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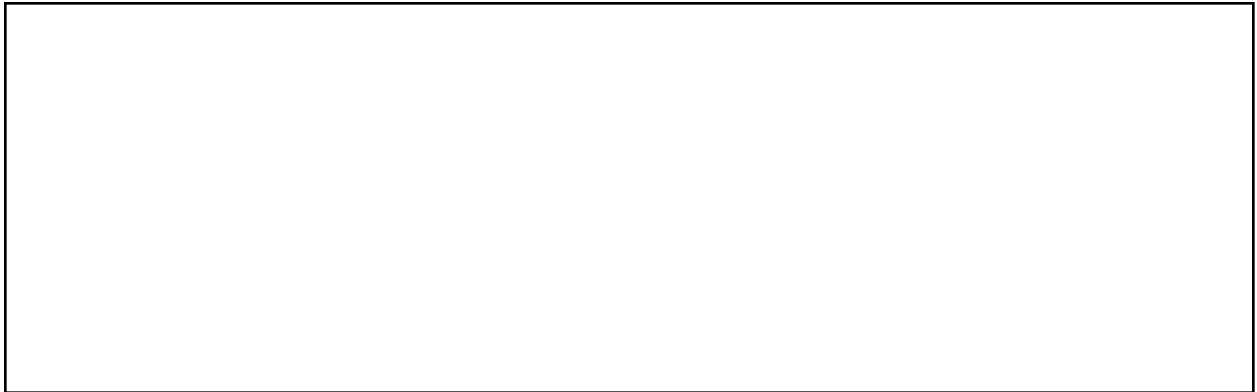
Block:

Chapter 17 and 18

Academic Vocabulary:

Tragic Flaw: a personality trait that someone possesses, which will bring about his or her downfall (example: a character trait that gives them strength, but can also be their weakness and will bring them down at the end of their story)

Directions: Draw imagery from the chapters.



Chunk 1: What is Nwoye's internal conflict?

Chunk 2: How does Okonkwo react to Nwoye's conversion to Christianity? Cite textual evidence to support your claim. Keep in mind both his internal and external reactions.

Chunk 3: What is an *osu*? Cite textual evidence, and describe the conflict they incur (bring about).

Chunk 4: What has the clan decided to do to punish the Christians? Why are they being punished?

Making Inferences: What can we infer about Nwoye's reasons for joining the missionaries?

Extension: The following quote illuminates Okonkwo's fatal flaw. Describe his fatal flaw, and how it manifests (shows itself) as both internal and external conflicts in his life. Cite textual evidence to support your claim, and pay particular attention to similes/metaphors.

"Nwoye was not worth fighting for...Now that he had time to think of it, his son's crime stood out in its stark enormity. To abandon the gods of one's father and go about with a lot of effeminate men clucking like old hens was the very depth of abomination. Suppose when he died all his male children decided to follow Nwoye's steps and abandon their ancestors? Okonkwo felt a cold shudder run through him at the terrible prospect, like the prospect of annihilation." (152-153)

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