Soundspell Custom Files: Summary

Commissions are always OPEN, and I will keep you updated on where you are in my queue.

I reserve the right to refuse any commission.

I will contact you through email regarding your request.

WHAT YOU GET

One original audio file, complete with SFX, ASMR, Binaurals, etc of your choosing.

OR: one original script, ready to be used!

You can choose one from each of the following categories:

TYPE	SPICE	GENRE
Script+Audio Commission Audio Only Commission Script Only Commission (for other creators)	SFW NSFW	Hypnosis (As Myself) Hypnosis (As a Character) ASMR Roleplay

PRICING

The cost of every project is unique. Your quote will be calculated from a variety of factors, including type of commission, whether it is SFW/NSFW, the length, if you request major revisions, if you are eligible for any discounts, etc.

Pricing is separated into blocks based on time length (audio) or word length (script only).

Numbers below are approximations only. Currency: \$USD!

Script+Audio	Audio Only	Script Only
SFW: approx 10\$ per minute of audio NSFW: approx 12\$ per minute of audio	SFW: approx 6\$ per minute of audio NSFW: approx 8\$ per minute of audio	SFW: approx 7 cents per word NSFW: approx 10 cents per word

If your idea doesn't fit the categories I've listed, your price will be more customised. Contact me to discuss!

MORE INFO

Detailed information: you are here!

The document will always contain the most up-to-date information I have, so if you see differences between it and the summary sheet, trust the document. I always welcome feedback for improving the clarity of my commission process.

Let me make your dream file!

PROCESS

I require full payment up front. You will not receive your commission until the payment has been processed. I prefer payments through Venmo (if you need an alternative, we can discuss options).

Through this process you can expect a fair amount of communication from me; I will ask a lot of specific questions to make sure that I'm getting things how you want them, especially at the beginning. I will do my best to understand your preferences as well as possible before beginning in order to minimize later edits. You can be as involved or uninvolved with the brainstorming process as you wish, but again, you will be more likely to enjoy the final result if you communicate your desires clearly early on.

Unless otherwise agreed upon, I will be sending updates for your approval at certain points in the process before moving on to the next step. If you do not respond to an update within one week of me sending it, your project will go onto the "cold shelf." This means that I would pause progress on it completely until I heard back from you. I will send you one reminder message, but if I do not hear from you within two weeks, I will assume that you no longer wish to continue the commission.

You have one week after receiving the final audio to request any final changes.

SCRIPT + AUDIO TIMELINE

- Payment
- Initial brainstorming/confirming details (collaboration between us)
 - Script first draft first approval check
 - Any script revisions approval check
 - Final script revisions if necessary
- Full voice recording
 - After removing bad takes <u>optional approval check</u>
- Audio editing
- SFX mixing
- You receive completed audio

For script + audio commissions, I will have the final product delivered to you within six months* of the date of payment. If the process takes longer than that, we can discuss the possibility of a discount.

*This is not an estimate of how long the process *will* take, it is simply a guideline for the maximum amount of time it would take before I put fault on myself for working too slowly.

SCRIPT ONLY TIMELINE

- Payment
- Initial brainstorming/confirming details (collaboration between us)
 - Script first draft first approval check
 - Any script revisions approval check
 - Final script revisions if necessary
- You receive completed script

If you intend to record the completed script yourself, I ask that you credit me as the author of the script and include links to my Patreon anywhere you post it.

For script only commissions, I will have the final product delivered to you within four months* of the date of first payment. If the process takes longer than that, we can discuss the possibility of a discount.

*This is not an estimate of how long the process *will* take, it is simply a guideline for the maximum amount of time it would take before I put fault on myself for working too slowly.

AUDIO ONLY TIMELINE

- Review of script
- Upon acceptance: Payment
- Full recording
 - After removing bad takes optional approval check
- Audio editing
- SFX mixing
- You receive completed audio

For audio only commissions, I will have the final product delivered to you within four months* of the date of first payment. If the process takes longer than that, we can discuss the possibility of a discount.

*This is not an estimate of how long the process *will* take, it is simply a guideline for the maximum amount of time it would take before I put fault on myself for working too slowly.

REFUND POLICY

Below are the ONLY times I will give refunds.

Script+Audio: You withdraw your commission before I have finished writing the first draft.

Audio Only: You withdraw your commission before I have recorded the file.

Script Only: You withdraw your commission before I have started writing the first draft.

All: If I am unable to complete your commission due to personal or health problems.

CONTENT

Content that I will not create/engage with:

- Pedophilic, underage, or ambiguous content
- Content that depicts explicit rape, sexual harassment, or excessive violence
- Certain kinks, including but not limited to sissy, scat, explicit vore, etc.
- "Hateful" content
- All other ideas will be a case-by-case basis.

You can ask me to use specific pet names, your first name, and/or specific pronouns in your audio file. However, it is also likely that I will make a version of the file to release to the general public. I retain all rights and ownership of the script and/or audio file that I create for you.

The following is a loose guideline and does not contain all possibilities.

You can request (script):

- me to write a script for an OC of yours
- me to write a character based on described characteristics, with varying levels of creative liberty
- me to write a character loosely inspired by an existing character (an original character with some similar traits/mannerisms)
- me to write more than one character (max. three)

You can request (voice):

- me to voice a publicly available, free to use script that the author has given express permission for use
- me to voice a script that you commissioned from another author
- a certain vocal tone or style (ex. soft, high pitch, deep, raspy, shaky, etc)
- an attitude or mood (ex. flirty, comforting, happy, angsty, etc)

You can request (SFX):

- inclusion of light, medium, or detailed sound effects, depending on what the script calls for
- inclusion of specific ASMR triggers, either related to the story or as a faint background track (like the tapping in some of my audios)

I will NOT:

- voice a script that a creator has not given permission for use
- voice characters from fandom (can't guarantee satisfactory results, imitation is not my strong suit)

PRICING

Contact me if you feel you cannot afford my rates. I may be willing to negotiate within reason. This is an honor system.

There are a number of elements that will go into determining the final price for your commission. Please refer to the information on the next pages to get an estimate of what your project might cost.

I will always let you know when a change will require a price increase so you can decide if that is within your budget.

If you change your mind entirely about what kind of character, scenario, script you want, while we have made a lot of progress through the first, I will regard it as a new, separate commission.

All pricing information is in USD currency.

DISCOUNTS

Previous commissioners will be eligible for a 10% discount. You are responsible for notifying me if you are eligible for this discount before you give me your payment.

Patrons who have subscribed for 6+ months OR have paid 50\$ in total as a patron are eligible for a 10% discount. You are responsible for notifying me if you are eligible for this discount before you give me your payment.

CALCULATION

One we have determined the cost of your project, I calculate any eligible discount and remove it from your total.

SCRIPT + AUDIO

SFW: approx 10-11\$ per minute of audio NSFW: approx 12-13\$ per minute of audio

Base Price

LENGTH	SFW	NSFW		
5-9 min	75\$	90\$		
10-14 min	125\$	150\$	my	
15-19 min	185\$	225\$	typical audio range	
20-24 min	250\$	300\$		
25-29 min	305\$	365\$		I have also
30-34 min	355\$	430\$		made audios in this range
35-40 min	450\$	500\$		

Price Adjustments

+\$25	per additional character I write/voice (max. 2 additional characters, = 3 total characters)
+\$15	for major edits/changes that impact more than 50% of the script
+\$15	for major edits/changes that impact more than 50% of the audio
+\$100	if you want to keep the file private, so I would not make a public version

SCRIPT ONLY

SFW: approx 7 cents per word NSFW: approx 10 cents per word

Base Prices

Word Count	SFW	NSFW		
0-750 words	\$55	\$75		
750-999 words	\$80	\$110		Lhava
1000-1499 words	\$120	\$160	my typical script range	I have also written scripts in these ranges
1500-1999 words	\$150	\$210		
2000-2499 words	\$185	\$260		
2500-3000 words	\$220	\$315		900

Price Adjustments

+\$10	per additional character I write (max. 2 additional characters, = 3 total characters)
+\$15	for major edits/changes that impact more than 50% of the script
+100\$	if you want script exclusivity

AUDIO ONLY (you provide the script)

SFW: approx 6-7\$ per minute of audio NSFW: approx 8-9\$ per minute of audio

Base Price

LENGTH	SFW	NSFW		
5-9 min	60\$	75\$		
10-14 min	90\$	115\$	my	
15-19 min	125\$	160\$	typical audio range	
20-24 min	155\$	210\$		
25-29 min	200\$	260\$		I have also
30-34 min	235\$	305\$		made audios in this range
35-40 min	280\$	360\$		

I will need to see the script you want me to record in order to assess the length.

Price Adjustments

+\$20	per additional character I voice (max. 2 additional characters, = 3 total characters)
+\$15	for major edits/changes that impact more than 50% of the audio
+\$100	if you want to keep the file private, so I would not make a public version

OPTIONAL ADD-ONS

MANTRA FILE

If you want a secondary audio file accompanying your main one (examples on my Youtube), we can discuss that. The price will depend on length and complexity of the additional file, so we can negotiate an appropriate price.

CHARACTER ART

If your commission includes a character that you would like visually depicted, this section is for you!

I do my best to make commissions adaptable for public release. In these cases, I will already make art for the character, free of charge.

There are two cases in which I would ask for extra compensation for character art:

- I won't be able to release your file to the public, but you want character art
- You want influence over the character design and artwork that I do make

In either case, these are my rates for art that accompanies your commission only:

# of characters:	1	2	3
Bust only (head and neck/shoulders)	+5\$	+7\$	+10\$
Half-body (waist up)	+10\$	+15\$	-
Full-body	+20\$	-	-

These prices are quite literally a STEAL compared to what I would typically charge for an art commission, so if you are interested in having influence over the visuals of your character, please consider factoring this into your budget!

Please don't hesitate to let me know if you have any questions or concerns! Thank you for your support.

REVIEWS

View feedback from some past commissioners!

"I don't remember if you asked for my thoughts on the experience, but in short it was positive and powerful. It impacted me more than I expected on first listen, despite having read the text, it felt unexpected in a good way.

It's my first time commissioning anything, your framework of questions and guiding was very effective at helping me get an idea of what I was actually looking for.

It was nice seeing how you made it all come together over time, seeing the character, reading the words, and finally experiencing the meeting. I think you both captured what I was looking for, and some aspects I didn't even know I wanted.

In short, I had a really good experience about both the journey and destination."

"The finished version worked perfectly! I am very happy with the end product - thank you!

As for feedback on the process and communication I think it worked very well - to me, the opportunity to provide feedback and shape the development of the file was essential for making sure that it met and exceeded my expectations (moreover, it was also fun :-))."