe he had her dressed as a boy.
69. After Althea's older brother and father determined to give her a dowry of 6,000 pounds which is almost 10 times larger than they gave her first husband (they rose in society and managed to get enough money to afford such a dowry). An additional 100 pounds was given

for the expenses of the wedding. When the dowry and everything was settled between the families, even down to the dress and slippers she was to wear, it was August and the social season was over. They arrived home and had to wait 4 weeks to put their plans in action and wait for the banns to have been read before they could marry. We haven't seen the wedding yet. When the banns were read the first time, Margaret stayed behind in church and Archibald noticed it. When he went out with his mother he told her that he forgot something in the church and told her to just go home ahead of him in the carriage and he turned back to talk to Margaret. He assumed she was happy for her cousin, but asked her if she wasn't. She said she stayed praying for Dorothea not to fall in love with Henry. He told her he would have loved for their names to be read like that one day and she agreed and kissed his cheek and left the church. She went over to Dorothea's house and asked her a few questions to determine if she is falling in love with Henry and trying to change her mind about her brother. Before she could ask anything Dorothea immediately confessed to her plan of teasing Henry and Margaret sighed and laughed. Then Margaret confessed about her affection for Archibald since Dorothea mentioned how she doesn't need to think about marriage now that her brother is back and getting married, and Margaret no longer felt like she was wrong to like a person Dorothea thought as one of the suitors that would help her out of her situation by marrying her. Dorothea promised to keep it a secret but one of the servants heard.

70. It was late at night in August when Bram just visited home a few days ago in order to start making the castle more suitable for a woman to live in as a way of passing the time until he can ask for Dorothy's hand in marriage to her father, and he can't do so now that her brother is engaged with preparations to get married. One of the nights when he's helping one of the maids clean the master bedroom that has not been visited in a while when he notices something through a window. It is pouring outside and he gets a torch and goes downstairs to watch through the window and see if he can notice anything. He also gets a shotgun since he believes he saw a robber. He is shocked when before him in the window he sees his sister in the pouring rain. He opens the window to take her in and after he makes sure the maid takes her clothes and dries them and that she gets enough cold liquids and a dry change of clothing, he shouts at her for leaving like that. She asks for his forgiveness and he gives it to her since he says he acted in rage only because he was so worried and he thought she was dead. They fought about Fitzherbert and she said he shouldn't be trapped inside a handkerchief not being able to leave because they want him there and that they should let him go and Bram kept saying how without him the family is in a dissaray and how he will always be stuck since nobody can bring the family back from ruin so long as their aunt still hates them and keeps talking about them in a bad light to others. Fitzherbert chimes in by saying that he wants to go because then it means they are all right and don't need him anymore. He says he wishes to know what he needs to do in order to make their family whole again. Bram then tells them both about his secret engagement to Dorothea and how involving her in this family by making her literally a part of the family might be what they need. Fitzherbert asks when he will propose and Bram says he already has, but that they decided to keep it a secret, and now that she is back and Fitzherbert is back, they would've already done it, had it not been for her brother's wedding and that they will reveal their engagement after the wedding. Fitzherbert suggests he goes for it, using himself as an example and their 'uncle' who never managed to marry his one true love before she died and told him to at least ask the father for permission.
71. Bram wrote to Dorothea that he wishes to reveal their engagement and that he can't wait because he has a feeling she'll slip through his fingers if he doesn't act now, even if she tries to convince him otherwise. She visits him (she tells her mother that Isolde invited her alone

to tea) and she arrives there at tea time, asking for Bram to talk privately with him. She tells him that considering his past and his family's past, he waited long enough for an answer from her father and that he should ask for the permission. She also suggested that she go with him so her father would know she was happy with it. He asks 'How will she know you'll be happy with me?' and she says 'Oh because I swore to my father that I would marry firstly for love and we came in together he'd know I chose you and that would be enough for him.' They walked to her house over the street and Isolde joined them with the handkerchief. Bram managed to conduct himself long enough to ask for a private audience with himself and Dorothea present. The father obliged and asked a couple of questions just to determine their affection for one another. At one point he said 'No offence my boy, but Dorothea, should you marry him your relation would be his aunt who dislikes you so.' and she answered 'If he married me, would his relation not be the aunt and cousin who also dislike our family?' To which Bram responded that they both have similar relations who are richer and don't like the fact they're related to them, so marrying into such a family shouldn't be a problem for either of them. Bram then has a monologue where he describes how since his brother left it was like he was in deep slumber while his body and mind grew. How he was passive in his own life and shut out from the world. He thought that when his brother died he would never get to feel love again without immense fear of losing it one day, but your daughter changed everything for me when she entered into my life. When we shared the stories of our brothers in war I felt connected to her like I haven't to my own family in years. For years I never started any sort of friendship or relationship and I kept away from my family relations and connections from fear of losing them too. Dorothea has taught me to hope and dare to dream instead of cower in fear and guilt. The reason that I have enough hope to ask you for her hand today is all because of her. So how could I not use this opportunity to hope to spend the rest of my life with a girl whose presence made it infinitely better?' The father said 'I could not be more proud of the choice my daughter has made. I have loved my wife for years and I thought I could never find the words to describe it ... How wrong was I? I only wish you weren't so awfully rich, for now we have to settle on a hefty sum for her dowry, do we not?' They settled on a low dowry of 6,000 pounds and he said he would leave her some money in his last will and testament since he doesn't plan on using as much money as he gets from his land. He said he would ask Eugene and Althea if they would share their wedding day and Dorothea leaped to kiss her father and he said, shouldn't you be doing that to somebody else.

72. It is the morning of the wedding and Althea woke up in the spare bedroom of the Bonham's residence to be immediately visited by Dorothea. She brought some ribbons and jewellery for her to consider wearing, and she came to help her get ready and help any nerves that might arise the day of the wedding. She also showed signs of nerves and part of the reason she came was to help with her own nerves. They got ready together which helped them solidify their excitement in the wedding. It also helped Althea feel more accepted by the family and Dorothea wanted her not to feel like she's stealing her day so she's being friendly and approachable to apologise for her father asking to share her day, but she noticed how Althea wasn't all that bothered about sharing the day and she seemed happy about it. The attendees were Althea's mother, father, older brother (the one in the army), Mrs. Barnett and Archie, Mr. and Mrs. Bonham, Henry, Margaret and Mrs. Montgomery, Isolde and some friends from the parish. There were also Adam and Jane and Bram's uncle. There is an explanation of what was worn at the wedding and that there was cake and the traditions used. The wedding happens and both the couples leave and have their 'first kiss'. As the newlyweds were leaving, Archibald's mother all but forced him to go home immediately.

Margaret was disappointed that she couldn't talk to Archibald at all that day. While Althea and Eugene stayed in Eugene's estate, Dorothea and Bram didn't go next door to the land that belonged to Fitzherbert, but to the castle Bram rebuilt since he felt more at home there anyways. Althea hugged both of them as they left and she and Eugene entered the empty house. He noticed before, but now he was able to say how she looks good in fine things. And she remembered she wore things borrowed from his sister and she forgot to take them off. Then he made a comment 'Don't worry, we'll take them off in no time.' He mentioned how his parents would be dining at a friend's house so they'll be alone that night, and how they're to share lunch with the parents. Cut to Althea and Bram drinking in the bedroom at night to calm their nerves. Althea says how she likes his sister and how she made her much less nervous by helping her get ready in the morning. He then said he thinks she married down because she has a husband who can't dance with her, protect her and how he'll need help to do basic things. He then said he was afraid she'd be disappointed in the fact she married him when he couldn't even carry her over the threshold. She responded saying how she wouldn't even want to be carried over the threshold because that tradition started as a tribute to Sabine women and how although all girls should know of this story in their lives and no history should be hidden away from anybody, she doesn't like being reminded of the story. He looks at her without words for a long time while smiling, but like in a cute way, a way that she knows he likes her. She sits on his lap and then follows a SS.

73. Archibald's mother brings him home and confronts him about the rumour she heard about him secretly meeting up with Margaret unchaperoned. The rumour states they met up before Dorothea was engaged (at least they think so) and because of that the mother got the idea that it was his disinterest in her and showing interest in places where it didn't belong, that Dorothea stopped being interested in him and got engaged to Bram instead, which allowed for something she was trying to avoid, happen. Archibald got angry with her and said that nothing Dorothea could've offered would've made him turn his loving gaze from Margaret. They started fighting and Archibald said how she was projecting (don't use that term since it didn't exist yet). He said how her desire to get that piece of property is blinding her and how her nature is stopping her from just asking Bram to buy the property from him. She said how he would never just sell the property. He responded by saying how she is the one who wouldn't sell that property and squander it and because of that she thinks Bram and Isolde would do that too. She asks how he would know what they would do in that situation since he doesn't know them deep enough. He then says she is making assumptions about their behaviour and he's not. He tells her maybe she should offer them a price and he offers the fact Bram and Dorothea went to the castle for their honeymoon and that Isolde went off to Wales to her other family as them not thinking of the house as their home or a place where they would spend a lot of residence they enjoy. He storms out and goes on a long walk knowing Margaret is already on her way home. He goes to a park to relax, wishing he had brought a book and he notices Margaret walking there. She approaches him and they say their heartfelt goodbyes. During the goodbye talk he mentions wishing he had brought a book along but forgot, and she gives him the book she bought which he recommended, filled with annotations and her personal thoughts on it. She kisses him on the cheek before she leaves and he's left alone, reading her book and sobbing with happiness when reading her thoughts on one of his favourite poems.
74. It is several hours later when Dorothea and Bram arrive in the castle. SS scene. ADD CONTEXT
75. Isolde arrives in Wales where she's greeted by her mother's family. They tell her about things that happened since she was gone, who died, who got married and so on and so forth. She tells them about her adventure in Spain and France. They tell her she was crazy and she goes

to great lengths for the people she loves. They compare her to Orpheus and say she didn't marry for love yet because she hasn't met a person that she would go to hell and back for. After dinner she goes to her room and thinks about what they said. She recalls the story of Orpheus in bits and pieces and she starts thinking of Bastien and how he decided to help her despite that decision meant going through hell and many dangers because of her. She realised she liked him far better than any other man she met with. She started writing a letter and she addressed it to Bastien's family hoping one day he would read it. She hoped he would visit Etienne and the letter would be waiting for her there. Even though the letter was sent out there was a chance, and she thought it was a very high chance, that he would never receive that letter or that he is dead already, but she felt that she needed to tell somebody about her love for him.

76. Bastien just returned to Montpellier to visit Etienne and to talk to the owner of one of the follies in Montpellier since they became friends back then. When he was greeted by his family, who he was still on edge about, everybody except Etienne, it was strange to him how everybody was grinning at him expectantly. He noticed a letter on the table and realised it was from Isolde. He took it and said he would read it on his own. Later that day, after returning from his friend's house he took Etienne walking and on the plane where they first met, they sat under the tree and Bastien opened the letter. He was dumbfounded by the fact she loved him and by the fact she wrote in French. He took a pen and paper he had with him and wrote a reply in English and signed it as Sebastian Matthews. He said that he felt as if he was in hell since he lacked ambition and purpose and he felt as if he needed it to make his life meaningful. He could've climbed to the top but he didn't care for promotions, he could've made a family but he loved nobody greatly enough for that. He could've done anything had he wanted it but didn't. He said how she helped him out of that never ending unpleasant situation and that feeling by giving her a purpose. He said 'Now I fight for you and for Etienne.' and he said he never would've guessed he would've been so lucky as to be loved by her and he said he feels the same. A few letters back and forth were shown where they wrote poems to each other and stuff and in one Bastien says he wants to see her again and she invites him and then there's a scene where he packs and he decides to take Etienne with him as he wanted him to see the world.
77. We now return to September of 1812 and Margaret just arrived home. Her brother and mother, who have been silent the whole trip scold her for being alone with Archibald without a chaperone. She managed to make them believe she met him in the street and they talked while walking and that the rumour is blowing the whole ordeal out of proportion. She managed to make them believe he was insignificant to her. She realised she can never marry since her brother is deep in debt and can't give her a dowry that would tempt any man to marry her. She now relies solely on the fact Archibald's love for her would be enough to tempt him to elope with her, but she always convinced herself that would never happen and she would cry realising until her brother got married a girl with a sizeable dowry, she would never be able to get married to anybody. She is already 25 and stuck in this family and nobody will marry her because she can't bring anything to the table because of her brother. Her brother is even worried, but not worried about his sister and stuff but more about himself. As Margaret is in her room we focus on a conversation between Henry and his mother where it's revealed Henry is promised but not yet engaged to a rich woman from Spain/Austria/Netherlands/The COLONIES!. She was a second daughter and her father agreed to an arranged marriage between his second daughter and him because she could get a title that way and he could get enough money to get rid of all his debts. The problem is that her father is also very old-fashioned and won't give his second daughter up to him until the first

daughter is married and that's why Henry isn't married to her yet and that's why he's worried. He needs to wait for his promised future wife's sister to marry first so he can get out of debt.

78. Archibald was taking more walks to stay out of the house and to keep healthy now that he was more concerned with his health and his age. He also occasionally swims and plays sports to keep his mind occupied when his thoughts are overrun with Margaret. He would've visited Margaret, but her home is close but yet too far for him to visit her without their parents or the town knowing, and he had a feeling she doesn't want to be caught up in a scandal because he can't keep himself from talking with her. One night he has a dream about Margaret and he wakes up late at night from that dream. Having a desire to talk to Margaret, and being unable to sleep and shake the thought of her and that desire, he dresses up and starts walking in the night, hoping to become tired. All his walks and sports made him able to walk for a long long time, the entire night. After 3 hours of walking he realised where he was. He walked from Enfield to Epping and by 6:30 in the morning he was in the same town where Margaret lived. He decided to 'stalk' her house and watched it from afar. He was happy when at about 7:00 when he was just about ready to go home, she exited her house, which was unusual for such a rich person. He knew the rest of her family were still asleep so he decided to join her and ran after her to catch up to her. When she noticed him, she was flabbergasted, but she acted quickly and pulled him into a secluded area behind a tree where they would be sheltered from prying eyes. He hugged her tightly and kissed the top of her head. He told her that being parted from her this long was torture and he asked if she would follow him if he decided to go to Scotland. She answered that she would gladly do that. She figured that if they eloped and considering she has no dowry even if her parents end up liking the match and wanting to give a dowry later on, and if he goes against his mother, there is no way of them having money. She suggests that if they elope she starts working as a governess or the likes. He asks 'How come you're thinking about working?' and she explains how if they elope they'll lose most of their money. Then he says he will rethink and offer again when he figures out how to keep her from having to work to survive. He says he has to go home so people don't start making rumours about them and she gives him a lock of her hair to keep him satisfied and motivated. He gives her a final hug before he leaves.
79. Bastien and Etienne arrive in Wales after a long and tiring journey. They have to meet Isolde secretly since she is worried her family in Wales wouldn't like her galavanting around with a man from a different world, since they've seen her mother do the same with a man of English nobility and that ended in heartbreak for many. A week after they visited the family found out about him and got angry that she's been keeping it a secret. They said he has to come for lunch so they could meet him because back when the mother has become involved with Mr. Barnett, they didn't get to meet him before the marriage and they believe things could come out differently if they get to meet him. They meet him and ask him all sorts of questions and ask Etienne all sorts of questions as well. The family was sceptical at first, but began to like both of the guests and offered them to stay in their house as guests instead of the inn. One day, a few days before they were supposed to go back home, the family visited a nearby beach and wanted to dig oysters. (Aberdaron) It was low tide hence why it was safe to dig oysters, and from the beach a mountain was able to be seen and Bastien asked about it since he thought it looked nice. Isolde told him that there are caves next to the mountain that are beautiful but they can only go there during high tide. She promised him that that night, when the high tide would come in, she would bring him there to see it. Late at night, while everybody was sleeping, bellies full with oysters, they snuck out to visit the caves. Unbeknownst to them Etienne followed them a bit behind, but since he didn't know about

the tide hide, he didn't know that the beach he was on that morning was so engulfed by the water and he was taken by the cold and brutal waves. Bastien and Isolde didn't hear him so they ended up visiting the caves anyway and they slept together in one of the caves. They slept there embraced until they woke up not long after while the sun was still not out. When the sky was just about reddening they saw a fevered Etienne lying on the beach. They brought him back home immediately and realised he followed them and him getting sick was their fault. They cared for him. When they got home Bastien received a letter from his parents that there are some orphaned children whose father was Bastien's friend and that man wanted Bastien to get them in case of anything happening since he believed Bastien was getting married anyways and had plenty of money. Bastien told Etienne it was a matter of Urgency and that he needed to go, but that he would be back as soon as everything was settled. He told Etienne that he was too ill to travel or to be moved to the next town over, let alone travel all the way back to France. He said his goodbyes and he left while Dorothea comforted Etienne that his brother would be back in no time.

80. It is December 1812 and Archibald's mother has not talked much to her son, making him feel as if he's said too much that one time. She is about to surprise him, since she has been thinking and decided to follow his advice. She knew during Christmas time Bram and Dorothea would return to visit their family so she kept her decision hidden until December. She also went to the length of inviting Isolde home for Christmas knowing she might otherwise not come and stay with her family in Wales. According to plan, they all visited, Isolde wondering why she was invited, but she came nonetheless. One day, she called them all to tea and decided to drop a bomb. She asked Bram to buy out the land he has. Bram was shocked, however he stated that he didn't see himself as the rightful owner of the land and he wanted to leave the land to the person that would've gotten the land had it not been for the fire started by his father. Mrs. Barnett thought it was her and gleefully smiled, until Bram stated that the place should be owned by their uncle, the man who was to marry their aunt. Mrs. Barnett showed her true colours by stating how she thinks that piece of land should be hers, how a lowly sailor should never have even had the opportunity to marry a woman who possessed land. The evening ended without a sale of land being made. Bram said he would discuss this again when their uncle would be present since it concerns him too and since they see him as a part of their family. After Christmas, Isolde, Bram and Dorothea all went home and Archibald was scolded by his mother.
81. Excerpt from Margaret's diary where she questions if she's pushed Archibald away, telling us how during her childhood she's rarely been shown enough affection and felt she couldn't show any affection for her family growing up and how she always showed affection to only her extended family since they showed affection back. She then started doubting if she was too affectionate with Archibald and that drove him away or if he wanted kisses from her but not to marry her, or if her jumping at every opportunity to show affection towards him made her seem too loose to him. After that her mother comes in and says they're to expect a visit and that she needs to dress up nice. She daydreamed about the visitor being Archibald finding a way to marry her so her family would like it, but she doubted that. It was, in fact, a visit from the man whose second daughter Henry was engaged to. The man explained that a man's first daughter is too precious and too desirable to be given to just about anybody, and that that's why she isn't engaged to Henry, since he isn't good enough, money or no money, he hasn't good a good enough title. He is perfect for his second daughter but the man strictly believes that a second daughter or son should never be married before the first daughter or son. During dinner the mother asked about the probability of Margaret marrying one of his two sons, but the man shut that idea down immediately. He didn't stop himself from insulting

her right in front of her. He said 'Why would either of my sons marry Margaret? She has no money, no dowry, no land to offer, unless your son marries my daughter first to get him out of debt. My sons cannot become Lords by marrying a Lady so what is there on the table if either of them should marry her? She has nothing to offer them.' Which made Margaret cry thinking that she is no good for anybody, even the unwanted suitors.

82. The year is 1813 and Isolde received word from Bastien's mother that Bastien is most likely dead and that the nobility somehow found out about Bastien's relationship with her and the fact he went over to England. She described how they took him away with some other soldiers and how none of those soldiers were ever heard from again and none returned home. It crushed both Isolde and Etienne. The letter also asks to not bring Etienne home yet because he might be harmed by the nobles for going with Bastien to England and never telling that he's cavorting with the enemy. The mother said that sending this letter was dangerous enough and that they would be happier knowing he was safe with her. Etienne and Isolde both cried, especially when part of the community that took the war seriously (because a lot of Englishmen loved French styles and products despite the war, but still they didn't hold that same opinion on French peasant boys) disliked the fact she's taken on a little French boy as a ward and because of it she faced backlash from her parish.
83. A new season starts and Althea and Eugene both think the other one wants to dance during the balls, but can't because of the situation. Althea thinks he wants to dance, but can't because of his leg, while Eugene thinks she wants to dance with somebody but can't because she is married to somebody who will never dance. He points out to her how she could dance with somebody else should she want to, but she said she didn't want to. They both felt the other one was holding back to showing their desire to dance. That's why she started crafting a wooden leg for him which would make dancing possible for him, based on Ambroise Pare's prosthetics. However that often left her busy and since she left it to be a surprise for him and that's why he thought she was losing interest in him, since other things were on her mind and she was often absent and doing something else. She was only ever attentive to him in bed. He wondered if she had met somebody better and started showing jealousy for the men she interacted with, although they only talked and it only ever happened in public and she showed no emotions with them other than slight boredom, he wondered if she liked any of them better. However, one morning she was extremely attentive to him and he didn't know what to think. That day he didn't let her leave the bedside. However, she resisted him saying 'But honey, the ball is coming near and we need to prepare and it's almost midday' to which he replied 'But the ball is on Friday and now it's Monday.' But he realised what she meant when she brought in a prosthetic leg and put it on him. He was extremely happy and he asked 'How will I make it up to you?' and she said 'Why don't you practise dancing on it, so you'll be able to enjoy yourself fully, without any blunders, on the night of the dance?' And they walked into the courtyard and practised dancing on it. Emphasis on 'walked'.
84. Margaret is invited to Bram's castle and she arrives there. She shows obvious signs of relaxing and relays her situation and her brother's engagement to Dorothea. She says 'But your situation is worsened by the person you've fallen in love with.' To which Margaret said 'I understand why you would think that way about him, but you don't know him like I do.' And then in front of both of them she relayed all the things about him that she likes or finds to be a positive trait. Bram realises that she listed all the things and personality traits that they saw in Archibald when he was a younger boy, and Bram was happy to know he is still the same person he was in his childhood even though it takes a person as sweet as Margaret to notice it. Bram starts considering if he should give the land to him, but he then realised his mother would then think more highly of him, since he would own more land and get more money,

he'd deserve somebody better, so she would never allow him to marry somebody without a dowry now, let alone if he gets the house. He also realised how his mother would also own the house that way and their uncle wouldn't. Dorothea and Bram talked amongst themselves about the severity of her affections and the situation she's in and promised among each other that they would help them get together. One of the ways was to consider giving him an annual amount of 150 pounds during their marriage if he should marry her, but they both said they don't know if he would be happy with such an offer because they don't know him very well of late, and all they know about his previous actions is that it was done by influence from his mother, but they don't know if his mother's opinion of money and happiness is shared by him or not. So they promised each other to think of options to help her, but as of right now they couldn't think of anything good enough. They had to stop thinking about that since Bram's uncle arrived due to being asked to come, and Bram realised he had to first resolve the situation about the house next to Archibald before he plans to get him married to Margaret.

85. It is 1813, July, when Isolde is shown dealing with Etienne who is rebellious and angsty and doesn't want to talk to them. He refuses to learn, he refuses to follow rules, he often gets himself in trouble and he pushes everybody away. Isolde has scolded him for the last time and has started getting angry with him so when he does something wrong, although she didn't punish him before because she liked him too much and was giving him the benefit of the doubt, and for the reason he isn't her child so she shouldn't be the one to determine his punishment should he do something wrong, she decided enough was enough and started spanking him. He cried and ran away after being punished and Isolde realised he's more hurt about the punishment than about the spanking. She spent all day looking for him because she loved him, and found him at the beach where he nearly drowned. She hugged him tightly and said 'I'm so sorry about the punishment, but you were hurting me so much I had to do something to stop you misbehaving. Idling by and letting it go wasn't helping.' He cried and said kept shouting and blaming her for being stuck here when his family is home, how he misses them and how he has to pretend he isn't French, and pretend to be a completely different person. She told him that it's only a means to an end, and she promised him that when it would be safe to go home, she would take him there herself. She told him she loves him that's why it took her so long to fight back, and he defeatedly admitted he loved her as well and that he sees her as an older sister. He admitted that at first he felt trapped and even more so when he was told he has to pretend to be English and learn the language and the pronunciation so nobody could guess he's French and that he thought she was trying to replace his mother, and she said 'Only a mother can love so unconditionally. I do see you as a part of my family, but I could never replace your mother, I'm only trying my best to make you feel not so alone. They arrived home and Bram visited her. He said 'I've come to get you since uncle has arrived and we're ready to go to London to talk this over with our aunt and Archibald. Also, I thought my wife should meet the family now that we're married.' She introduced Etienne and told them he was her ward and that if she goes anywhere, he is coming with her. Etienne obliged her and nodded, but kept silent for most of the evening. He only spoke if somebody asked him anything or if he needed to announce that he is going to pack or that he is going to bed or to compliment the cooking in few words so Dorothea and Bram wouldn't realise his accent if he talked too much. That night they slept in the same bed as it was a cold, rainy night and he was scared.
86. Isolde, Dorothea, Bram and Etienne all arrive in London where their uncle is waiting for them. Bram invites Mrs. Barnett and Archibald to the house which Mrs. Barnett asked for and they met there for tea. They discuss the house and who it should belong to. Bram said that

Fitzherbert never would've given this house to Mrs. Barnett since he thinks it belongs to the family that always hated him and others. He said they felt a more familial connection to the navy man who their aunt was engaged to but never married since he helped Fitzherbert and he never judged them like she did. He said he would sooner give the house to him since he is more deserving. To that, the uncle said he understood why he would want to give him the house, and how he is very generous and very kind for making that offer, but that not only would he almost never live in the house since he's too busy with his naval career, that he would never have any sons or daughters to leave it to, but that he would also be too sad by the emptiness of the house since his fiancée has died and her presence would no longer light up the halls like she used to. Bram said that the last reason is the one that haunts both him and Isolde because having their mother die here has left a mark of a sad and bleak time and they couldn't live in here and be happy, so that's why they would give it away. They didn't know who to give it to, and they had no ideas as to men or women deserving of it. (Bram did think of Margaret at one point but he realised her brother would just take the money to be earned from it and gamble it away or use it to pull himself out of trouble but leave nothing for Margaret so he didn't suggest it.) Archibald then smiled and said 'I have an idea who it could go to!' All of them were shocked but listened. He turned to the uncle and said 'You say you have nobody to give it to after your passing. What if that isn't true? What if there is one person you can give it to that would satisfy everybody in the room ... I believe that includes my mother. I think you should offer it as a Dowry to Miss Margaret Montgomery.' He went on to explain how she is deserving, she needs it, she would make it a happier place and he said Dorothea could vouch for her character and everything. Instead, Bram agreed and vouched for her himself. Then he said how then he could marry her, since he wanted to do so beforehand but knew marrying her without a dowry would mean taking her away from the type of life she wanted to have and he wouldn't be able to have any money since his mother would disinherit him should she find out about the marriage. He said how if he should marry her then he nor his mother would ever own the complete set of land, but their children would inherit it, one side from their father and one from their mother and then one person could own the complete land, just like his mother wanted him to own. Then the children would not be influenced by the will of his mother, but they would be taught and brought up by Margaret who would no doubt be a great mother and their children would be much more sensible to own land than he himself would.' Bram said 'That is a singular idea. I know Margaret to be deserving and I can vouch for this being very plausible to happen, so why do I not give her the land as a dowry myself.' And Archibald agreed. After everybody departed Bram and Dorothea hugged and thanked Archibald for telling them what they needed to know. He was confused but they said 'She returns your affection, she will no doubt marry you and what you described is very likely to happen.' Archibald turned red and hugged them both. He returned home and his mother said 'I will allow it. Seems you found a way to have your way while also making me happy. That's the only girl that was able to do that. Give both me and you something different that we want that no other girl will be able to.' Henry looked over at Bram's house as a silent thank you, not realising the situation happening right now in that house. Fitzherbert has just gone from the handkerchief. Since he is now properly gone, Bram buried the hanky with some other personal things from Fitzherbert in the yard since there was no funeral for him.

87. Margaret was in her bedroom reading romance and feeling empty reading it, knowing it falls short of the feelings of love and desperation when she's with her forbidden love knowing it will never come true. Her mother rushed into her bedroom with a huge smile on her face and said 'Margaret, dress up, hurry, you have a man asking for your hand in marriage.' And she

started crying hearing that, reason telling her it's not him. She dressed up with her maid plucking her hair into place and her mother picking out dresses for her. With glossy eyes she asked her mother who would marry her when she's both so much older than other suitable women AND without a dowry. The mother said 'Oh there will be a dowry, when the opportunity arose I could not say no to it.' And Margaret got confused. She dressed up as nicely as she possibly could so that the only opportunity of her ever marrying wouldn't take one look at her disapproving facial expression or her teary eyes and decide she is not right for him after all. She went downstairs to be met by Archibald and Bram. Bram related to her how he will give her a dowry of his estate and property since he finds no use for it, if she will have Archibald as her husband. She started crying out of joy and through tears she said yes. Archibald came over to her to wipe her tears and she hugged him tightly and kept on crying. He told her he would spare no expense for the wedding and she said she would give all she could to contribute because he's been too kind to her. She told her brother she would give him the money if he asks for a special licence for her, if he can get it, but he said he was no peer or judge to have the right to such a licence. However, her mother said she has met the Archbishop of Canterbury and that she will try to appeal to him and give me some reason for him to consider giving them the licence. Margaret said that she would be grateful if she tried, but that she could always marry with an ordinary licence, she just thinks it would help the family's social standing and in time, financial status, should she be married with a special licence. She turned around to face Archibald and he said 'Even in your own wedding you find a way to help those around you. I have not known you too long to make that judgement, but I think you are the most selfless person I've ever met.'

88. Eugene and Althea are in bed and they just finished a heated SS that left them both panting. Eugene just said how silent everything was now that Dorothea has gone to visit Margaret (she went with Bram and Archibald) and nobody was there to disturb them for a whole month so they could have a whole month of uninterrupted intimacy together. He dressed up and said he would get some refreshments and some food, but she didn't respond. Instead she realised what he just said. A whole month uninterrupted. She double checked her calendar and realised what that meant. She decided to wait for a few days after finding out to know if it's just late, but she also started feeling nausea, tender breasts, tiredness and feeling bloated. Eugene assumed her bloatedness and mood swings and frequent urination were signs of her period so he didn't attempt to sleep with her then, unless she would tell him otherwise. After a week she told him she was expecting and he said 'But you just had you ... this week? How could you know?' And she asked 'I didn't have it for a while, why did you think I did?' And he listed some of the signs of an early pregnancy that could also be seen as signs of a menstruation if you don't actually see the blood, which he often didn't. He called a doctor to make sure she's all right, and he confirmed the diagnosis but left a poor impression on Althea. After he left she described him as more a butcher than a doctor.
89. This is the first POV of only Margaret's mother. She visits the Archbishop of Canterbury and is greeted with kindness since he knew her and her husband well. She then told him her daughter is to be married and that it would be amazing if she could be granted a special licence. The Archbishop says she can't obtain a licence unless she has a reason. She then went on about how her husband's name was always so great and how the family was always respected, and how her son gambled away a lot of money and her family is socially and financially in shambles. It's such a shame to see a once influential and powerful family brought to their knees by one person's gambling problems. That if the special licence were given to Margaret that it would help their reputation and help save the little connections they have to keep being as good a name as they once were. He was a friend of the family so he

had to grant her the licence to help the family's financial and societal standing. He did it as a favour to her family since he was still on very good terms with the Montgomery family and her father in law's family (The actual Duke). She thanked him profusely and left after telling him about the family and stuff. The mother returned to town and Margaret was married to Archibald in the house that was her dowry, and all the Barnetts and Bonhams visited, with Etienne who showed improvement in his languages, and some of Archibald's friends and Jane was there also. They had a breakfast party afterwards with a cake. Some pieces of cake were sent off to the mother's side of the family and one piece of cake was packed with special care and sent to the Archbishop both as a thank you and as you would send a piece of cake to friends and family that could not make it to the wedding. After that the people dissipated and Margaret and Henry went upstairs to 'pack'. SS and then they leave for a winter vacation towards a warmer climate in the South. They also hold hands in the carriage and she falls asleep on his shoulder and he reminisces how this is going to be the best day ever.

90. Eugene, knowing that his wife wouldn't just make up that the doctor wasn't good enough to take care of her, tracked down the surgeon she admired and found him in Scotland. He went over there and told him about her situation. He said he married a nurse that worked with him during the war, and that she was pregnant. He mentioned her name and maiden last name which sparked enough of a memory with the man. The surgeon also said he heard from somebody that the woman performed an amputation on her own and Eugene said that it was true since the patient was him. He was proud of her, and he saw her work (the prosthetic) and he said he would help her with her childbirth. They travelled back and Eugene said he would help with the labour since the surgeon was already old and retired for a reason, and if he can help with anything that needs carrying, he can do it. They came back home and the surgeon's presence alone and the fact Eugene fetched him brought a smile to her face and made her completely relaxed during her birth. She thought he was going to travel to get Dorothea so she wouldn't miss the birth, but he said Dorothea was on her way. Although it was still painful, the precision and the skilled hands and her lover's hand's holding and helping her helped greatly with the pain. Dorothea was also there to witness it and she helped with bringing boiling water along with the servants, who she was friendly with. They also brought towels and cleaned the blood. A baby girl arrived to the world that day and both of them agreed to call her Ambrosia. When asked why, she said it meant immortal, just like the teachings of Ambrose Pare are timeless, she will be the same. Since Eugene never renewed the Entailment on the house, he decided that until he has a son, he won't take away the chance for his daughter to inherit the house, in case they never have a son who may inherit and subject Ambrosia to danger. Dorothea promised to stay in the house with them until Althea was all healed up and better and that she would help her brother with caring for Ambrosia until Althea could do that herself.
91. It was 1814 and Napoleon abdicated. Isolde rushed to pack Etienne and bring him back to his family as she promised. She hurried so much that he asked her 'Do you not want me here anymore?' And she said 'No, I want you with me here still, it sounds selfish ... But if I don't hurry now I won't be able to give you up to your family. I have to keep my promise to you and bring you back even though I want to be very selfish and keep you to myself. I also think your family wants to see you as soon as possible.' They packed and Etienne said that she has to go with him so that she doesn't have to give him up, she could be with the family until she is ready to say goodbye for a few months. He promised her that he would visit her since the war is over and there are no more barriers keeping them away. They travelled together from Wales to England, and just about missed a very crucial letter being delivered to them. They went to France without knowing that somebody wrote them a letter. They arrived in

Montpellier and saw that the family had come down with the illness of cow tuberculosis. They expressed happiness knowing Etienne was alive and well. Etienne cried knowing they were close to dying, and he and Isolde cared for them greatly. When they arrived there the only people who hadn't yet died by some sort of disease or other factors, were Etienne's mother and father and one uncle. While Isolde was there the family received a letter from Bastien where he disclosed that he was all right and that he was sorry for putting them in danger and that he would visit them more often when he would get a chance. Isolde cried knowing that Bastien was in England when she was leaving and that she must've just missed his letter. She wrote back to him in England and said that the family is too ill to write and that he would likely not see them again. She also told him she loved him and wanted to see him again, and that she would stay in France until his mother and step-father were better. She took care of them, but although she put a lot of effort into it, they died. She and Etienne helped bury them and give them a proper funeral, they stayed until the property was transferred to Etienne and they decided to go back to England. By the time they decided to go it was 1815 and when they started travelling it was late March. They were still travelling in France when the 100 day war started and were now stuck in France. It wasn't safe for them to travel back to England and they would have died if caught or happened to be in the crossfire so they went to Bordeaux knowing Montpellier wasn't safe according to what Etienne's mother said about the noble there.

92. After Ambrosia was born, Margaret had just come home after her honeymoon. She was happy to see her cousin now has a little girl and that her other cousin decided to stay with them to take care of the child. Bram visited as well and all of them were in one place. It is now that Margaret finds out from Bram and Dorothea that it wasn't their idea about the dowry, but Archibald's and she was shocked. She was so happy that that night she dressed up in a shift, put on some irresistible perfume, undid her hair so it would flow sensually everywhere and lit up only a few candles as lighting to give it a gothic romance aesthetic. It was all a treat for Archibald since she never knew what he did for her and she never thanked him properly. When he entered he was brought to his knees at the sight of her, sitting like that, on the edge of the bed, smiling coyly. He crawled over to her, being too weak in the knees to stand up and started taking off her stockings and kissing from her ankles up to her thighs. She nodded 'no' as if to signify this isn't for him to satisfy her, but for her to satisfy him. She pulled him up by his shirt and took off his cravat. That was as far as she could go taking off his clothing before they couldn't stop themselves kissing. SS.
93. It is 1815 after the war and Etienne and Isolde arrive back home in Wales. Their family tells them there's a letter waiting for them from Bastien that arrived mere days after they left and that since he has visited hoping to find her. Isolde opened it up to reveal it was more than just a letter but that he wrote all of his experiences after he left, almost in a diary format, so she would know why he hasn't returned to her. It said that he came to Montpellier for the children, but that there were no orphaned children, that it was all a lie to get him there and imprison him. It was said that the mother of the children in question has witnessed him going to England using plain clothing. Then later on they found a letter addressed to him from Isolde and realised he was meeting up with an English woman. OFC they didn't allow it so they told him never to do that again. As punishment they sent him to a battle which was outnumbered by the opposition and encircled by them, and Napoleon's army needed as many people as they could get, so Bastien had to go to that Battle. It was the Battle of Leipzig and he was there in October. He was one of the 14,000 reinforcement troops sent on the 17th of October. On the 18th of October he and other Frenchman around him were thrown out of Lößnig. He then fled and managed to escape Leipzig. However he didn't know where

he was and he found himself near an English encampment and was caught by the English and transferred to a prison in England. He was in prison for 3 months before the war ended and was freed. He then stayed in the town near the prison while he wrote the last bit of his letter. In the letter it said that he wants to visit her but doesn't know where else to write, here or somewhere in England. He asked about Etienne and his well being, asked forgiveness for not being able to write to her, and he said that he would visit her once he had a letter back that he was still welcome. He said that he was unable to write a letter to her until he was released and that he's afraid none of the letters he sent out to France were received. (Somebody told him that if during the war he sends a letter to an Englishwoman, they would suspect her of being a spy and intercept the letter.) After reading the letter she decided to finally respond to him and said she would take the letter to the post office herself.

94. Bastien has described to Isolde's family in Wales how he waited too long for the letter and it didn't come back. He decided that instead of waiting too long he should go to France to visit his family. He was about to go there but Napoleon escaped Elba and there was war in France. Not knowing she is in France he went to Wales hoping he would see her and see if she got the letter or not and no longer wonder if she's refusing him, not forgiving him or if she does love him and forgive him and just didn't get the letter. Upon hearing from the family that she's in France, he gasped and decided to go to France immediately. At this point he had a huge beard. He arrived in the Port going from England to France just when the war was finally over and he was able to safely go to France. He rode to Montpellier to find his parents and family dead and buried, his childhood home now in possession of his younger brother. Realising they were here but left, he immediately came back and arrived in England about a week after Isolde and Etienne arrived there. He went to his home in England to see if she's written to him, and when he discovered she didn't, he knew she wasn't in England long enough to send a letter and have it be sent. He rode to Wales and just as he was about to knock on the door she opened the door getting ready to send the letter to him. She immediately copper his left cheek and kissed him. He hugged her and nuzzled his head in her shoulder. They said hello to each other, yes, but she didn't say anything before asking him to marry her. He said yes. They went to talk to priest in her parish in England and he said 'I can give you a licence if there is no reason for you not to marry, and you being a French soldier isn't a reason to prevent your marriage since the war is over ... but if people find offence with a former French soldier in Napoleon's army marrying a English noblewoman, and they most likely will find offence considering it's so close to the war and her own brother died in the war against your army, then I cannot marry you.' He also said it was a lengthy process getting the banns read considering the circumstances.. They said they will take their chances and apply for it.

95. Henry gets married and Dorothea is sent a piece of cake since she didn't attend. Margaret attended and told Dorothea about his Austrian's wife's personality and how they suit each other. Dorothea ate the cake and threw up. The day after Dorothea mentioned to Margaret how the wedding cake didn't agree with her because she felt nauseous. She said how she has been feeling terrible ever since she ate it and Margaret and her realised immediately what it meant. They called for a doctor since the surgeon was already home in Scotland and very old. They moved her home (literally across the street but k, also that plot of land Margaret owns is used by Bram and Dory while they visit since Margo and Archie live in the house next to it with his mother.) and the doctor visited and was gone. Bram was coming home when he saw the doctor leave and he rushed to the house thinking she was sick. He was so worried and then he entered and realised she was all right, but he also realised she was pregnant.

96. Althea wrote a letter to the surgeon and said how Ambrosia was doing and how the woman who helped him was also pregnant. She described her symptoms and how glad she was to have met him. She also said they all wished him well and that his presence there made a difference. She wrote she's healing just fine and that she looks forward to talking to him again. He wrote back a positive message that he's happy for her, her child, her family and that he also wants to keep in touch. She then visited Dorothea and told her about her own pregnancy so she would know what it was like for her. She encouraged her and told her she is not alone, that she has a friend who has gone through it and knows what it's like. She also tells her the truth about the pain and everything because she knows lying and saying 'Oh it doesn't hurt that bad, you'll just feel a prick' Isn't helping and people see through it.
97. Etienne is now being taught by Isolde while travelling from Wales to England in a carriage and him repeating his lessons. Near the end of the trip he told her she should teach for a living, or invest into schools since her being so well versed in education she would recognize good education and bad education and who deserves money and who does not. She agrees and says 'Soon we will be reaching the tracks where your brother works'. They visit Bastien and pick him up at his workplace and he joins their carriage until they reach his humble home for tea. They talk about themselves a bit and how things have been going. Etienne said that Isolde bought him a tina pianoforte for the house in Wales and Isolde said she decided to teach him Welsh since she knows he is smart and willing enough to learn it easily. Bastien said something about the train and the progress. It was 1816 and as they walked outside to go to her parish, there was a woman called Mrs. Grundy outside who voiced her disapproval of their marriage and said she would be the first to stop it. They all ignored her, but in the carriage Isolde said that if this fails they should just get married in Scotland and he agreed.
98. Dorothea is near her due date and Eugene is being attentive to her, he's reading the books, he's taking the advice of doctors and Althea's advice, he's making sure she has remedies for her problems. She's beginning to be annoyed by him and tries to stop him but to no avail. At the end she can't take it anymore and she asks him to leave her alone. He goes away for a while, but comes back apologetic and she's apologetic as well. He told her his mother died in childbirth and that he doesn't want it to happen again. She said that she is already in a far better environment than his mother, that she isn't grieving, nor scared, nor in shock and that she is happy with the way things are going. She promised him that if something went or felt wrong she would ask for his help. They fall asleep nuzzled together. The next morning she woke up and Althea was there with some tea. Dorothea and Bram thanked Althea for offering them to stay there until the child is born so Althea could be near them and so they could be near family. Bram noted how Isolde, Etienne and Bastien are going to visit the next day. They had breakfast before Dorothea's water broke and Althea and the doctor helped her deliver. Dorothea fell asleep late at night, holding her son and falling asleep. They named him Fitzherbert and when she woke up early in the morning, the trio that was supposed to have tea with her showed up waiting outside her bedroom until they could see her and her son. She received them and when they left she fell asleep again. When she woke up they were home and they explained to her that the process of getting that licence was tiresome for them because of the situation and told her all about Mrs. Grundy.
99. Somehow people found out that Bastien was a prisoner of war and realised that this information can be used as a reason why he and Isolde wouldn't be able to marry. After a lengthy process of almost 2 years where the priest prolonged it as long as he could, Bastien and Isolde were still denied to marry with a licence. Isolde asked him to just marry her in Scotland and he said he would, but if she married him now the people would still be very opposed to the marriage especially considering they think he committed fraud to make his

brother an English subject instead of a French one. He asked to wait and she said she would. He said he would keep talking to the parishioners to see if anything could be done. She agreed. A deafening silence pursued and after a while of discomfort she asked about his day and they talked about the train again. Bastien asked what would happen to Etienne now that his secret was discovered and she said that she would keep him as his ward which would give him enough time until he is grown to ease the process of naturalisation so that he might be able to inherit her land should he want it. She told him about the idea he gave her to fund a school or some institute for learning, and she heeded his advice, but she said she recognized a purpose in his eyes as he said it. She said that she could tell he wanted to do something related to education in the future and she wanted to give him an opportunity to do that.

100. It is the year 1820 and Etienne is now 18. He started studying languages in Cambridge and was now closer to his family in England and his brother. On weekends he would visit little Fitzherbert and Ambrosia and Bastien and on holidays he would visit his mother. Or at least that was the plan. He visits Bram and Dorothea and is greeted by Bastien and Isolde. Etienne asks when they will marry finally and Bastien discloses that he thinks the time might be soon. (Short chapter everybody is in). Etienne goes home and we get Margaret's POV where she goes home after Etienne leaves to visit his brother and we see what his life is like with his new bride and the son that cries all the time and keeps him humble. He looks almost miserable as his wife forbids him to gamble since it's her money he's gambling away too.

101. It's 1821 and we see Bastien visit the parishioner again and he says 'Since you were denied a licence once I cannot grant you another one since the issue hasn't been resolved. However, the amount of people who are opposed to this marriage have drastically fallen since you integrated into society and became a part of them. I agree when you were first denied marriage with your reasoning as to why you didn't want to elope in Scotland, but that is not the case anymore. Just marry her in Scotland and you'll both be fine, and so will that boy.' Bastien came to Isolde to tell her the news, hugged her and they went to Scotland to get married. Everybody attended, except Henry and his family, Mrs. Barnett and Mr and Mrs. Bonham. The priest who married them was surprised why they were eloping if they have the means, they have support and they are both old enough to marry? And they had to explain, briefly. After the ceremony we get a brief explanation of what everybody was up to and Margaret had a little boy. SS that we say was where Bastien and Isolde's child was conceived and we say that by the age of 30 became a headmaster and we see Bastien and Isolde's child tutored by him and we see Margaret's well behaved children running around the school. We see descriptions of the new fashion on all the characters who have gathered during summer as they do at least once a year since they're great friends. THE END!

+ Cut out from the newspaper London Gazette with names of all senior officers commended Photoshopped to add Fitzherbert's name to it.

<https://www.thegazette.co.uk/London/issue/16539/page/1>

Also East Essex foot regiment and the 5th division

[https://en.wikipedia.org/wiki/5th_Infantry_Division_\(United_Kingdom\)](https://en.wikipedia.org/wiki/5th_Infantry_Division_(United_Kingdom))

The regiment that was taking a break in late May of 2011

[https://en.wikipedia.org/wiki/Rifle_Brigade_\(The_Prince_Consort%27s_Own\)](https://en.wikipedia.org/wiki/Rifle_Brigade_(The_Prince_Consort%27s_Own))

Further info + link

Ambroise Pare Prosthetics (45)

<https://nyamcenterforhistory.org/2014/12/19/on-pare-and-prosthetics/>

<https://gw.geneanet.org/pierfit?lang=en&p=fulcrand&n=de+boussairolles> (Guy who bought one of the follies in Montpellier, he bought one of the follies in 1811. It was that mansion where Bastien's mother slept with his father. Bastien is invited to this mansion in 1812 along with other soldiers from Montpellier)

https://en.wikipedia.org/wiki/Ch%C3%A2teau_de_Flaugergues (The mention where Fulcrand lives and hosted the party where Bastien was invited to with his fellow soldiers from Montpellier)

What Bastien did from 1816 to 1821 when he married Isolde and afterwards (until his death presumably)

https://en.wikipedia.org/wiki/George_Stephenson

Norman Cross Prison

https://en.wikipedia.org/wiki/Norman_Cross_Prison

Faceclaims

Dorothea/Dorothy Bonham



Ensign/Lieutenant Eugene Bonham



Margaret Montgomery



Henry Montgomery



Althea NoLastNameYet

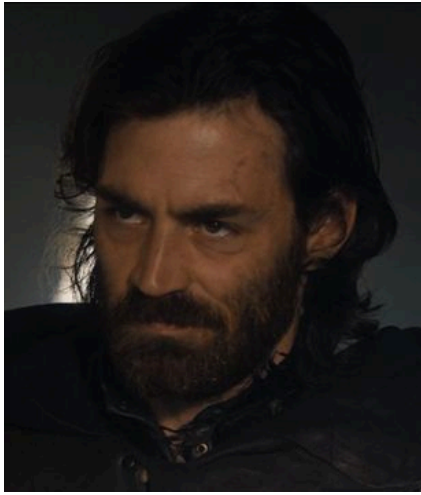


Captain Fitzherbert Barnett



Soldat/Lansepesade/further? Bastien Matthias/Mateo Esteban/ Mr. Sebastian Matthews

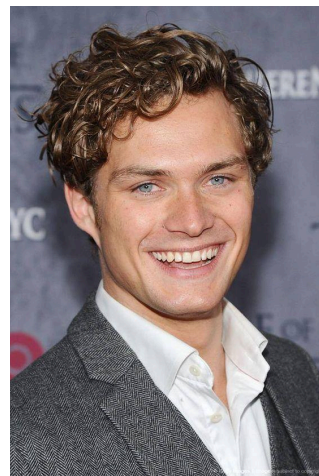




Late Mrs. Barnett (mother of Bram, Fitz and Isolde)



Bram Barnett



Isolde Barnett



Not the same actress as the mother Mrs. Barnett
but the actresses do look similar

Archibald Barnett





Barnett's uncle (unnamed)



Etienne (when he grows up)



Etienne's father



Character Names and relations

Dorothea Bonham

Eugene Bonham

Ruth Bonham

Frederick Bonham

Colonel of the Foot Regiment, Alexander Bonham

Adelaide Bonham/Lady Adelaide Montgomery

Lord Edward Montgomery

Henry Montgomery

Margaret Montgomery

Althea Hardwick

Harold Hardwick

Bastien Matthias

Marie Matthias/Boucher

Lilliard Matthias/Gagneux

Arlette Matthias/Vachon

Blanche Matthias

Adelard Boucher

Etienne Boucher

Uncle Rhys Maddox

Aunt Megan Maddox

Bethan Maddox

Morgana Maddox

Enid Maddox/Barnett

Haydn Herbert Barnett

Barnaby Barnett (deceased?)

Augusta Barnett (sister who died in fire)

Catherine Barnett (Archibald's mother)

Archibald Barnett

Commodier Roderick Harding (the uncle who isn't really an uncle)

Fitzherbert Barnett

Bram Barnett

Isolde Barnett

Mr. Braunsteiner and his two daughters and a son

Adaline Braunsteiner/Countess Adaline Bellamy

Bärbel Braunsteiner/Lady Montgomery

Clemens Braunsteiner

Adam Chapman

Jane Chapman/Braunsteiner

Ambrosia Bonham

Fitzherbert Barnett Jr.

Eberhard Montgomery

William Taylor the very real surgeon!

Lieutenant Colonel Baldwin Harigild

Place names

Holmberg - Fake name of the county specifically for Duke of Holmberg, Lord Edward's father

Delamont Park - Lord and Lady Montgomery's house