11.12-20.12 2025 LISTING SUBSCRIBE

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SOLO: Opéra national de Paris (Paris Opera) Paris Opera Ensemble (Paris France)

operadeparis.fr
https://www.operadeparis.fr/en/artists/contests-and-auditions/the-singers-of-the-opera-troupe

We are looking for the following vocal ranges: soprano, mezzo-soprano, tenor, baritone, bass-baritone, bass.
Must be at least 18 years old on 16 August 2027.

Received By Sun Feb 01, 2026

All the fields in the online form must be filled in. The file must include, among other things:

- A copy of the national identity card or passport (pdf file)
- A résumé including the training course, professional experiences and the repertoire (file of maximum one page, in mandatory Word format)
- A recent photograph (JPG file mandatory)
- A copy of a diploma in opera singing, or proof of professional engagement as a singer on an opera stage
- 2 links to audio or video presentation of 2 opera arias performed by the artist, recorded less than five years ago

Incomplete applications, or files submitted after the deadline will not be considered.

https://www.operadeparis.fr/en/artists/contests-and-auditions/the-singers-of-the-opera-troupe

Paris France: Mon 13th Apr 2026 - Tue 14th Apr 2026

Candidates selected for the audition will receive an invitation to attend between March 5th and 9th, 2026.

Eliminatory round: on April 13th and 14th 2026, at the Bastille Opera studio
Final round: on April 15th 2026 on the Bastille Opera stage

Candidates must prepare a choice of four opera arias in three different languages. One of these languages must be French. The arias must be sung by heart and the singers must bring the scores for the accompanist who will be provided by the Opera. However, candidates may be accompanied by their personal pianist upon prior request. The candidate chooses their first aria and announces it. The jury may hear all or part of a second aria chosen from list prepared by the candidates.
Pianist Provided
Yes. May bring own

August 16, 2027 - July 16, 2028

Artists are hired for one season. Their contract can be renewed for a second, then a third season. They take part to the Paris Opera's productions (second and lead-roles, understudies) and to the concerts and tours of the Opera. They will be offered an artistic support for their activity.

Payment is provided
The artists are hired on a fixed-term contract and receive a monthly salary from 16 August 2027 to 16 July 2028 included. The salary amount will be based on and take into account the background of

each artist.
Contact
Opéra national de Paris
Direction Musicale
120, rue de Lyon
F - 75012 PARIS

SOLO: Der Richard-Wagner-Verband International e.V. Internationale Gesangswettbewerb für Wagnerstimmen (Bayreuth Germany)

https://www.richard-wagner.org/rwvi/de
https://www.wagner-stimmen.de/?

The competition is open to singers who are at the beginning of their stage careers and were born after January 1, 1991.
Age Limit 35

Received By Wed Apr 15, 2026

Applications must include a video file (not just an audio file) uploaded, containing at least one excerpt from a Richard Wagner opera and one opera aria/scene from an opera of your choice. The upload must be accompanied by a complete application in German or English, as well as other required documents (see website). The video must be no more than one year old.

https://www.wagner-stimmen.de/bewerbung

Bayreuth Germany: Wed 5th Aug 2026 - Thu 6th Aug 2026
The pre-selection of candidates for the semi-final will take place during the Bayreuth Festival from August 5-6, 2026, at the Municipal Music School, Brandenburger Straße 15, D-95448 Bayreuth.

SEMIFINALS: August 8, 2026
FINAL: August 11, 2026

The repertoire/program should consist of a total of five (5) vocal pieces/scenes: three vocal pieces/scenes from Richard Wagner's operas and two arias / scenes from operas by other composers (Richard Wagner is also possible) of your choice in the original language and key. The repertoire/program must be specified when registering.
Pianist Provided
Yes. May bring own

With the International Competition for Wagner Voices 2026, the Richard Wagner Association Bayreuth e.V. aims to establish a groundbreaking singing competition at the site of the Bayreuth Festival – for the first time on the 150th anniversary of the Bayreuth Festival. The Bayreuth Festival is a cooperation partner.

FIRST PRIZE
15,000 euros

SECOND PRIZE
Wolfgang Wagner Prize of the Society of Friends of Bayreuth
10,000 euros

AUDIENCE PRIZE
5,000 euros

Each participant in the final will also receive a prize of 2,500 euros.
Contact
kontakt@rwv-bayreuth.de

SOLO: Biagio-Marini-Wettbewerb (Neuburg an der Donau Germany)

https://neuburg-ist-kultur.de/sommerakademie/biagio-marini-wettbewerb

Chamber music ensembles of 3 or more people (singers, instrumentalists and/or a combination thereof). Participants of the summer academy are also eligible to participate in the competition.
Age Limit 35
Received By Mon Jun 01, 2026

Please send an email with the subject line “Marini-Wettbewerb” to sommerakademie@neuburg-donau.de with the following information:

- Scan of the completed registration form
- Brief biography of the ensemble (max. 500 characters)
- Link to Dropbox or similar, YouTube
- short introductory text
- Confirmation that you grant the organizers of the Biagio Marini competition the rights to use promotional material. By submitting their application and video material, participants agree to the publication of their entry.

https://neuburg-ist-kultur.de/sommerakademie/biagio-marini-wettbewerb

Neuburg an der Donau Germany: Wed 12th Aug 2026

From the Renaissance to the Classical period. A dramatically compelling concept for the submitted program is highly welcome. The program, accompanied by a short written introduction, should be presented at the final on August 12th.

The competition entry in the final must not last longer than 15 minutes.

A harpsichord (two manuals, 415/440 Hz) will be available for the competition. Participants may bring their own keyboard instruments by prior arrangement.
Pianist Provided

Since the Renaissance, music has been a major concern of the rulers of the Principality of Palatinate-Neuburg; they repeatedly brought the most important musicians of their time to the court. The violin virtuoso Biagio Marini, who comes from Brescia (Italy), worked as court music director in the service of the Count Palatine for almost 30 years. Today Biagio Marini is considered one of the first important composers of instrumental music, who had a significant influence on Italian music of the 17th century.

The international early music competition of the same name, which

has been held annually in Neuburg an der Donau since 1999, is a reminder of this illustrious time in music cultivation. As the only permanent competition for early music in Bavaria, the Biagio Marini Competition is aimed at young chamber music groups who are committed to historical performance practice and play on historical instruments.

1st prize – 2,500 euros
2nd prize – 1,500 euros
Audience Award – 750 Euros
Special prize "Viola da Gamba Society" - 500 euros
Contact sommerakademie@neuburg-donau.de

SOLO: TEATRO LIRICO SPERIMENTALE DI SPOLETO

Adriani Belli Competition (Spoleto Italy)

tls-belli.it
https://www.tls-belli.it/concorso-di-canto-2026

The Competition is open to all young people who on 1st January 2026 are under 32 years of age for sopranos and tenors, or 34 years of age for mezzo-sopranos, contraltos, baritones and basses, providing that they are citizens of the Countries of the European Union (EU), or of the EFTA Countries (Iceland, Liechtenstein, Norway) or citizens of the Countries candidate to accede to the European Union, potential candidates or Countries which can apply to European cultural programmes at the date 10.10.2025 (Creative Europe: Albania, Republic of North Macedonia, Montenegro, Republic of Serbia, Bosnia and Herzegovina, Georgia,

Ukraine, Moldova, Tunisia, Armenia, Kosovo -under UN Security Council Resolution No. 1244), with the residence permit for work as employed or selfemployed worker.
Age Limit 34

Received By Wed Feb 04, 2026

Complete the online application. See website for required attachments. Fee is €75.

https://www.tls-belli.it/iscrizione-80-concorso-internazionale-di-can/

Spoleto Italy : Wed 25th Feb 2026 - Sat 28th Feb 2026

See website for repertoire requirements. Candidates must bring to the audition a valid identification document with a photograph, providing citizenship as per art. 1.
Pianist Provided
Yes. May bring own
See website for complete list of performance and monetary prizes. Top prize is 5,000 Euros.
Contact
Istituzione Teatro Lirico Sperimentale di Spoleto “Adriano Belli” - Piazza G. Bovio, 1 - 06049 Spoleto (PG)
info: segreteria.artistica@tls-belli.it
Tel.+39 0743 221645

SOLO: Music Foundation of Greater Naples Scholarship Competition (Naples, FL USA)

https://www.musicfoundationnaples.org
https://www.musicfoundationnaples.org/rules

WHO IS ELIGIBLE: Students in grades 6 thru 12 who reside in Collier County, Bonita Springs and Estero (zip codes 33928, 33929 only), and will be based on the students' home address. Fort Myers addresses are not eligible. Students will compete based on the grade enrolled in September 2025. Divisions are Junior Division for grades 6-8 and Senior Division for grades 9-12.

Received By Mon Mar 02, 2026

Registration opens on February 2, 2026.
Registration Fee: $35

- A confirmation will be emailed to you when your registration is completed
- NOTE: Your registration is not complete until fee has been submitted. There are no refunds after a registration is submitted.

Registration Deadline: No exceptions will be made if you miss the deadline on March 3rd at 11:59 PM.

If you have a major conflict with the March 28-29th competition dates, you MUST request approval to make a HeartOut video submission. A written request must be submitted 2 weeks prior to the March 3rd application deadline.

https://www.musicfoundationnaples.org/rules

Naples, FL Fri 27th Mar
USA: 2026

See website.

The purpose of this competition is to recognize and reward excellence in performance and to encourage continued musical growth.

“First place winners” may be invited and are expected to perform on Wednesday, April 22, 2026. (Select ONE piece from the competition audition repertoire, to be performed EXACTLY the same in regards to cuts in the music.) Second and third place winners will not perform but are expected to be present as all scholarship checks and certificates will be given at the end of the recital.

Senior Division:
First Place: $750 Second Place: $600 Third Place: $500 Honorable Mention: $200

Junior Division:
First Place: $500 Second Place: $400 Third Place: $300 Honorable Mention: $100
Contact
Questions? Reachout to the following:
HeartOut Application: Lorraine Wistrom, l.wistrom@comcast.net
All other questions: Cathy Pflieger: fleafam88@gmail.com

SOLO: Opera Europa Eva Kleinitz Scholarship (Brussels Belgium)

https://opera-europa.org/index.php
https://opera-europa.org/news/eva-kleinitz-scholarship-5th-edition

The scholarship is open to singers of any nationality who are in full-time further education, either at university or conservatoire.
Received By Sun Jan 04, 2026
If you would like to apply, please provide the following material as a single pdf document:

- Full CV, detailing education and performance experience (maximum two sides A4);
- Current concert song and opera repertoire;
- Links to video material – two opera arias and one lied or other art song, featuring at least two languages (see below specifications);
- A letter of reference from your teacher or a professional singer;
- A letter, up to a maximum of 250 words, setting out how you would use such a grant and why it would make a significant difference at this point in your life; this letter may be written in English, French, German or Italian.

Please submit your application as a single pdf document, by 23:59 (CET) on Sunday 4 January 2026 to: scholarship@opera-europa.org.

See website for video submission guidelines.
A shortlist of applicants will be made and those singers selected will be invited to an online interview in spring 2026.
Pianist Provided
Opera Europa is pleased to announce the fifth edition of Eva

Kleinitz Scholarship, designed to advance the careers of talented young singers.
Compensation
The Eva Kleinitz Scholarship supports singers with grants of up to €3.000 per person.
Contact scholarship@opera-europa.org

SOLO: Cantando Admont Auditions (Graz Austria)

https://www.cantando-admont.com
https://www.facebook.com/cantandoadmont1

CANTANDO ADMONT is seeking to fill the following positions immediately:
1 baritone
1 bass

If interested, please send: a short letter of motivation (in German), a recording of an ensemble work of early music, and a recording of a solo, contemporary work. Only applications that meet the above criteria will be considered. Please send your application materials by email to the artistic director, Cordula Bürgi:
c.buergi@cantando-admont.at

Vienna Austria:

Suitable candidates will be invited to an audition in Vienna (likely in November or December 2025).

Pianist Provided
Cantando Admont is a professional vocal ensemble dedicated to contemporary music.

Contact
Cordula Bürgi: c.buergi@cantando-admont.at

Chorus Vacancies Malmö Opera (Malmö Sweden)

malmoopera.se
https://www.malmoopera.se/om-oss/lediga-tjanster

Auditions for ALTO 1 and 2. As a member of the Malmö opera chorus, you will contribute with curiosity, openness, competence, and tolerance to an internationally successful and well-respected ensemble. It is essential for Malmö Opera that the successful candidate contributes to creating healthy cooperation and quality results across all the exciting and diverse contexts it produces.

Furthermore, candidates need to have:

- Higher education in singing from a recognised institution
- Experience in both opera, musicals, and concert repertoire as a soloist and as a chorister
- Good sight-reading ability in music and languages, as well as ability to memorise music quickly
- Good acting skills and stage experience

Non-EU citizens (except for the Nordic countries) need a work and residence permit to work in Sweden. Malmö Opera cannot guarantee that permits will be granted by the authorities.

Received By Fri Dec 19, 2025

Complete the online application. Candidates must submit a recording with their application. This recording may not be more than two years old and should be an aria or lied with piano or orchestral accompaniment.

https://www.malmoopera.se/om-oss/lediga-tjanster

Malmö Sweden: Wed 4th Feb 2026 - Thu 5th Feb 2026
The applicants who are invited to the audition will be notified no later than January 5th 2026.

See website.
Pianist Provided
Employment will commence on the 27th of July 2026, or as mutually agreed. The position is permanent with a one-year trial period.
Compensation
Payment is provided
Contact Elena Mitrevska
Kormästare/Chorus Master
Elena.Mitrevska@malmoopera.se

SOLO: Regina Music Festival (Regina, SK Canada)

reginamusicfestival.org

The Saskatchewan Music Festival is open to any *non-professional musician who:

i. lives or principally studies in the province of Saskatchewan, with

the inclusion of Lloydminster, Alberta, OR
ii. studies outside of the province and has competed in a Saskatchewan Music Festival/Competition within the preceding 5 years OR
iii. lives within 100 km of any Saskatchewan border (District Festival entry only, not eligible for Provincial competitions)

*A non-professional musician is defined as a person whose principal means of livelihood is not obtained by
the performance of music in the particular discipline in which they are competing
Age Limit 28

Received By Sat Jan 31, 2026
Registration will open December 15 and close January 31st at midnight. Late registration will be accepted on February 1st, but will be charged at extra fee of 50% of the published registration fee. After February 1st no registrations will be accepted.

Please see website for entry fees according to category of entry.

https://www.reginamusicfestival.org/festivalinformation#ScholarshipRulesandRegulations

See website for more information.
Pianist Provided

Choral: April 27-28, 2026
Musical Theatre: April 27-29, 2026
Vocal 1: April 27-May 2, 2026
Vocal 2: April 23-26, 2026
Compensation
Payment is not provided

See website for registration fees.
Scholarship awards are available; see website for more information.
Contact sask.music.festival@sasktel.net

SOLO: Somerset Song Prize (Taunton England)

http://somersetsongprize.org.uk

The Somerset Song Prize 2026 is open to any singer and pianist as a duo, where:
• the singer is 18-26 years old on 10 May 2026
• the pianist is 18-26 years old on 10 May 2026 if the pianist wishes to be considered for the Pianist Prize (we are happy for older pianists to enter as part of a duo but they would not be eligible to receive the Pianist Prize)
Age Limit 26

Received By Sat Feb 21, 2026

• Please complete the application form in full
• The entrance fee for singers is £25
• The entrance fee for pianists is £25
• Pianists who play for more than one singer need only pay once! Singers – please check with your pianist before sending payment (in case they have already paid)
• There is no entrance fee for pianists over 26 years old, noting they would not be eligible for the Pianist Prize
• Entry fees are non-refundable after closing date 21st February 2026, unless the competition is abandoned due to unforeseen circumstances, in which case those still in the competition will receive a full refund

https://somersetsongprize.org.uk/assets/uploads/2025/SSP_2026_entry_form.pdf

Taunton England: Sat 9th May 2026 - Sun 10th May 2026
Dates of Semi-final and Final (both in Taunton, Somerset)
Semi-final: Saturday 09 May 2026
Final: Sunday 10 May 2026

See application form for repertoire requirements and video submission guidelines.
Pianist Provided

The Somerset Song Prize is a biennial national singing competition for young people aged 18 to 26. It is a competition for art song and judges place a special importance on the collaborative relationship between the singer and their pianist. The definition of art song is reasonably wide although competitors must include in their programme a song which is not in their native language. Arias from oratorios and operas are not permitted.

Prize money includes:
• £1250 for the Singer Prize
• £1250 for the Pianist Prize
• £500 awarded to the audience's favourite duo, plus a recital, associated residency at Wellhayes Vineyard and a further £500
Contact somersetsongprize1@gmail.com

Somerset Song Prize, Taunton Festival of the Arts
Cranford, Bishops Hull, Taunton, TA1 5EW

SOLO: Elizabeth Connell Prize International Singing Competition (London, England)

https://www.jsrbfoundation.com/pages/elizabeth-connell

Singers from all countries are accepted with the exception of some singers from the Russian Federation and Belarus.

Singers from the Russian Federation and Belarus who hold dual citizenship, and reside in another country other than Russia or Belarus, and hold a passport of that country may enter the competition. Proof of dual citizenship and residence in another country must
be provided. These entrants must also hold a bank account in their name outside of Russia and Belarus should they make the Final and win a prize.

Previous first prize winners of the competition between 2014 - 2019 and 2023 - 2025 are unable to re-enter.
Age Limit 34
Open to all female singers (sopranos and mezzo sopranos) born in 1991 or later.

Received By Sun Feb 01, 2026

See website for application instructions.

https://form.jotform.com/253297676074873

London England: Thu 16th Apr 2026 - Sun 19th Apr 2026

Round 1 - Online applications with video links
Round 2 - London Live Quarter-final, Royal Academy of Music - Thursday 16 April, 2026
Round 3 - London Live Semi-final, Royal Academy of Music - Friday 17 April, 2026
Round 4 - London Live Grand Final, Duke's Hall, Royal Academy of Music, London, Sunday 19 April, 2026 at 5pm.
An official accompanist will be provided for all live rounds, and rehearsal time allocated to the six finalists, prior to the Final.

Elizabeth Connell was a South African dramatic soprano, who attained international acclaim for her performances throughout her career. She began her professional life singing as a mezzo soprano before transitioning to soprano. Her repertoire ranged from Rossini, Mozart and Bellini, to Strauss, Verdi and Wagner. It was her love of the dramatic repertoire, which lead her to establish the Elizabeth Connell Prize. The competition's aim, based on Elizabeth Connell's own wishes, is to foster aspiring young dramatic female voices who show the potential to sing the more dramatic repertoire. Entrants do not have to currently be a dramatic soprano or dramatic mezzo soprano to enter, simply show potential. All repertoire is accepted, especially the lyric repertoire, which is highly encouraged for this age group. This competition is Elizabeth Connell's legacy to the opera world.
Compensation
Prize Total: £37,000
1st Prize: £15,000

2nd Prize: £7,500
3rd Prize: £5,000
Finalists' Prizes x 3: £3,000
Audience Prize: £500
Contact econnellprize@jsrbfoundation.com

SOLO: The New Voice Festival Rome Programs Handel's Dixit Dominus and Nisi Dominus Pergolesi's Stabat Mater Contemporary Music Concert Handel's Giulio Cesare (New York, NY USA)

thenewvoicefestival.com
https://www.thenewvoicefestival.com/opera

Received By Sun Mar 01, 2026
Complete the online application.
Application Fee $25.00 (non-refundable)

https://www.cognitoforms.com/TheNewVoiceFestival1/TheNewVoiceFestival

Handel's Dixit Dominus and Nisi Dominus
Pergolesi's Stabat Mater
Contemporary Music Concert
Handel's Giulio Cesare

Opera Program
June 18 – 30, 2026

Choral Program
June 21 – 30, 2026

See website for program details.
Fees
Payment is not provided
Tuition:
$4,000 – Hotel double room
$4,800 – Hotel single room
Contact thenewvoicefestival@gmail.com

SOLO: Opera Mundus APS ETS

International Opera Singing Competition (Padua Italy)

https://www.operamundus.com
https://www.operamundus.com/concorsi/vox-futuri

Age Limit 39
Category A – Young Voices (Under 26): Candidates who have not yet turned 26 on the date of the final. Category B – Professionals (Under 40): Candidates aged between 26 and 39 (inclusive) on the date of the final. Candidates who have already turned 40

Received By Sun Feb 01, 2026

To complete the application, candidates must upload:

- Completed application form
- Valid ID document o For non-EU citizens: passport + valid residence permit or equivalent document under current

regulations
- Proof of payment of the application fee (Under26 – € 30,00 | Under40 – € 50,00)
- 2 video links for the online preliminary round

https://www.operamundus.com/concorsi/vox-futuri/#iscriviti

Padua Italy: Fri 20th Feb 2026 - Sat 21st Feb 2026
Online Preliminary Round: 1 December 2025 – 1 February 2026
Semifinal – In Person: 20 February 2026 – Teatro Polivalente San Carlo Borromeo, Padua, Italy
Final – Public Concert: 21 February 2026 – Sala dei Giganti, Padua, Italy

Participants must present 4 opera arias, performed:
- from memory
- in the original language
- without cuts
- including recitative, aria and cabaletta where applicable
- at least two arias must be in Italian

Pianist Provided
Yes. May bring own
Opera Mundus APS ETS provides official pianists for auditions at no additional cost. Candidates may choose to be accompanied by their own pianist, provided the Secretariat is informed in advance. In this case, no fees of any kind will be charged to Opera Mundus APS ETS.

December 01, 2025 - February 21, 2026
Compensation
Art. 6 – Prizes

The following prizes will be awarded:

- 1st Prize – € 2,000.00
- 2nd Prize – € 1,000.00 (offered by Fondazione Ferrari e Salimbeni)
- 3rd Prize – € 500.00
- Audience Prize - determined by the votes of the audience present in the hall and online. The amount will depend on the donations collected during the final concert.
- Opera Mundus Editorial Prize (exclusive interview)

Art. 6.1 – Special Prizes

Special prizes offered by cultural institutions include:

- Fondazione Ferrari e Salimbeni – two scholarships of € 500.00
- Nuovo IMAIE Prize – Female Under 26 – € 300.00
- Nuovo IMAIE Prize – Male Under 26 – € 300.00
- Bärenreiter Prize – assignment of three professional voice/piano scores to three selected participants

Art. 6.2 – Audience Prize "Opera Mundus – Vox Futuri"

The Audience Prize will be assigned during the final concert through:

online voting on the official website (livestream)
in-person voting by the audience
The amount corresponds to the donations collected during the gala concert and will be entirely awarded to the winner.

Art. 6.3 – Partner Prizes and Artistic Opportunities

Thanks to collaborations with institutions, theatres, festivals, academies and competitions in Italy and Europe, selected

participants may receive:

Scholarships

- Berlin Opera Academy – € 3,000 tuition credit
- Saluzzo Opera Academy – € 3,000 tuition credit

Competition Opportunities

- Avigliano Opera Festival — free registration.
- Boris Martinovich — direct admission to the final.
- Cilea Opera Festival — free admission to the semifinal.
- "Lazar Jovanović" Competition — free registration.
- Aliverta Competition — free registration.
- Corsica Lirica Competition — free registration.
- T.O.S.C.A. Competition — direct admission to the final.
- Zanucoli Competition — free admission to the semifinal.
- Lions Club Milano Casa della Lirica — direct admission to the final.
- Niccolò Van Westerhout — direct admission to the final.
- Opera's Golden Voice (Batumi) — for the 1st–3rd prize winners: free registration + direct admission to the 2nd round.
- Opera Amici della Musica — direct admission to the semifinal of the "Città di Alcamo" Competition.

Masterclasses

- Masterclass participation, discounts or special invitations offered by:
- Agorà Lyric World — free participation in one seasonal masterclass (for 2 selected candidates).
- Associazione Musicale "Arturo Toscanini" — 50% discount on one masterclass.
- Palazzo Pesce — 50% discount on any masterclass.

Artistic Engagements

Concert engagements, gala invitations, and opportunities for roles

or appearances offered by:

- Amusando — tenor/countertenor part in Carmina Burana.
- Norma Fantini Opera Contest — paid participation in an opera gala.
- Polimnia Cultura — one concert within one of the Seasons organised by Polimnia Cultura, plus the studio recording of one piece to be included in a compilation dedicated to the composer F. Lattuada.
- Premio Voci In-Canto — roles in Tosca: Sciarrone (baritone/bass), Spoletta (tenor), and the Shepherd (soprano).
- Treviso Harmonia — participation in a gala performance.

Contact
voxfuturi@operamundus.com
https://www.operamundus.com/

SOLO: Schlossakademie Germany Masterclasses (Vienna Austria)

https://schlossakademie.com
https://schlossakademie.com/masterclasses

Complete the online form.
https://schlossakademie.com/masterclasses/prof-chen-reiss-882

Pianist Provided
Upcoming masterclasses in 2025-2026:

Prof. Chen Reiss
Guest professor at Munich's Hochschule für Musik und Theater
3 - 6 August, 2026

Additional courses TBA.

See website for course descriptions.
Fees
Payment is not provided
Price options
2 lessons: 599 €
3 lessons: 749 €
4 lessons: 899 €
Passive (all-days pass): 100 €
Contact info@schlossakademie.com

SOLO: MDK Rawa Mazowiecka

Śpiewajcie aniołowie - kolędy, pastorałki i piosenki świąteczne Competition (Krakow Poland)

https://mdkrawa.pl
https://mdkrawa.pl/wpisy/spiewajcieaniolowie-2026-zglossie

The 1st, 2nd and 3rd place winners of the 2025 edition of the competition cannot participate in the 2026 edition of the competition!
See website for age categories.
Received By Wed Dec 31, 2025

PLEASE NOTE! To qualify for the competition, please send your audio recording via the wetransfer platform along with your entry form to our email address: sekretariat@mdkrawa.pl no later than December 31, 2025. We will notify each person individually of their

qualification by sending information to the address from which we received your entry.

https://mdkrawa.pl/wpisy/spiewajcieaniolowie-2026-zglossie/

Krakow Poland: Sat 24th Jan 2026

See website.
Pianist Provided

See website for award information.
Contact sekretariat@mdkrawa.pl

We are unable to translate Polish; please refer to the website for complete and accurate information.

SOLO: TEATRO LIRICO SPERIMENTALE DI SPOLETO Auditions (Spoleto Italy)

tls-belli.it
https://www.tls-belli.it/libere-audizioni-2026

Free auditions are organized for singers who are out of age limits (see art. 1 of the Notice of the
International Singing Competition 2026), non-EU singers from other countries or stateless persons
who comply with the provisions of the legislation governing residence permits allowing access to
employed/self-employed work.

Received By Wed Feb 04, 2026

In the online form, the applicant must specify his/her full name, address, voice range and citizenship.
The following documents shall be included:

1. A copy of the passport or identity card valid for expatriation;
2. Curriculum vitae;
3. Authorization for the Istituzione Teatro Lirico Sperimentale di Spoleto “A. Belli”, in accordance
with the European Data Protection Regulation 679/2016, to handle the personal data supplied in
order to participate in the Competition. These data will be used exclusively for the purposes of
administration of this Competition. (The holder of these data is the Istituzione Teatro Lirico
Sperimentale di Spoleto “A. Belli”);
4. Receipt of a Eur 65,00 bank transfer”; the admission fee is not refundable under any circumstances;
5. 1 passport photograph; 1 full length photograph;
6. Copy of the residence permit for work as employed or self-employed worker;
7. Applications may also be sent by post or courier.

https://www.tls-belli.it/iscrizione-libere-audizioni/

Spoleto Italy: Sun 1st Mar 2026

Contact
Istituzione Teatro Lirico Sperimentale di Spoleto “Adriano Belli” -

Piazza G. Bovio, 1 - 06049 Spoleto (PG)
Tel. +39 (0)743.221645
Fax +39 (0)743.222930
E-Mail: segreteria@tls-belli.it **Nashville Bel Canto Foundation**

SOLO: Bel Canto Opera Scenes Intensive (Nashville, TN USA)

http://Nashvillebelcanto.com
http://nashvillebelcanto.com/opera-scenes-intensive

- Prior stage experience.
- A voice degree from a conservatory or nearing graduation, with a level of technical proficiency that enables a focus on expressive artistry.
- Applicants must be authorized to work in the United States.

Age Limit 30
Received By Sat Jan 31, 2026

- Two Italian arias of contrasting styles, including one aria by Mozart, recorded with high-quality audio (not cell phone quality).
- One Italian art song that is not part of the 24 Italian Songs and Arias collection, also recorded with high-quality audio.
- One recommendation letter from a professional in the opera industry.

All video submissions must be uploaded to YouTube or Vimeo, and applicants should provide the links. Do not send the full video files.

https://nashvillebelcanto.com/opera-scenes-intensive/

The faculty will review the submitted video auditions and make final decisions regarding acceptance into the course. Applicants will be notified of the outcome via email by mid-February 2025.
Pianist Provided
Repertoire for the final concert will be determined after auditions. Each singer's selections will be individually tailored to highlight their strengths, vocal qualities, and artistic potential.
Program Dates
May 10, 2026 - May 24, 2026

The Nashville Bel Canto Foundation is proud to offer the fully-funded Italian Summer Intensive, designed to support the next generation of opera talent. This scholarship-based program is ideal for singers looking to deepen their artistry through intensive study of Italian operatic repertoire and Bel Canto technique.

Participants will receive daily coaching in diction, music, and acting to build the skills needed for a professional career.

Held in Nashville, the course combines hands-on training with industry exposure, emphasizing interpretation, voice-movement integration, and stage presence. Singers will learn from opera professionals in masterclasses on style, technique, and stagecraft.

The program includes at least two performances: a mid-course recital and a final performance of opera scenes with chamber ensemble.
Payment is not provided
This is a tuition-free program; selected singers participate at no cost. Out-of-town artists will be provided with housing and a daily $30 per diem for meals.
Contact info@nashvillebelcanto.com

The Bel Canto Opera Scenes Intensive is designed for singers committed to artistic and technical growth. Our program focuses on authentic Italian delivery, diction clarity, dramatic connection, and musical style through daily coachings, language work, and staging rehearsals. The atmosphere is rigorous yet warm, encouraging exploration, confidence, and collaboration.

Participants will work closely with an experienced faculty of coaches and artists who have worked with leading institutions such as Juilliard, the Curtis Institute, the Metropolitan Opera, Opera Lucca, Sarasota Opera, and the Orfeo Festival. Singers will receive individualized attention, coaching that supports their unique voice, and guidance in developing character, text, and musical intention.

TESTIMONIALS FROM FORMER PARTICIPANTS:

“I left Nashville transformed, not just as a singer but as an artist.”

“My Italian dramatically improved—I finally feel I can tell the story in the language.”

“The level of care and detail was unlike any program I’ve had before.”

The intensive concludes with a public performance of opera scenes in Nashville, offering singers a meaningful artistic platform and real performance experience.

We look forward to meeting singers ready to grow, learn, and immerse themselves fully in the world of bel canto.

SOLO: HONG KONG INTERNATIONAL MUSICIAN ASSOCIATION International Vocal Open Competition (Kuala Lumpur Malaysia)

https://hk-ima.com
https://hk-ima.com/?project=2026-international-vocal-open-competition-preliminary-round-is-now-open-for-entry

Open to all age group, nationality & race.

Received By Fri Jan 09, 2026

Complete the online form.

Contestant Fee
Open Category
RM350/ person per category

Choir/Choral
RM250/person per group

https://forms.gle/nkjUnxZy4KxrR5S37

Kuala Lumpur Malaysia: Sun 18th Jan 2026

See website.
Pianist Provided

The International Vocal Open Competition (IVOC) returns in 2026, bringing together passionate singers from across Malaysia and the

region. Whether you are a budding vocalist, a seasoned performer, or simply love the art of singing, this is your chance to step onto a recognized stage and be discovered.
Compensation
Winners Certificate will be given for the Preliminary Round Winners. They will be entitled to proceed to compete in the Final Round. A new entry form is needed to submit along with a new entry fee. Grand final prize is up to USD 13,883 along with certificates of recognition

All winners are required to perform at the Charity Night (Non Profit Event) on the same day. The event will start from 7pm-10pm (TBC).
Contact info@hk-ima.com

SOLO: Sveriges Radios Symfoniorkester Auditions (Stockholm Sweden)

https://www.berwaldhallen.se/sveriges-radios-symfoniorkester
https://www.berwaldhallen.se/lediga-tjanster

Auditions for ALTO, SOPRANO, and BASS 2.
Received By Mon Jan 12, 2026

Complete the online application; please note there are separate links according to voice type. See website for required attachments to the application.

Stockholm Sweden:	Mon 2nd Mar 2026 - Fri 6th Mar 2026

The Swedish Radio Choir is looking for a Soprano, an Alto, and a Bass 2 for fixed-term employment of 50% on 1-3 years contracts.
Compensation
Payment is provided
Contact Pernilla Wilhelmsdotter Melin
pernilla.wilhelmsdotter_melin@sr.se

SOLO: Komische Oper Berlin Opernstudio Auditions (Berlin Germany)

komische-oper-berlin.de
https://www.komische-oper-berlin.de/entdecken/jobs

The Komische Oper Berlin is looking for **a mezzo-soprano, a tenor, a baritone, and a bass** in the opera studio from the 2026/27 season. This call for applications is aimed at recent graduates, those starting their careers, and artists nearing the end of their studies.
Participation in the program typically lasts two years.

Received By Sat Jan 10, 2026

We require the following documents:

- A detailed CV including date of birth
- a portrait and/or a full-body photo
- Two arias as video links (both recordings no older than 1 year)

We look forward to receiving your application, which should be submitted exclusively via the online form by January 10, 2026.
Please insert video links in the "Cover Letter" field.

https://oper-in-berlin.softgarden.io/applications/9d792102-b0df-4c7b-98eb-1c80f6451c6e?1&isEditMode=false&isNew=true&l=de

Berlin Germany: Mon 9th Mar 2026 - Thu 12th Mar 2026
Auditions (by invitation only) are expected to take place in Berlin from March 9th to 12th, 2026.

Please contact the company for more information.
Pianist Provided

The Komische Oper Berlin is one of the three major Berlin opera houses and is considered to be pioneering when it comes to innovative music theatre.
Compensation
Payment is provided
Remuneration is based on the normal stage contract.
Contact
Stiftung Oper in Berlin
Personalservice/Bewerbermanagement
Am Wriezener Bahnhof 1
10243 Berlin
info@komische-oper-berlin.de

SOLO: Festival Internacional de Música de Almería Concorso Internacional de Interpretacion (Almeria Spain)

https://academiadiesis.com
https://academiadiesis.com/festival-internacional-musica-almeria

All applicants of any nationality can participate in this contest. The

competition will be held at instrumental and vocal soloists within the following categories:

Category A: for soloists from 18 to 34 years old
Category B: for soloists from 12 to 17 years old
Category C: for soloists from 6 to 11 years old.
Age Limit 34

Received By Fri Jan 16, 2026
Complete the online application.

To participate in the contest, the following registration fee must be paid:
Category A: €75
Categories B and C: €50

https://academiadiesis.com/cursos-formacion/matricula-concurso-internacional-de-interpretacion/

Almeria Spain: Sat 24th Jan 2026 - Sun 25th Jan 2026

See website.
Pianist Provided

Category A
• 1st Prize: certificate and participation as a soloist with an orchestra.
• 2nd Prize: certificate and €300

Category B
• 1st Prize: certificate and participation as a soloist with the Orchestra.

• 2nd Prize: certificate and €150

Category C
• 1st Prize: certificate and €100
• 2nd Prize: certificate
Contact secretaria@academiadiesis.com

SOLO: Le Festival Lyrique de Samoëns

Association Europa Musa/Promotion Art Lyrique Masterclass & Competition (Paris France)

https://www.festivalyriquesamoens.com
https://www.facebook.com/Festivallyriquesamoensgiffre

8 singers will participate.

Received By Wed Feb 25, 2026

Biography + 2 video links of opera arias of their choice.
May 08, 2026 - May 11, 2026

A new concept of Masterclass/Opera Competition whose mission is to support and showcase the 8 selected candidates before the competition in front of a professional jury. The masterclass will be

led by Romain Pascal and Yann Toussaint.

The cost to participate is €400.
The competition will be held on May 11, with three special prizes of €500 awarded.
Contact masterclass.europamusa@gmail.com

Choir Director Theater Vorpommern
(Stralsund Germany)

https://www.theater-vorpommern.de
https://www.theater-vorpommern.de/de/service#jobs

You hold a university degree in conducting and/or vocal coaching and ideally have professional experience in a comparable position. We expect openness to all musical genres; the artistic scope of the advertised position includes opera, operetta, musicals, and concert repertoire. Fluency in German is required.

Received By Sun Dec 21, 2025

Please submit your complete and informative application documents – preferably by email – by December 21, 2025 .

Contract start date: August 1, 2026
Compensation
Payment is provided

Contact
Theater Vorpommern GmbH
Personalleiterin Martina Wienhold
Friedrich-Loeffler-Straße 8
17489 Greifswald

personalbuero@theater-vorpommern.de

SOLO: Berlin Opera Academy

Opera School // Year-Round Course (Berlin Germany)

https://berlinoperaacademy.com
https://www.berlinoperaacademy.com/intensive-vocal-study-program-with-german-language-immersion.html

Singers at pre-Masters or Masters level should apply. Acceptances can be offered to Bachelor's graduate level students who demonstrate exceptional talent and potential.

BOA's Opera School course upholds the rigorous standards of master’s programs at state-recognized universities and comparable international institutions.

Received By Thu Jan 15, 2026

CV, Two Aria Recordings, Headshot and completed Application

Form.

https://www.berlinoperaacademy.com/intensive-vocal-study-program-with-german-language-immersion.html

Audition Repertoire: 2 arias in varying style and language. Video Recording Links submitted via online Application Form.
Pianist Provided

Repertoire will be announced based on enrollment voice types/Fach. BOA focuses on standard operatic repertoire that is widely recognized in auditions within the German-speaking market, ensuring that participants are well-prepared for standard aria requirements, jump-in opportunities, and linguistic fluency in frequently performed works.

October 01, 2026 - July 15, 2027

BOA Opera School empowers emerging artists with a full-time, language-intensive program is designed for singers looking to refine their craft, build industry connections, and gain performance experience while living and training in Berlin.

ENROLLMENT TIMELINES AVAILABLE:

- starting Spring Semester 2026: March 2026 - July 2026
- starting Winter Semester 2026: October 2026 - February 2027

Course Highlights:

- **Industry Auditions:** Network Panel auditions for feedback & work opportunities
- **Fully Staged Productions:** One studio opera with piano and one Main Opera with orchestra per semester
- **German Language Training:** Intensive classes daily classes to develop working-level fluency

- **Stagecraft & Technique:** Mentorship and coaching to refine practices to a professional level
- **Audition Package:** Record a polished audition demo tailored to personal brand

Additional Features:

- **Audition Bootcamp** to sharpen skills for the professional circuit
- **Weekly Seminars** covering industry insights, contracts, and career planning
- **Expert Faculty** with extensive experience in European opera houses

Ideal for singers seeking to establish a network in Germany and start auditioning.
The course entails 2 semester enrollment.

Fees
Payment is not provided
Tuition per semester: 15800 Euro for 38 Class Units per week plus additional training time during production rehearsals. BOA is able to offer scholarships to selected successful applicants to go towards their tuition.
Contact info@berlinoperaacademy.com

SOLO: Etruria Classica

Concorso musicale Riviera Etrusca (Piombino Italy)

https://www.etruriaclassica.it

The competition is open to Italian and foreign musicians resident in

Italy, with a residence permit or attending an Italian public or private institution.

Received By Wed Mar 11, 2026

Registrations will begin on January 1, 2026. Complete the online application, or submit by email or post.

Please check back for 2026 entry and pianist fees.

https://www.etruriaclassica.it/concorso-riviera-etrusca-iscrizione/

Piombino Italy: Fri 10th Apr 2026 - Sun 26th Apr 2026

Pianist Provided
Yes. May bring own
Pianist Fee
TBA

Please check back for 2026 prizes.
Contact
“Associazione ‘Etruria Classica c/o Gagliardi”
Via 10 Settembre n° 10
57025 PIOMBINO (LI)

rivieraetrusca@etruriaclassica.it

SOLO: La Biblioteca Luis Ángel Arango del Banco de la República Audiciones de

jóvenes intérpretes (Bogotá Colombia)

https://www.banrepcultural.org
https://www.banrepcultural.org/programas/jovenes-interpretes/convocatoria-2027

For instrumentalists: born on or after January 1, 2001.
For jazz and early music instrumentalists, singers and organists: born on or after January 1, 1998.

The Central Bank invites young Colombian performers residing in Colombia or abroad and foreign performers residing in Colombia to participate in the selection auditions for the Young Performers Received By Fri Feb 06, 2026

Complete the online application process. There are various date limitations for individual components, so please read materials carefully.

http:// https://forms.office.com/r/FaEm2B8pYa

See website for repertoire requirements, as well as instructions for virtual submissions.

Since 1985, the Bank of the Republic has held the Call Young Interpreters, in which the best young people are selected instrumentalists from the country to present a concert in the Sala de Concerts at the Luis Ángel Arango Library. The Youth Series Interpreters are an essential part of the Bank's musical programming of the Republic since, in some cases, these recitals are the first professional experience for young performers in the country and, over the years, has proven to be an important contribution to the artistic growth of musicians whose careers

continue developing both in Colombia and abroad.

See website for award information.
Contact
Maria Angélica Bejarano
Profesional - Sección de Música
Banco de la República
jovenesinterpretes@banrep.gov.co

SOLO: Muny (The Municipal Theatre Association of St. Louis) Auditions (St. Louis, MO USA)

muny.org
https://muny.org/jobs/cast-auditions

Our stage is open to performers of all ages, ethnicities, gender identity and expressions, abilities and experience levels. For every show, we strive to build a balanced cast of Broadway's best, St. Louis talent, college students, and emerging artists.

Please see each specific call for the appropriate union status and minimum age requirements.

Details about how/when to register and other specific audition components will be made available beginning Monday, Dec. 1. Save the date, set an alarm, make a calendar notification and check back then to learn how to be a part of the magic in Season 108!

https://muny.org/jobs/cast-auditions/

New York, NY USA:	Wed 7th Jan 2026 - Thu 8th Jan 2026
St. Louis, MO USA:	Tue 20th Jan 2026 - Wed 21st Jan 2026
St. Louis, MO USA:	Fri 6th Feb 2026 - Sat 7th Feb 2026

New York City - Equity Principal Auditions
Wednesday, Jan. 7
Thursday, Jan. 8

St. Louis Resident Non-Union Auditions
Tuesday, January 20

St. Louis Resident Equity Auditions
Wednesday, January 21

Equity Chorus Call Singer
Friday, February 6

Equity Chorus Call Dancer
Saturday, February 7

See website.
Pianist Provided

The 2026 season will be announced December 1, 2025.

Over 10 weeks each summer, The Muny produces seven full-scale

musicals, each created from the ground up, to rival anything you've ever been a part of. You will audition for seven creative teams — our full season of shows — all at once. It's a destination audition experience, and we're looking for the best and brightest performers from across the country!

The Muny is America's oldest and largest outdoor musical theatre — and we received the 2025 Regional Theatre Tony Award! When you spend a summer with us, you'll create relationships and memories that will extend far beyond the stage.
Compensation
Payment is provided
Contact casting@muny.org

Choir Manager Staatsoper Unter den Linden (Berlin Germany)

staatsoper-berlin.org
https://www.oper-in-berlin.de/de/stiftung/karriere

We expect:

- Professional experience working with singers in a professional environment, ideally at an opera house
- musical knowledge, especially in the area of standard opera chorus literature
- very good, forward-looking organizational and communication skills
- Teamwork skills, commitment, flexibility and social competence
- confident demeanor and assertiveness
- Willingness to work irregular shifts - including evenings and

weekends, as well as Sundays and public holidays (including on-call duty)
- Excellent knowledge of Microsoft Office (Theasoft desirable)

Received By Wed Dec 31, 2025
Complete the online application.
https://oper-in-berlin.softgarden.io/applications/2f488124-3e9b-42e0-9bfb-4576c397f1f3?1&isEditMode=false&isNew=true&l=de

Berlin Germany:

Interviews will take place in January
and February 2026.

Payment is provided
The employment relationship is governed by the provisions of the standard contract for stage performers (special regulations for solo artists).
Contact
Telephone: +49 (0)30 246 477 300

Choir Director Position Theater St. Gallen (St. Gallen Switzerland)

theatersg.ch
https://www.konzertundtheater.ch/ueber-uns/jobs

We are seeking a leader with several years of theatre and choral conducting experience.

We welcome informative applications in electronic form, including a photo.

Mailing Address
Monika Stiefel: m.stiefel@konzertundtheater.ch

Contact
For inquiries, please contact Guta Rau, Head of Artistic Operations:
g.rau@konzertundtheater.ch

SOLO: Fondazione Giorgio Cini Accademia Vivaldi Applications "L'Olimpiade" (Venice Italy)

cini.it
https://www.cini.it/en/cini_news/masterclass-lolimpiade-by-antonio-vivaldi

Attendance is mandatory for the entire period.
Received By Sun Dec 14, 2025
Candidates must complete the application form and send it by email to segreteria.vivaldi@cini.it,
attaching the following documents:
• detailed curriculum vitae;
• copy of an identity document;
• link to a video recording of the performance of two musical pieces by Antonio Vivaldi,
preferably from “L’Olimpiade”.

https://www.cini.it/wp-content/uploads/2025/11/20251127-domandapartecipazione_Olimpiade2026-r1-1.pdf

February 03, 2026 - February 22, 2026
“L’Olimpiade” will be performed at the Teatro Comunale “Mario del Monaco” in Treviso on 21
February 2026 at 11 a.m. and on 22 February 2026 at 4 p.m., conducted by Francesco Fanna and
directed by Fabio Condemi

From 3 to 14 February 2026, at the Fondazione Giorgio Cini (Venice), and from 15 to 20 February
at the Teatro Comunale “Mario del Monaco” in Treviso, there will be a special session of the
Accademia Vivaldi, led by soprano Gemma Bertagnolli and aimed at staging Antonio Vivaldi’s
musical drama “L’Olimpiade”.
Fees
Payment is provided
Each successful candidate will receive a scholarship covering the costs of enrolment and
attendance at the Masterclass. They will also be provided with accommodation from 2 to 23
February 2026, lunches from 3 to 22 February 2026 and a gross expense allowance of €1,000.
Contact
Istituto Italiano Antonio Vivaldi | Fondazione Giorgio Cini
Isola di San giorgio Maggiore, 30124 Venezia
segreteria.vivaldi@cini.it | T +39 041 2710250

SOLO: Lyric Opera of Chicago

The Patrick G. and Shirley W. Ryan Opera Center: STAGE MANAGER (Chicago, IL USA)

lyricopera.org
https://www.lyricopera.org/ryan-opera-center

Received By Fri Jan 09, 2026

Resume
References
Statement of Interest

https://www.yaptracker.com/applications/lyric-opera-of-chicago-stage-manager-2026-27

Pianist Provided

May 04, 2026 - May 02, 2027

The Patrick G. and Shirley W. Ryan Opera Center, Lyric Opera of Chicago's preeminent artist-development program, is pleased to announce that applications are now open for its 2026/27 Ensemble Stage Manager.
For over five decades, the Ryan Opera Center has nurtured the talents of a diverse range of emerging artists. Building on that legacy, the program recently expanded its Ensemble to include the finest emerging stage managers and provide them with unparalleled training and experience, including:

- Participation in Lyric Opera of Chicago's 2026/27 mainstage

season
- Involvement with Ryan Opera Center performance activities (Scenes Workshop, Rising Stars in Concert, etc.)
- Mentorship with Lyric's Production Department
- Language instruction
- Repertoire and score study
- Stipend plus benefits including health insurance

We are seeking early-career candidates with some previous training and/or experience in stage managing opera, who are eager to learn by being immersed in a high-level professional environment.

The full-time contract dates are May 4, 2026 through May 2, 2027 (subject to change), with an option for renewal, as the position is expected to have a two-year residency.

The Patrick G. and Shirley W. Ryan Opera Center is committed to fostering a diverse, inclusive, and equitable workplace and is proud to be an equal opportunity employer. We prohibit discrimination and harassment of any kind based on race, color, national origin, sex, gender identity, gender expression, sexual orientation, religion, age, disability, genetic information, pregnancy, parental status, socio-economic status, veteran status, or any other status protected by applicable federal, state, or local laws. We strongly encourage individuals of all backgrounds to apply.
Lyric Opera of Chicago thanks its Official Airline, United Airlines, and acknowledges support from the Illinois Arts Council.
Compensation
Payment is provided
Stipend of $53,124/year
Contract with The Patrick G. and Shirley W. Ryan Opera Center plus benefits
Some moving expenses provided

Contact
Logan Skirm, Ryan Opera Center Manager
lskirm@lyricopera.org
312-827-3510

SOLO: Lyric Opera of Chicago

The Patrick G. and Shirley W. Ryan Opera Center: STAGE MANAGER (Chicago, IL USA)

lyricopera.org
https://www.lyricopera.org/ryan-opera-center

Received By Fri Jan 09, 2026
Statement of Interest
https://www.yaptracker.com/applications/lyric-opera-of-chicago-stage-manager-2026-27

May 04, 2026 - May 02, 2027

The Patrick G. and Shirley W. Ryan Opera Center, Lyric Opera of Chicago's preeminent artist-development program, is pleased to announce that applications are now open for its 2026/27 Ensemble Stage Manager
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- Participation in Lyric Opera of Chicago's 2026/27 mainstage season
- Involvement with Ryan Opera Center performance activities (Scenes Workshop, Rising Stars in Concert, etc.)
- Mentorship with Lyric's Production Department
- Language instruction
- Repertoire and score study
- Stipend plus benefits including health insurance

We are seeking early-career candidates with some previous training and/or experience in stage managing opera, who are eager to learn by being immersed in a high-level professional environment.

The full-time contract dates are May 4, 2026 through May 2, 2027 (subject to change), with an option for renewal, as the position is expected to have a two-year residency.

The Patrick G. and Shirley W. Ryan Opera Center is committed to fostering a diverse, inclusive, and equitable workplace and is proud to be an equal opportunity employer. We prohibit discrimination and harassment of any kind based on race, color, national origin, sex, gender identity, gender expression, sexual orientation, religion, age, disability, genetic information, pregnancy, parental status, socio-economic status, veteran status, or any other status protected by applicable federal, state, or local laws. We strongly encourage individuals of all backgrounds to apply.

Lyric Opera of Chicago thanks its Official Airline, United Airlines, and acknowledges support from the Illinois Arts Council.

Compensation

Payment is provided

Stipend of $53,124/year

Contract with The Patrick G. and Shirley W. Ryan Opera Center

plus benefits
Some moving expenses provided
Contact
Logan Skirm, Ryan Opera Center Manager
lskirm@lyricopera.org
312-827-3510

SOLO: Lyric Opera of Chicago

The Patrick G. and Shirley W. Ryan Opera Center: STAGE DIRECTOR (Chicago, IL USA)

lyricopera.org
https://www.lyricopera.org/ryan-opera-center

Received By Fri Jan 09, 2026

Statement of Interest
Video(s)

https://www.yaptracker.com/applications/lyric-opera-of-chicago-stage-director-2026-27
Audition Information
Pianist Provided

May 04, 2026 - May 02, 2027

The Patrick G. and Shirley W. Ryan Opera Center, Lyric Opera of Chicago's preeminent artist-development program, is pleased to announce that applications are now open for its 2026/27 Ensemble Stage Director.

For over five decades, the Ryan Opera Center has nurtured the talents of a diverse range of emerging artists. Building on that legacy, the program recently expanded its Ensemble to include the finest emerging stage directors and provide them with unparalleled training and experience, including:

- Participation in Lyric Opera of Chicago's 2026/27 mainstage season
- Involvement with Ryan Opera Center performance activities (Scenes Workshop, Rising Stars in Concert, etc.)
- Mentorship with Lyric's Technical and Production Departments
- Repertoire study
- Coaching Ensemble singers on dramatic presentation skills
- Language instruction
- Movement and choreography instruction
- Stipend plus benefits including health insurance

We are seeking early-career candidates with some previous training and/or experience in directing opera, who are eager to learn by being immersed in a high-level professional environment.

The full-time contract dates are May 4, 2026 through May 2, 2027 (subject to change), with an option for renewal, as the position is expected to have a two-year residency.

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to be an equal opportunity employer. We prohibit discrimination and harassment of any kind based on race, color, national origin, sex, gender identity, gender expression, sexual orientation, religion, age, disability, genetic information, pregnancy, parental status, socio-economic status, veteran status, or any other status protected by applicable federal, state, or local laws. We strongly encourage individuals of all backgrounds to apply.

Lyric Opera of Chicago thanks its Official Airline, United Airlines, and acknowledges support from the Illinois Arts Council.
Compensation
Payment is provided
Stipend of $53,124/year
Contract with The Patrick G. and Shirley W. Ryan Opera Center plus benefits
Some moving expenses provided
Contact
Logan Skirm, Ryan Opera Center Manager
lskirm@lyricopera.org
312-827-3510

SOLO: BM Global Opera & Arts

Vienna Opera and Art Song Festival (Vienna Austria)

boris-martinovich.org
boris-martinovich.org/vienna-festival

Classical music, opera, operetta, and art song singers at all levels

Chamber ensembles (voice + piano)
Pianists for solo or accompaniment performance
Early Bird: Received By Fri Jan 30, 2026
Regular: Received By Mon Mar 30, 2026
Auditions are held online. Apply to the audition by sending your video,cv and photo at Email: info@boris-martinovich.org
Pianist Provided
Art Songs (Lied, Italian,French,Spanish etc.Art Songs)
Opera arias and duets
Program Dates
April 13, 2026 - April 20, 2026
Vienna Opera & Art Song is thrilled to announce auditions for singers, ensembles (singers + piano), and pianists for our upcoming festival!
Date: April 13th-19th, 2026
Location: Vienna, Austria

Performances:
Friday, April 13th, 2026: Art Song Concert/Liederabend Konzert with Boris Matinovich and participating singers at Palais Palffy Figaro Hall, Vienna
Sunday, April 19th, 2026: Opera Gala concert with Boris Martinovich and singers at Palais Palffy Figaro Hall, Vienna

Key Features:
Unique Opportunity: Showcase your talent in one of the world's most prestigious music capitals.
Perform Alongside Boris Martinovich: Participate in Opera & Art Song Concerts at Palais Palffy in Vienna.
Expert Guidance: Receive personalized coaching from industry professionals.
1-on-1 vocal technique daily coaching lesson
1-on-1 ensemble opera and operetta coaching

1-on-1 ensemble art song coaching
Career Coaching: Get insights on SWOT analysis, setting SMART Goals, selecting repertoire, German Fach System, audition preparation, and social media marketing for singers.
Yoga for Singers: Special program designed for releasing tension, improving breath control, promoting relaxation, and enhancing body awareness.
Networking: Connect with global singers to expand your musical network.
Cultural Experience: Immerse yourself in Vienna's rich history while improving your performance skills.
Promotion: Singers and pianists will be promoted in Vienna and worldwide.
Professional Media: Receive professional photos and videos from the concert and coaching sessions.
Fees
Payment is not provided
Program & Tuition Fee:

For soloists (singers and pianists) : 690 EUR
For Ensembles (Piano +singer duo) 1015 EUR

Earlybird registration Fee: 10% off with EARLYBIRD10 code in checkout

We are accepting payments in up to 4 installments.
Contact
Contact info: Email: info@boris-martinovich.org
WhatsApp: +1 442 279 4678 +385 95 7495 633

SOLO: Japanese-German Philharmonic Society Summer Academy and Festival (Tokyo Japan)

https://www.nichidoku.net/conducting-sommer2026en

The Masterclass is open to all conductors of orchestras, brass bands, and choirs, with no age limit. It is also open to those who wish to begin studying conducting. Those who wish to take this course will need a basic understanding of music theory, such as harmony and solfeggio.

Number of Participants: 20(maximum 22) (There will be no division by course type.)

Early Bird: Received By Mon Mar 30, 2026
Applicants are requested to send their full name, nationality, age, and a short description of their musical education (school, instruments, experience in conducting, teachers, etc.). Registration will be processed in the order of receipt of payment (course fee for participants, auditing fee for auditors). Applications will close once the maximum number of participants has been reached.

https://www.nichidoku.net/conducting-sommer2026en

August 15, 2026 - August 21, 2026

The Summer Academy and Festival 2026, organized by the Japanese-German Philharmonic Society, will be held from August 15 to August 21, 2026, at the Saitama Arts Theatre in northern Tokyo. Lessons will take place with piano (two or four hands, or two pianos), ensemble, and orchestra. The Masterclass offers young

conductors and singers the opportunity to work with an experienced faculty and a professional orchestra.

Participants will receive essential instruction in orchestral conducting from experienced teachers. The purpose of the Masterclass is to foster individual musical excellence and to develop and support conducting skills and talent. Each participant will have the opportunity to rehearse with the orchestra for up to 60 minutes.

Languages: Japanese, English, German

Payment is not provided
Fees:

- Adult (25+): 1200 Euros / 200,000JPY
- Early bird fee 1,000 Euros / 180,000JPY Apply and pay by March 30. 2026 to take advantage of the early bird rate.
- Student of Music Universities/Colleges under 25: 600 Euros / 100,000JPY
- Fee for Diploma examination: (Only for whom, who applies Diploma examination) 300 Euros / 50,000JPY

SOLO: International Vocal Competition ’s-Hertogenbosch (IVC)

Opera/Oratorio Competition ('s-Hertogenbosch The Netherlands)

ivc.nu
https://www.ivc.nu/opera-oratorio

The Competition is open to aspiring professional singers of all nationalities who have completed their formal vocal studies, are in their final year of study, or have an equivalent level of training, and who aim to pursue a professional singing career.

Singers residing in the Netherlands or Belgium are not eligible to participate in the YouTube Preliminary Selections, unless otherwise authorised by the General and Artistic Director of the IVC.
Age Limit 34
Eligible singers must be born on or after 11 October 1991.
Participants must be at least 18 years old at the time of the competition.

Ningbo:
Łódź: Received By Thu Jan 22, 2026
Received By Wed Mar 04, 2026
YouTube Group I
Colombo: Received By Tue Mar 17, 2026
Berlin: Received By Thu Mar 19, 2026
Amsterdam: Received By Thu Mar 26, 2026
Paris: Received By Wed Apr 08, 2026
Salzburg: Received By Wed Apr 22, 2026
London: Received By Tue Apr 28, 2026
Florence: Received By Thu Apr 30, 2026
’s-Hertogenbosch: Received By Thu May 21, 2026
New York: Received By Tue Jun 09, 2026
Received By Tue Jun 23, 2026
YouTube Group II
Materials Required
Applications open: 1 December 2025.

Entry Fee
Preliminary Selections: €50

Main Competition (upon selection): €175

https://www.ivc.nu/opera-oratorio/criteria/

Łódź Poland:	Tue 17th Feb 2026
Colombo Sri Lanka:	Tue 31st Mar 2026
Berlin Germany:	Sat 18th Apr 2026 - Sun 19th Apr 2026
Amsterdam The Netherlands:	Sat 25th Apr 2026 - Sun 26th Apr 2026
Paris France:	Mon 27th Apr 2026
Ningbo China:	Fri 1st May 2026 - Tue 5th May 2026
Salzburg Austria:	Sun 10th May 2026
London England:	Sun 17th May 2026
Florence Italy:	Sun 24th May 2026
's-Hertogenbosch The Netherlands:	Sat 20th Jun 2026 - Sun 21st Jun 2026
New York, NY USA:	Tue 30th Jun 2026

Singers wishing to enter the Competition must take part in the Preliminary Selections, either through live auditions or by submitting an online video via YouTube.

Competition Rounds: Friday, October 2 – Monday, October 5, 2026
Grand Final: Saturday, October 10, 2026

See website for complete list of requirements and video guidelines.
Pianist Provided
Yes. May bring own
Participants may bring their own accompanist to the preliminary selections. If this is not possible, an official IVC pianist can be

arranged for an additional fee.
Pianist Fee
€30

For over a week, the International Vocal Competition transforms the city of 's-Hertogenbosch into a vibrant meeting place for the world's most promising voices.

After auditions in Europe, Asia, and the United States, forty exceptional singers are selected for the competition at the Theater aan de Parade. During the finals, they perform with the renowned Philzuid Symphony Orchestra, conducted by Grammy Award winner Karen Kamensek.
Compensation
Total amount of prize money: € 50,000
Contact
(073) 69 00 999
info@ivc.nu

SOLO: Associazione Cultura e Musica G. Curci Concorso Citta di Barletta (Barletta Italy)

culturaemusica.it
https://www.culturaemusica.it/public/wordpress/?page_id=49&lang=en

Vocal applicants are allowed in Duo and Ensemble (chamber music) categories only.

Age Limit 36
See website for age categories.
Received By Wed Apr 29, 2026

Complete the online application.
Check website for fees by age category.

https://www.culturaemusica.it/public/wordpress/?page_id=1028&lang=en

Barletta Italy: Tue 12th May 2026 - Sun 17th May 2026

See website for details based on category of entry.
Pianist Provided

Compensation
The Competition will provide totally more than 10.000 Euros of cash prizes and 10 Prize-Concerts for the winners.
Contact concorsobarletta@culturaemusica.it

SOLO: Boston Lyric Opera

Boston Local Singer Auditions (Boston, MA USA)

blo.org
http://blo.org/about/auditions

Local AGMA artists are invited to request an audition.

BLO values diversity and is committed to creating an inclusive environment for all employees. All qualified candidates will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, sexual orientation, national origin, genetics, disability, age or veteran's status or any other protected category. BLO is an equal opportunity employer.

Received By Fri Jan 02, 2026

Please fill out the registration form to submit your resume and headshot. AGMA members are asked to be sure their union affiliation is indicated clearly on their résumés in the upper right-hand corner. Materials must be received no later than January 2nd 2026, 5:00pm EST.

https://form.jotform.com/253204720292045

Boston, MA USA:	Wed 21st Jan 2026 - Sat 24th Jan 2026

Singers selected to audition will be notified by email by January 8th, 2026.

Boston Lyric Opera announces auditions for local AGMA singers for chorus and role consideration for the 2026-2027 Season.
Compensation
Payment is provided
Fees will align with BLO's collective bargaining agreement with AGMA for the 2026/2027 season. Employment may be W-2 or 1099 depending on offer of engagement and associated personnel group.
Contact
If you have any questions please contact auditions@blo.org.
NO PHONE INQUIRIES PLEASE

Chorus Tiroler Landestheater und Orchester GmbH Innsbruck auditions (Innsbruck Austria)

https://www.landestheater.at
https://www.landestheater.at/ueber-uns/offene-stellen

As of December 2025, auditions for ALTO 1 as maternity leave cover.

REQUIREMENTS

- Completed vocal studies at a music school
- Accent-free and fluent command of the German language
- Performing skills
- Communication and teamwork skills
- Resilience
- flexibility
- Team player

Please email your application.

https://www.landestheater.at/karriere/detail/1-alt

Innsbruck Austria:	Not Posted

Contact the company for more information.
Pianist Provided
We are looking for a 1st alto (maternity leave cover) for our choir starting in April 2026.

Compensation
Payment is provided
According to the collective agreement, the monthly salary is at least €3,052.07 gross (14x).
Contact
Hrn. Michel Roberge
m.roberge@landestheater.at

Repetiteur Position Teatro del Maggio Musicale Fiorentino (Florence)

maggiofiorentino.com
https://maggiofiorentino.portaletrasparenza.net/dettagli/concorsi/132/audizione-maestro-collaboratore-di-sala-la-fondazione-teatro-del-maggio-musicale-fiorentino-indice-le-audizioni-finalizzate-a-eventuali-assunzioni-a-termine-secondo-le-esigenze-di-produzione-per-la-posizione-di-maestro-collaboratore-di-sala-inquadramento-livello-2-gruppo-a-maestri-collaboratori-area-artistica.html

The auditions are open to European Union citizens of either sex, eighteen or older on the deadline date for application submission, and who possess a piano diploma (Master of Music), issued by a Music Conservatory or equivalent Music Institute in Italy or abroad.
Non-European Union citizens will also be admitted to the auditions, provided they already possess a valid residence permit allowing immediate employment with the Theater. Participants must not have any criminal convictions, except for negligent offenses, and must have an adequate knowledge of the Italian

language.

Received By Fri Dec 26, 2025

Please email for application link.
Mailing Address
Teatro del Maggio Musicale Fiorentino
Ufficio Risorse Umane / Segreteria Coro
Piazza Vittorio Gui 1
50144 Firenze

Florence Italy: Tue 13th Jan 2026 - Wed 14th Jan 2026

Contact selezioni@maggiofiorentino.com

SOLO: Wiener Staatsoper

Choral Academy (Vienna Austria)

wiener-staatsoper.at
wiener-staatsoper.at/en/choir-academy

Received By Sat Jan 31, 2026
Materials Required
CV (PDF)
Link to a sound or video file optional
Audition Information
The audition (invitation only) will be held in person at the Vienna State Opera, likely at the end of March 2026.
Pianist Provided
September 01, 2026 - August 31, 2027

The Vienna State Opera Choral Academy is holding auditions for all voice types (SATB) for the 2026/27 season.

Participation in the Vienna State Opera Choral Academy is open to young singers from all over the world who have completed their vocal studies as well as students in the final year of a university program. Through intensive rehearsals, individual coaching and regular appearances as a chorus member in staged performances at the State Opera, the Choir Academy serves as intensive preparation and qualified specialization for a career as an opera chorus singer. Members of the Choir Academy receive a flat-rate training allowance of EUR 1.020.00 gross per month. A contract extension for a second season is possible.

We look forward to receiving your application (PDF) by e-mail by 31.01.2026 at the latest to

chorakademie@wiener-staatsoper.at

A link to a sound or video file is welcome but not required. An initial selection will be made based on the application documents. The audition - invitation only – will likely be held at the Vienna State Opera at the end of March 2026.

The Vienna State Opera will not cover any travel and accommodation expenses or other costs incurred in connection with the application or audition.

As an employer, we stand for equal opportunities. All qualified applicants will be considered regardless of ethnicity, religion, gender, sexual orientation or disability status.
Compensation
Payment is provided

1.020€ gross per month (14 salaries paid out p.a.)
Contact chorakademie@wiener-staatsoper.at

Opera repetiteur Oslo National Academy of the Arts (Oslo Norway)

khio.no/en
https://www.jobbnorge.no/en/available-jobs/job/290403/opera-repetiteur

Applicants must prove and document the following

- Extensive repertoire and opera professional knowledge
- Extensive practical experience from an opera house, opera studio, opera academy or an opera department at a music college
- Education at least bachelor level as opera répétiteur or pianist

In order to be appointed in position code 1008 Assistant professor, the applicant must document recognized artistic activity or development work of a certain extent and education at the highest level or equivalent documented knowledge

Postmarked By Wed Dec 31, 2025

Complete the online application process
https://www.jobbnorge.no/en/available-jobs/job/290403/opera-repetiteur

Pianist Provided

Compensation
Payment is provided

The position is paid as a university Assistant professor, SKO 1008, gross annual salary in 100% position in from NOK 620 000 to 720 000, in the Government regulations depending on qualifications. From the salary there is a 2% statutory deposit to the Norwegian Public Service Pension Fund.
Contact
Questions about the position can be directed to dean Anna Einarsson +47 98662976

Chorus Auditions Gran Teatre del Liceu (Barcelona Spain)

liceubarcelona.cat
https://www.liceubarcelona.cat/es/trabaja-con-nosotros-coro

As of December 2025, auditions for MEZZO-SOPRANO. Additional auditions TBA.

Must be a citizen of the European Union or the European Economic Area or Switzerland, or a descendant/spouse of these citizens so that they are subject to the Union citizen regime, or have the relevant residence and work permits valid for performing activities as an employee in Spain as of the audition date.

Must hold or be in the process of obtaining an undergraduate degree (or higher) or equivalent.

Must be at least 16 years of age to audition.

Received By Mon Jan 12, 2026
Materials Required
Complete the online application.

https://www.muvac.com/es/vacancy/gran-teatre-del-liceu-j1g25g5y

Barcelona Spain: Thu 19th Feb 2026

See website for repertoire requirements.
Pianist Provided

The Gran Teatre del Liceu announces auditions for its chorus.
Compensation
Payment is provided
Contact audicions@liceubarcelona.cat

SOLO: International Eva Marton Singing Competition (Budapest Hungary)

https://martoncompetition.hu
https://martoncompetition.hu/en/competition-announcement-2026-127372

The competition is open to singers from all nationalities aged at least 18 years on the opening day of the competition and born on or after

- 1 September 1994 (for female candidates)
- 1 September 1991 (for male candidates)

Age Limit 35

Early Bird: Received By Fri Feb 27, 2026
Regular: Received By Mon Apr 27, 2026

The following materials must be uploaded via the English-language online application form on the competition's website:

· A completed application form including full competition repertoire

· A photocopy of a valid passport

· A personal portrait photograph (jpg, min. 1 MB, 300 dpi) for professional use

· A biography (max. 1000 characters) including professional studies, as well as competitions, master classes and stage experiences over the last three years.

· Video recordings of two arias of the applicant's choice matching the following criteria: one Baroque aria (or an excerpt from an opera, oratorio, cantata) and one opera aria from a different period. Only high quality (mp4, max. 250 MB each) and recent recordings (taken on or after 1 October 2025) will be accepted. Audio recordings and other video formats will not be considered. The recordings should show the applicant and his/her accompaniment

(pianist, orchestra etc.) and each piece should be recorded in a single take (no editing permitted). Works presented on this recording may be included in the programme of the live competition.

Application fee: 200 EUR
Early bird fee: 100 EUR (for those who apply before 27 February 2026.)

The fee shall be paid only by candidates approved to the live rounds. The Secretariat of the competition will inform the approved candidates about payment details.

Only complete applications (containing all required materials) will be considered.

https://martoncompetition.hu/en/application-form-2026-127364

Budapest Hungary: Sun 30th Aug 2026 - Sun 6th Sep 2026
Information on the qualification to the live competition will be communicated by 20 May 2026.
See website for list of requirements by round.
1st Prize
30.000 EUR

2nd Prize
20.000 EUR

3rd Prize
10.000 EUR

Special prize by Eva Marton
10.000 EUR

Contact
martoncompetition@lisztacademy.hu

SOLO: Wexford Festival Opera

Wexford Factory (Wexford Ireland)

wexfordopera.com/
https://www.wexfordopera.com/our-story/news/applications-for-the-2026-wexford-factory-are-open

The course is aimed at singers, pianists and stage managers that are of Irish nationality or resident in Ireland. The candidates intending to enrol for selection must meet the following essential requirements:

- Irish citizen or resident in Ireland
- A good knowledge of a foreign language French, German, or Italian
- Priority will be given to Irish singers, pianists, and stage managers. In the event that these positions cannot be filled by Irish nationals, Wexford Festival Opera will consider international candidates.

Please note: The Artistic Director may allow exceptions according to merit.
Age Limit 35
Must be under the age of 35, by 31 December 2026.

Received By Wed Jan 21, 2026

Applications must be marked 'Wexford Factory' and sent to Nora Cosgrave, Director of Artistic Administration, Wexford Festival Opera, High Street Wexford or by e-mail to the following address: wexfordfactory@wexfordopera.com. Deadline is 21st January 2026.

The following documentation must be included:

- completed application form, available for download here
- one close-up photograph, and one full-length photograph
- candidate's CV
- copy of a valid identification document
- letters of reference (if available)

Applications must be sent by 21st January 2026 and will be deemed valid based on the date of the email submission or the postage stamp.

https://www.wexfordopera.com/our-story/news/applications-for-the-2026-wexford-factory-are-open

Wexford Ireland: Sun 1st Feb 2026 - Tue 3rd Feb 2026

Auditions will take place in Dublin on the following dates: 1st and 2nd February for singers and 3rd February for pianists.

FOR SINGERS

Audition candidates must prepare three arias. The arias must be sung in the original language and key, including, when applicable, the recitativo and cabaletta. The panel has the right to choose whether to listen to the whole, or only part, of the programme. The Wexford Factory allows candidates to use their own pianist; we however will provide a pianist.

FOR PIANISTS

Audition candidates must prepare three pieces. The panel has the right to choose whether to listen to the whole or only part of the

programme.

Season Information 2026-2027
TBA

September 10, 2026 - September 27, 2026
Following the conclusion of the Wexford Factory on 27 September, Wexford Festival Opera will present two opera projects during the 2026 Festival in the O'Reilly Theatre. The 2026 Festival runs from 15-31 October.

Wexford Festival Opera established the Wexford Factory in 2020 to offer professional and financial support to young singers, pianists and stage managers in the early stages of their careers. Now entering its seventh year, WFO is looking forward to auditioning the next generation of operatic talent for the 2026 Wexford Factory.

Wexford Festival Opera's aim in creating the Wexford Factory is to offer one of the world's most formative experiences for young opera singers, pianists and stage managers who are about to take the biggest step of all into a fully professional career. Working closely with our partners, the Rossini Opera Festival 'Alberto Zedda Academy', in Pesaro, and Opera for Peace, the programme will help participants hone their musical and professional skills, equipping them with the necessary skills to start a brilliant career in the industry.
Compensation
Payment is provided

Opera Directors Oslo National Academy of the Arts Masters program in opera: Opera Directors (Oslo Norway)

khio.no/en
https://khio.no/en/study-programmes/mate

This listing is for opera directors.

Received By Sun Feb 01, 2026
Materials Required
Please see website for all application instructions.

https://khio.no/en/study-information/apply-for-admission

Pianist Provided
The master's programme in Theatre is a two-year full-time programme that offers specialization in the fields of acting, directing/opera directing, writing and dramaturgy. The programme is based on a bachelor's degree in Acting, Directing, Writing, Dramaturgy or Opera, or equivalent education and/or experience. It aims to offer you an in-depth, specialized education and to equip you with the knowledge and tools you need to succeed and make a meaningful contribution to the world of theatre.
Fees
Payment is not provided
Students with citizenship from countries outside the EU/EEA and Switzerland must pay tuition fees. If you are a Norwegian or Nordic citizen, or have citizenship from an EU/EEA country or Switzerland, you do not need to pay tuition fees. See website for more information.
Contact admissions@khio.no

Each participant will receive a scholarship of €1,500 plus travel and accommodation.
Participants will also receive an additional compensation of €1,500 if participating in the opera projects in October.
Contact
Nora Cosgrave
Director of Artistic Administration
Wexford Festival Opera
High Street, Wexford
wexfordfactory@wexfordopera.com

SOLO: Das Theater für Niedersachsen

Auditions (Hildesheim Germany)

tfn-online.de
https://tfn-online.de/ueber-uns/jobs

As of December 2025, seeking to fill two SOPRANO positions.
Fluency in German without an accent is required.

Received By Mon Dec 15, 2025
Please contact the company for more information regarding auditions and requirements.
Pianist Provided

We are currently seeking a choir soprano to start as soon as possible or by arrangement; the second position will become vacant for the 2026/27 season.

Compensation
Payment is provided
Salary is based on the NV Bühne collective agreement.
Contact bewerbung@tfn-online.de

SOLO: Grand Stage International CantoFest (Viseu Portugal)

http://Gsiarts.com
https://gsiarts.com/cantofest-2026

Leave your email and be the first to receive all the details — places are limited.
We'll get back to you as soon as we have the final information on dates, fees and other details

https://mailchi.mp/6ea224706617/cantofest-2026

Pianist Provided
Program Dates
July 2026 TBA

Register your interest in taking part in the spectacular "CantoFest 2026"
— an opera singers' festival in Viseu.

Intensive masterclasses with world-class coaches, concerts, summer evenings in great company
— everything we dream of in a summer festival.
Fees
Payment is not provided

Please inquire with the company regarding course fees.
Contact gsiarts18@gmail.com

SOLO: Palau de la Música Catalana

El Primer Palau (Barcelona Spain)

https://www.palaumusica.cat
https://www.palaumusica.cat/ca/concursos-i-beques_1490138

The invitation to apply is open to string, keyboard, wind or percussion instrumentalists, singers, piano duos and already-formed chamber music ensembles with higher level or degree qualifications. Applicants must be citizens or residents of the European Union Member States, Switzerland, Ukraine, Turkey or Japan, born in or after 1999 in the case of instrumentalists or in or after 1996 in the case of singers. In the case of chamber groups, the age limitation must be met individually by all members.

Between 16 and 30 years on October 3, 2026.

Received By Wed Jan 28, 2026

The required documentation is as follows: a photocopy of identification document; certificates of studies and qualifications; an artistic/performance CV (along with the corresponding documental proof); a photograph of the artist of a high enough quality for publication (300 dpi); audio and/or video recording; and, if applicable, any other documentation that permits the assessment of

the candidate's artistic level. Any poor technical quality in the recording sent may negatively influence the selection of the candidate.

https://www.muvac.com/en/competition/palau-de-la-musica-catalana-71d7n3ky

Applicants must present one or several repertoire proposals they wish to perform with a maximum duration of 30 minutes in their chosen category (soloist recital or chamber music). In the case of the chamber ensembles, they must also present an appropriately documented history of the group in addition to the individual artistic CVs of each member. If the repertoire includes unpublished or expressly commissioned works, the music score for the piece must also be presented. In order to qualify as a candidate for the Premi Joventuts Musicals de Catalunya (Young Musicians Award of Catalonia), the programme must include a work by a Catalan composer.
Pianist Provided
The cycle will consist of one concert in marathon format, which will take place on the 3rd of October 2026.

The Fundació Orfeó Català-Palau de la Música Catalana is holding the thirty-first edition of El primer Palau series, which offers young performers of classical music who have not yet had the opportunity to perform as soloists in a public concert the chance to make their debut in the prestigious Concert Hall at the Palau de la Música Catalana in Barcelona.

In parallel to the cycle of concerts, the Premi El Primer Palau will be awarded to one of the participants –
individual, duo or ensemble – by a jury whose members will be announced in due course.

The Premi El Primer Palau gives prize money of €5000 – offered by Mitsubishi Electric Europe B. V. Sucursal
en España – and cannot be divided. If the jury considers it appropriate, they may also give a second prize of
€2500 or two runners-up prizes of €1250 each.

See website for additional prizes.
Contact elprimerpalau@palaumusica.cat

Chorus AuditionsDas Staatstheater Darmstadt (Darmstadt Germany)

https://www.staatstheater-darmstadt.de
https://www.staatstheater-darmstadt.de/menschen/jobs

As of December 2025, auditions for BASS 1.

We expect:

- completed vocal studies
- good German skills (at least B2 level)
- musical confidence and experience in the ensemble
- Teamwork skills and enthusiasm for scenic work in musical theatre

Received By Fri Jan 02, 2026

Please send your complete application documents (CV, repertoire list, and, if applicable, current audio/video links). File format: PDF, max. 10 MB.

Please contact the company for more information.
Pianist Provided

The Staatstheater Darmstadt announces auditions for its chorus.
Compensation
Payment is provided
The employment relationship is governed by the NV Bühne (SR Chor).
Contact Herrn Oefelein:
oefelein@staatstheater-darmstadt.de

SOLO: Centre de Musique Ancienne Sauternes Masterclass (Sauternes France)

https://www.centremusiqueancienne.fr
https://www.centremusiqueancienne.fr/formations

Complete the online form. Please see course brochure for required deposit.

https://form.dragnsurvey.com/survey/r/426e67a5

April 11, 2026 - April 12, 2026

Gregorian chant workshop with Bruno de Labriolle.
Fees

Payment is not provided
See website for fees.
Contact centremusiqueancienne@gmail.com

SOLO: Theater Krefeld Opernstudio Niederrhein Auditions (Krefeld Germany)

theater-kr-mg.de
https://theater-kr-mg.de/das-theater/das-junge-theater/opernstudio-niederrhein

For the 2026/27 season, we are seeking a mezzo-soprano, a baritone/bass, and a vocal coach for the Niederrhein Opera Studio.

Requirements:
– Completed university degree
– Age limit: 30 years (at the time of application deadline)
– Sufficient German language skills
– First opera studio engagement
Age Limit 30

Received By Sun Feb 22, 2026

As part of the application process, please upload the following application documents:

– CV with date of birth (pdf)
– Letter of motivation (pdf)
– List of repertoire sung/studied (pdf)

– A portrait photo (jpg, jpeg, pdf)
– Proof of completed university studies (pdf)
– Only for vocal soloists (not required for applications as a répétiteur): Audio or video recordings of three arias, one by Mozart (mp3, mp4, unencrypted YouTube links)

https://theater-kr-mg.de/das-theater/das-junge-theater/opernstudio-niederrhein/

Krefeld Germany:

The audition is expected to take place in April 2026 at the Mönchengladbach Theatre. Participation is by written invitation only. Travel expenses cannot be reimbursed.

For over ten years now, the Niederrhein Opera Studio has become an indispensable part of the music theatre ensemble of the community theatre, offering young singing talents the chance to gain their first stage experience and to promote their development as singing personalities.
Compensation
Payment is provided
Opera studio members receive a monthly gross salary of €2,900.
Contact
Andreas Wendholz
Operndirektor und Stellvertreter des Generalintendanten
andreas.wendholz@theater-kr-mg.de

SOLO: CERTAMEN INTERNACIONAL

DE LIED Y CANCIÓN DE CONCIERTO ALBOX (Almería Spain)

albox.es/Servicios/cmsdipro/index.nsf/index.xsp?p=Albox
yaptracker.com/files/6117/6478/3098/CPT1093-bases.pdf

Duos consisting of a singer and a pianist of any nationality may participate in this competition. The singer must be under 29 years of age, the accompanying pianist has no age restrictions and may accompany a maximum of two singers.
Age Limit 29

Received By Fri Feb 06, 2026
Complete the online application.

https://www.mundoarti.com/concursos/CPT1093/xi-certamen-internacional-de-lied-y-cancin-de-concierto/

Almería Spain: Fri 20th Mar 2026

See website for repertoire and video submission guidelines.
Pianist Provided

1st Prize: €1,500, Gift and Diploma.
2nd Prize: €1,000, Gift and Diploma.
The jury may award up to two special mentions.
Prize Money
€2500
Contact

festivalartealbox@gmail.com

Collaborative Piano: Institute The Vocal Academy at the Collaborative Piano Institute (Ann Arbor, MI USA)

http://collaborativepianoinstitute.org
https://www.collaborativepianoinstitute.org

Early Bird: Received By Sun Feb 15, 2026
Regular: Received By Sun Mar 01, 2026

If applying as an ACTIVE PARTICIPANT:

1) Two or more video recordings made within a year from the application deadline:

a.) The videos must include at least two contrasting selections in terms of style and tempo. Please upload them to Youtube or Dropbox, and copy the links into the application form.

b.) The videos must be sent as Youtube or Dropbox links.

2) One-page resume & headshot.

3) Non-refundable application fee of $35 (after February 15th, 2026: $55 application fee; after March 1st, 2026: $100 application fee).

https://www.collaborativepianoinstitute.org/apply-now2/

May 30, 2026 - June 20, 2026

The Vocal Academy at CPI aims to prepare singers to become equal creative partners in the music process. Many year-long or summer educational opportunities place the singer squarely at the receiving end, a vessel without agency or opinion into which knowledge is only poured.

The Vocal Academy has created a curriculum and invited teaching and performing faculty which challenge this paradigm by fostering curiosity, action, and engagement to produce a fulfilling, successful musical partnership whether in song, chamber music, or operatic settings.

Through daily lectures, lessons, coachings and rehearsals with the CPI and String Academy faculty & participants, each singer at the Vocal Academy has the opportunity to encounter, research and collaborate on a variety of repertoire as an equal partner, a vital thread in the tapestry of musical performance.
Fees
Payment is not provided
Please check back for 2026 tuition and scholarship information.
Contact collaborativepianoinstitute@gmail.com

Coeur d'Alene Summer Theatre

Auditions

https://cstidaho.com
https://cstidaho.com/auditions

No AEA contracts are available at this time. No roles have been precast. All roles are available to auditioners.

Received By Mon Dec 29, 2025
In-person college registration
Received By Sun Jan 18, 2026
Virtual submissions
Received By Tue Jan 20, 2026
In-person registration

Complete the online form. Please review the preliminary actor rehearsal & performance schedules before submitting your audition.

As a 2024 or 2025 lead, principal, or featured performer on our stage, you do not need to go through our regular audition process to be considered for a role for our 2026 season. Please submit your interest for this season and we'll move you right into the callback process.

For all other returning cast members, including under the age of 18, or cast as ensemble or supporting roles, please choose "in-person" or "virtual".

https://cstidaho.com/auditions

Coeur d'Alene, ID USA: Sat 24th Jan 2026 - Sun 25th Jan 2026

See website for live and video audition requirements.

Coeur d'Alene, ID USA

Frozen
Come From Away

Titanic the Musical

Frozen
June 26 - July 5, 2026

Come From Away
July 17 - 26, 2026

Titanic the Musical
August 7 - 16, 2026

Signups and virtual submissions for our 2026 season are now open. We're also looking for crew, scenic, tech, costumes, design team members and more.
Compensation
Payment is provided
All roles and positions are paid
Contact
auditions@cdasummertheatre

SOLO: Teatro Regio di Parma

Accademia Verdiana in New York

https://www.teatroregioparma.it
https://www.teatroregioparma.it/spettacolo/accademia-verdiana-in-new-york

Limited to 10 singers.
Received By Fri Dec 12, 2025

Please fill out the application form and submit the following materials through this link:

- A resume with a list of two or three selections from Verdi operas you would like to study during the program;
- two recent videorecorded performances (preferably one studio and one live). One recording should be an aria by Verdi, the other may be by Mozart, Rossini, Bellini, or Donizetti.

Deadline for applications
Friday, December 12 2025, 23:59 Central European Time
(5:59pm Eastern Time in the United States)

https://www.teatroregioparma.it/spettacolo/accademia-verdiana-in-new-york-an-intensive-young-artist-program-presented-by-the-teatro-regio-di-parma/

January 12-16 2026, 10am-6pm
Final concert: January 16 2026, 6pm

This course selects and gathers a group of 10 young artists to explore Verdian repertoire, exploring historically informed performance practices through the use of critical editions, recordings, and other evidence, and drawing on current trends in performing the rich and diverse body of Verdi's oeuvre. The aim is

to empower singers to create stronger, more compelling, and more idiomatic performances of this crucial body of repertoire, building up an array of technical and stylistic skills.

The philosophy and aims of the course stem from the multi-year experience of the Accademia Verdiana, the young artist training program of the Teatro Regio Parma, Italy, which since 2017 has been providing dozens of opera singers with the opportunity to perfect their skills under the guidance of leading Verdi singers, conductors, and coaches.

Participants of exceptional ability may be invited to audition at the Teatro Regio in Parma, and will be considered for the company's future activities, including participation in the Accademia Verdiana, performances at Festival Verdi and Verdi Off, and other initiatives promoted by the Teatro Regio Parma.

Tuition is free and a scholarship of $500 will be offered to each participant.
Contact
Please address any questions to
accademiaverdiana@teatroregioparma.it.

Choir Director PositionLandestheater Linz (Linz Austria)

landestheater-linz.at
https://www.landestheater-linz.at/ueber%20uns/Jobangebote

What we expect from you:

- Several years of conducting experience with choir and orchestra
- Knowledge of English, French and Italian
- Very good pianistic skills
- Teamwork and communication skills
- High motivation and social skills
- Excellent organizational and administrative skills

Received By Wed Dec 31, 2025

We look forward to receiving your informative application documents with the subject line "Chordirektor:in“ by December 31, 2025 at the latest, exclusively in electronic form to bewerbung@landestheater-linz.at.
Mailing Address
bewerbung@landestheater-linz.at
Audition Information
Audition Location and Date
Linz Austria: Not Posted

Landestheater Linz seeks a choir director.
Your responsibilities include:

- Artistic and administrative responsibility for the house choir
- Choral rehearsal of the works on the respective program

- Taking on evening conducting engagements

Compensation

Payment is provided

Contact

intendanz@landestheater-linz.at